

Berceuse

from *Jocelyn*

Benjamin Godard

arr. Roe Goodman

Bassoon

Piano

Andantino (♩ = 104)

accel. poco a poco

9

mp

rall.

15

A

p

mp

mp

Quasi recit. (♩ = 84)

a tempo

p

p

24

mp

meno mosso (♩ = 88)

p

rall.

32 **B**

p

Andante (♩ = 72)

pp

37

mp *mf* *rall.*

p *mp*

41 **C**

p *mp*

a tempo

p

45

p

pp *rit.*

D Andantino (♩ = 104) accel. poco a poco

49 *p*

57 *mp* rall.

62 **E** *p* Quasi recit. (♩ = 84) a tempo *mp*

p

69 *mp* meno mosso (♩ = 88)

p

76 *mp* rall.

81 **F**

mp

Andante (♩ = 72)

pp

85

p

mf

mp

rall.

89 **G**

p

mp

a tempo

p

93

p

pp

rit.

The image shows a page of a musical score for a piece titled "Berceuse" by Godard. The score is written for a piano and features a bassoon part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (81, 85, 89, 93) and a section letter (F, G). The first system (measures 81-84) is marked "Andante" with a tempo of 72 beats per minute. The piano part begins with a very soft dynamic (pp), while the bassoon part starts at mezzo-piano (mp). The second system (measures 85-88) shows the piano part moving from p to mp, and the bassoon part from mf to mp, with a "rall." (ritardando) marking at the end. The third system (measures 89-92) is marked "a tempo" and features a piano part starting at p. The fourth system (measures 93-96) includes a "rit." (ritardando) marking and ends with a double bar line. The piano part in the final system includes triplet markings.

Berceuse

from *Jocelyn*
Bassoon (with Piano)

Benjamin Godard
arr. Roe Goodman

Andantino (♩ = 104)

11

Pno.

A

Quasi recit. (♩ = 84)

16

a tempo

meno mosso (♩ = 88)

24

Pno.

rall.

B

Andante (♩ = 72)

33

C

a tempo

38

rit.

43

Andantino (♩ = 104)

49

Pno.

D

Quasi recit. (♩ = 84)

63

E

meno mosso (♩ = 88)

69

mp

Bassoon (with Piano)

75

81 **F** *Andante* (♩ = 72) *mp*

85 *rall.* **G** *a tempo* *mf* *p*

90 *mp* *p* *rit.*