

Un regard libre

Romance pour bansuri & orchestre

Lades Neffous & Clakos'sansei

8'11" ♩ = 90

The score is for a piece titled "Un regard libre" (Romance for bansuri & orchestra) by Lades Neffous & Clakos'sansei. The tempo is marked as 8'11" with a quarter note equal to 90 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piccolo, Bansuri 1, Flute 2, Oboe, Bass Oboe, Clarinet in Bb, Bass Clarinet, English Horn, Horn in F, Trumpet in C, Tuba, Wagner Tuba, Vibraphone, Piano, Classical Guitar (YURI SOROKA), Harp, and five String parts (I-V). The Bansuri 1 part has a melodic line with grace notes. The Piano part has a bass line with a "never play piano" instruction. The strings play a rhythmic accompaniment.

Piccolo

Bansuri 1

Flute 2

Oboe

Bass Oboe

Clarinet in Bb

Bass Clarinet

English Horn

Horn in F

Trumpet in C

Tuba

Wagner Tuba

Vibraphone

Piano
never play piano

Classical Guitar
YURI SOROKA

Harp

Strings I

Strings II

Strings III

Strings IV

Strings V

This page contains the musical score for page 2 of the piece 'Un regard libre' by Lades Neffous & Clakos'sansei. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Bans 1 (Bassoon 1)
- Flute 2
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- E. Hn. (English Horn)
- Hn. (Horn)
- C Tpt. (Cornet Trumpet)
- Tuba
- W. Tuba (Wire Tubas)
- Vib. (Vibraphone)
- Pno. (Piano)
- C. Guitar Y. Soroka (Classical Guitar by Y. Soroka)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score features a variety of musical notations including rests, notes, and slurs across all parts. The piano part (Pno.) and the string section (Str. III and Str. V) show more complex rhythmic patterns and articulation.

The musical score is arranged in a standard orchestral format. It begins at measure 17. The Piccolo part has a melodic line with slurs and accents. Flute 1 and Flute 2 play a rhythmic pattern of eighth notes. The Oboe and Bassoon parts are mostly silent. The English Horn and Horn parts have some activity in the later measures. The Trumpet, Tuba, and W. Tuba parts are silent. The Vibraphone has a melodic line with slurs and accents. The Piano part has a complex rhythmic pattern with slurs and accents. The C. Guitar Y.Soroka part is silent. The Harp part has a melodic line with slurs and accents. The five String parts (I-V) have a melodic line with slurs and accents.

The musical score for page 4 of 'Un regard libre' is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc:** Piccolo, starting with a melodic line in the final measure.
- bans I:** Bassoon I, playing a rhythmic pattern.
- flute 2:** Flute 2, playing a melodic line.
- Ob:** Oboe, playing a melodic line.
- B♭ Cl:** B♭ Clarinet, playing a melodic line.
- B♭ Cl:** B♭ Clarinet, playing a melodic line.
- E. Hn:** E♭ Horn, playing a melodic line.
- Hn:** Horn, playing a melodic line.
- C Tpt:** C Trumpet, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- W. Tuba:** W. Tuba, playing a melodic line.
- Vib:** Vibraphone, playing a melodic line.
- Pno:** Piano, playing a complex accompaniment.
- C. Guitar Y. Soroka:** C. Guitar Y. Soroka, playing a melodic line.
- Hp:** Harp, playing a melodic line.
- Str. I-V:** Five String parts, playing a rhythmic pattern.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., bans 1, flute 2, Ob., B. Cl., B. Cl., E. Hn., Hn., C Tpt., Tuba, W. Tuba, Vib., Pno., C. Guitar Y. Soroka, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score consists of 12 measures. The Piccolo, Flute 1, and Flute 2 parts feature a melodic line with triplets. The Euphonium and Horn parts have a rhythmic accompaniment. The C. Guitar and Y. Soroka part is silent. The Harp part is also silent. The String parts (I-V) are silent.

This musical score is for a piece titled "Un regard libre" by Lades Neffous and Clakos'sansei. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Features a melodic line with triplets in the first two measures.
- Flute 2**: Mirrors the Piccolo part with a similar melodic line.
- Bans 1** (Bassoon 1): Provides harmonic support with sustained notes and some melodic movement.
- Ob.** (Oboe): Remains silent throughout this section.
- B. Cl.** (Bass Clarinet): Two parts, both providing harmonic support.
- E. Hn.** (E-flat Horn): Provides harmonic support.
- Hn.** (Horn): Remains silent throughout this section.
- C. Tpt.** (C Trumpet): Remains silent throughout this section.
- Tuba** and **W. Tuba** (Wagner Tuba): Remains silent throughout this section.
- Vib.** (Vibraphone): Provides a rhythmic accompaniment.
- Pno.** (Piano): Features a complex accompaniment with arpeggiated chords and melodic lines.
- C. Guitar Y. Soroka** (Classical Guitar by Y. Soroka): Provides harmonic support.
- Hp.** (Harp): Remains silent throughout this section.
- Str. I, II, III, IV, V** (String Ensemble): Provides a rich harmonic texture with various rhythmic patterns.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 40. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Picc
Bans 1
Flute 2
Ob.
B. Cl.
B. Cl.
E. Hn.
Hn.
C Tpt.
Tuba
W. Tuba
Vib.
Pno
C. Guitar
Y. Soroka
Hp.
Str. I
Str. II
Str. III
Str. IV
Str. V

The image shows a musical score for measures 17 through 24. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Bassoon 1, Flute 2, Oboe, Bass Clarinet, Clarinet, English Horn, Horn, Trumpet C, Tuba, W. Tuba, Vibraphone, Piano, C. Guitar Y. Soroka, Harp, and five String staves (I-V). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part (Pno) and the C. Guitar Y. Soroka part have more complex rhythmic patterns, including triplets and sixteenth notes. The string parts (Str. I-V) have simpler, more rhythmic patterns. The woodwind and brass parts are mostly silent or have simple rhythmic patterns.

This musical score is for a symphonic work titled "Un regard libre" by Lades Neffous and Clakos'sansei. The score is arranged for a large ensemble and includes the following instruments:

- Picc.
- Bans 1
- flute 2
- Ob.
- B. Cl.
- B. Cl.
- E. Hn.
- Hn.
- C Tpt.
- Tuba
- W. Tuba
- Vib.
- Pno.
- C. Guitar Y.Soroka
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 55. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Horns) and strings (Violins I-V, Viola) have active parts, while the brass section (Trumpets, Tubas) and Percussion (Vibraphone, Harp) are mostly silent. The Piano and C. Guitar (Y.Soroka) have complex, rhythmic parts. The score is presented on a single page with multiple staves.

Picc.

bass I

flute 2

Ob.

B♭ Cl.

B♭ Cl.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno

C. Guitar
Y. Soroka

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This page of a musical score, page 10, features the title "Un regard libre" by composers Lades Neffous and Clakos'sansei. The score is arranged for a large ensemble, including woodwinds, brass, strings, and solo instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 70. The instruments and their parts are as follows:

- Picc:** Piccolo, mostly rests.
- bans 1:** Bassoon 1, playing a melodic line with some triplets.
- flute 2:** Flute 2, playing a melodic line with some triplets.
- Ob:** Oboe, mostly rests.
- B. Cl:** B♭ Clarinet, mostly rests.
- B. Cl:** B♭ Clarinet, mostly rests.
- E. Hn:** E♭ Horn, playing a rhythmic pattern with triplets.
- Hn:** Horn, mostly rests.
- C Tpt:** C Trumpet, mostly rests.
- Tuba:** Tuba, mostly rests.
- W. Tuba:** W. Tuba, mostly rests.
- Vib:** Vibraphone, mostly rests.
- Pno:** Piano, playing a complex accompaniment with triplets in both hands.
- C. Guitar Y. Soroka:** C. Guitar Y. Soroka, mostly rests.
- Hp:** Harp, mostly rests.
- Str. I, II, III:** Violins I, II, and III, mostly rests.
- Str. IV, V:** Violins IV and V, playing a rhythmic pattern with triplets.

Musical score for orchestra and piano, measures 77-82. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bass Clarinet, Clarinet, English Horn, Horn, Trumpet, Tuba, W. Tuba, Vibraphone, Piano, C. Guitar Y. Soroka, Harp, and five String parts (Str. I-V). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings.

This musical score is for a piece titled "Un regard libre" by Lades Neffous and Clakos'sansei. The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.** (Piccolo): Part 1, measures 82-87.
- bans 1** (Saxophone 1): Part 1, measures 82-87.
- flute 2** (Flute 2): Part 1, measures 82-87.
- Ob.** (Oboe): Part 1, measures 82-87.
- B. Cl.** (Bass Clarinet): Part 1, measures 82-87.
- B. Cl.** (Bass Clarinet): Part 2, measures 82-87.
- E. Hn.** (E-flat Horn): Part 1, measures 82-87.
- Hn.** (Horn): Part 2, measures 82-87.
- C Tpt.** (C Trumpet): Part 1, measures 82-87.
- Tuba** (Tuba): Part 1, measures 82-87.
- W. Tuba** (Wagner Tuba): Part 1, measures 82-87.
- Vib.** (Vibraphone): Part 1, measures 82-87.
- Pno** (Piano): Part 1, measures 82-87.
- C. Guitar Y.Soroka** (Classical Guitar Y.Soroka): Part 1, measures 82-87.
- Hp** (Harp): Part 1, measures 82-87.
- Str. I** (String I): Part 1, measures 82-87.
- Str. II** (String II): Part 1, measures 82-87.
- Str. III** (String III): Part 1, measures 82-87.
- Str. IV** (String IV): Part 1, measures 82-87.
- Str. V** (String V): Part 1, measures 82-87.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Flute 2, and Piano parts. The string section provides a steady accompaniment with sustained notes and rhythmic patterns.

Musical score for orchestra and piano, measures 90-99. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, English Horn, Horn, Trumpet, Tuba, W. Tuba, Vibraphone, Piano, C. Guitar Y. Soroka, and five String parts (Str. I-V). The score is in 4/4 time and features complex rhythmic patterns and melodic lines across the instruments.

88
Picc. -
Bans 1 -
Flute 2 -
Ob. -
B. Cl. -
B. Cl. -
E. Hn. -
Hn. -
C Tpt. -
Tuba -
W. Tuba -
Vib. -
Pno. -
C. Guitar Y.Soroka -
Hp. -
Str. I -
Str. II -
Str. III -
Str. IV -
Str. V -

88
89
90
91
92
93
94

pizz.

pizz.

Detailed description: This is a page of a musical score for measures 88 to 94. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Bassoon 1, Flute 2, Oboe, B♭ Clarinet, B♭ Clarinet, E♭ Horn, Horn, C Trumpet, Tuba, W. Tuba, Vibraphone, Piano, C. Guitar Y. Soroka, Harp, String I, String II, String III, String IV, and String V. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks like 'pizz.' (pizzicato) for the strings. The measures are numbered 88 through 94 at the top of each staff.

The musical score is arranged in systems for various instruments. The first system includes Picc, Flute 2, B.C.I., E. Hn, C. Tpt, W. Tuba, and Vib. The second system includes Pno, C. Guitar (Y.Soroka), and Hp. The third system includes Str. I, Str. II, Str. III, Str. IV, and Str. V. The score features complex rhythmic patterns and melodic lines across multiple staves.

3 3 3 3 3 3 3 3

Musical score for a symphony orchestra, page 16. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bass Clarinet, Clarinet, Horn, Trumpet, Tuba, W. Tuba, Vibraphone, Piano, C. Guitar, Y. Soroka, Harp, and five String sections (I-V). The score is in 3/4 time and features complex rhythmic patterns and melodic lines.

Musical score for orchestra and strings, measures 119-124. The score includes parts for Piccolo, Basso I, Flute 2, Oboe, Bass Clarinet, Clarinet, Horn, Trumpet, Tuba, W. Tuba, Vibraphone, Piano, C. Guitar Y.Seroka, Harp, and five String parts (Str. I-V). The music is in 4/4 time with a key signature of two sharps (F# and C#). The piano part features complex rhythmic patterns and triplets. The strings play a steady eighth-note accompaniment. A *pp* dynamic marking is present in the W. Tuba part.

This page contains a musical score for measures 125 and 126. The score is written for a large ensemble including woodwinds, brass, strings, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 125 and 126 indicated at the beginning of each system. The instruments listed on the left are: Picc., Bsn I, Flute 2, Ob., B. Cl., B. Cl., E. Hn., Hn., C. Tpt., Tuba, W. Tuba, Vib., Pno., C. Guitar Y.Soroka, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The piano part (Pno.) features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady eighth-note accompaniment. The woodwinds and brass have various melodic and harmonic parts, with some instruments playing rests in measure 126.

132 Picc.

132 bass I

132 flute 2

Ob.

B♭ Cl.

B♭ Cl.

E. Hn.

Hn.

132 C Tpt.

Tuba

W. Tuba

132 Vib.

132 Pno

C. Guitar
Y. Soroka

132 Hp.

132 Str. I

Str. II

Str. III

Str. IV

Str. V

mp

alco

Picc.

bass I

flute 2

Ob.

B. Cl.

B. Cl.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno

C. Guitar
Y. Soroka

Harp

Str. I

Str. II

Str. III

Str. IV

Str. V

146
Picc.

146
bass I

146
flute 2

Ob.

B. Cl.

B. Cl.

E. Hn.

Hn.

146
C Tpt.

Tuba

W. Tuba

146
Vib.

146
Pno

146
C. Guitar
Y. Soroka

146
Hp

146
Str. I

Str. II

Str. III

Str. IV

Str. V

This page contains a musical score for measures 152 through 159. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Bans 1 (Bassoon 1)
- flute 2 (Flute 2)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- E. Hn. (English Horn)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tuba
- W. Tuba (Wire Drum)
- Vib. (Vibraphone)
- Pno. (Piano)
- C. Guitar Y.Soroka (C. Guitar Y.Soroka)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score features a key signature of two sharps (D major) and a 4/4 time signature. The piano part (Pno.) and C. Guitar Y.Soroka part are highly active, with complex rhythmic patterns and melodic lines. The woodwind and brass parts are mostly silent, indicated by rests. The string parts are also mostly silent, with some light accompaniment in the lower strings.

Musical score for page 23, measures 159-166. The score includes parts for Piccolo, Basso, Flute 2, Oboe, B♭ Clarinet, B♭ Clarinet, E♭ Horn, Horn, C Trumpet, Tuba, W. Tuba, Vibraphone, Piano, C. Guitar Y. Soroka, Harp, and five String parts (I-V). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar part provides a steady accompaniment with a mix of eighth and sixteenth notes. The strings play a simple harmonic accompaniment.

Musical score for orchestra and strings, measures 167-172. The score includes parts for Piccolo, Basso I, Flute 2, Oboe, Bass Clarinet, Clarinet, Horn, Trumpet, Tuba, W. Tuba, Vibraphone, Piano, C. Guitar Y. Soroka, Harp, and five String parts (Str. I-V). The key signature is D major (two sharps) and the time signature is 4/4. The score features various musical notations including rests, eighth and sixteenth notes, triplets, and dynamic markings such as *arco* and *mf*. The string parts show a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic lines.

Musical score for orchestra and piano, measures 173-179. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bass Clarinet, Clarinet in B-flat, Trumpet in C, Tuba, Trombone, Vibraphone, Piano, C. Guitar Y. Soroka, Harp, and five String sections (I-V). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and articulation marks.

This page contains a musical score for page 26 of the work "Un regard libre" by Lades Neffous & Clakos'sansei. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Picc., bans 1, flute 2, Ob., B♭ Cl., B. Cl., E. Hn., Hn., C Tpt., Tuba, W. Tuba, Vib., Pno., C. Guitar Y.Soroka, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score shows musical notation for each instrument, including rests, melodic lines, and harmonic accompaniment. The piano part (Pno.) features a complex texture with arpeggiated chords and flowing lines. The string section (Str. I-V) provides a rhythmic and harmonic foundation. The woodwinds and brass instruments have various parts, some with melodic lines and others with harmonic support. The overall texture is rich and detailed, typical of a full orchestral score.