

Lyric Pieces

Arietta (Op.12 No. 1) and *Souvenir* (Op. 71 No. 7)

Edvard Grieg
arr. Roe Goodman

Poco Andante e sostenuto (♩ = 56)

Bassoon

p

Piano

p

6

poco rit.

13 **A** *a tempo*

mp

a tempo

mp

18

rit. *pp* rit. *pp* Ped.

24 **B** Tempo di Valse (♩ = 168)

p con grazia e leggerezza

Tempo di Valse (♩ = 168)

p con grazia e leggerezza

32

mp

mp

40

poco rit.

poco rit.

48 **C** a tempo

mp

p

mp

56

p

p

64

mf

f

mp

mf

f

71 poco rit. a tempo

p

a tempo

4
79

mp

mp

88

mp

mp

rit.

rit.

96

D

Tempo primo poco meno mosso (♩ = 48)

p

p

Tempo primo poco meno mosso (♩ = 48)

102

accel.

Tempo di Valse e rit. (♩ = 132)

pp

pp

Tempo di Valse e rit. (♩ = 132)

Ped.

Lyric Pieces

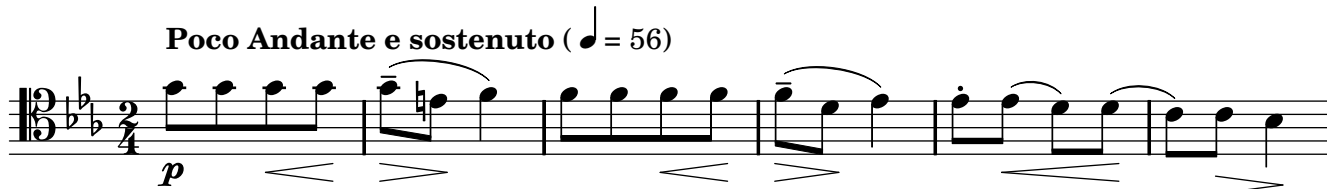
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Bassoon

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Poco Andante e sostenuto (♩ = 56)



poco rit.



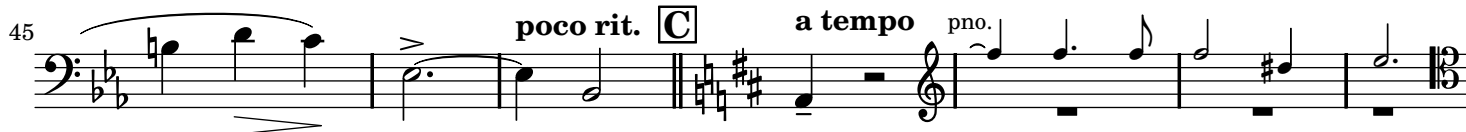
A **a tempo**



Tempo di Valse (♩ = 168)



poco rit. **C** **a tempo** **pno.**



poco rit.

a tempo



2
75 *Bassoon*

83

90 *rit.*

96 **D** *Tempo primo poco meno mosso* (♩ = 48)
p

102 *accel.* *Tempo di Valse e rit.* (♩ = 132)
pp

The musical score for the Bassoon part consists of five staves of music. The first staff (measures 75-82) is in 3/4 time and features a melodic line with slurs and ties. The second staff (measures 83-89) continues the melodic line. The third staff (measures 90-95) includes a ritardando marking and a triplet. The fourth staff (measures 96-101) is marked 'Tempo primo poco meno mosso' and 'p', featuring a more rhythmic melody. The fifth staff (measures 102-108) is marked 'Tempo di Valse e rit.' and 'pp', featuring a waltz-like melody with a triplet. The score includes various musical notations such as slurs, ties, and dynamic markings.