DER WILDSCHÜTZ

ODER

DIE STIMME DER NATUR

Komische Oper in drei Akten

Musik von

Albert Lortzing.

Vollständiger Clavierauszug zu vier Händen ohne Worte.

№ 7015. Eigenthum der Verleger. Pr. 6 Thlr.

Leipzig, bei Breitkopf & Härtel.

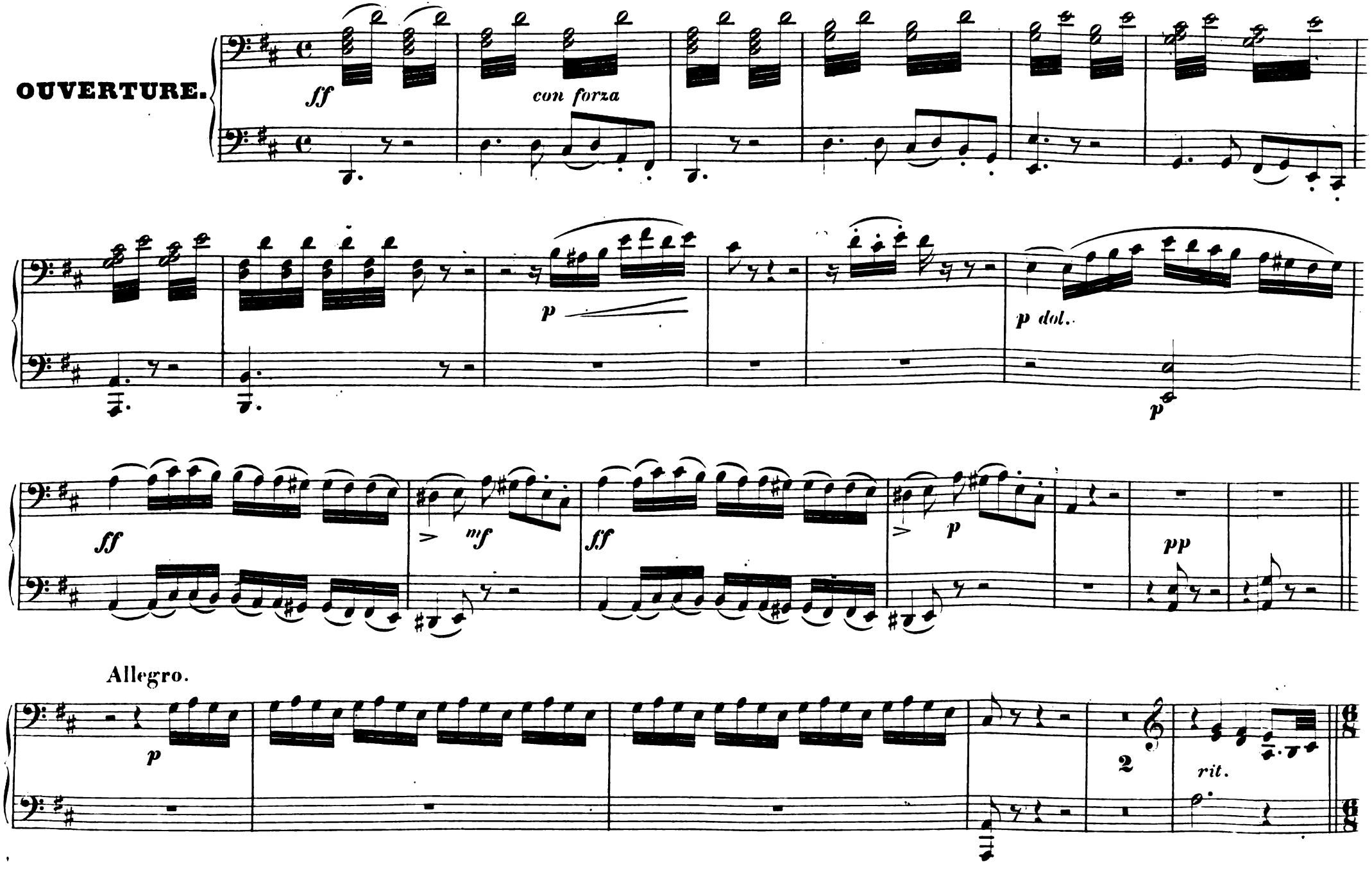
Eingetragen in das Vereinsarchiv.

SECONDO.

Moderato molto e maestoso.

A. Lortzing, Der Wildschütz.

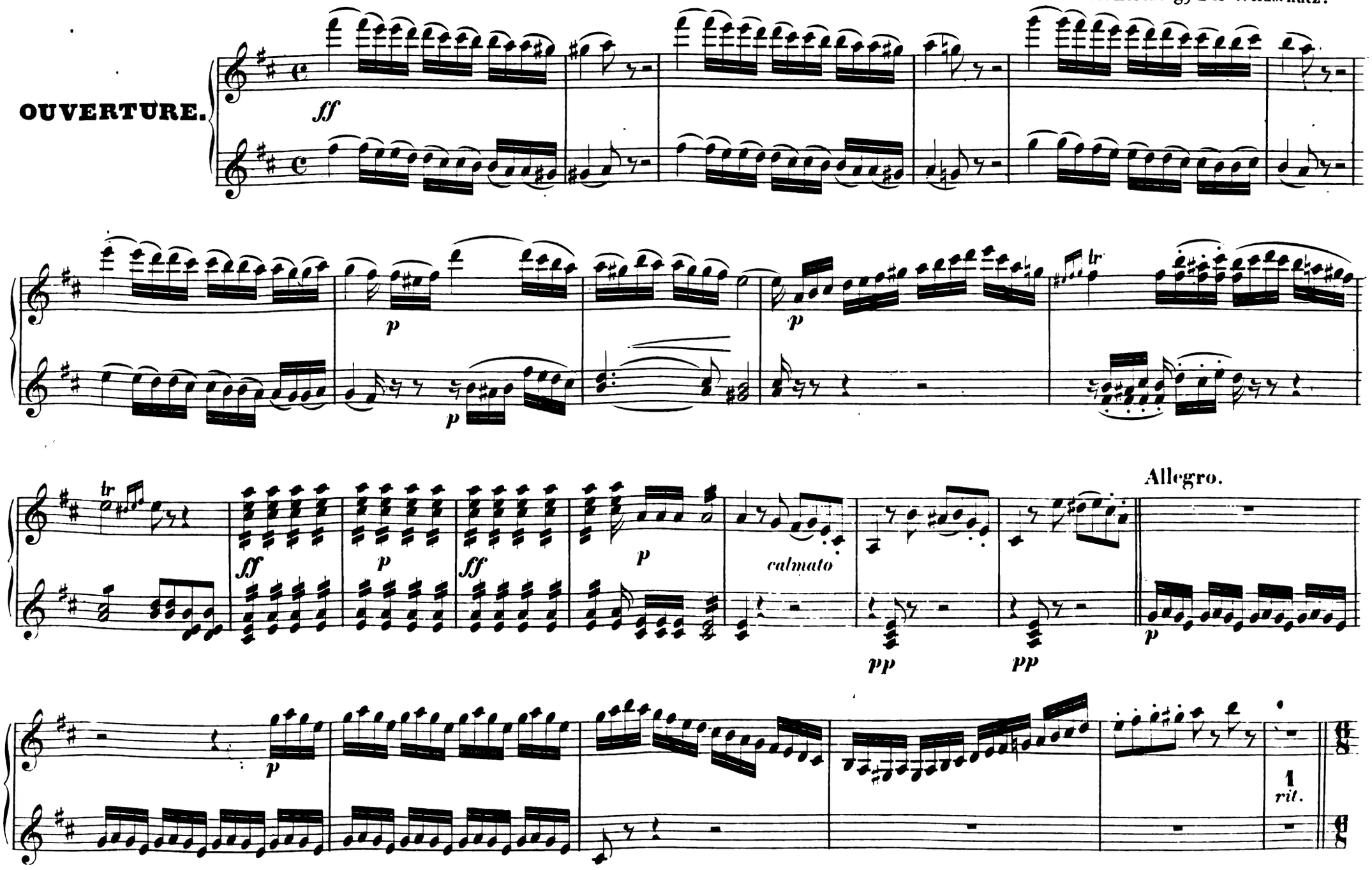
OUVERTURE.



Moderato molto e maestoso.

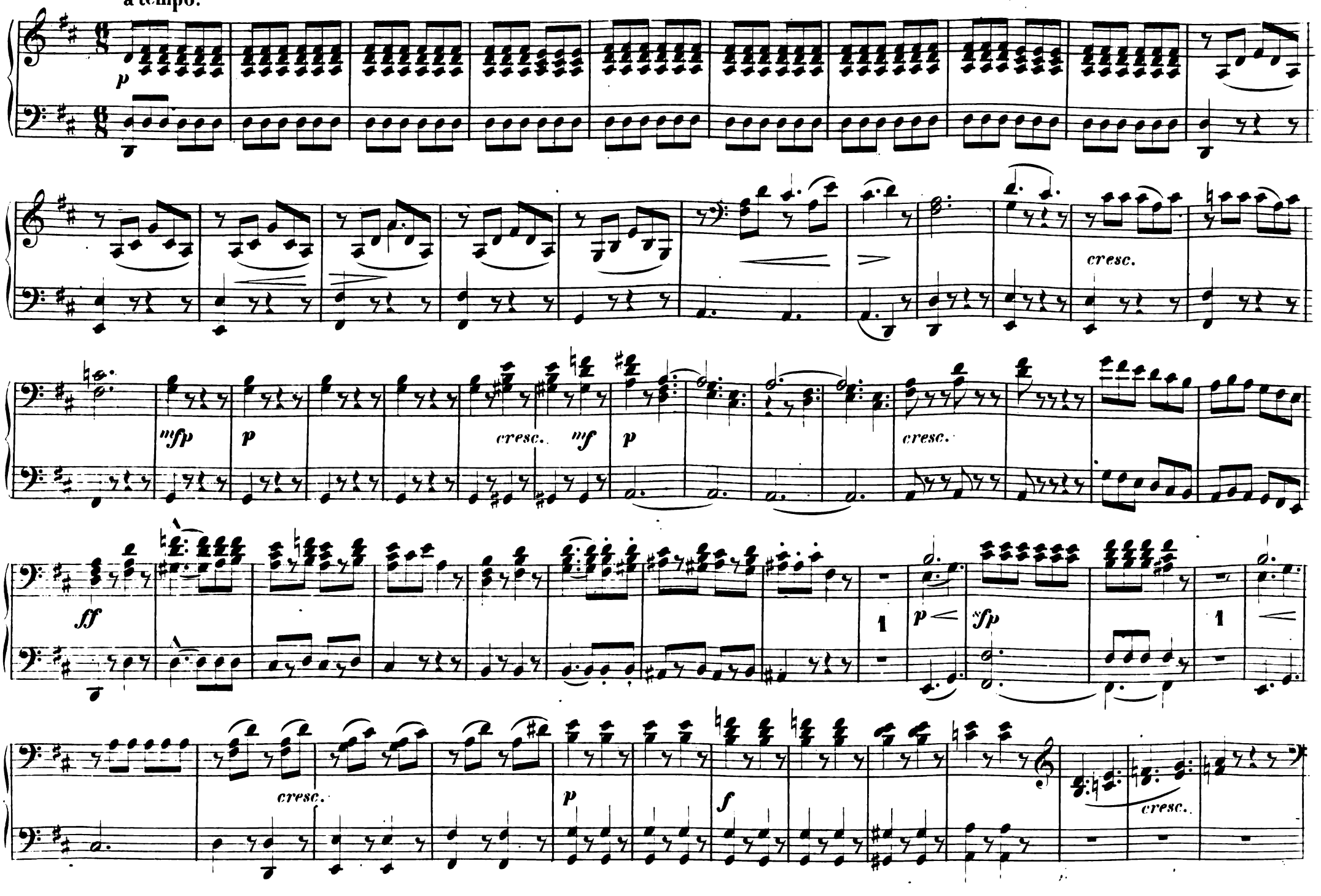
A. Lortzing, Der Wildschütz.

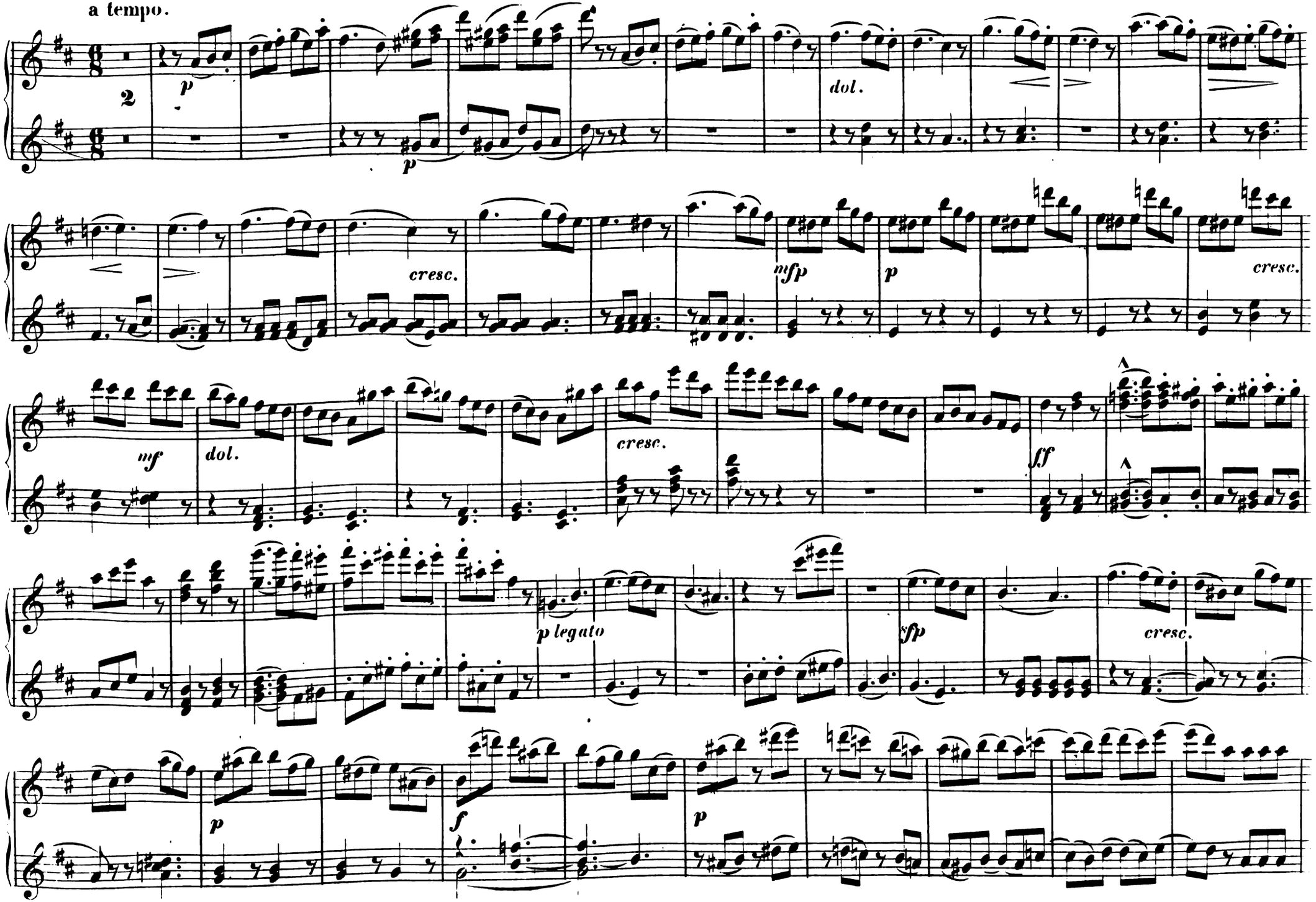
OUVERTURE.

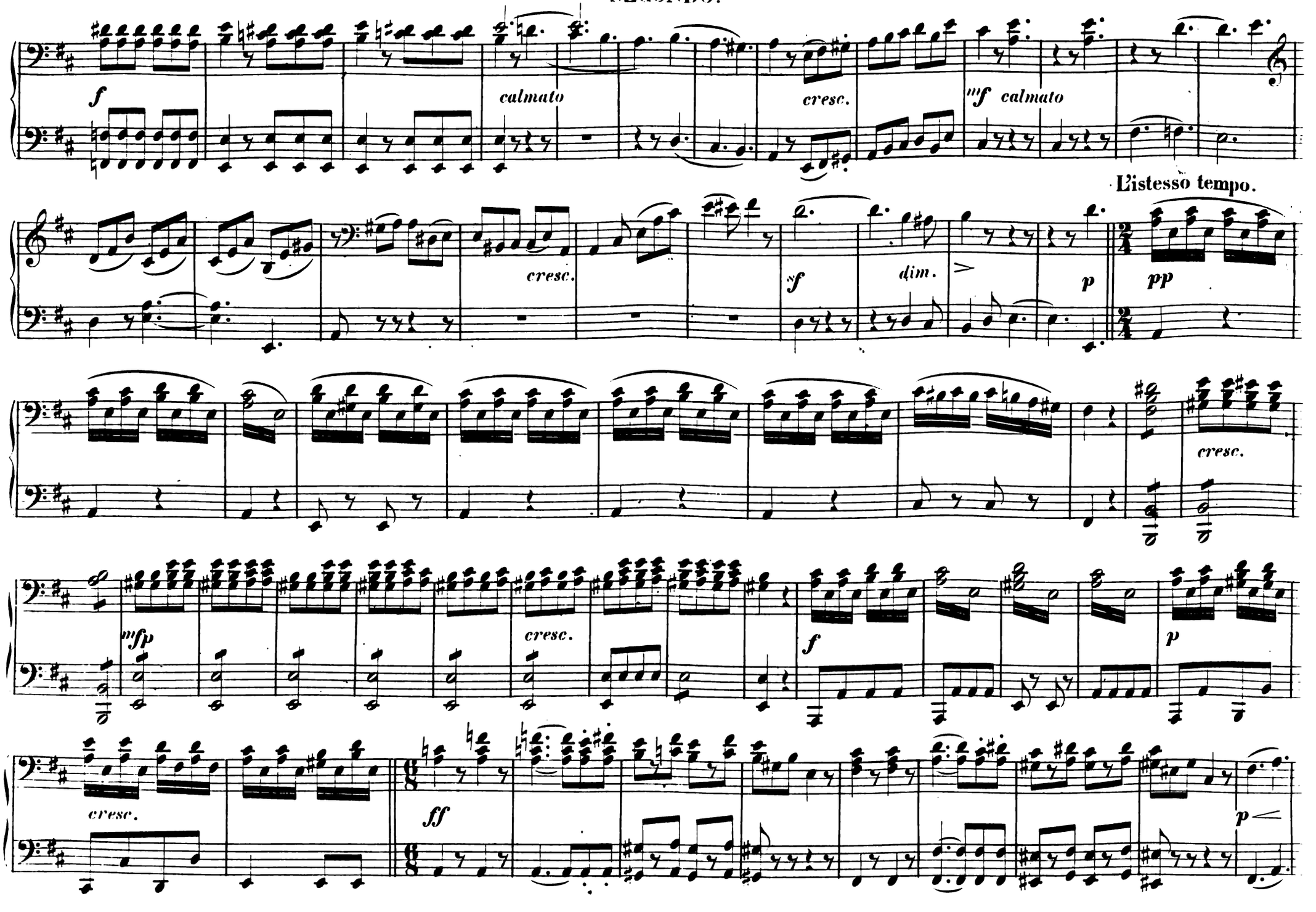


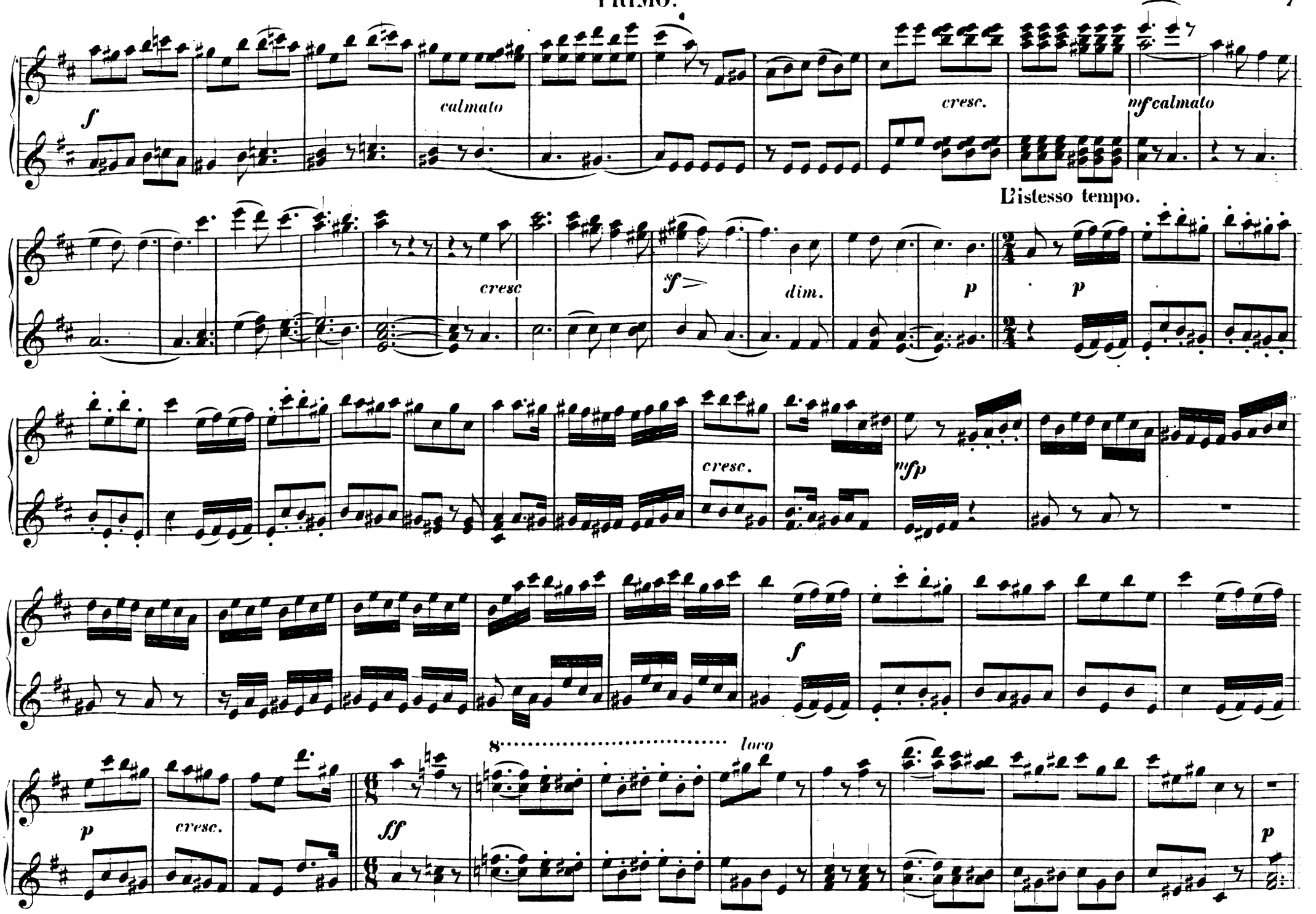
SECONDO.

a tempo.

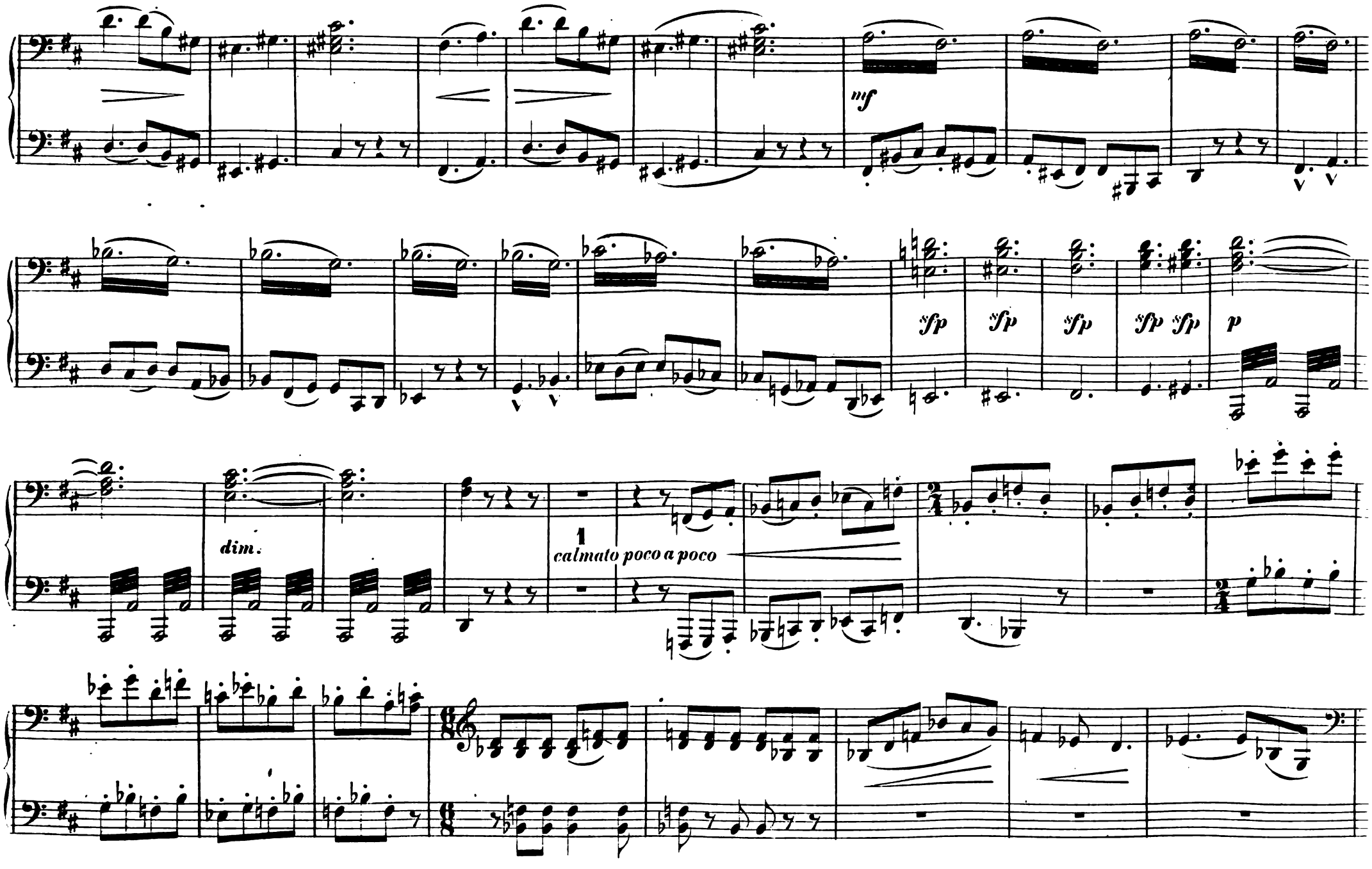


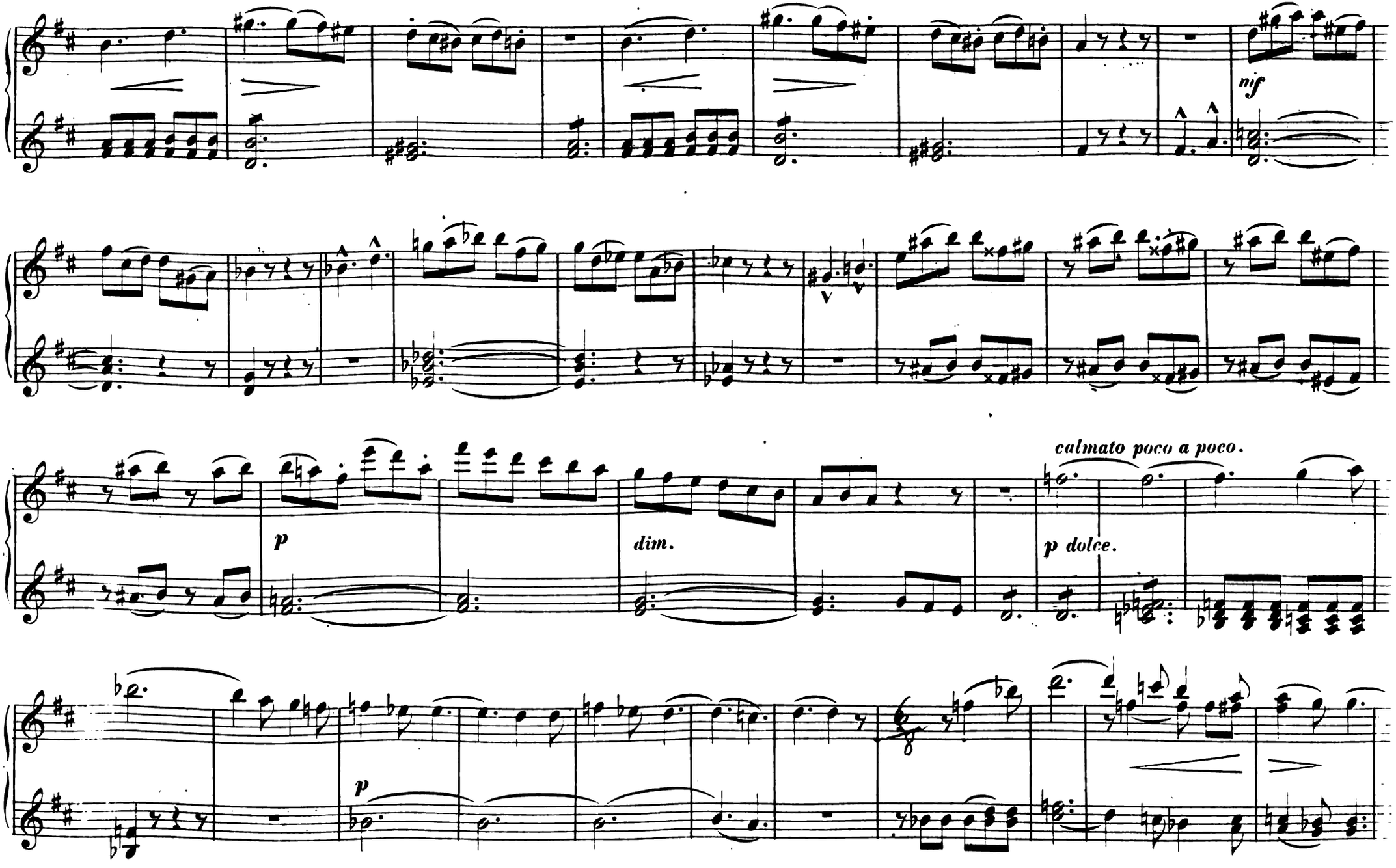

a tempo.
2
p
p
dol.
cresc.
mfp
p
cresc.
mf
dol.
cresc.
ff
p legato
sfp
cresc.
p
f
p


f
calmato
cresc.
mf calmato
L'istesso tempo.
cresc.
sf
dim.
p
pp
cresc.
mfp
cresc.
f
p
cresc.
ff
p

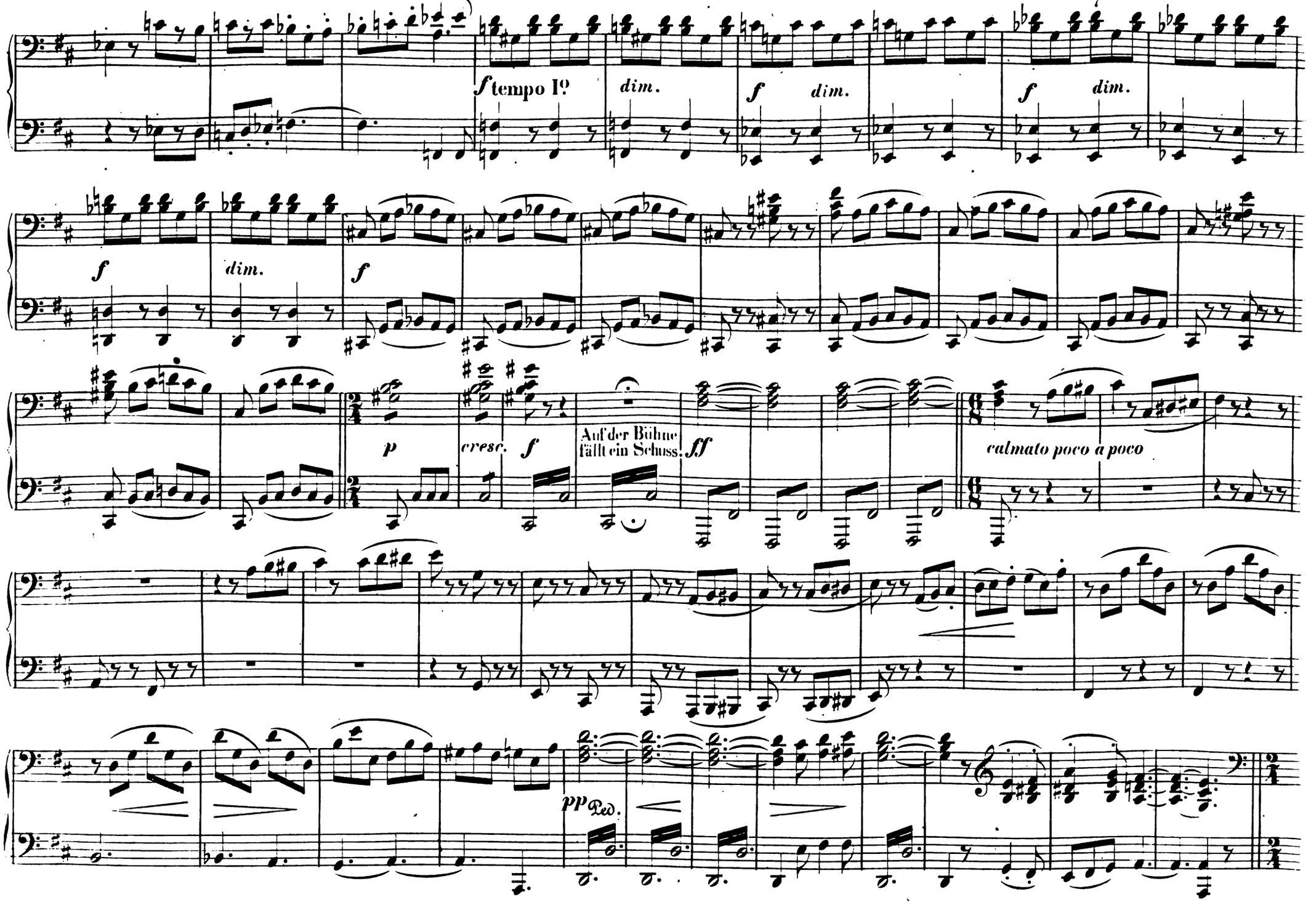

f
calmato
cresc.
mf calmato
L'istesso tempo.
cresc
sf
dim.
p
p
cresc.
mfp
f
8
loco
p
cresc.
ff
p

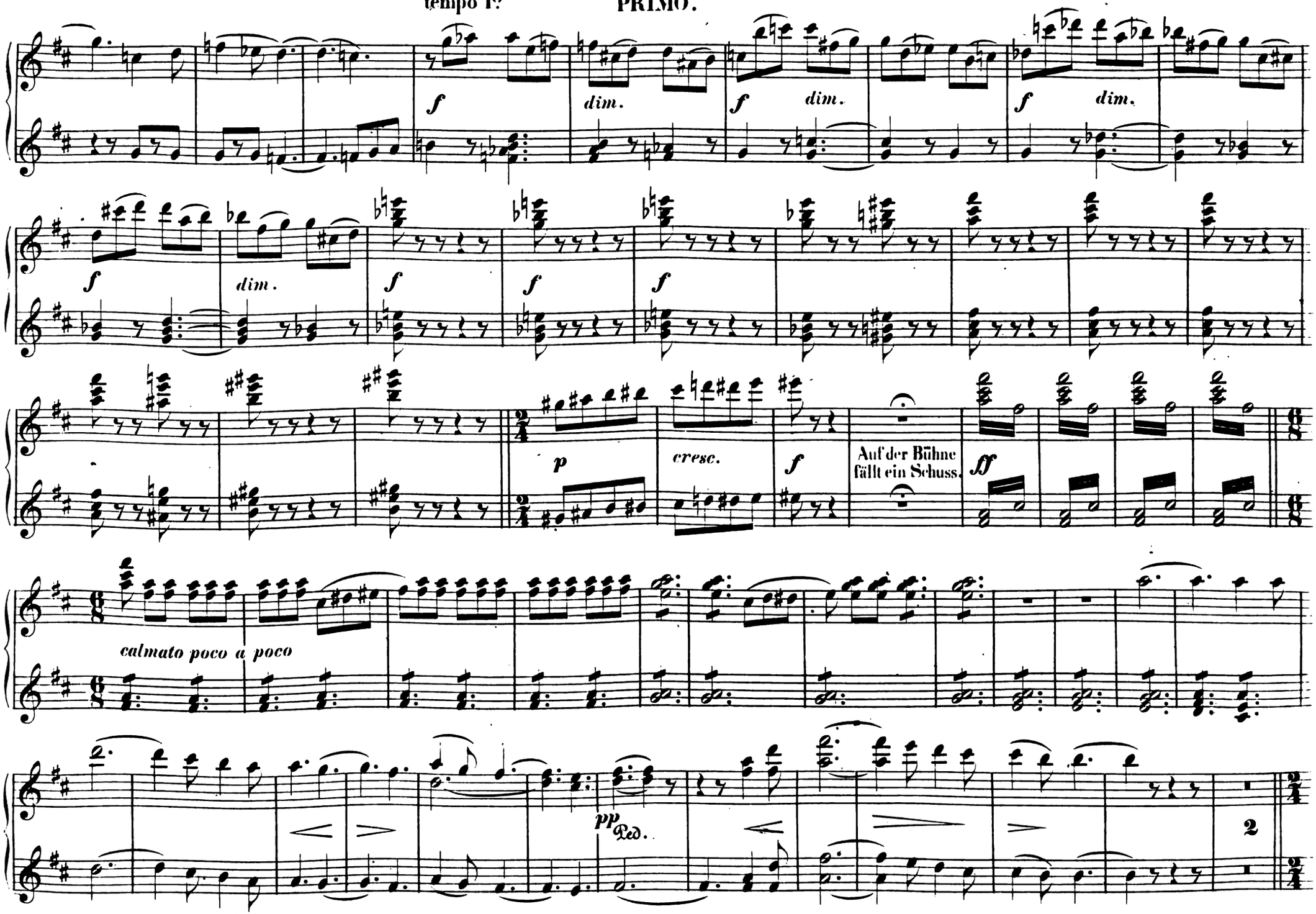
SECONDO.

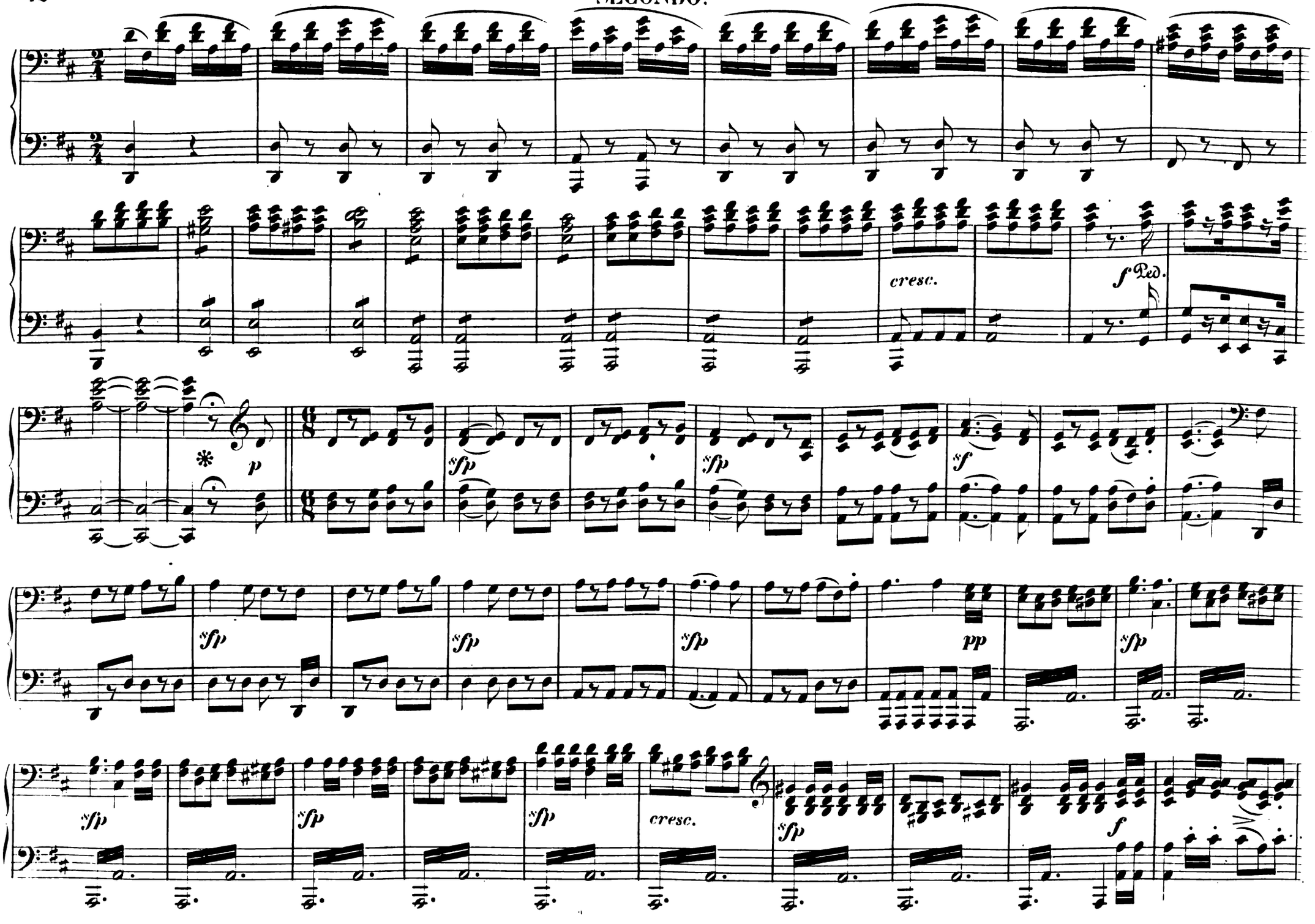


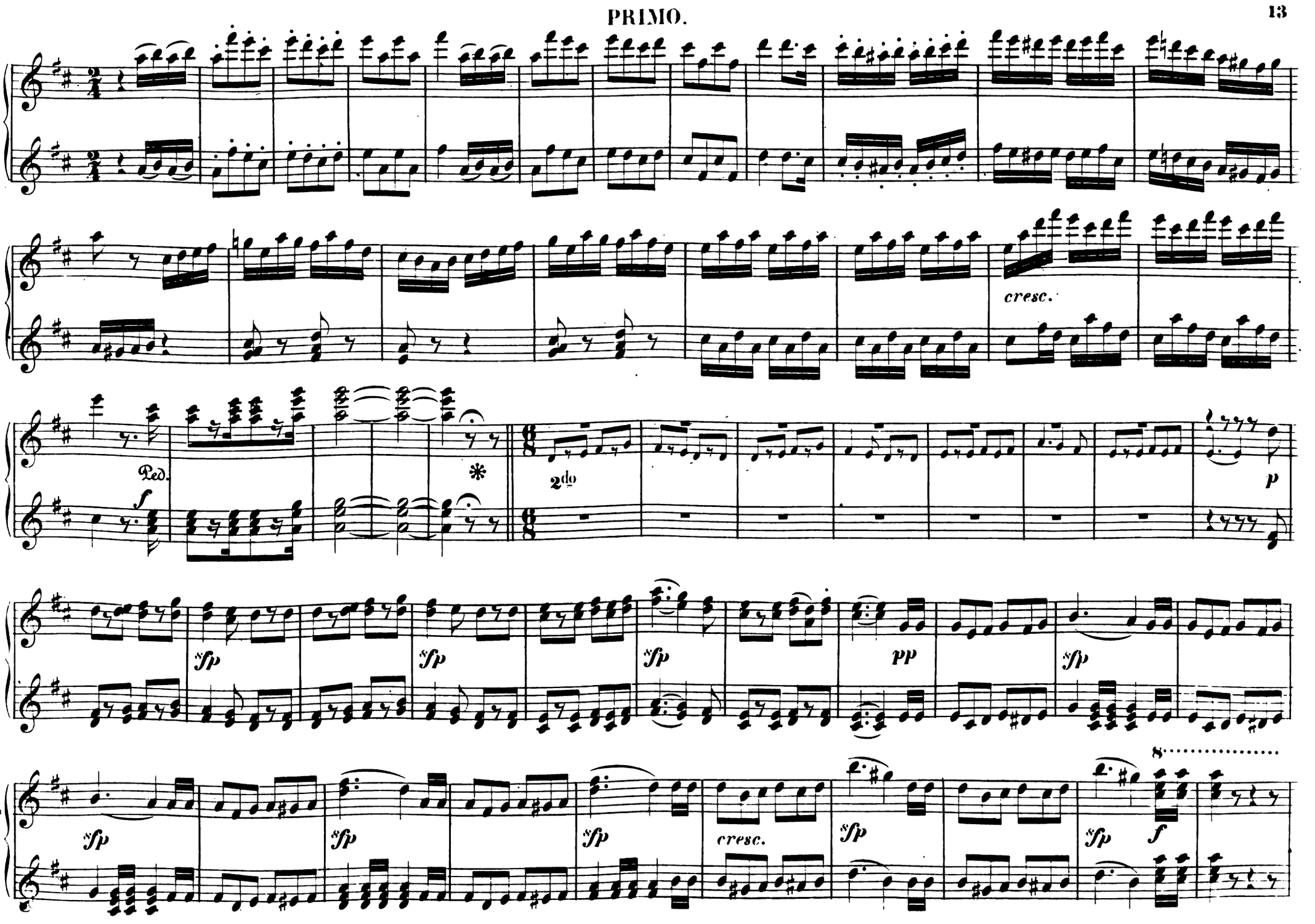

nif
p
dim.
calmato poco a poco.
p dolce.
p

SECONDO.

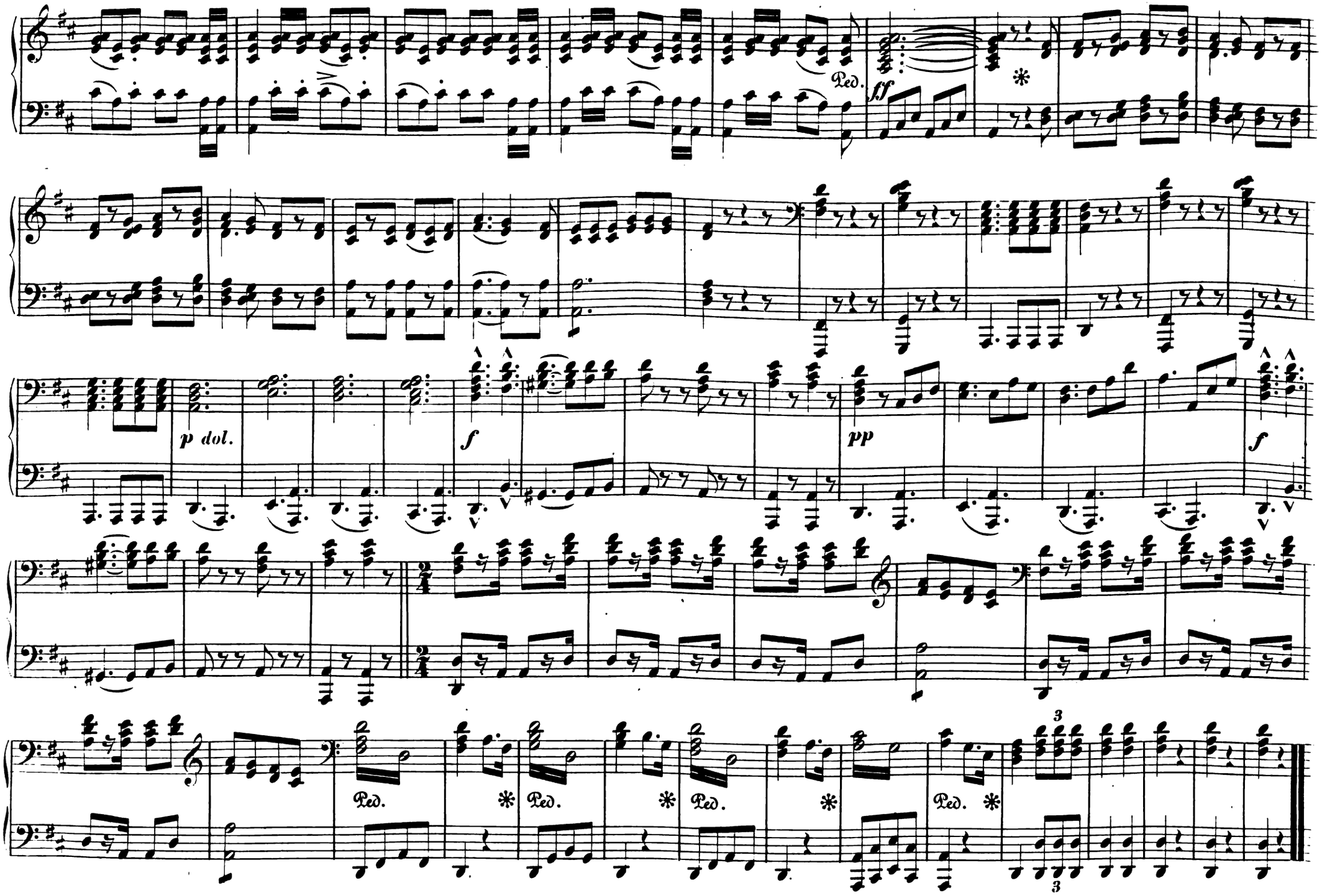

f tempo I°
dim.
f
dim.
f
dim.
f
dim.
f
dim.
p
cresc.
f
Auf der Bühne fällt ein Schuss.
ff
calmato poco a poco
pp
Ped.


f
dim.
f
dim.
f
dim.
f
dim.
f
f
f
p
cresc.
f
Auf der Bühne
fällt ein Schuss.
ff
calmato poco a poco
pp
Ped.
2

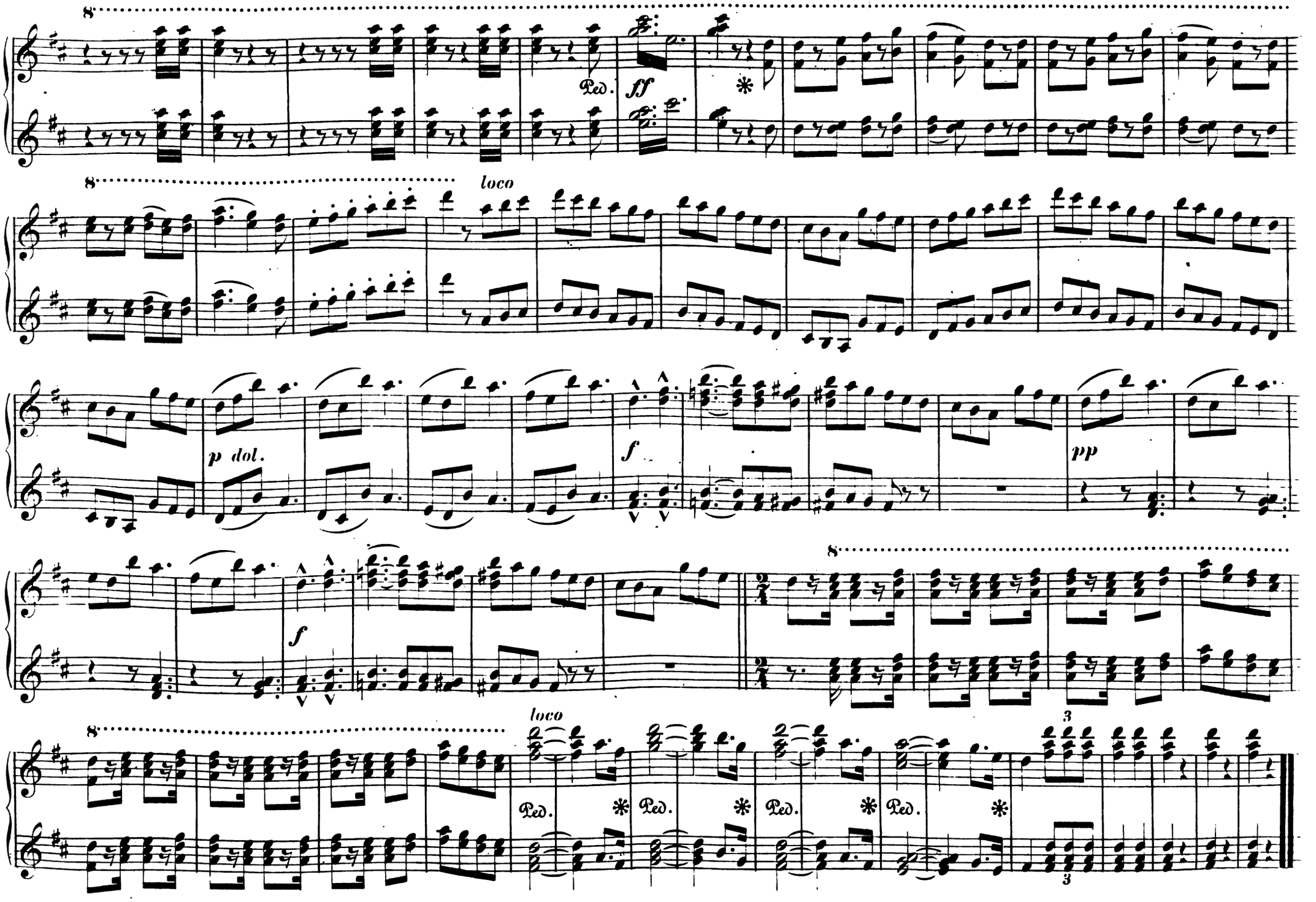

cresc.
f Ped.
p
sfp
sfp
f
sfp
sfp
sfp
pp
sfp
sfp
sfp
sfp
cresc.
sfp
f


cresc.
Ped.
f
*
2do
p
sfp
sfp
sfp
pp
sfp
sfp
sfp
cresc.
sfp
sfp
8
f

SECONDO.



Fine.

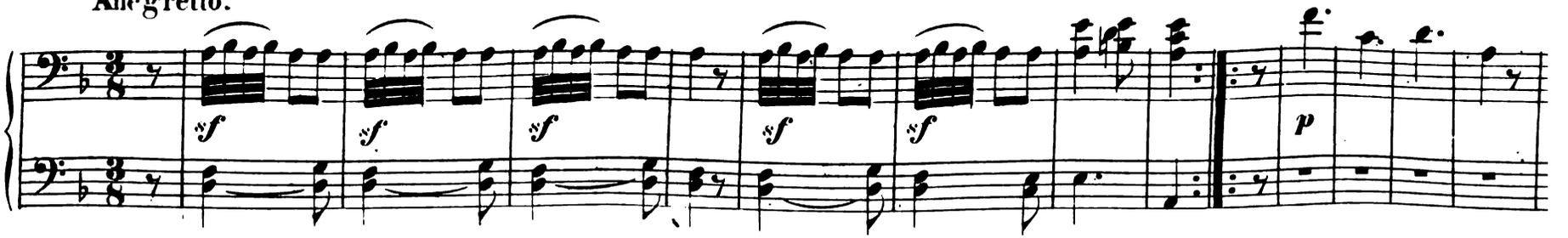


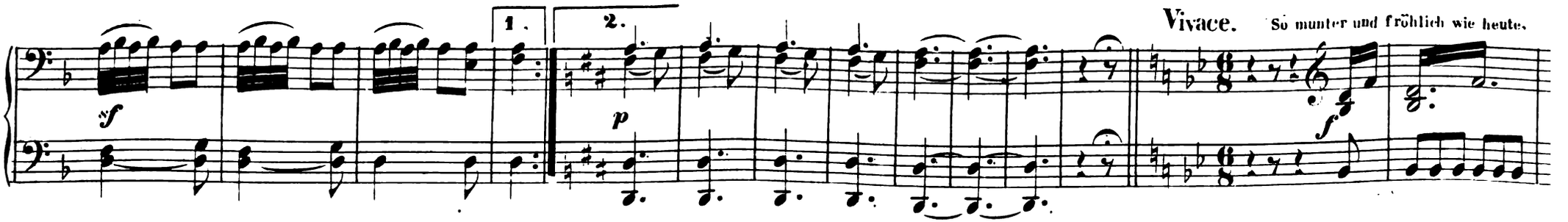
Fine.

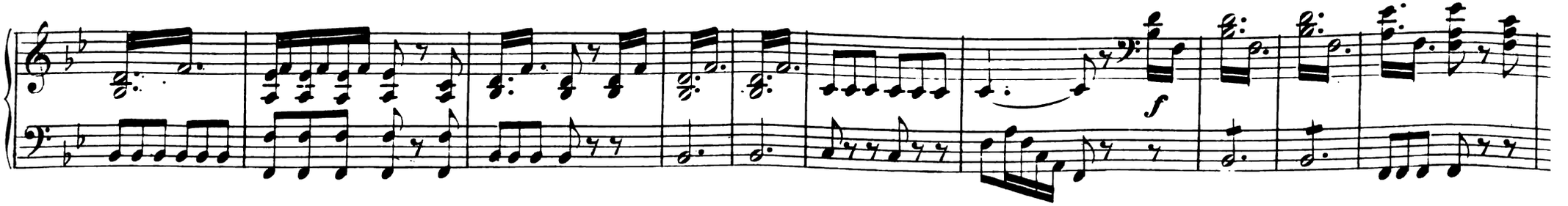
SECONDO.

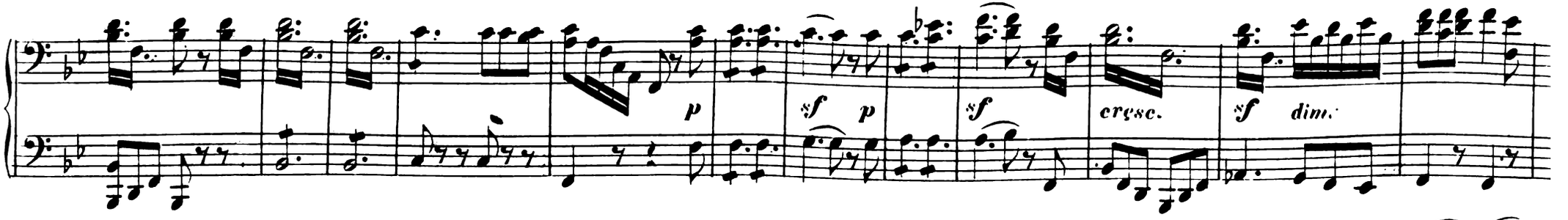
Nº 1.
INTRODUCTION.

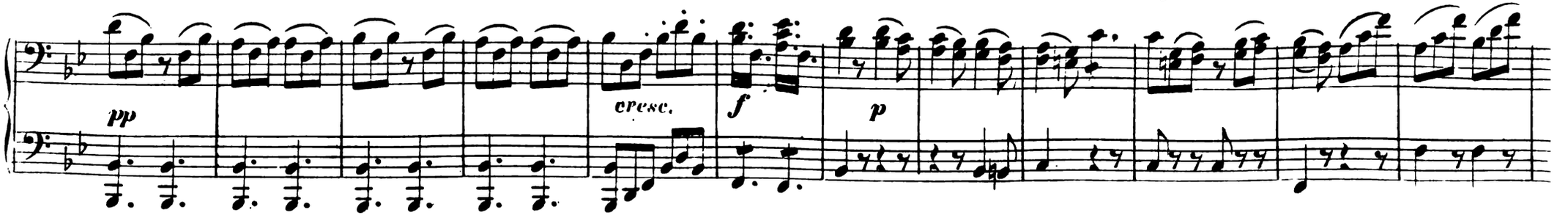
Allegretto.





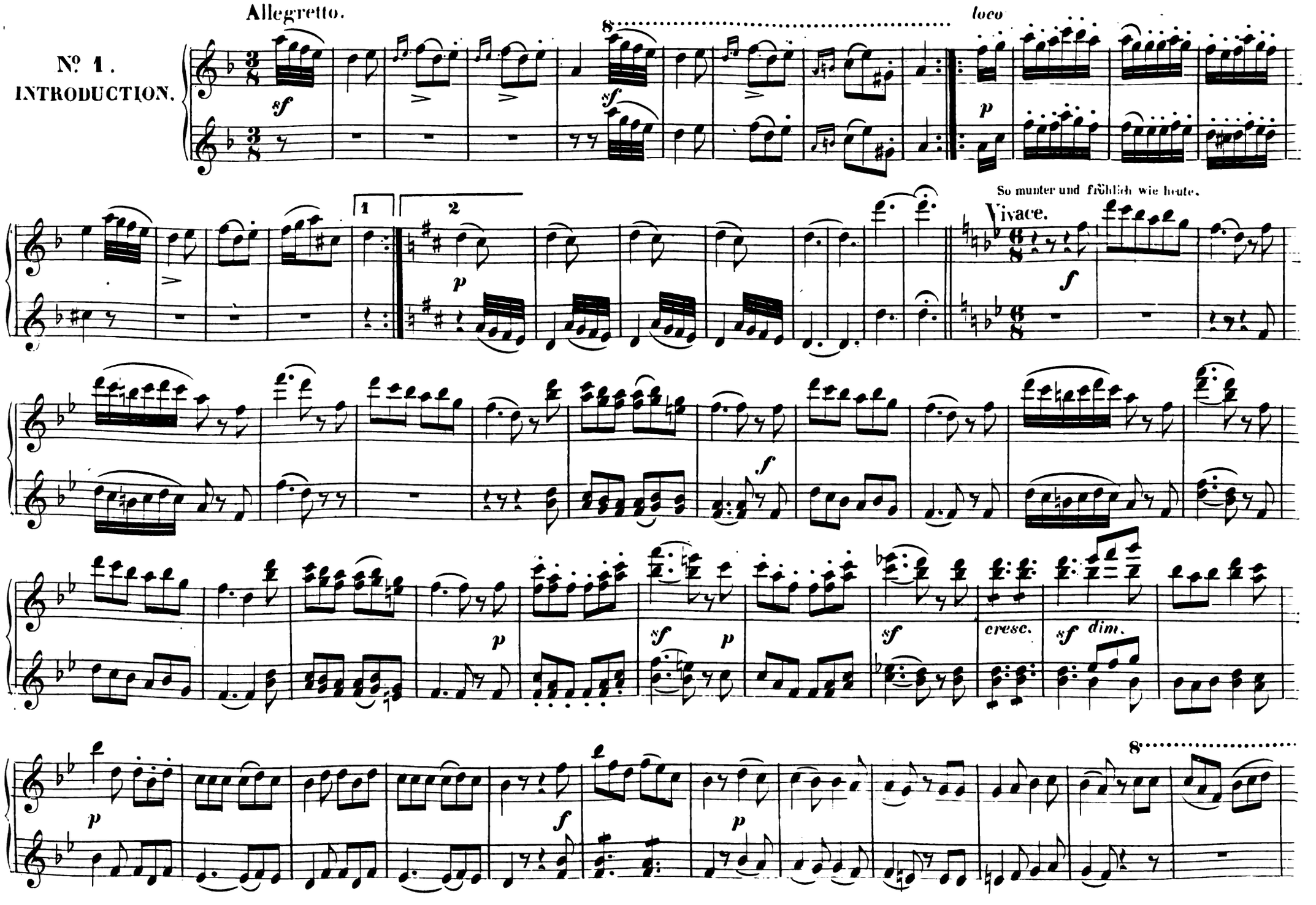




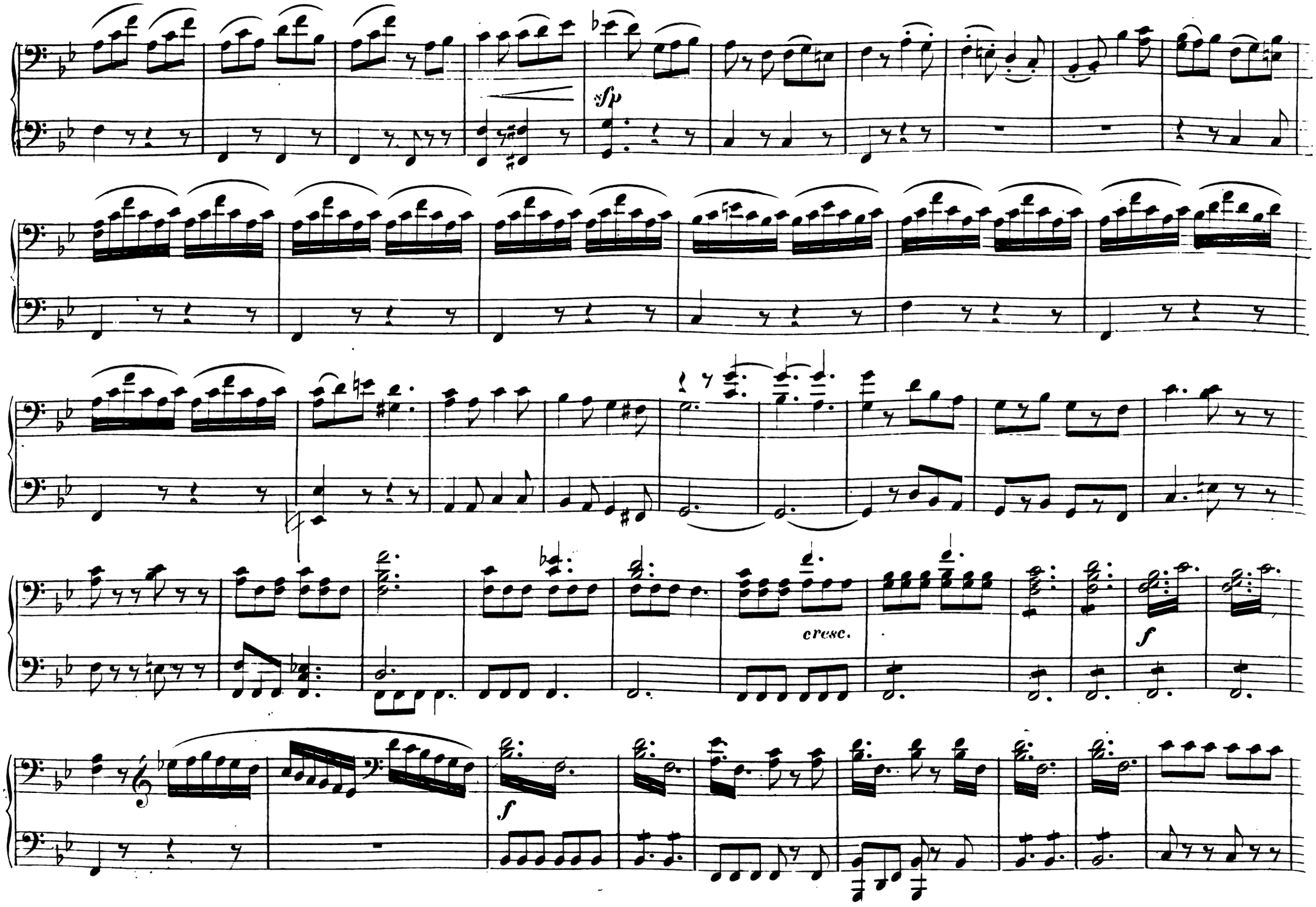


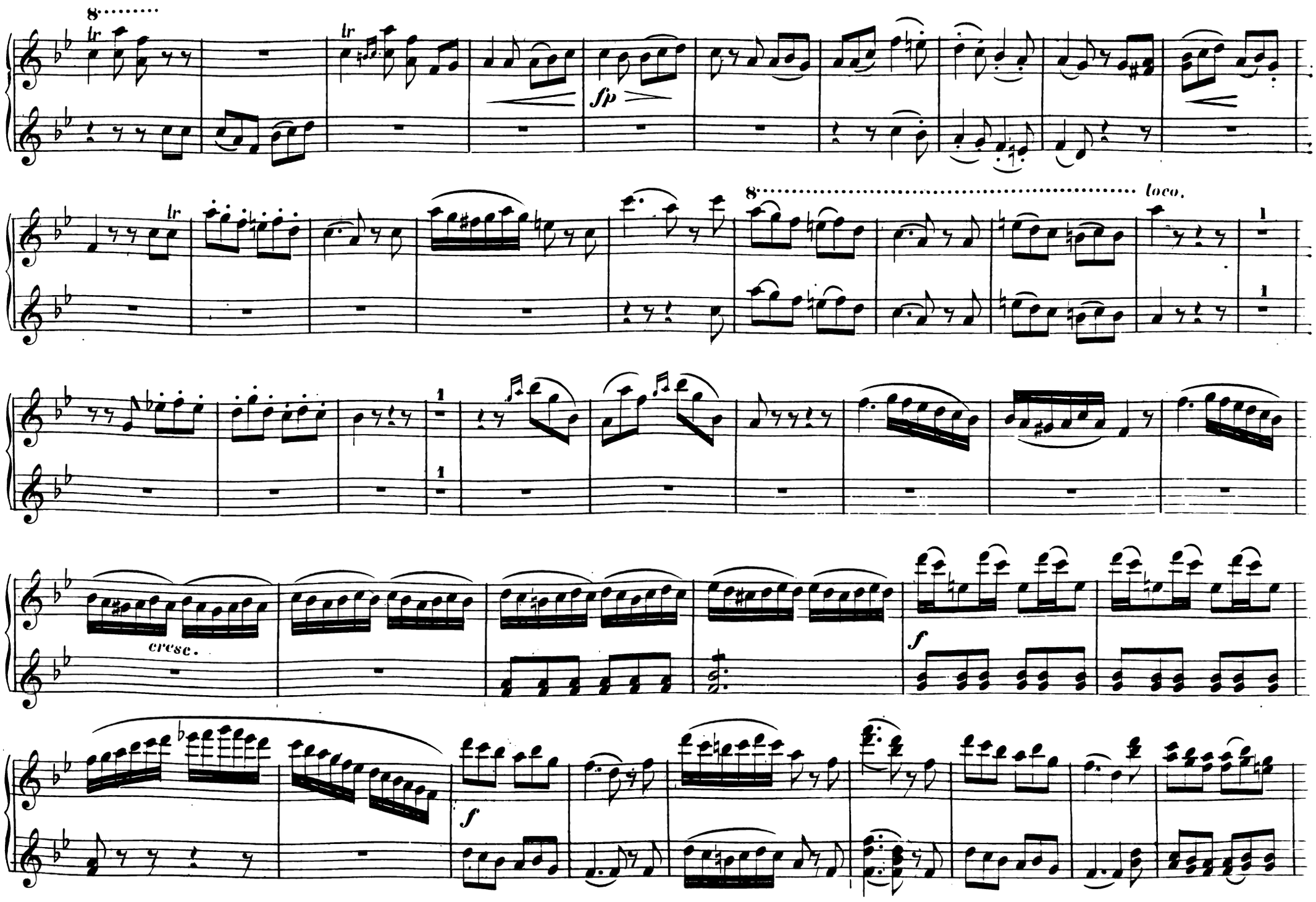
Allegretto.

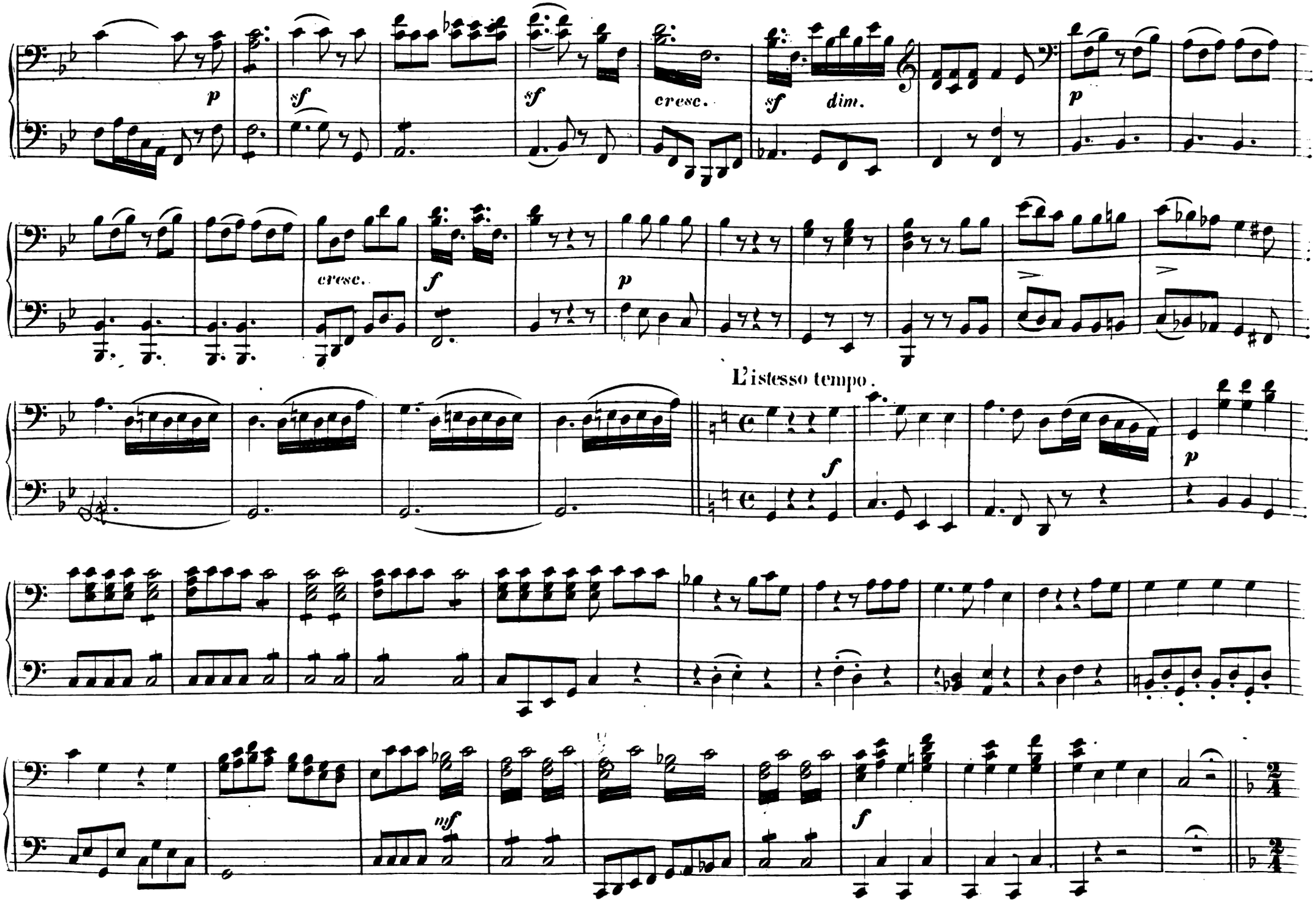
Nº 1.
INTRODUCTION.

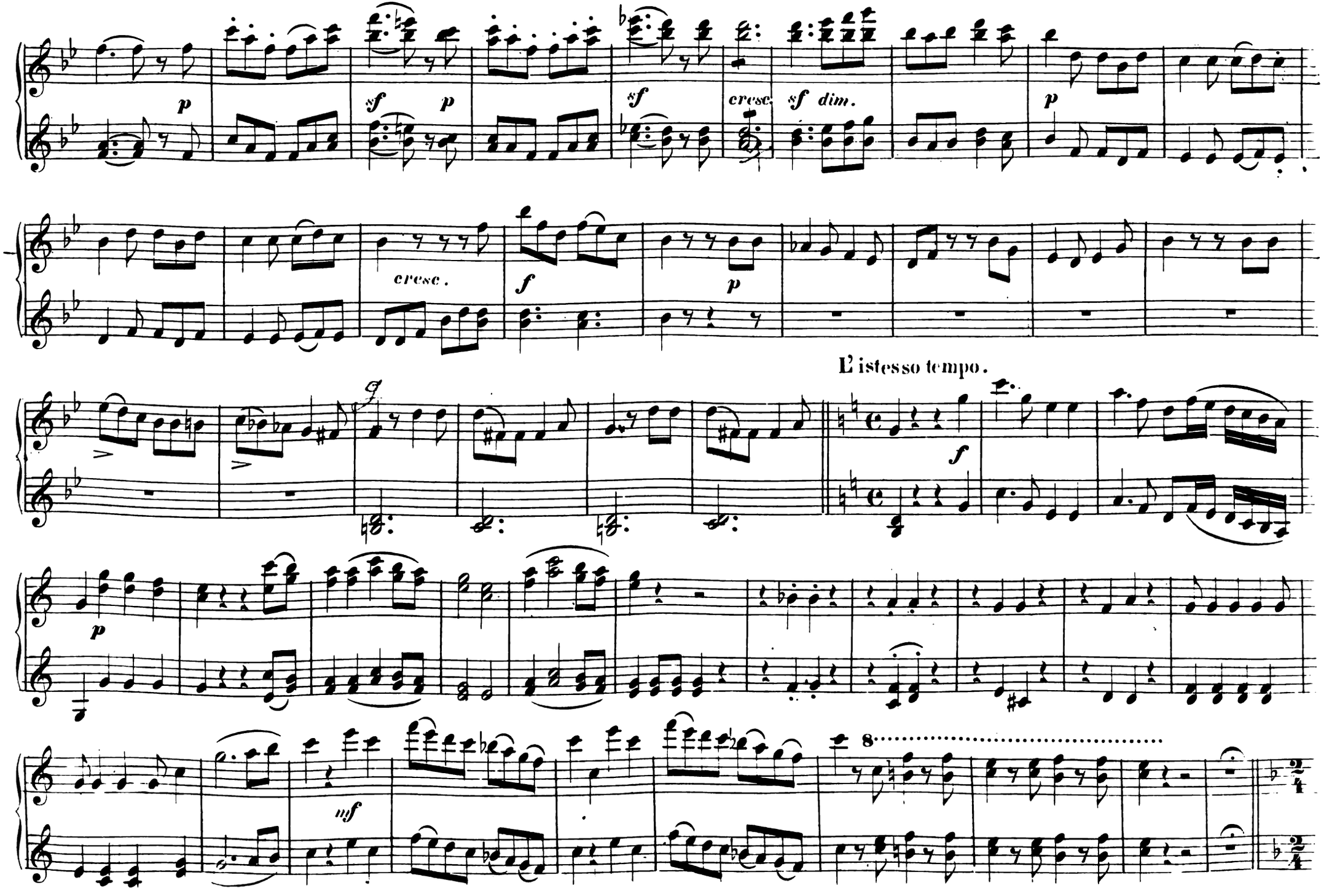


SECONDO.




8
tr
sfp
8 loco.
1
cresc.
f
f

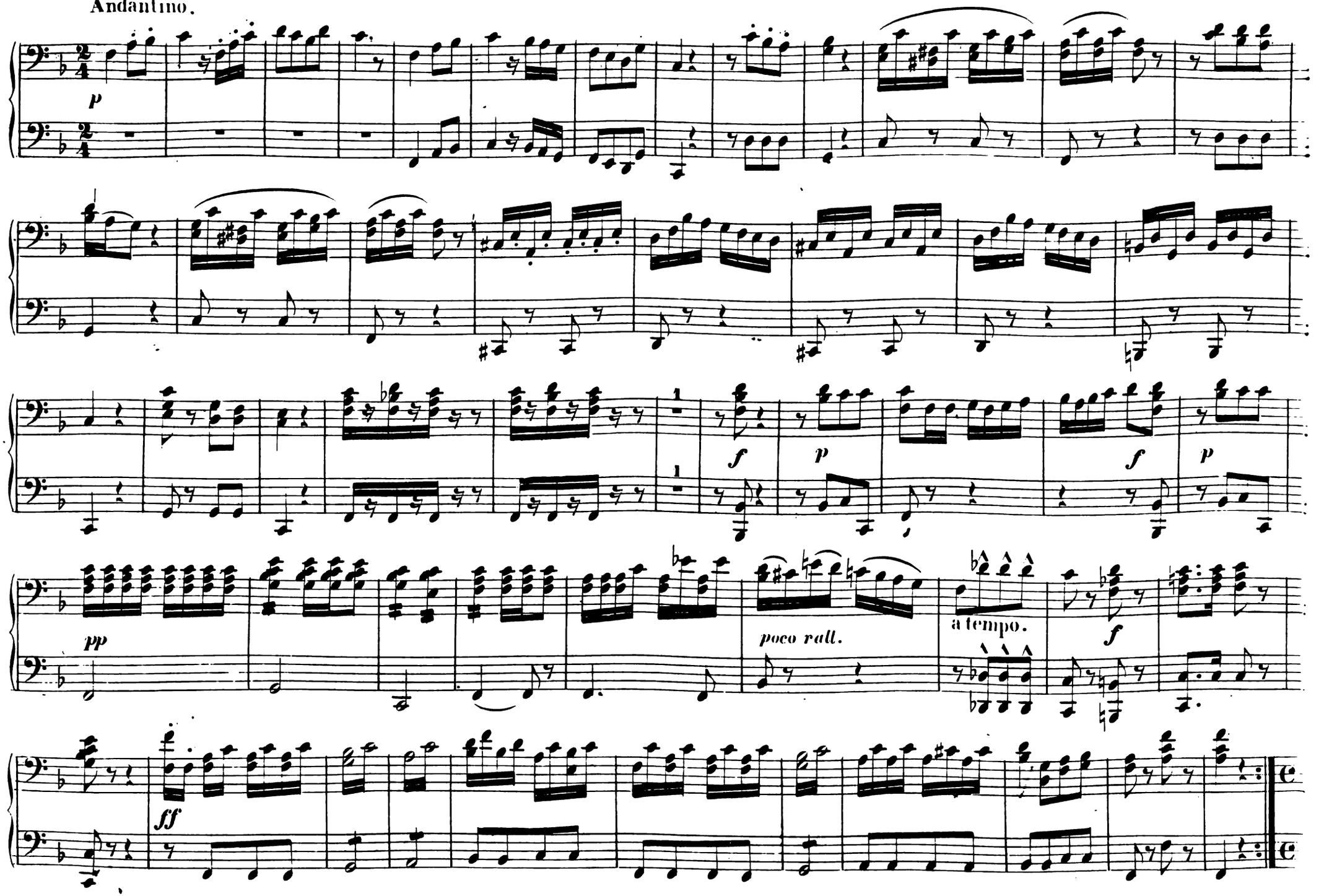

p
sf
sf
cresc.
sf
dim.
p
cresc.
f
p
L'istesso tempo.
f
p
mf
f


p
sf
p
sf
cresc.
sf dim.
p
cresc.
f
p
L'istesso tempo.
f
p
mf
8

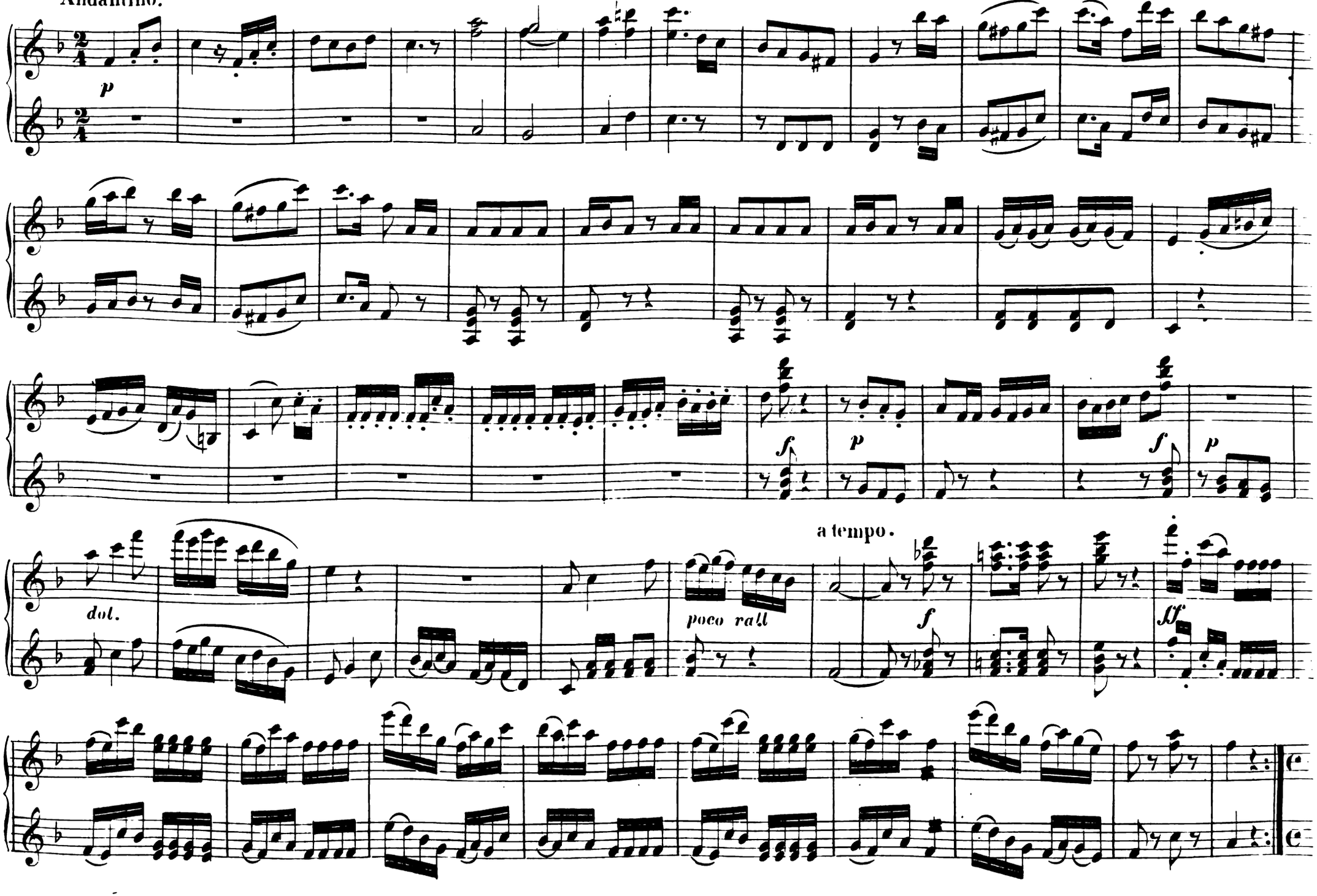
LIED. A B C D der Junggesellenstand thut weh!

SECONDO.

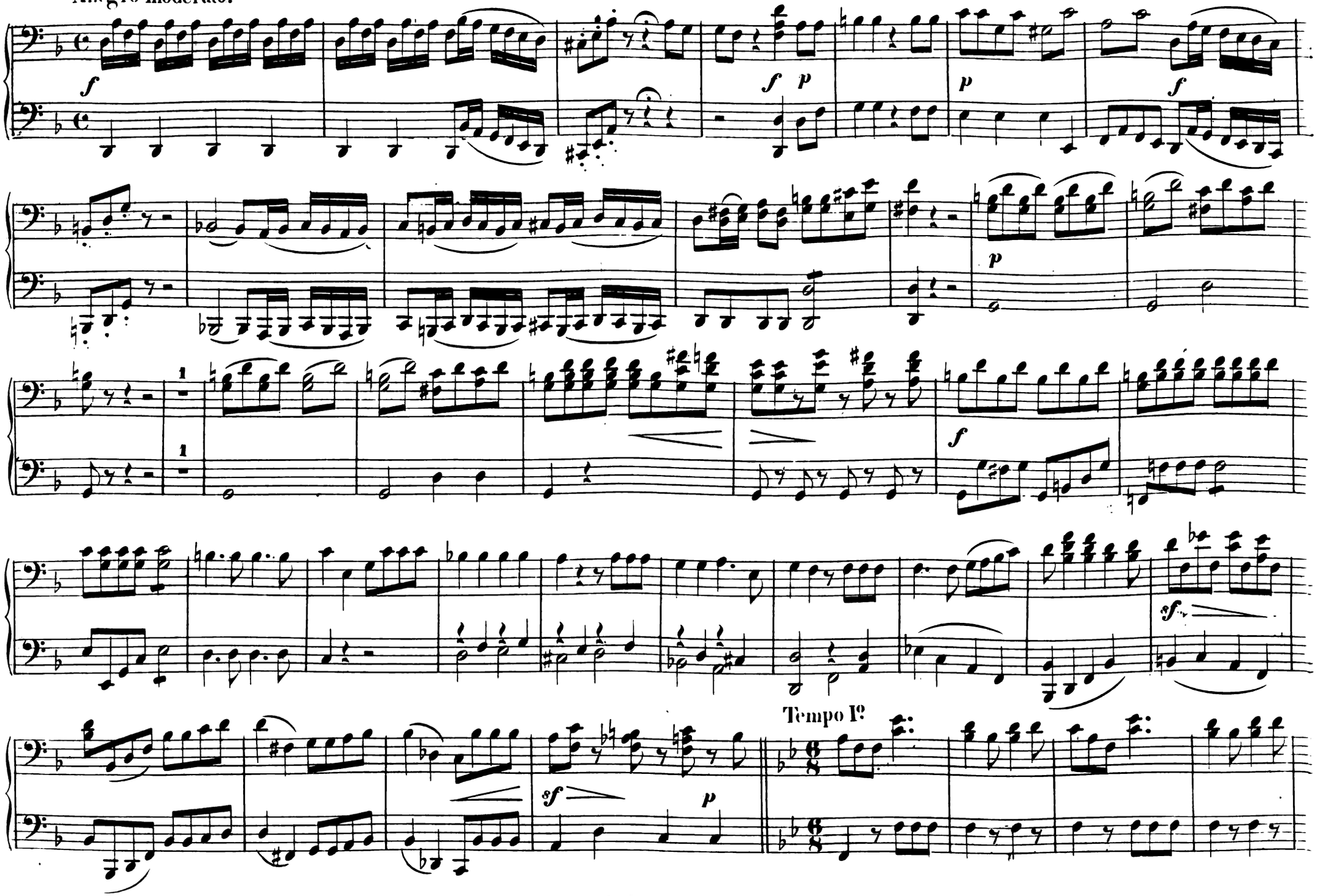
Andantino.



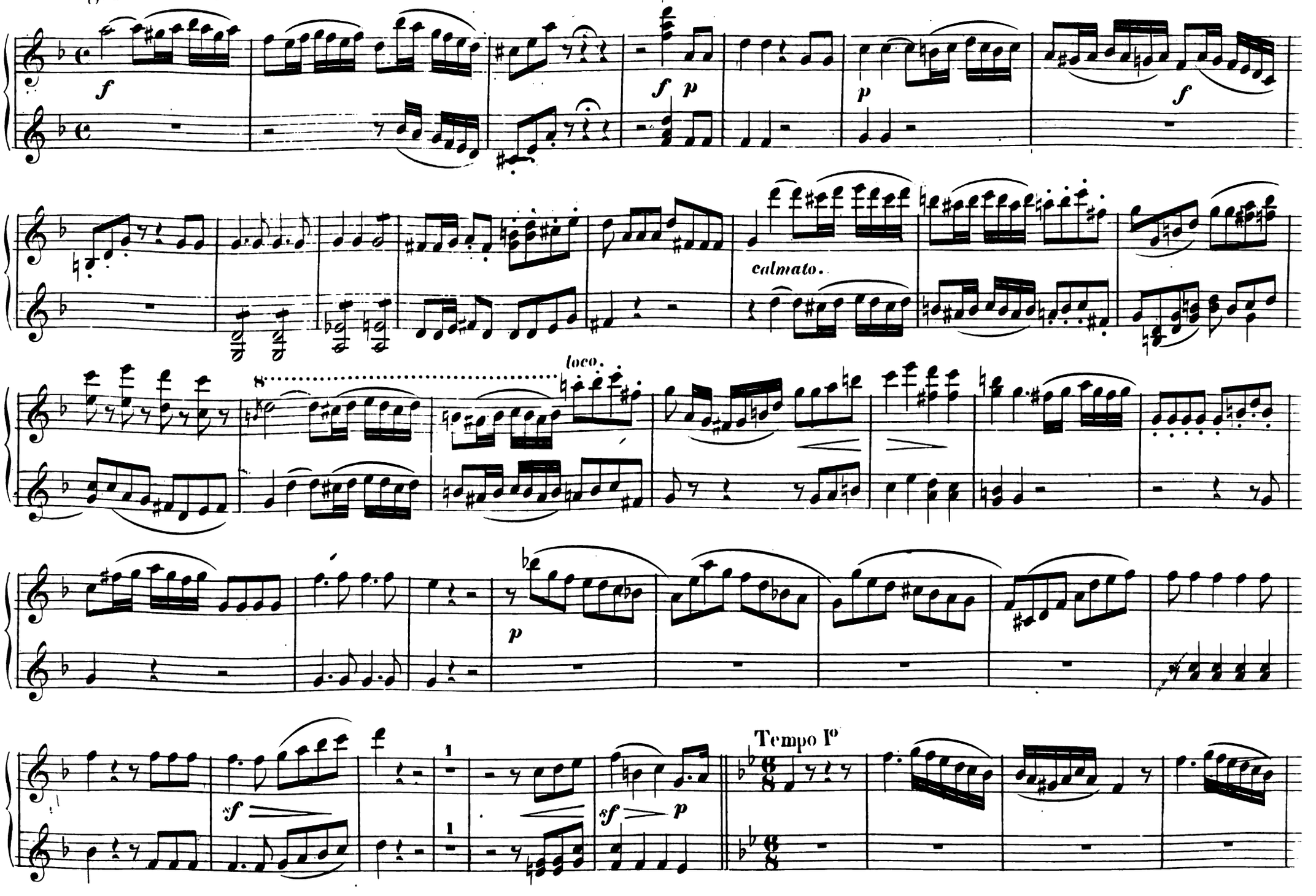
Andantino.

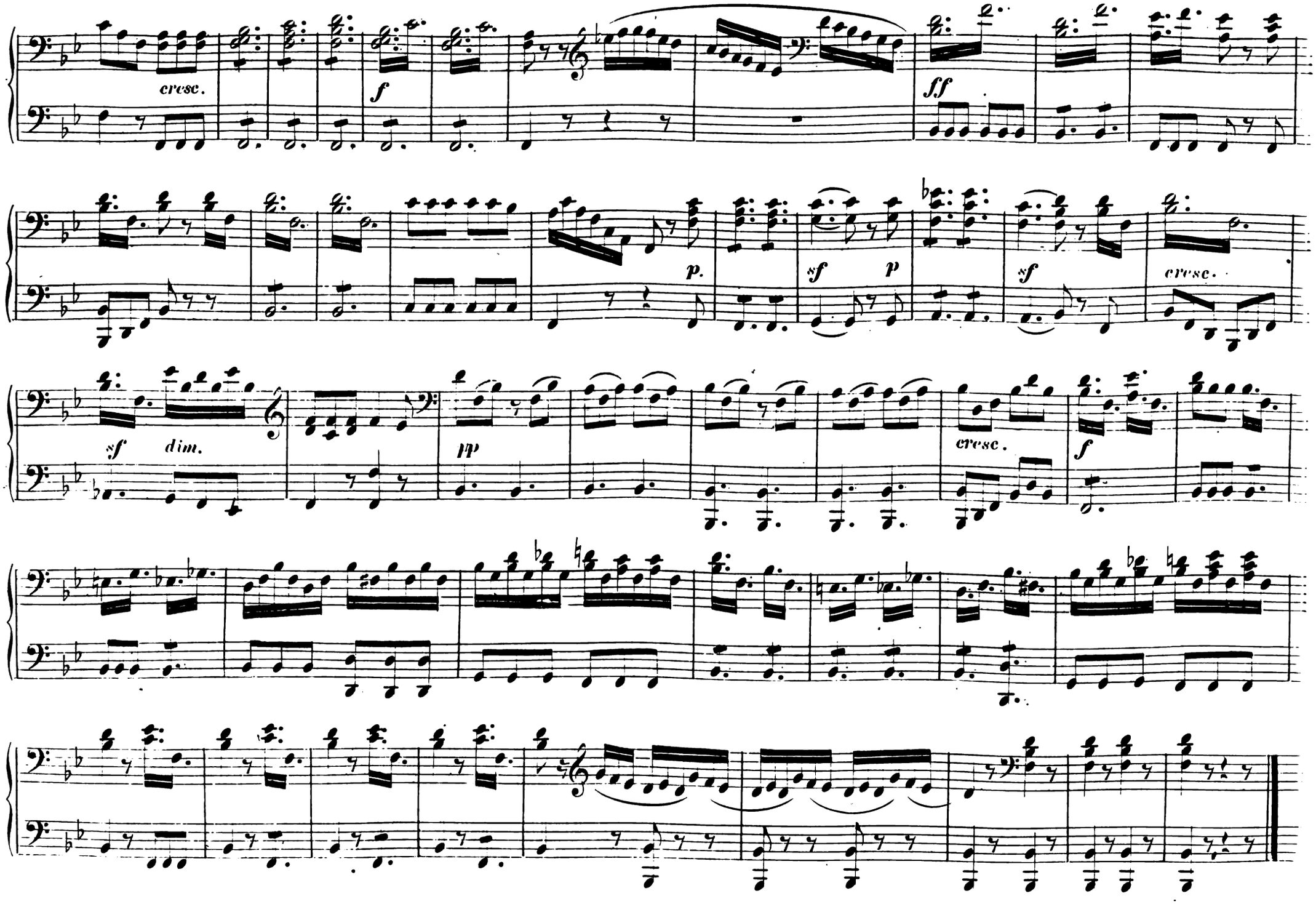


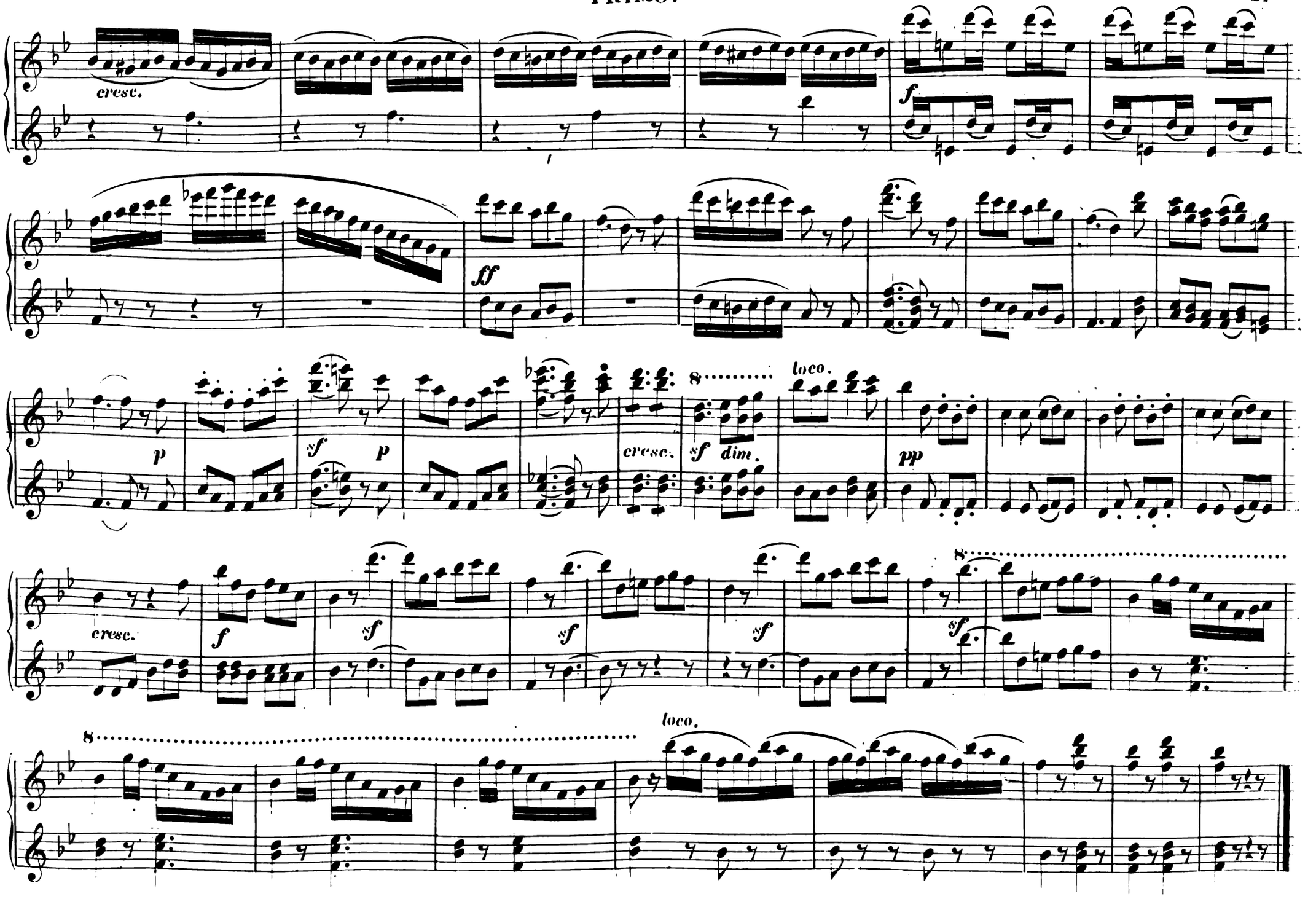
Allegro moderato.



Allegro moderato.



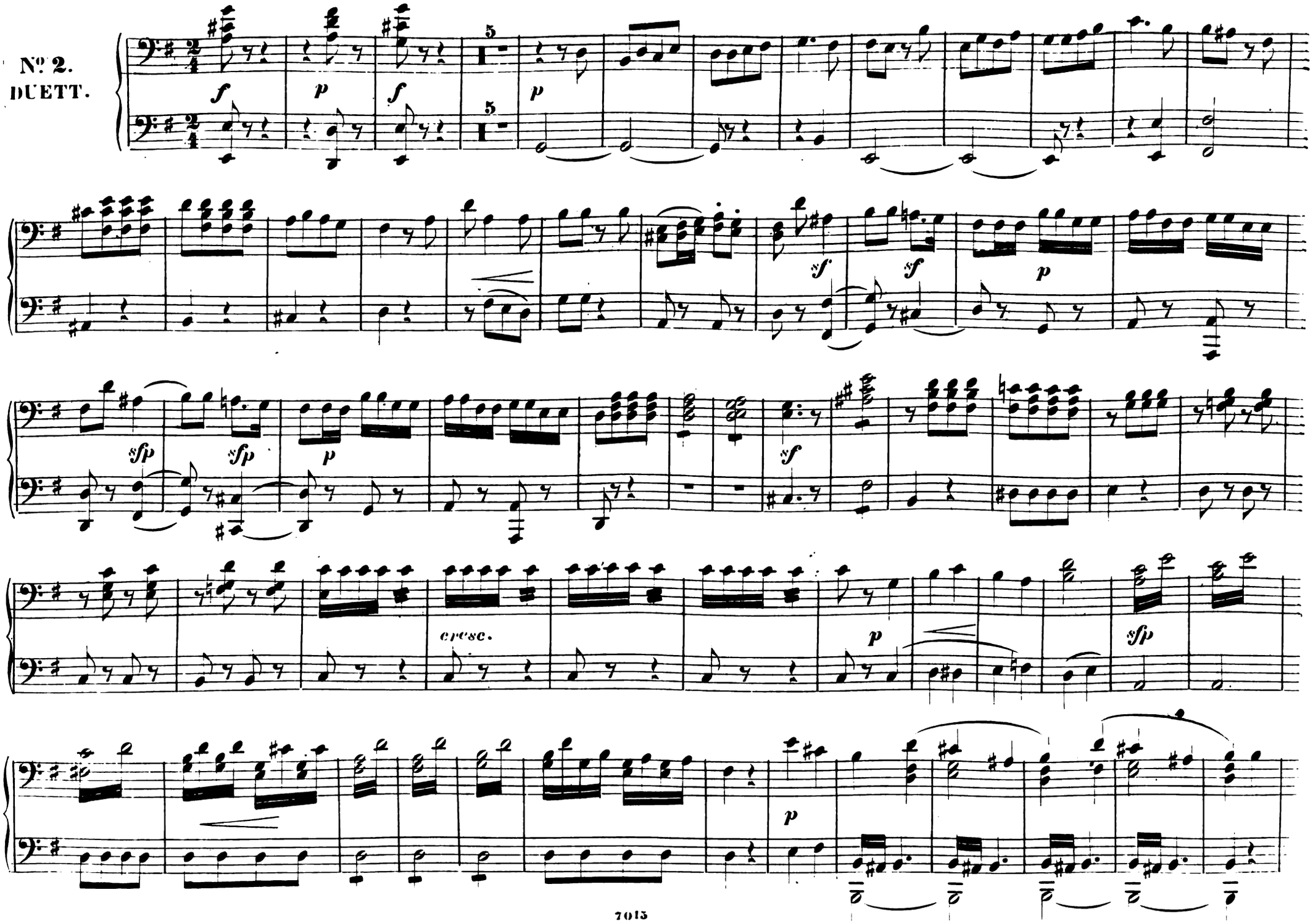

cresc.
f
ff
p.
sf p
sf
cresc.
sf dim.
pp
cresc.
f


cresc.
f
ff
p
sf
p
cresc.
sf dim.
loco.
pp
cresc.
f
sf
sf
sf
sf
8
loco.

Allº non troppo. Lass er doch hören.

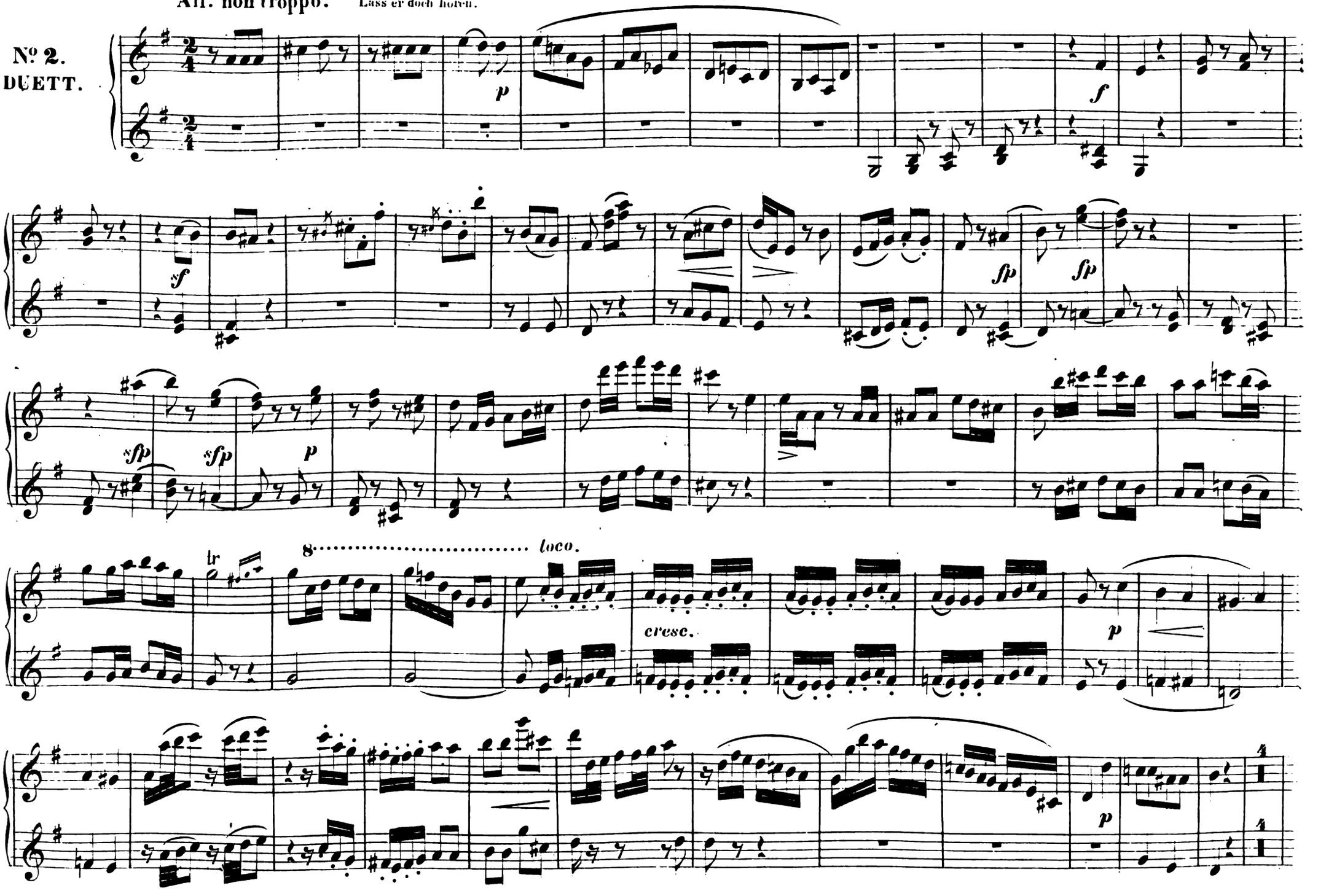
SECONDO.

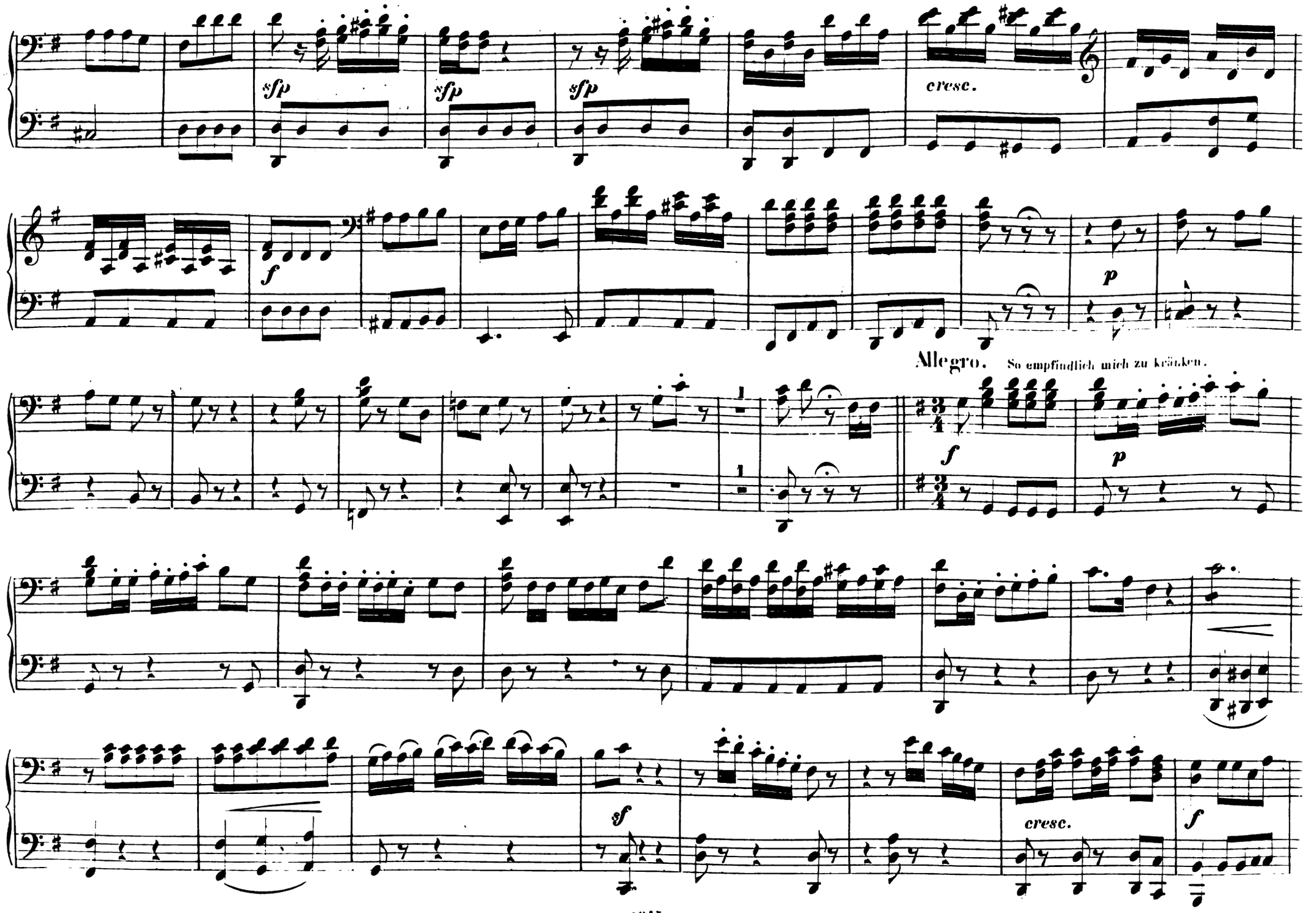
Nº 2.
DUETT.

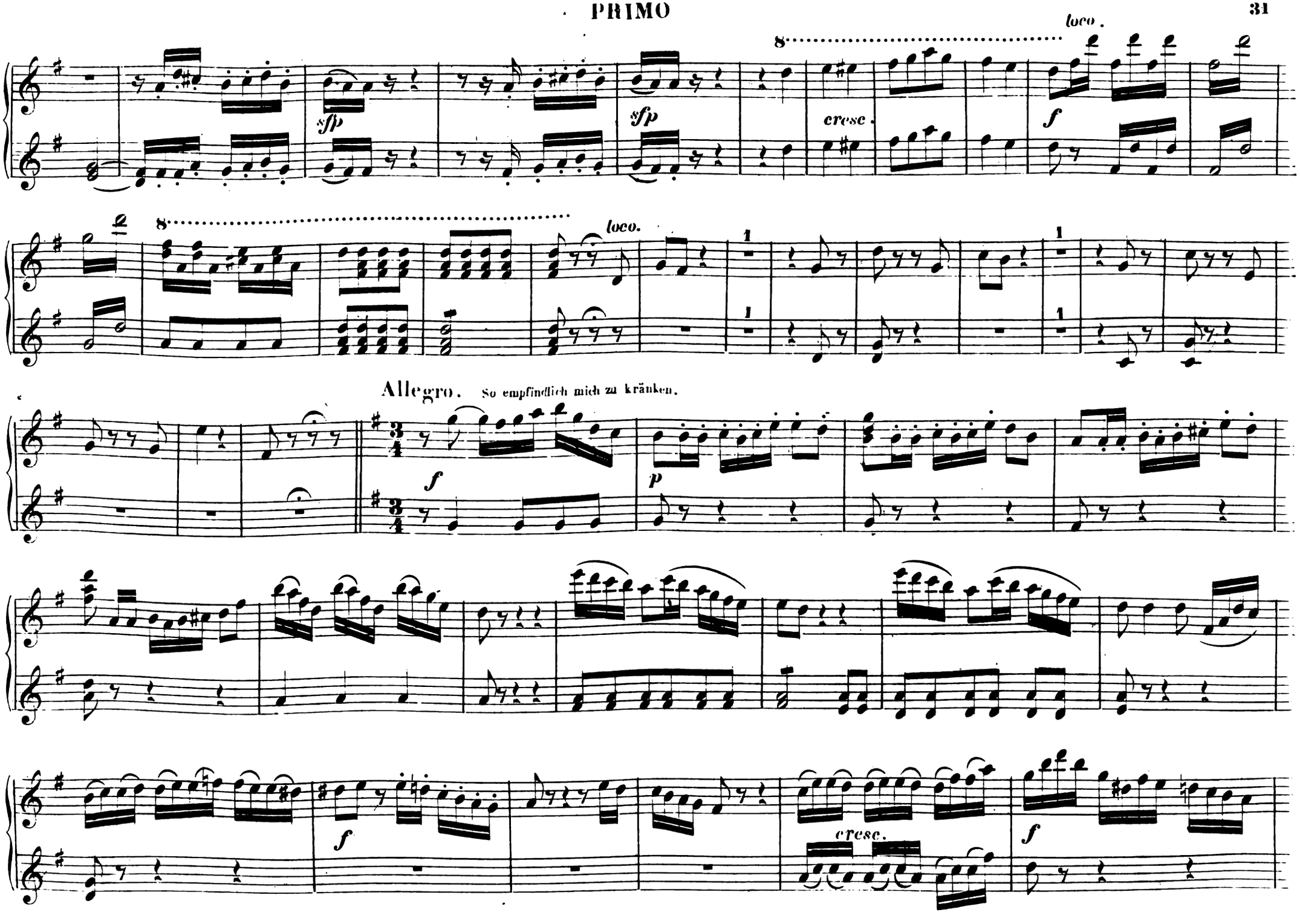


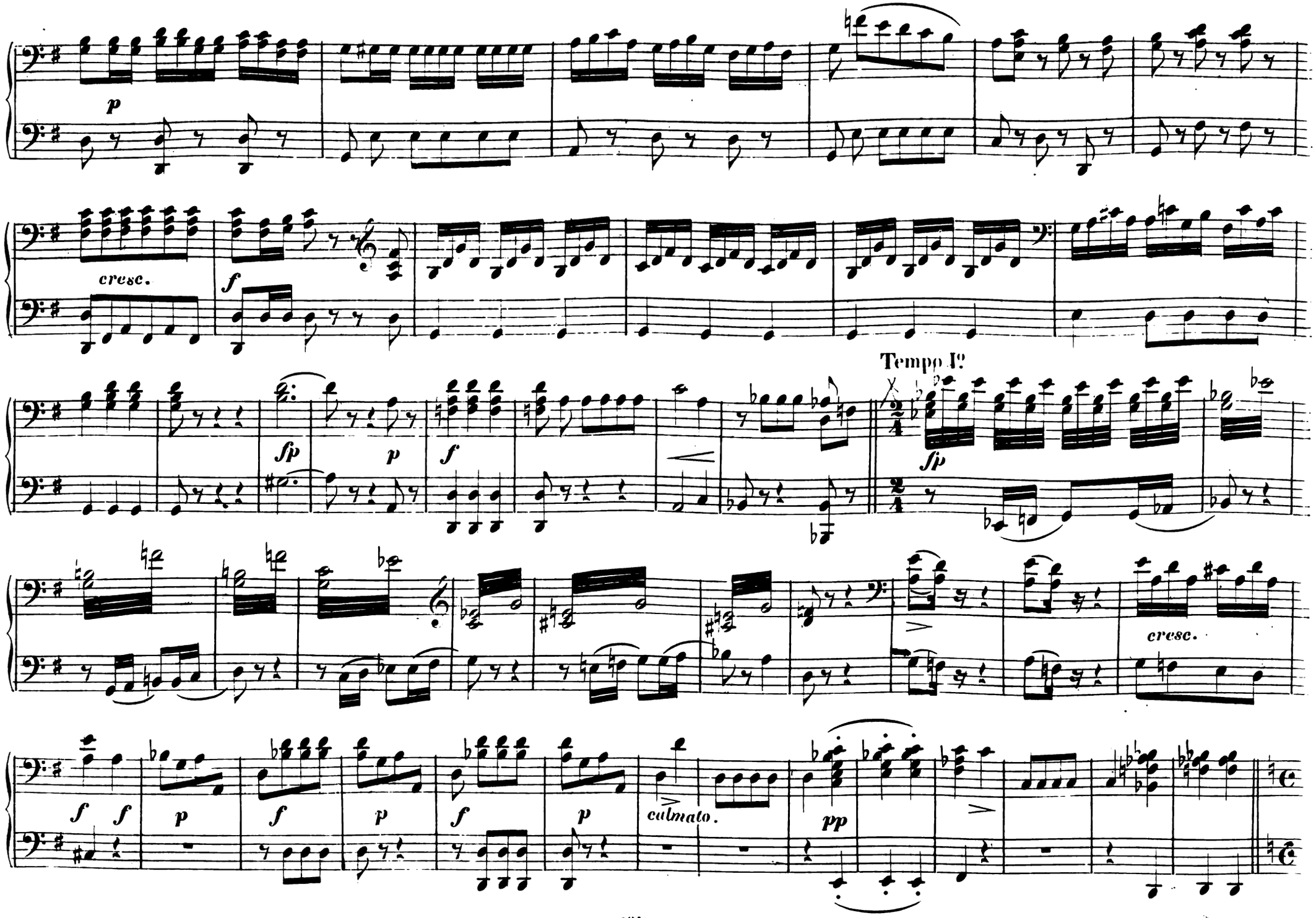
All^o non troppo. Lass er doch hören.

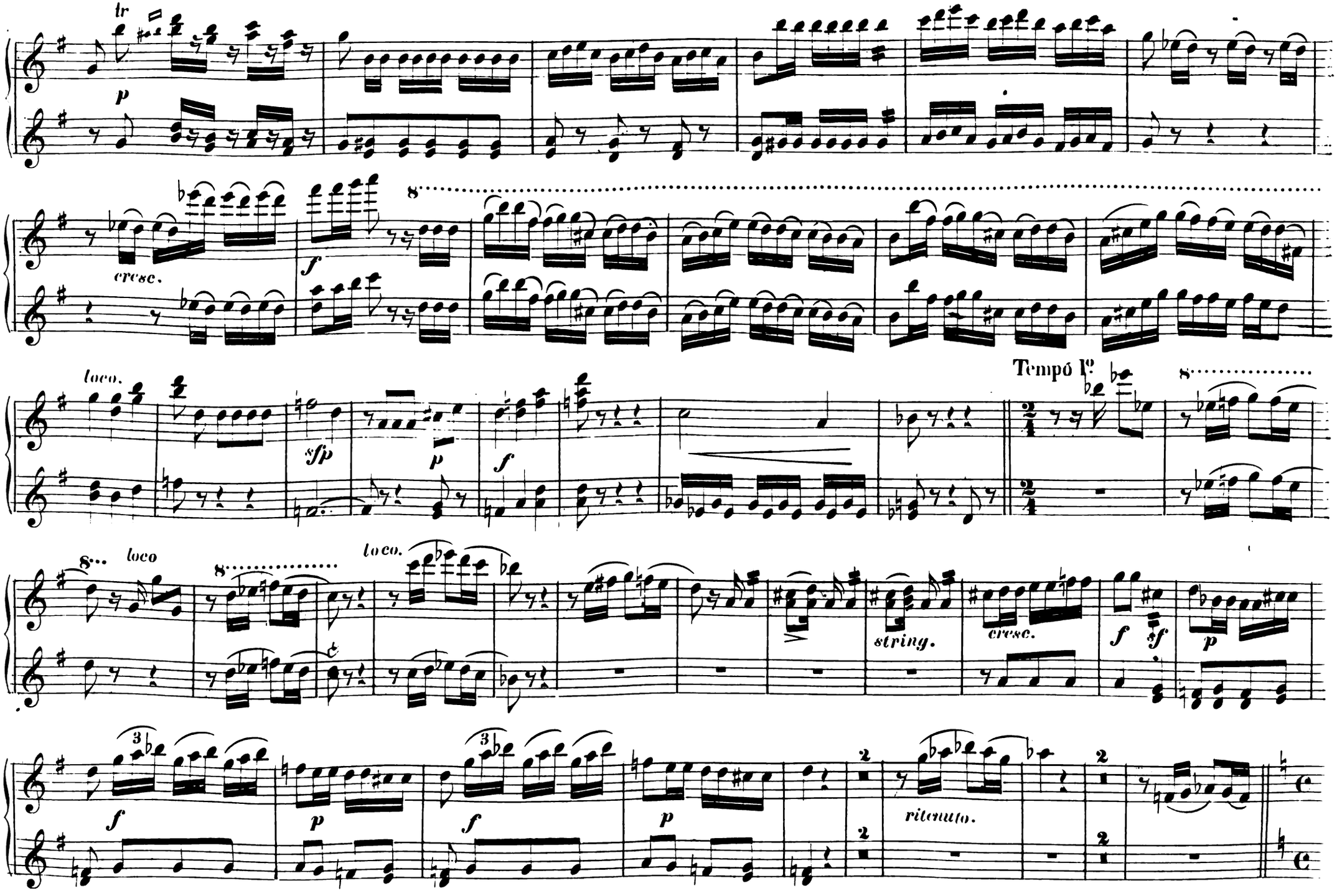
N° 2.
DUETT.

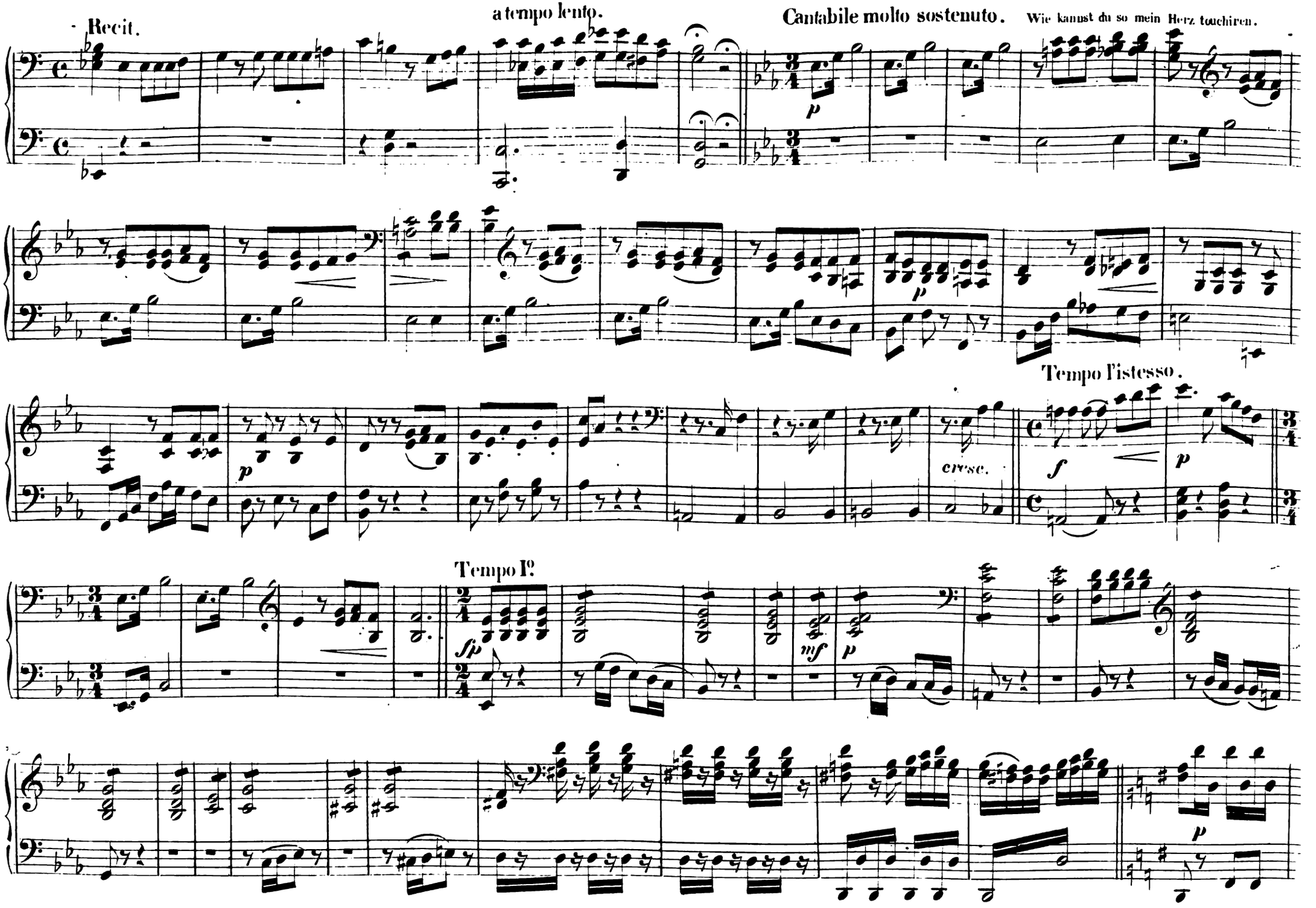


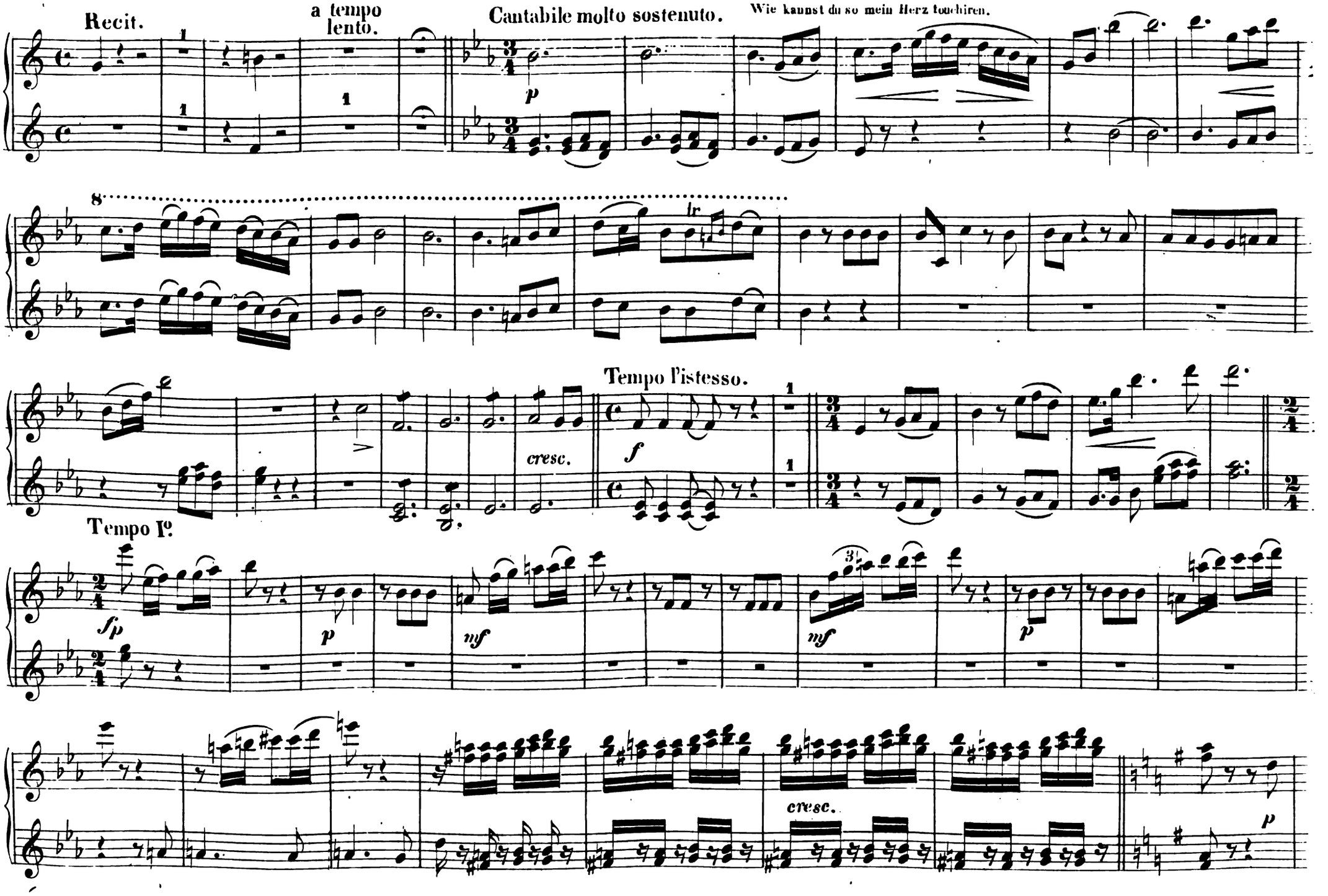

sfp
sfp
sfp
cresc.
f
p
Allegro. So empfindlich mich zu kränken.
f
p
sf
cresc.
f

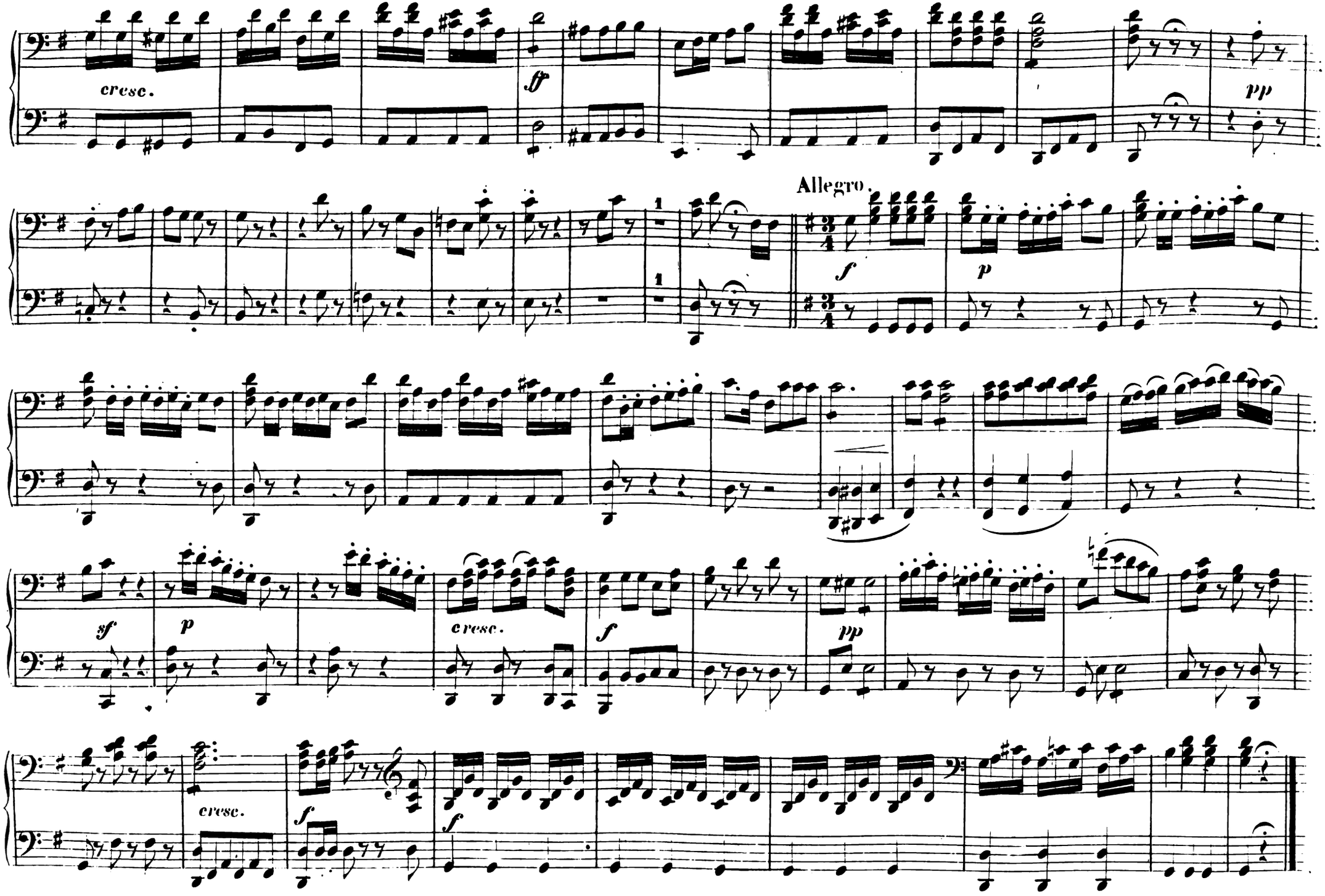

loco.
8
sfp
sfp
cresc.
f
8
loco.
1
1
1
Allegro. So empfindlich mich zu kränken.
f
p
f
cresc.
f

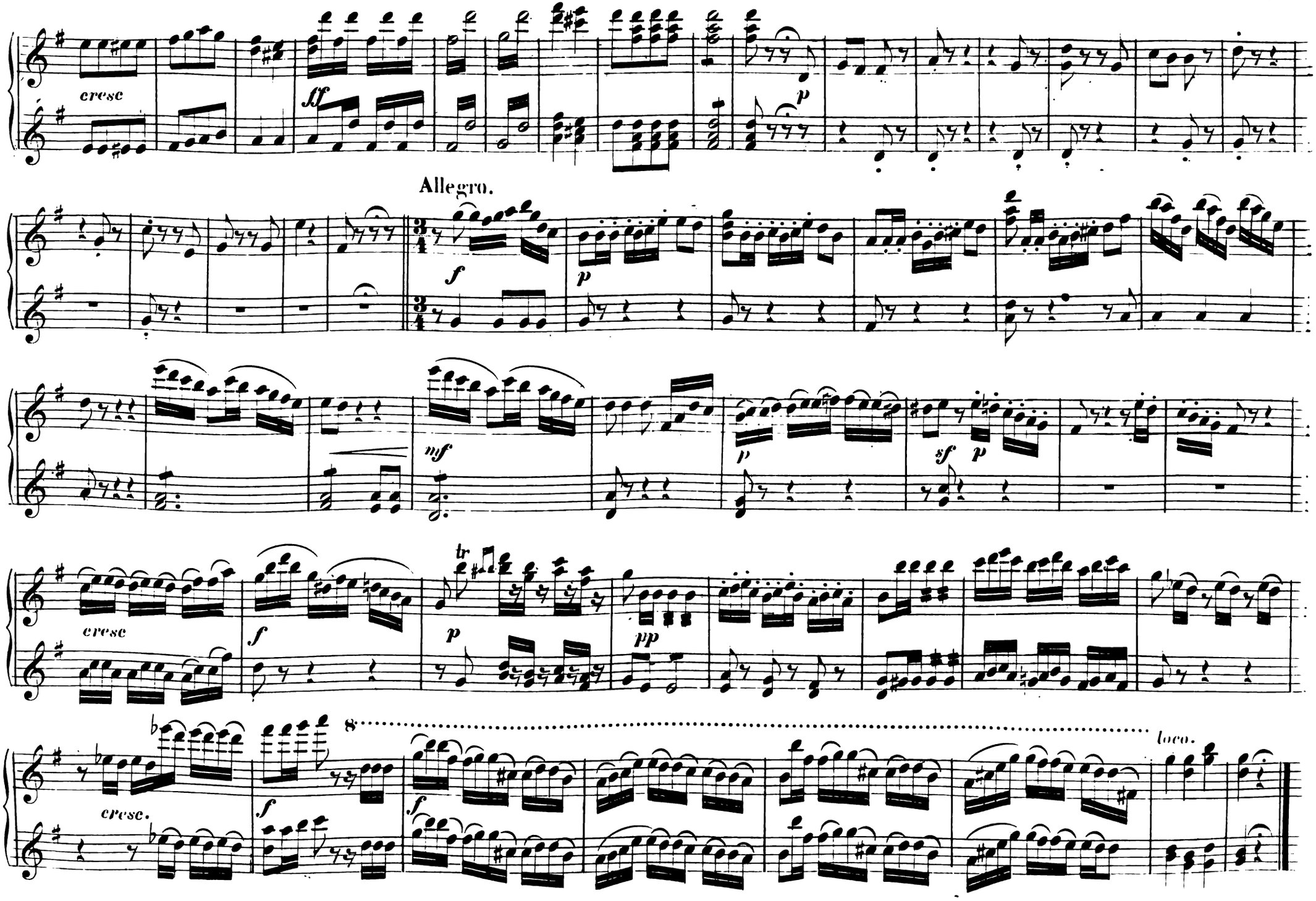

p
cresc.
f
fp
p
f
Tempo I°
fp
cresc.
f f
p
f
p
f
p
calmato.
pp


tr
p
cresc.
f
loco.
sfp
p
f
Tempo I°
8
loco
loco.
string.
cresc.
f
sf
p
ritenuto.


Recit.
a tempo lento.
Cantabile molto sostenuto.
Wie kannst du so mein Herz touchiren.
Tempo l'istesso.
cresc.
Tempo I°.

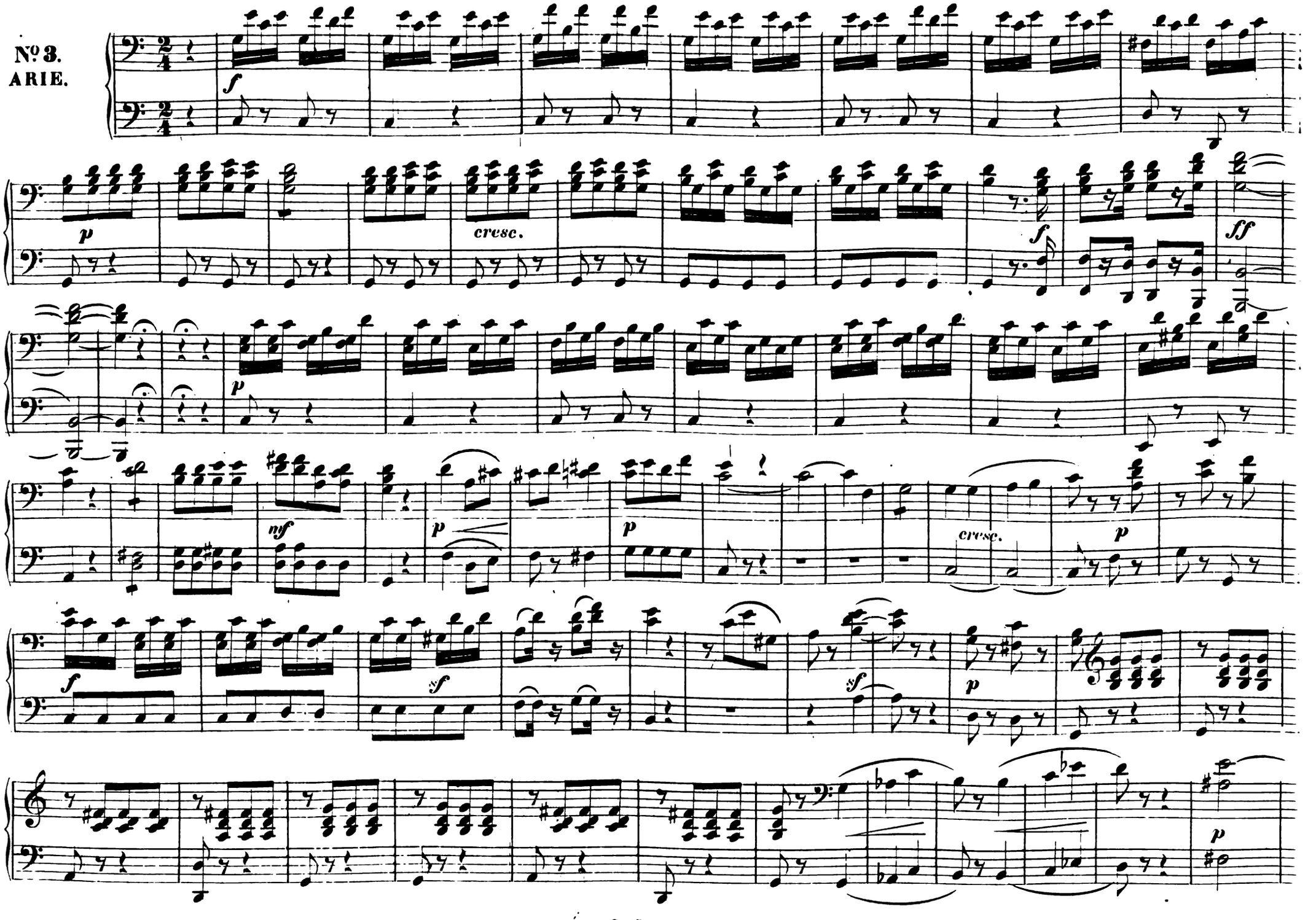

Recit.
a tempo lento.
Cantabile molto sostenuto.
Wie kannst du so mein Herz touchiren.
p
8
lr
Tempo l'istesso.
cresc.
f
Tempo Iº
sfp
p
mf
3
mf
p
cresc.
p


cresc.
ff
pp
Allegro.
f
p
sf
p
cresc.
f
pp
cresc.
f
f

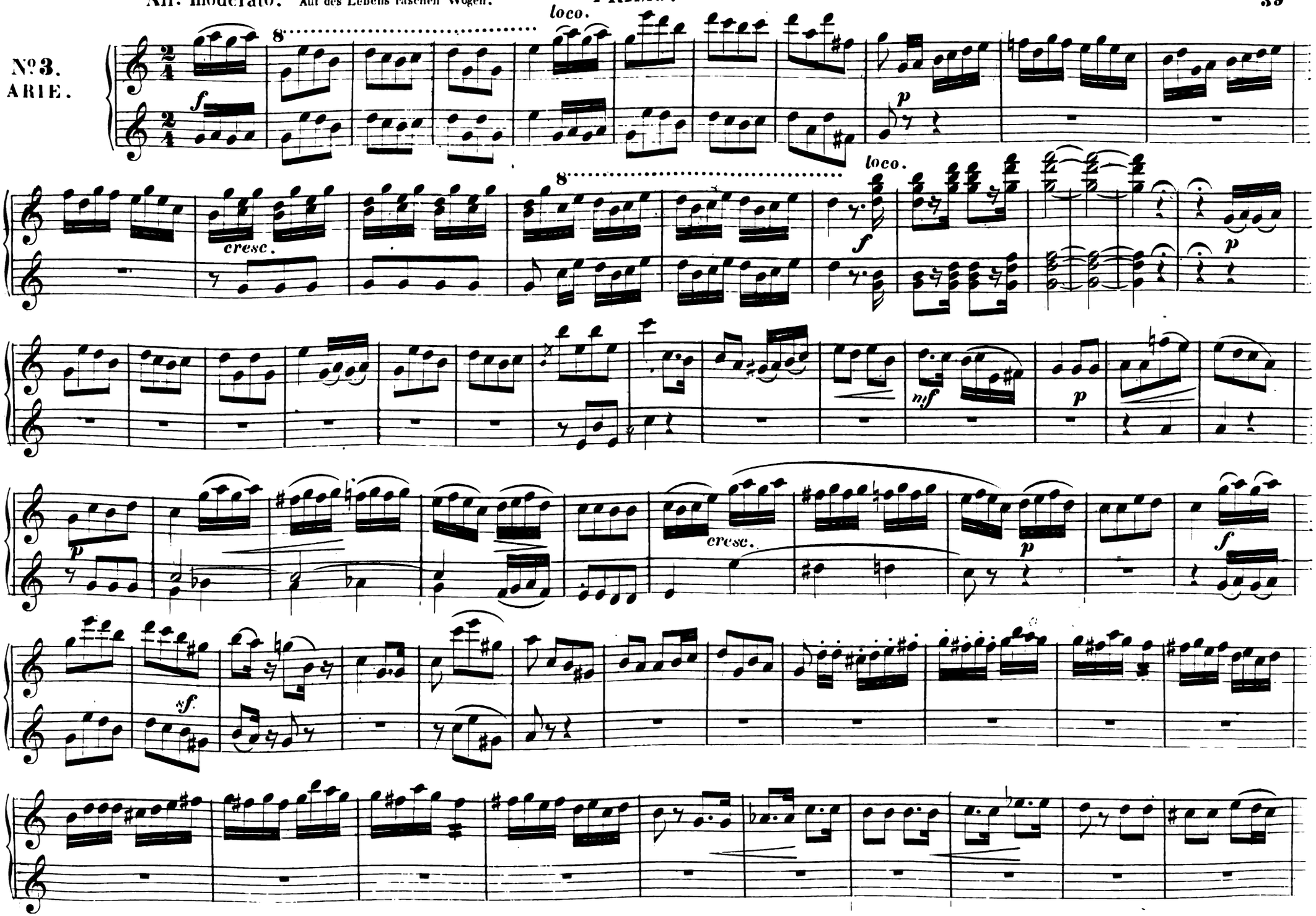

cresc
ff
p
Allegro.
f
p
mf
p
sf
p
cresc
f
tr
p
pp
8
loco.
cresc.
f
f

All.o moderato. Auf des Lebens raschen Wogen. SECONDO.

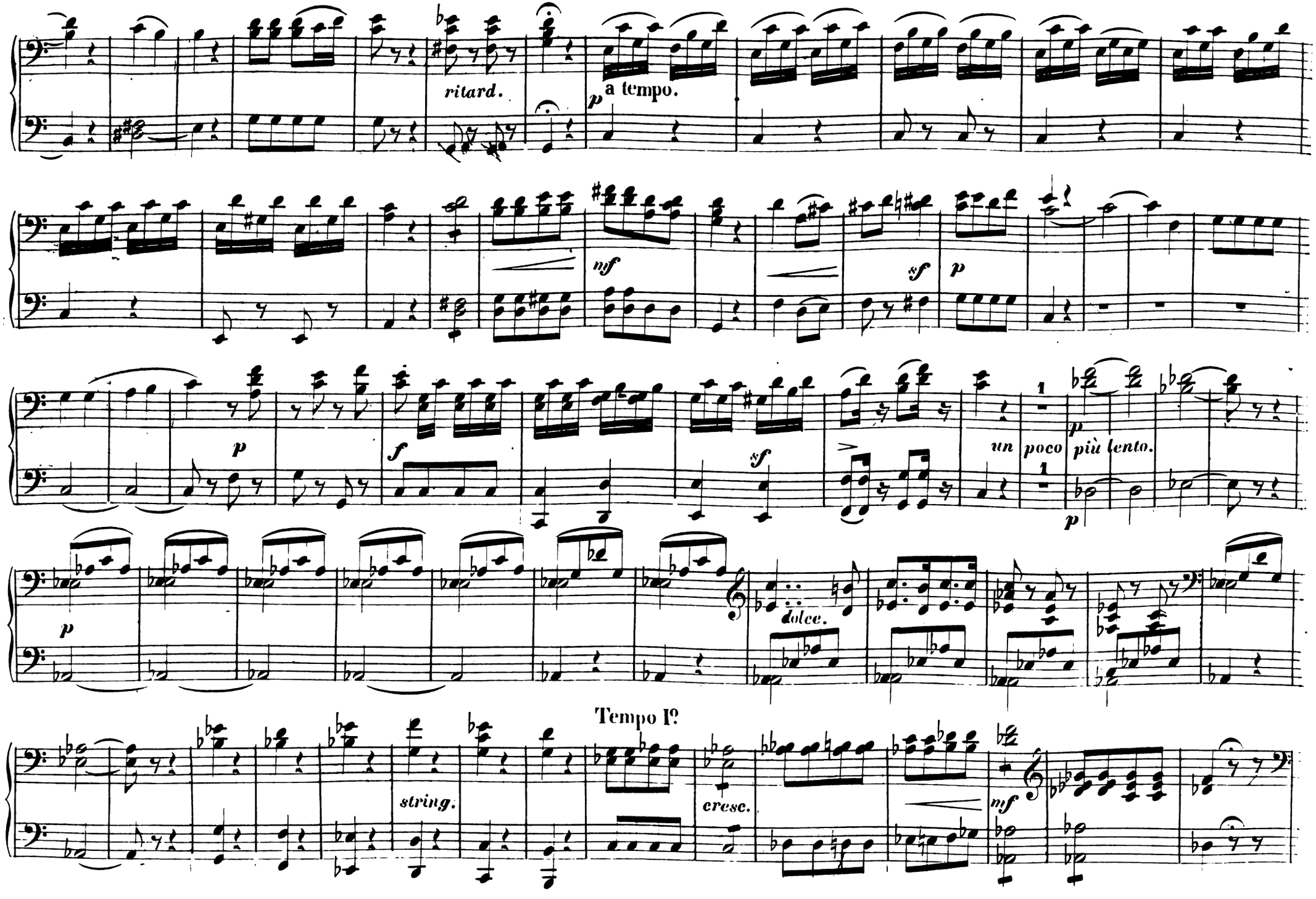
No 3.
ARIE.



N°3.
ARIE.



SECONDO.


ritard.
a tempo.
p
mf
sf
p
p
f
sf
un poco più lento.
p
p
dolce.
Tempo Iº
string.
cresc.
mf

a tempo.

ritard.

p

nf

p

sf

p

p

f

un poco più lento.

8 ..... loco.

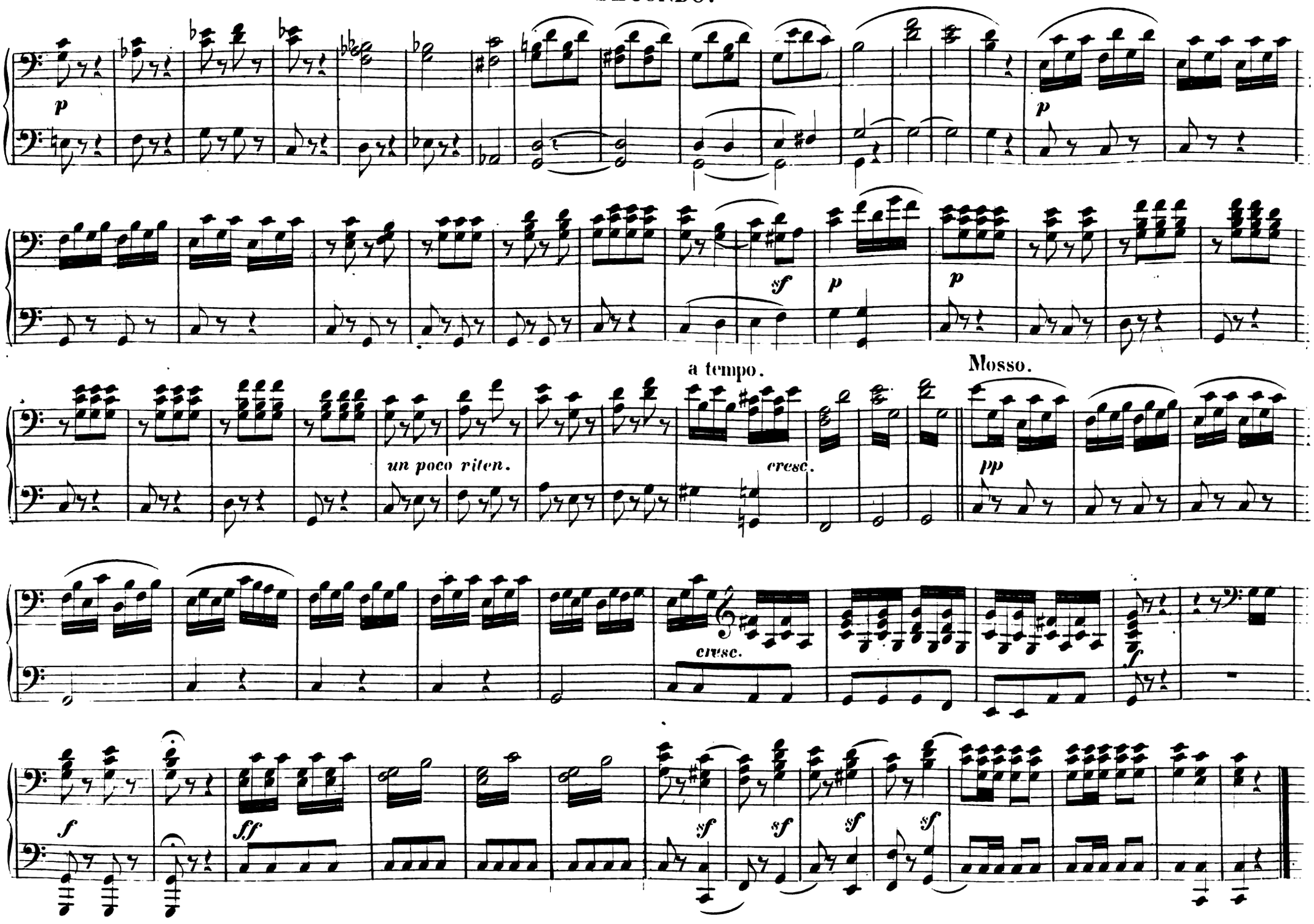
dolce.

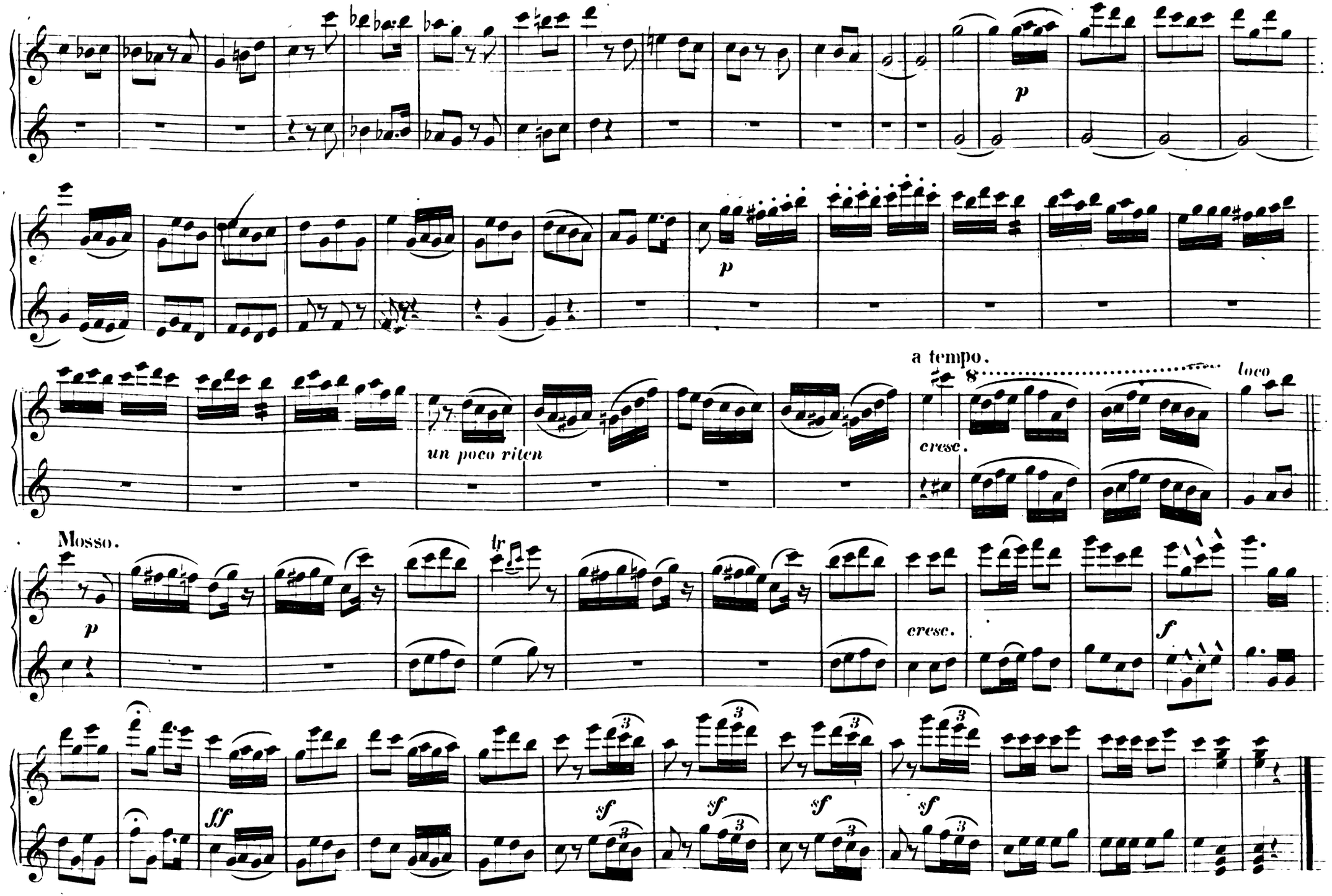
Tempo I°

un poco string.

cresc.

p

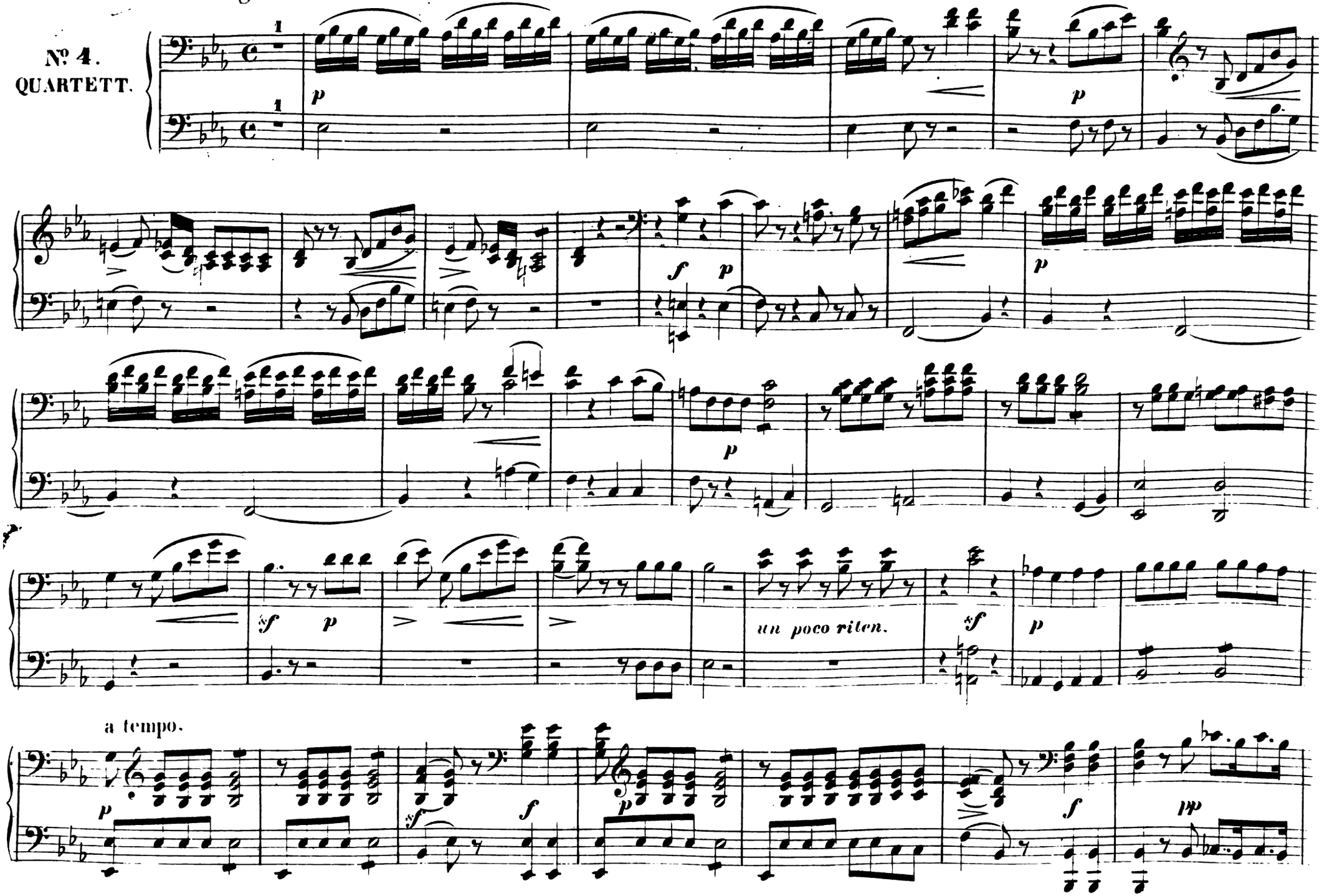

p
p
sf
p
p
a tempo.
un poco riten.
cresc.
Mosso.
pp
cresc.
f
f
ff
sf
sf
sf
sf


p
p
un poco riten
a tempo.
8
loco
cresc.
Mosso.
p
tr
cresc.
f
ff
sf
sf
sf
sf

SECONDO.

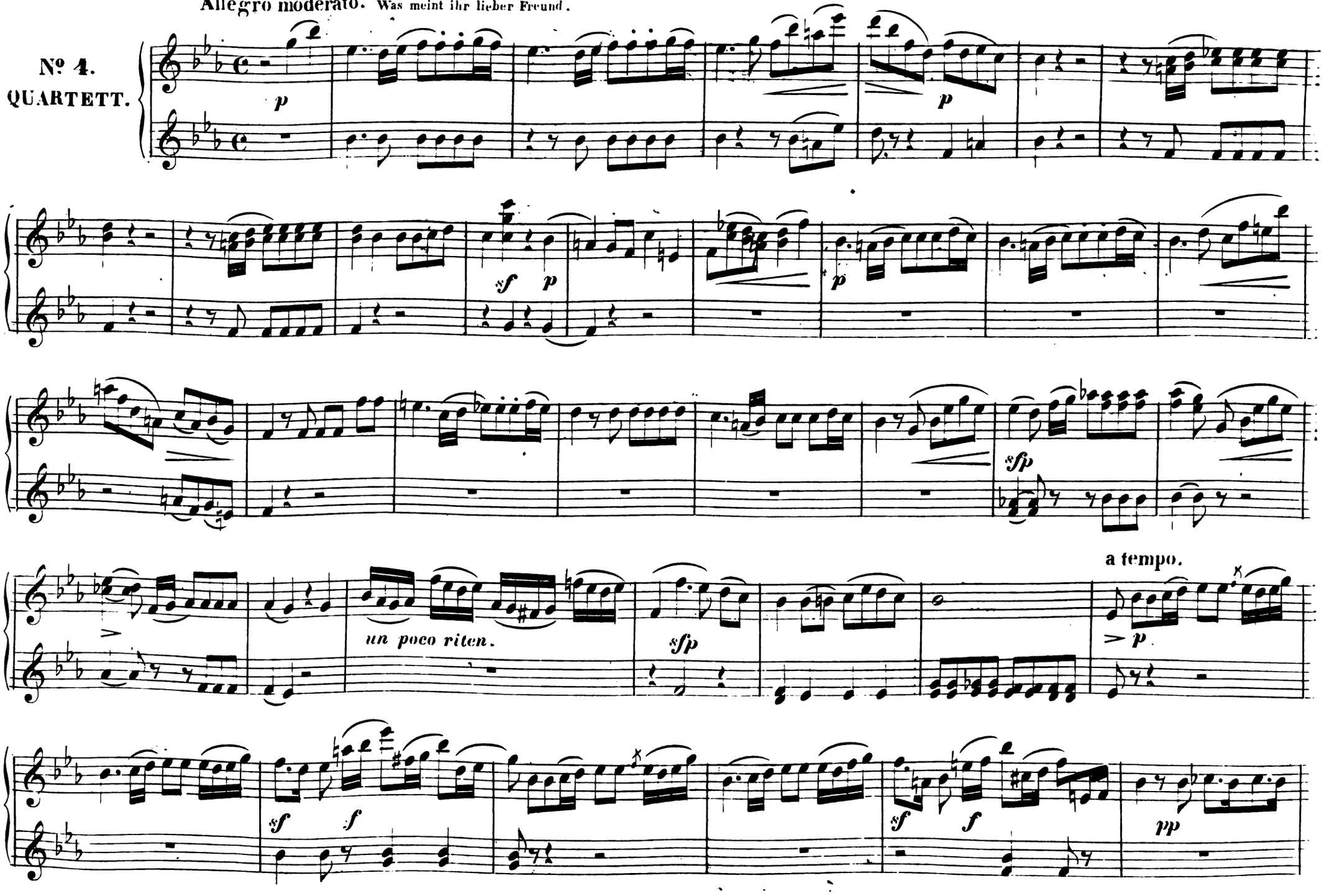
Allegro moderato. Was meint ihr lieber Freund.

№ 4.
QUARTETT.

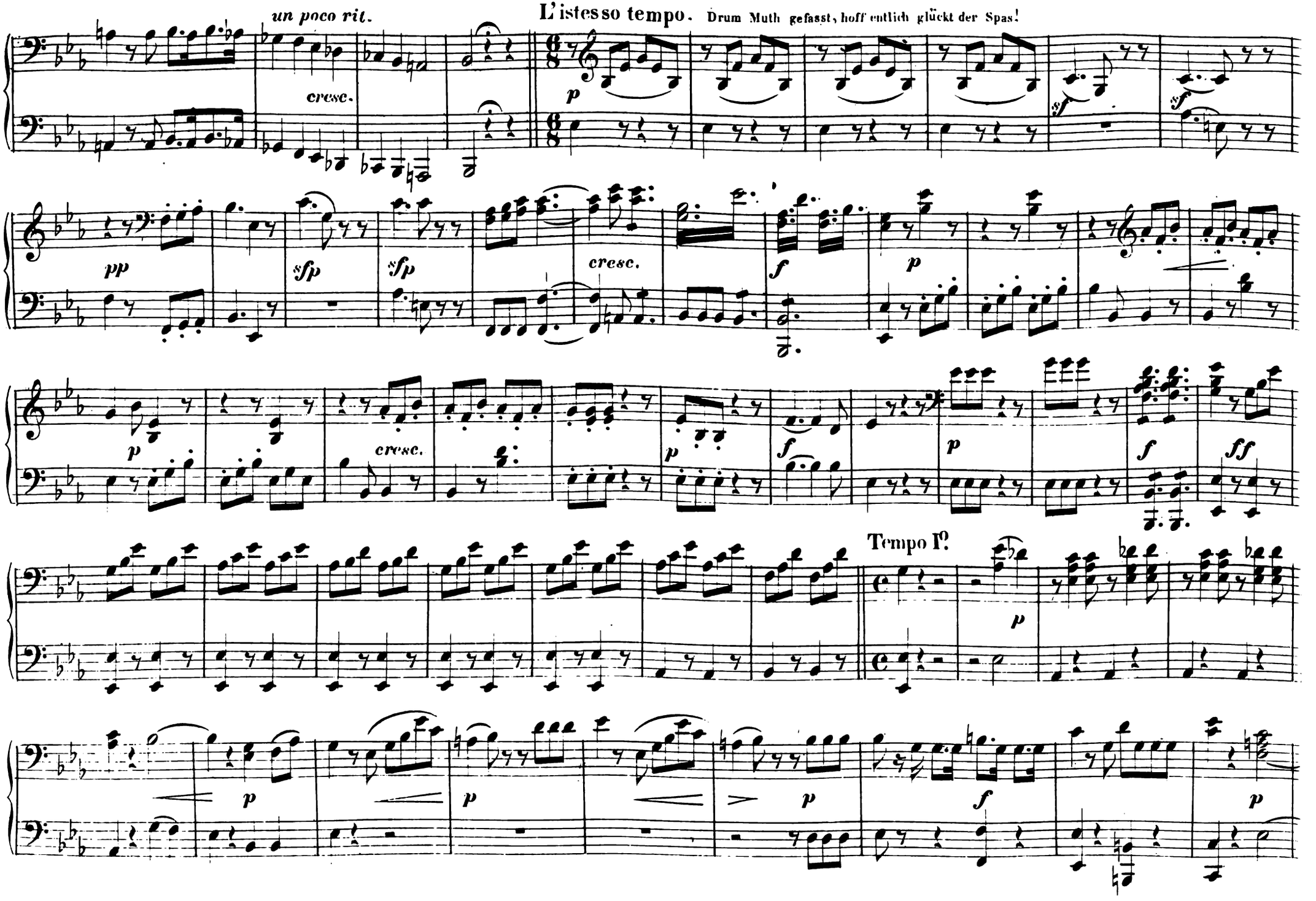


Allegro moderato. Was meint ihr lieber Freund.

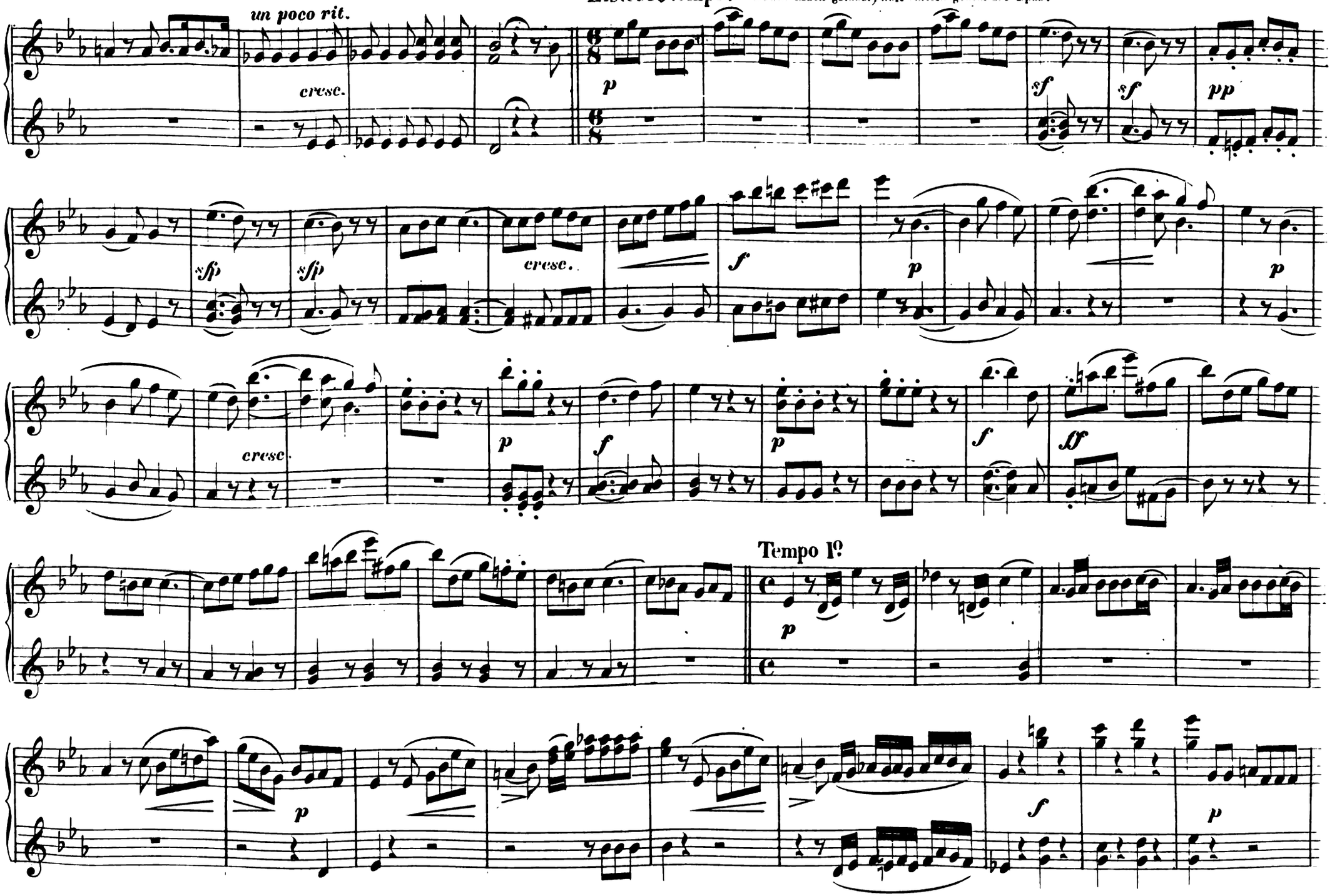
№ 4.
QUARTETT.

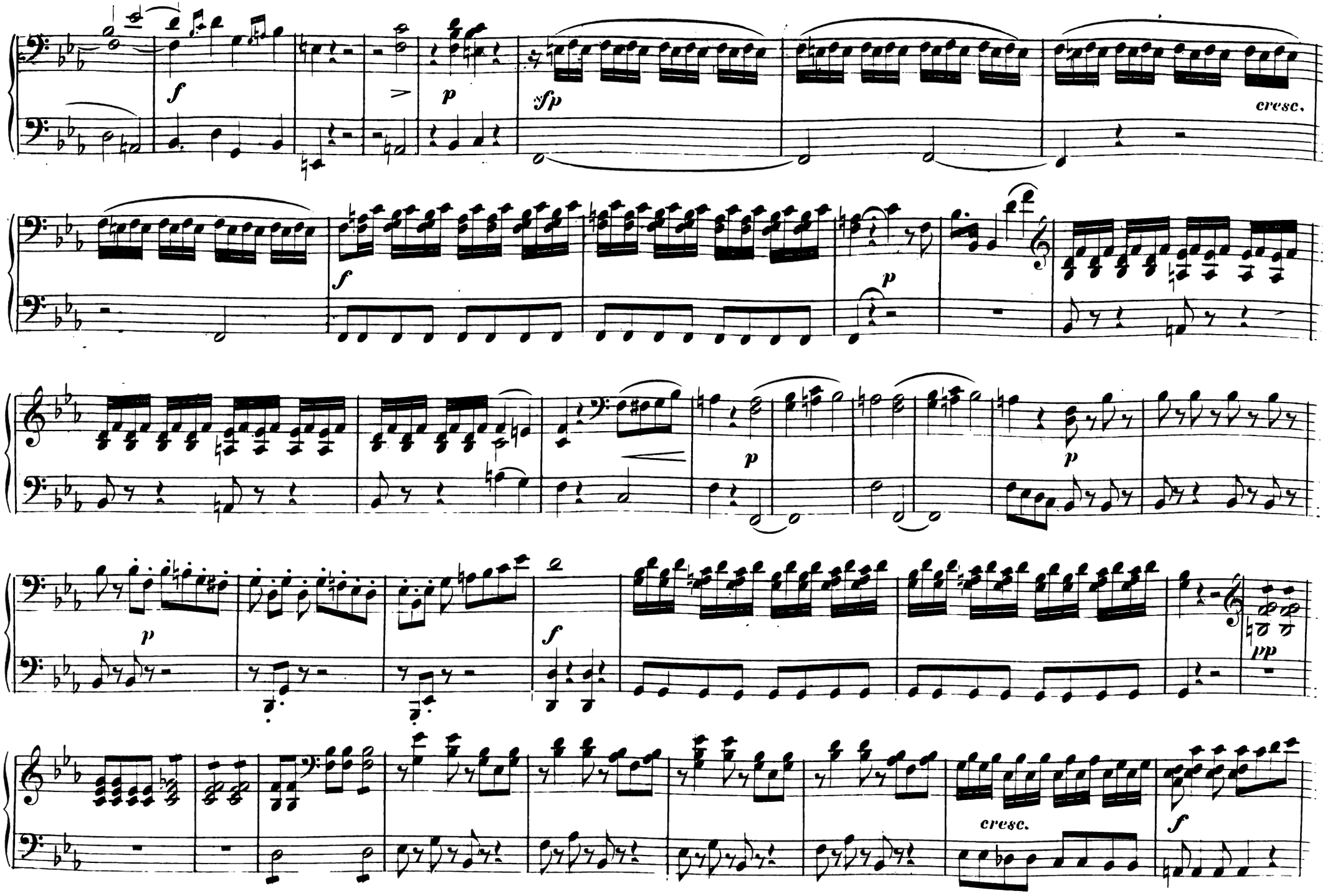


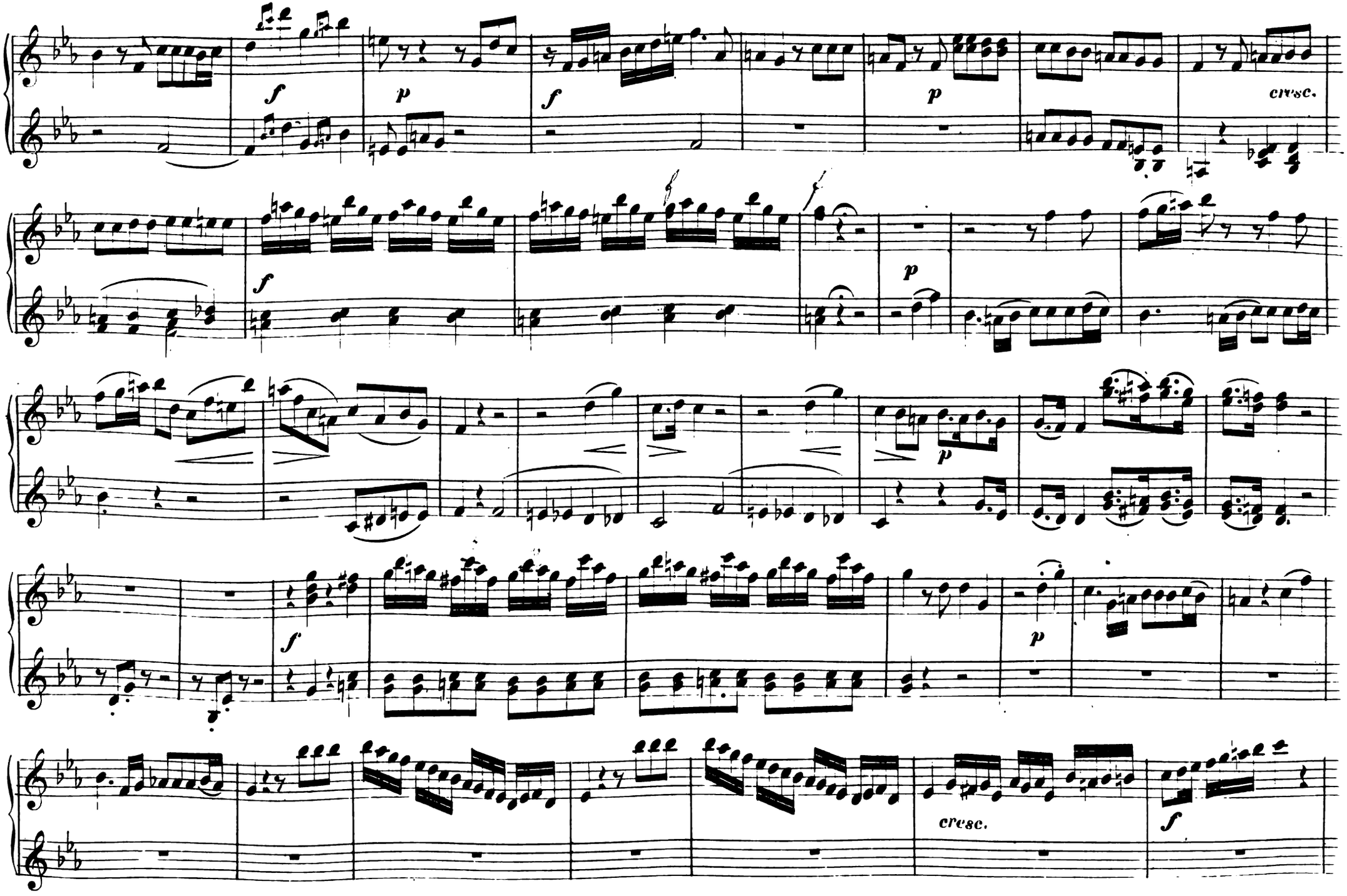
SECONDO.

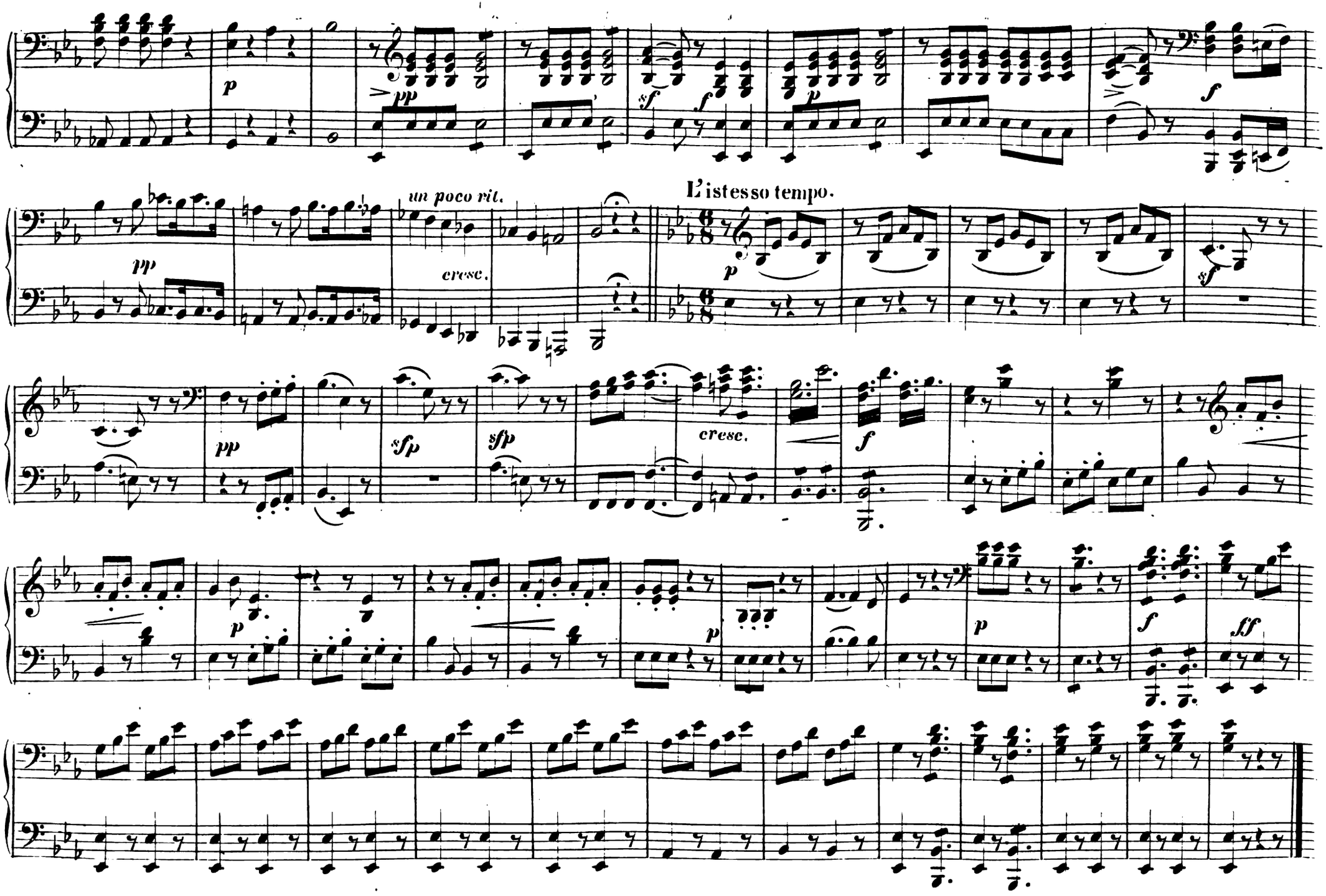

un poco rit.
L'istesso tempo. Drum Muth gefasst, hoff entlich glückt der Spas!
cresc.
pp
sfp
sfp
cresc.
f
p
cresc.
p
f
p
f
ff
Tempo I.mo
p
p
p
p
f
p

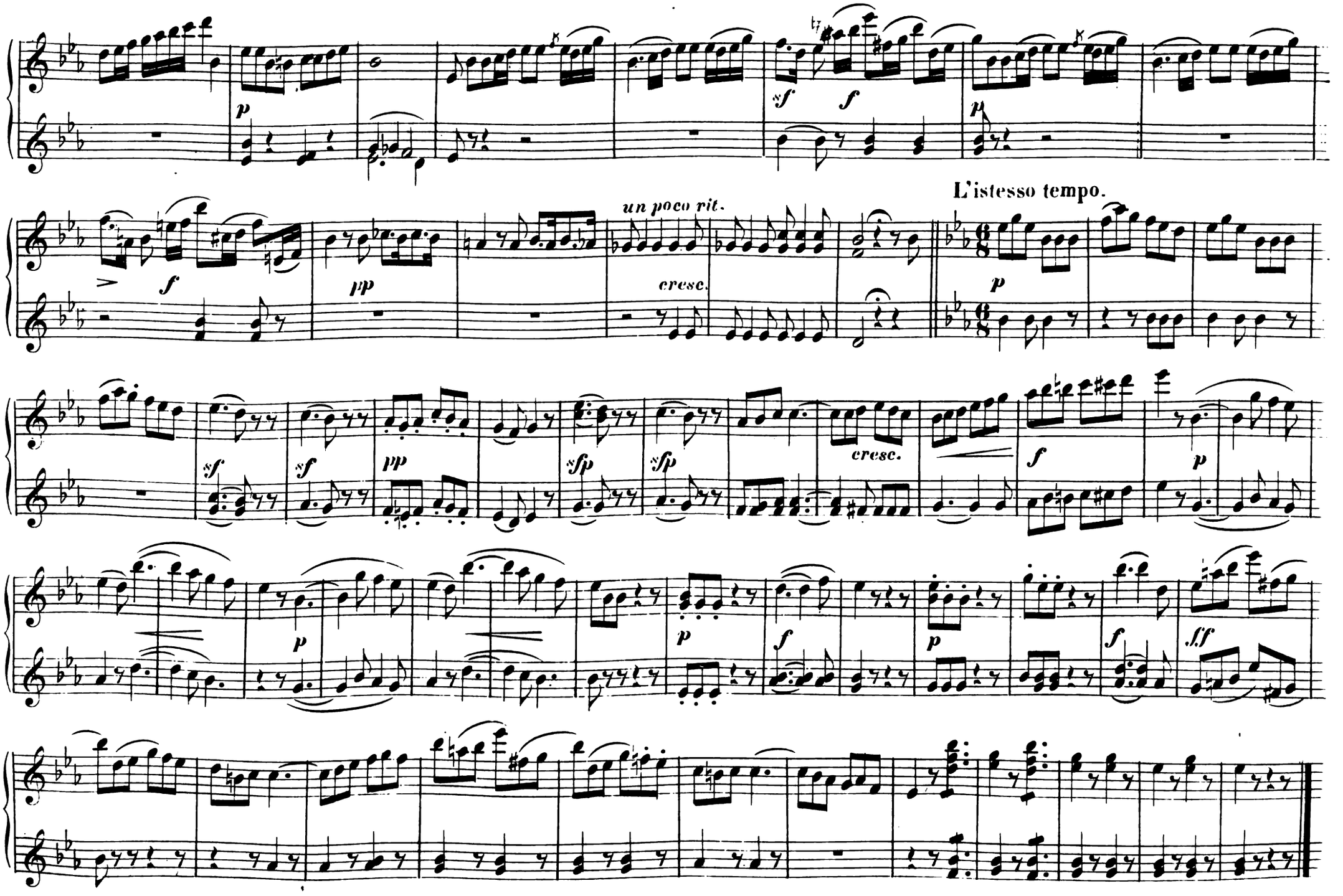
L'istesso tempo. Drum Muth gefasst, hoff entlich glückt der Spas!




f
p
sfp
cresc.
f
p
p
p
p
f
pp
cresc.
f


f
p
f
p
cresc.
f
p
p
f
p
cresc.
f

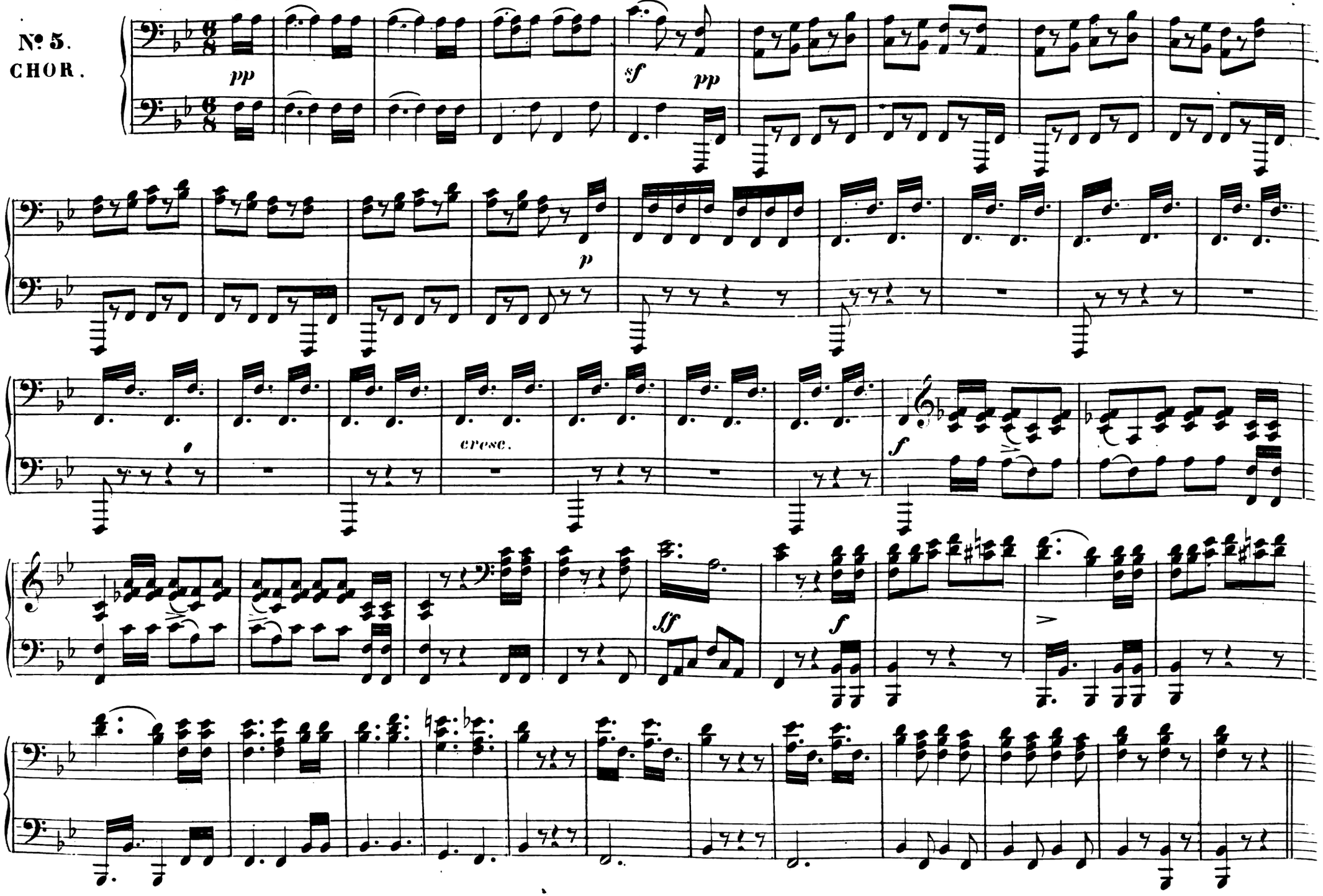

un poco rit.
L'istesso tempo.
cresc.
cresc.


p
sf
f
p
un poco rit.
cresc.
L'istesso tempo.
p
sf
sf
pp
sfp
sfp
cresc.
f
p
p
p
f
p
f
fff

SECONDO.

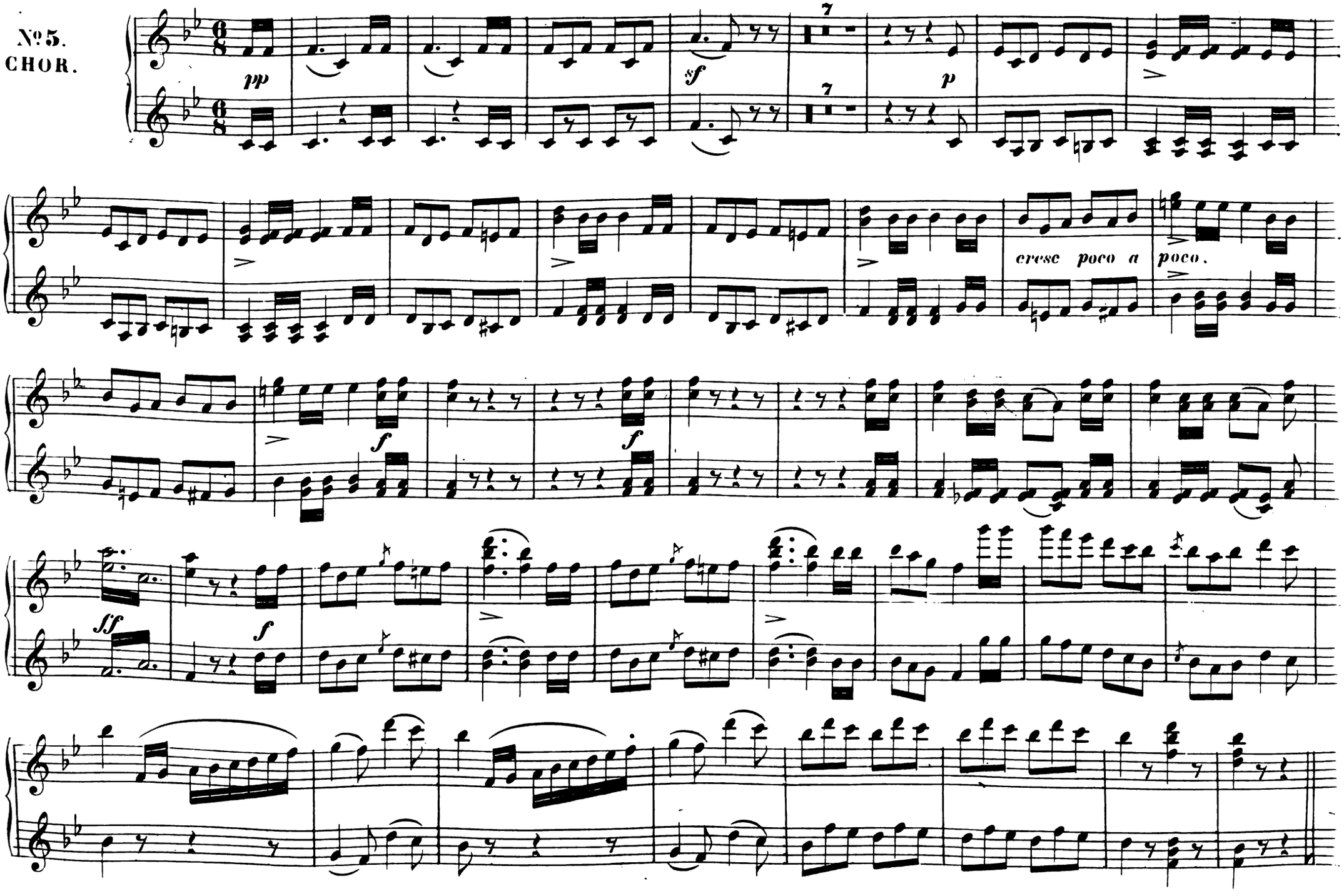
Allegro vivace. Seht dort den muntern Jäger.

№ 5.
CHOR.

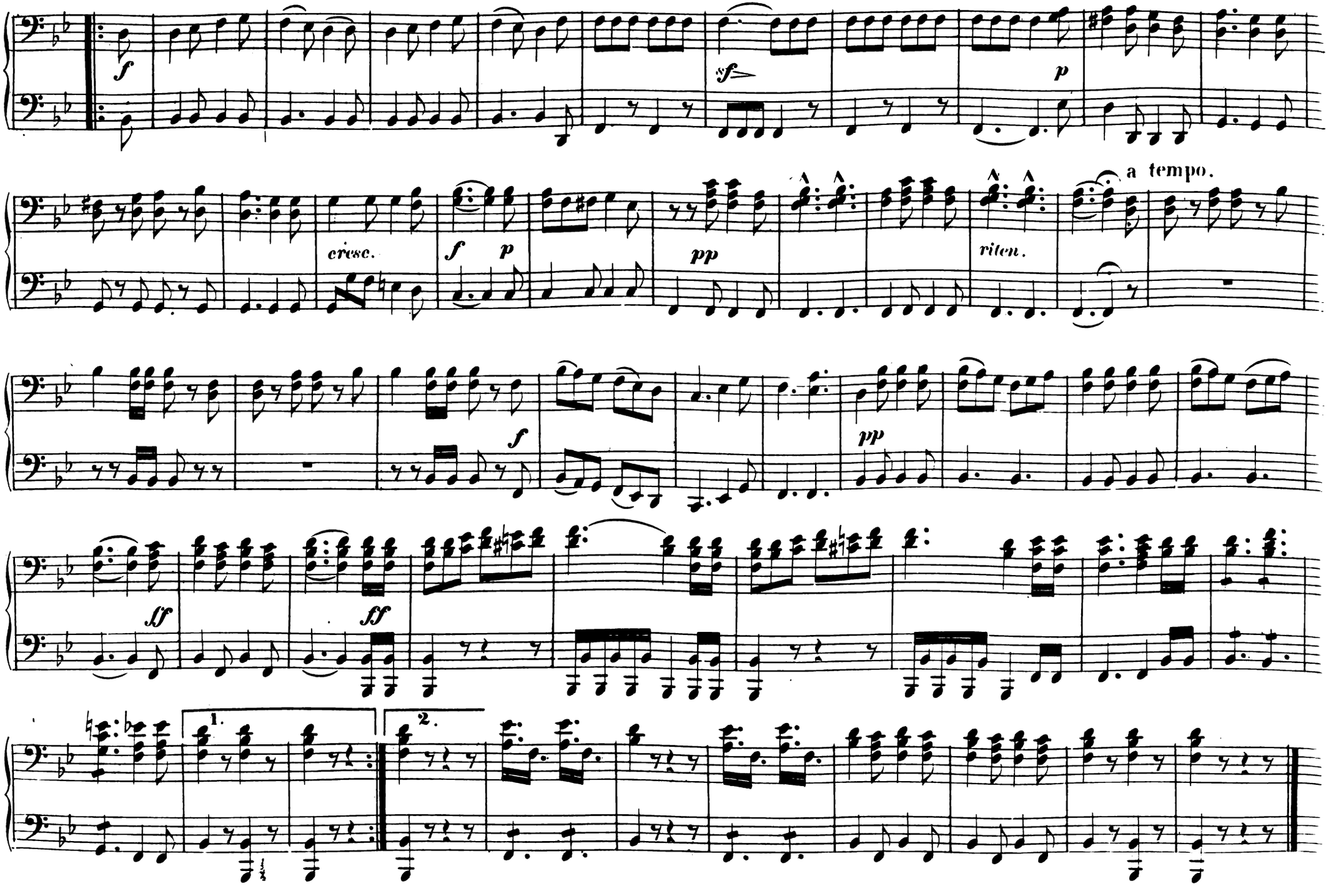


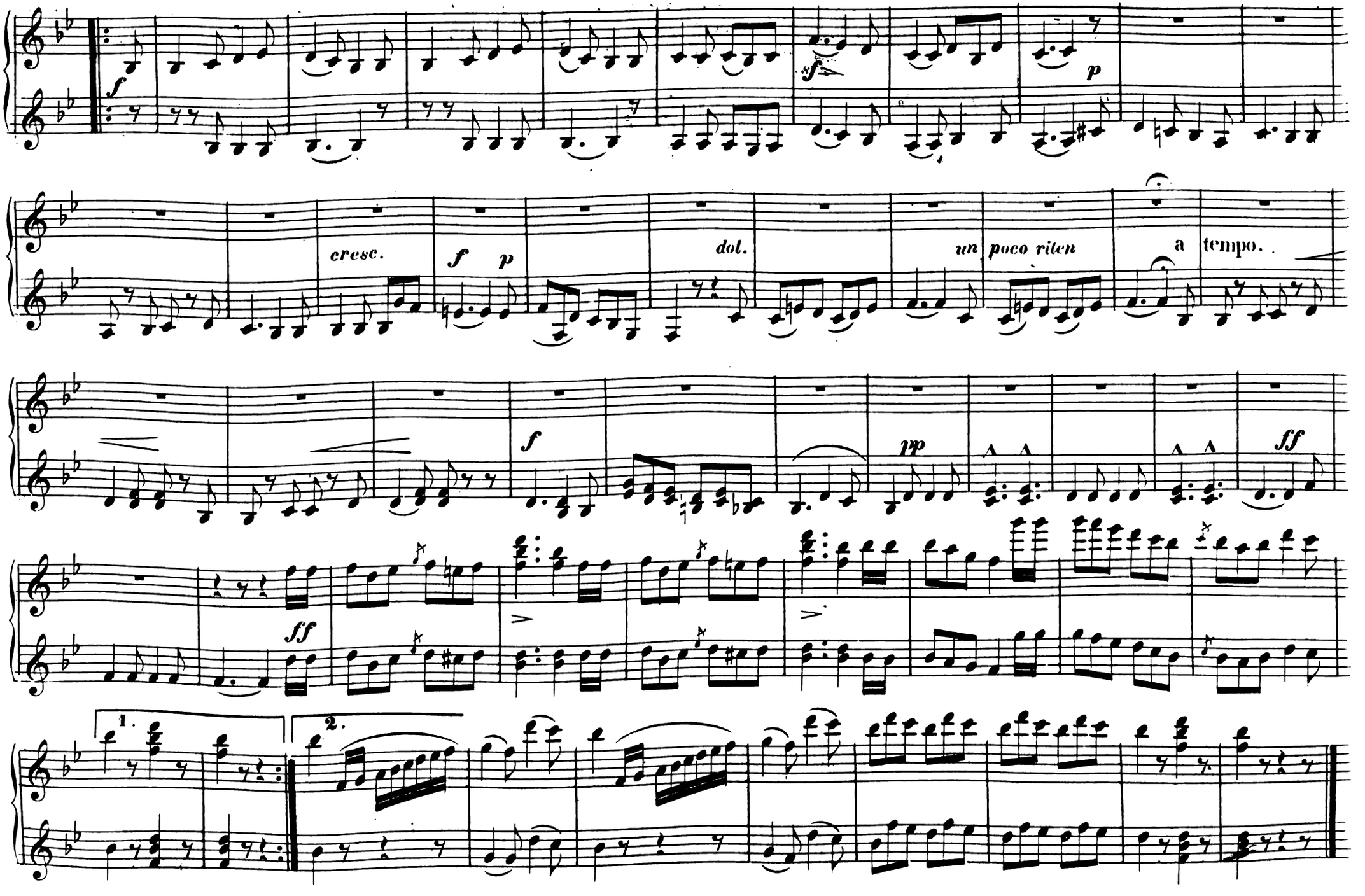
Allegro vivace. Seht dort den muntern Jäger.

№5.
CHOR.



SECONDO.

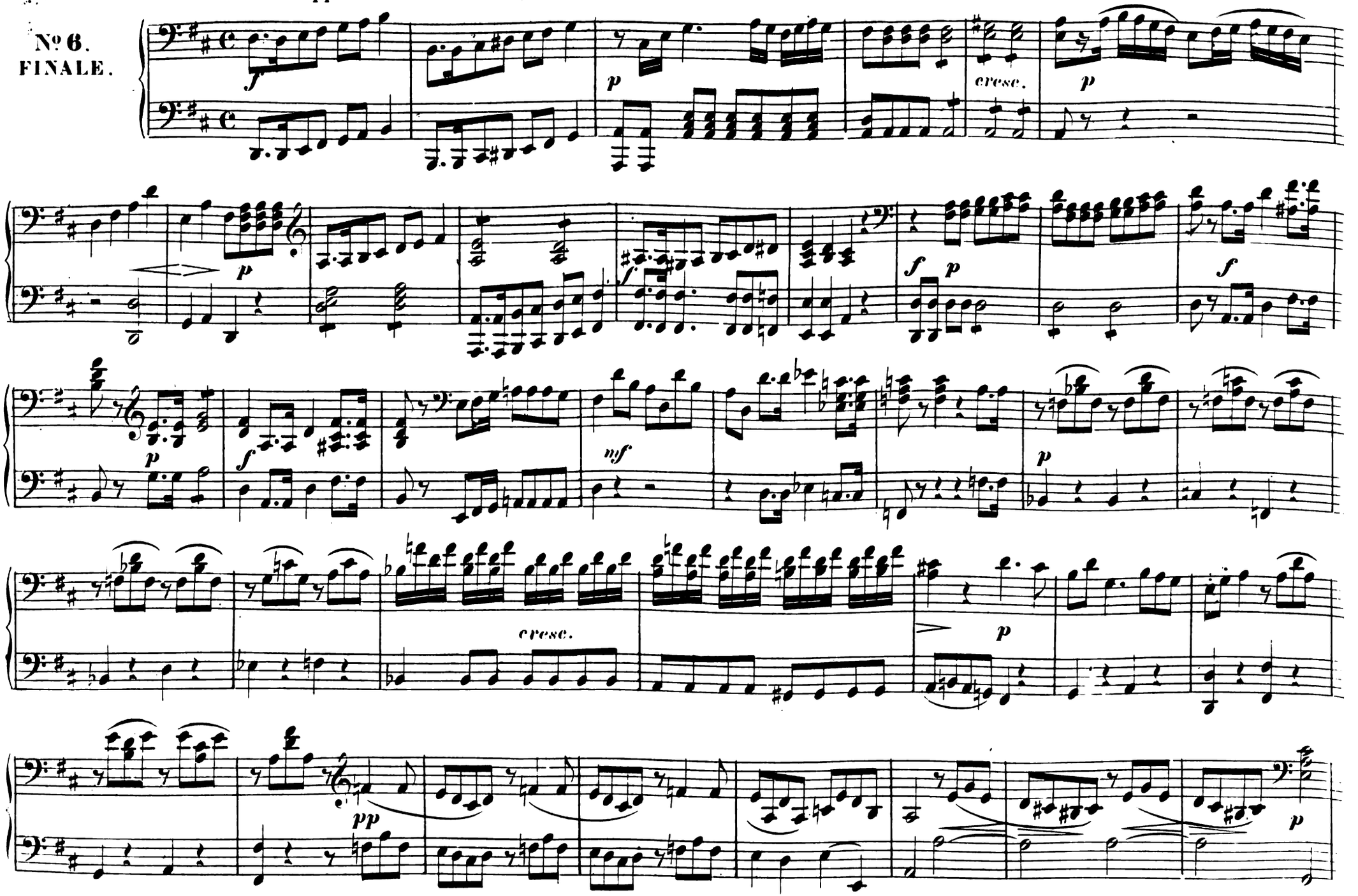



f
sf
p
cresc.
f
p
dol.
un poco riten
a tempo.
f
pp
ff
ff
1.
2.

SECONDO.

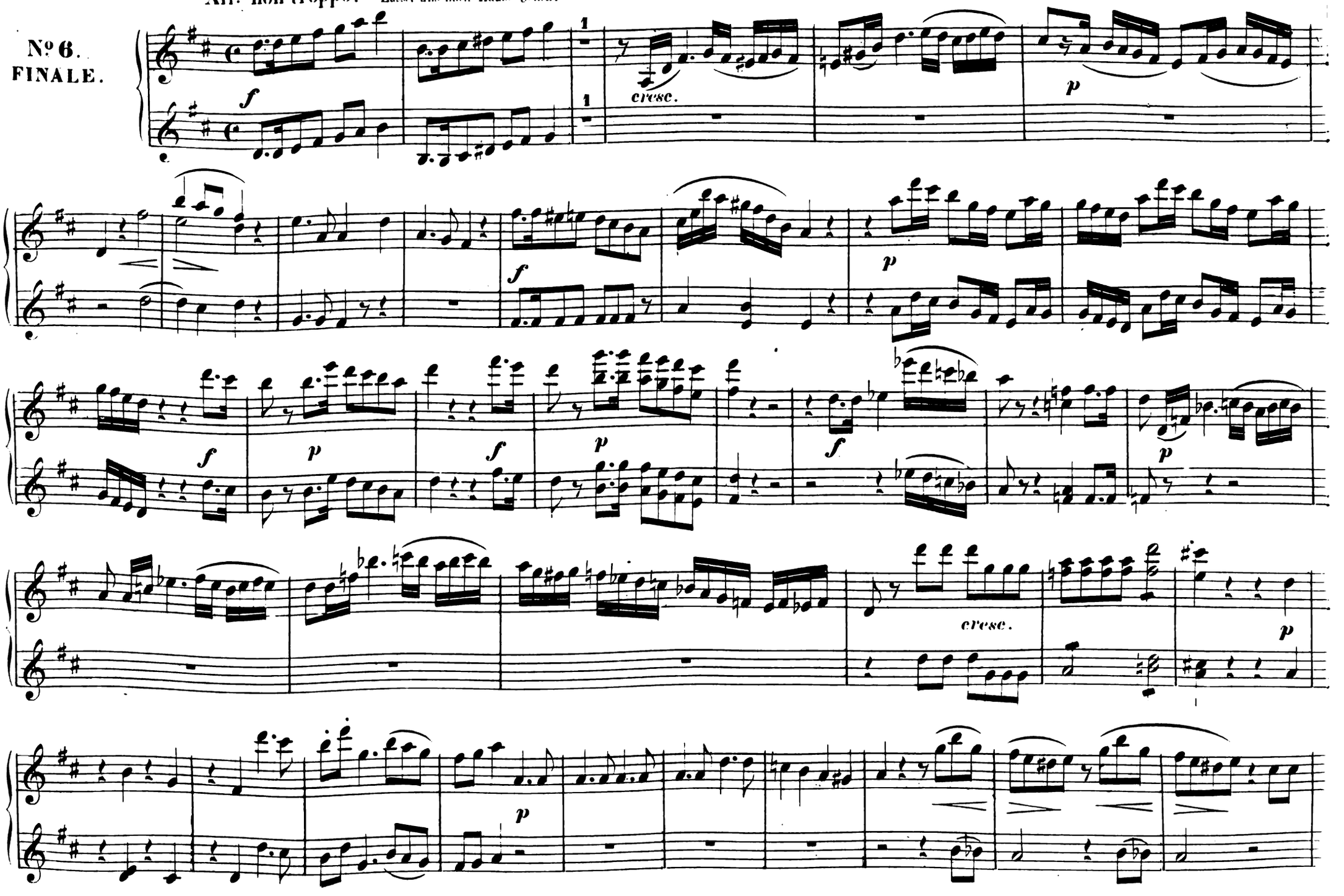
All° non troppo. Lasset uns nach Hause gehen.

№ 6.
FINALE.

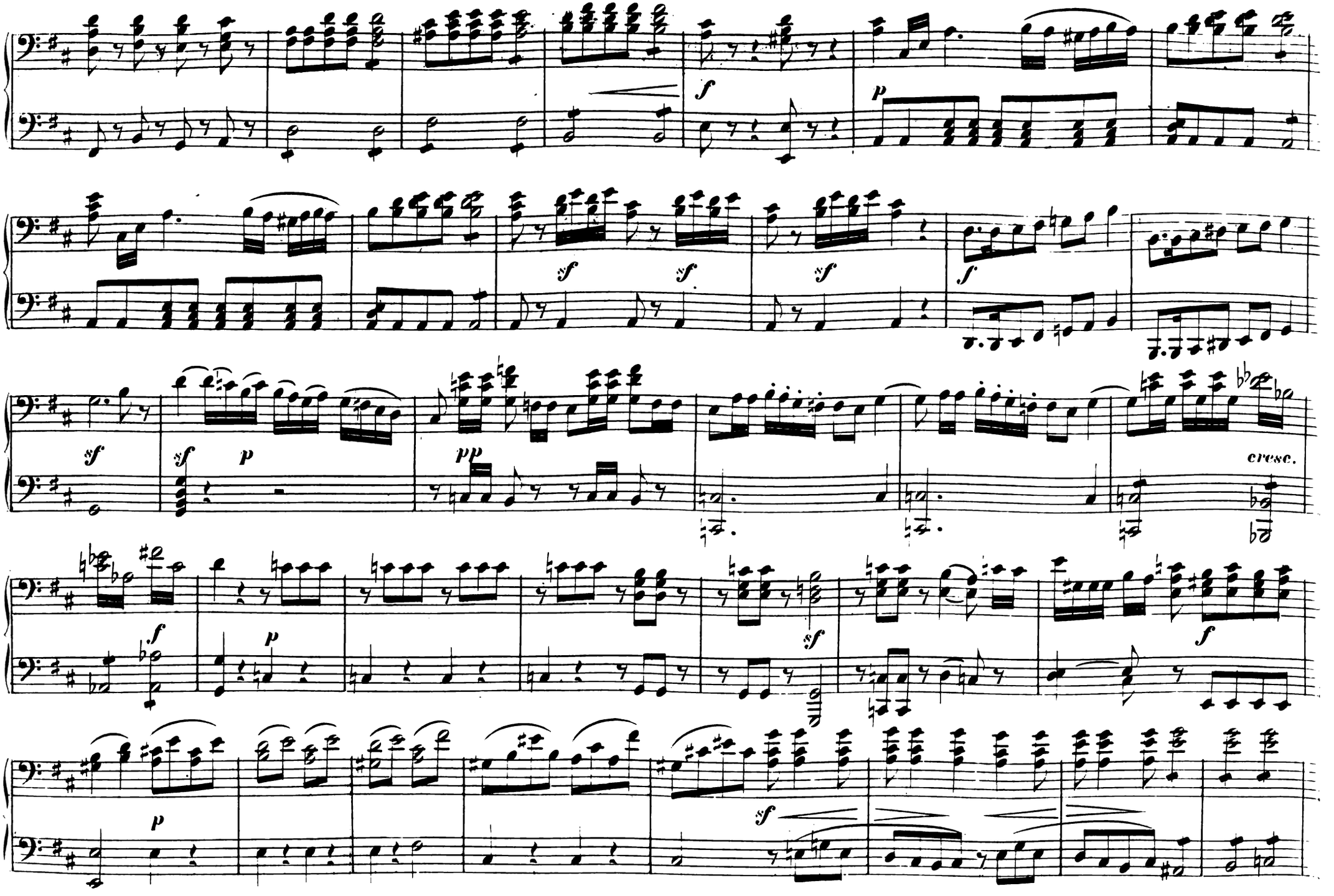


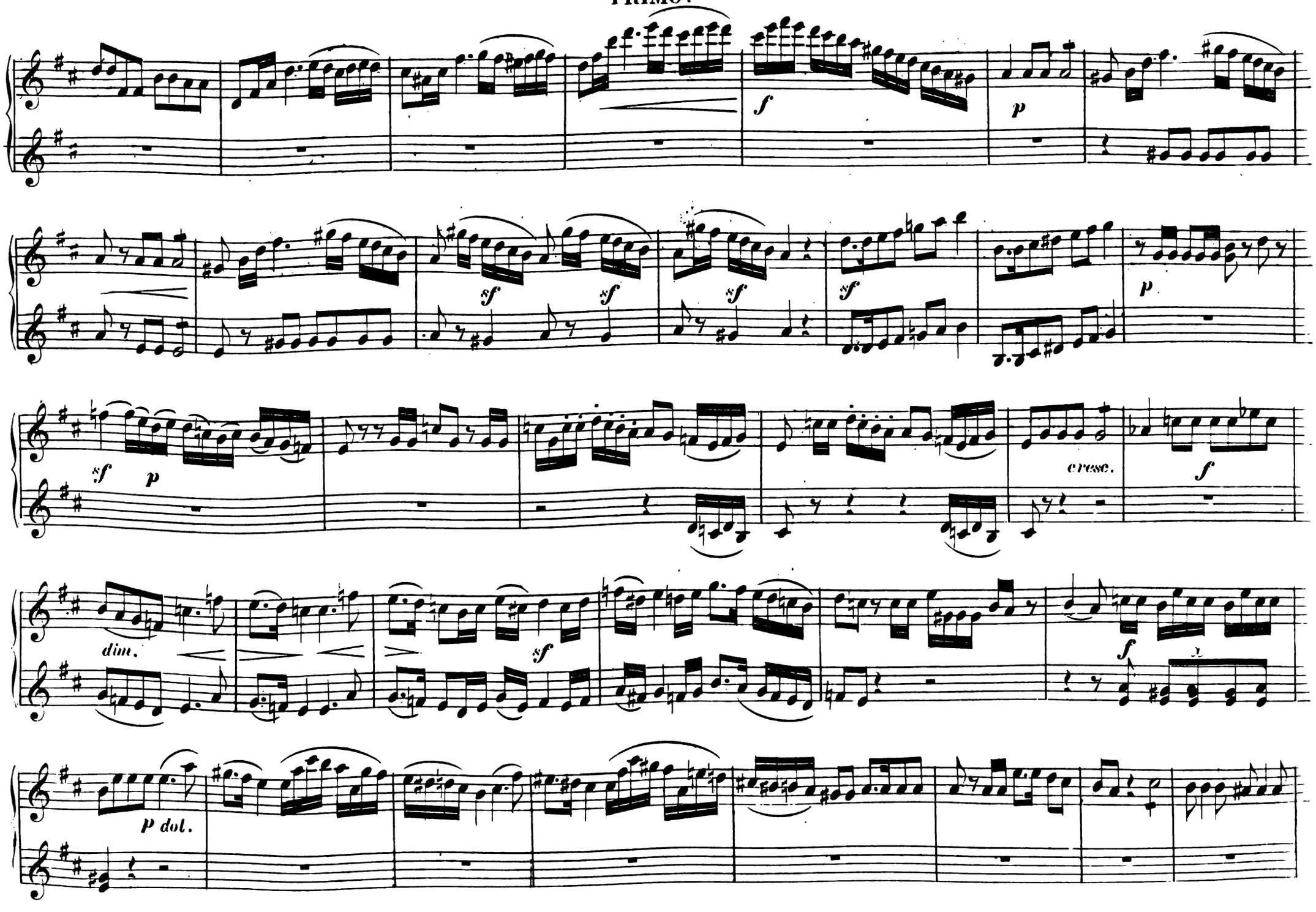
All^o non troppo. Lasset uns nach Hause gehen.

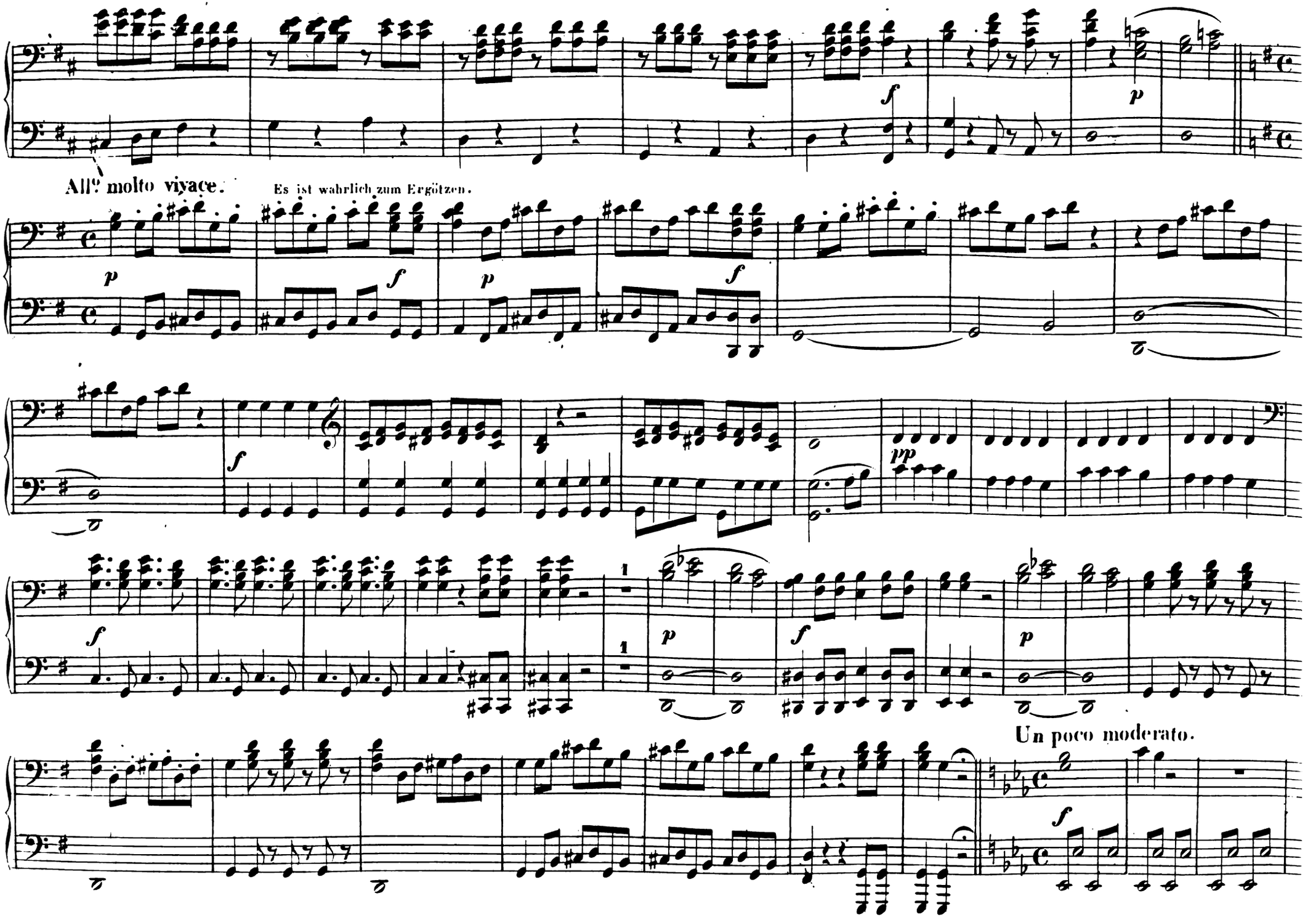
N° 6.
FINALE.

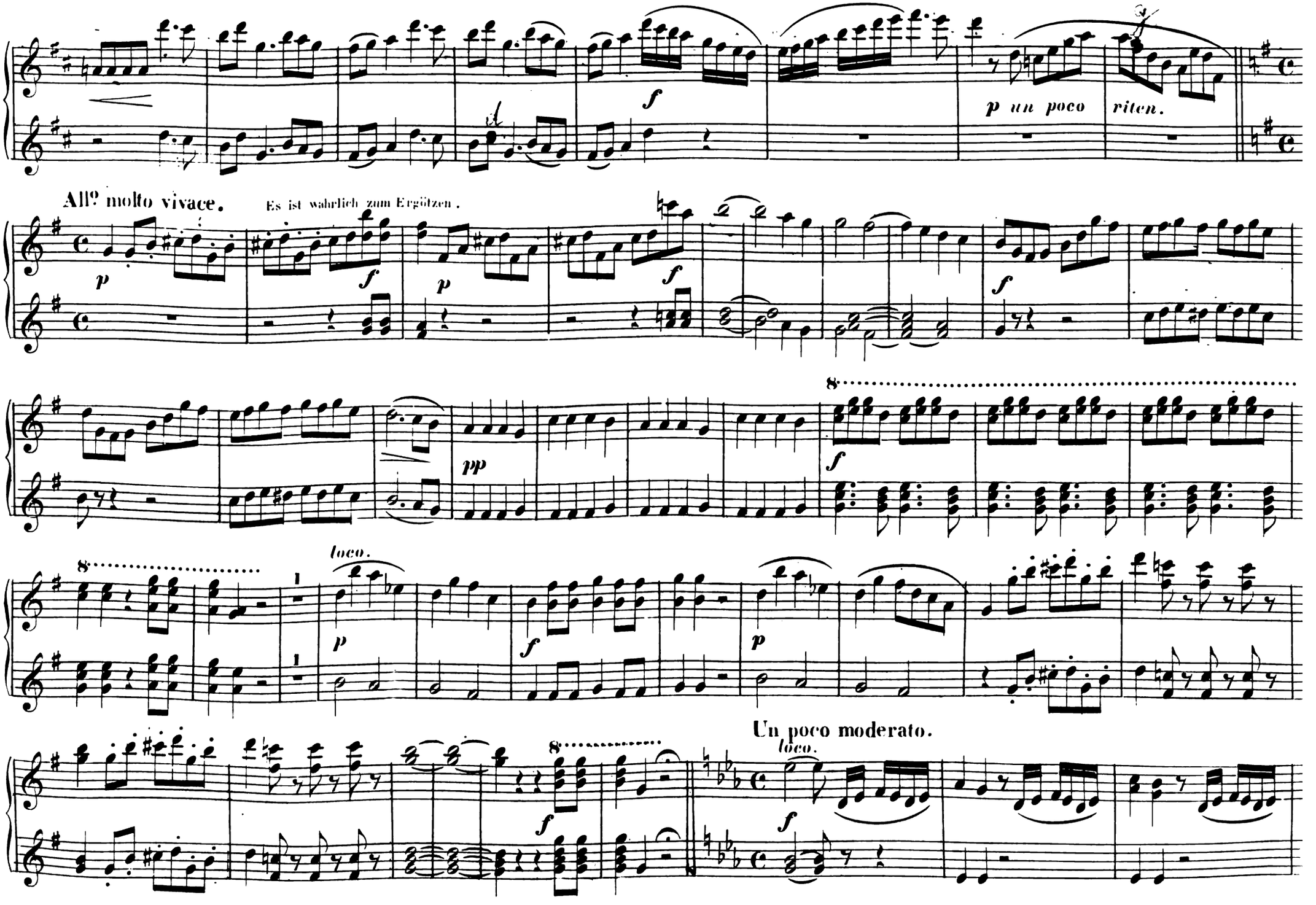


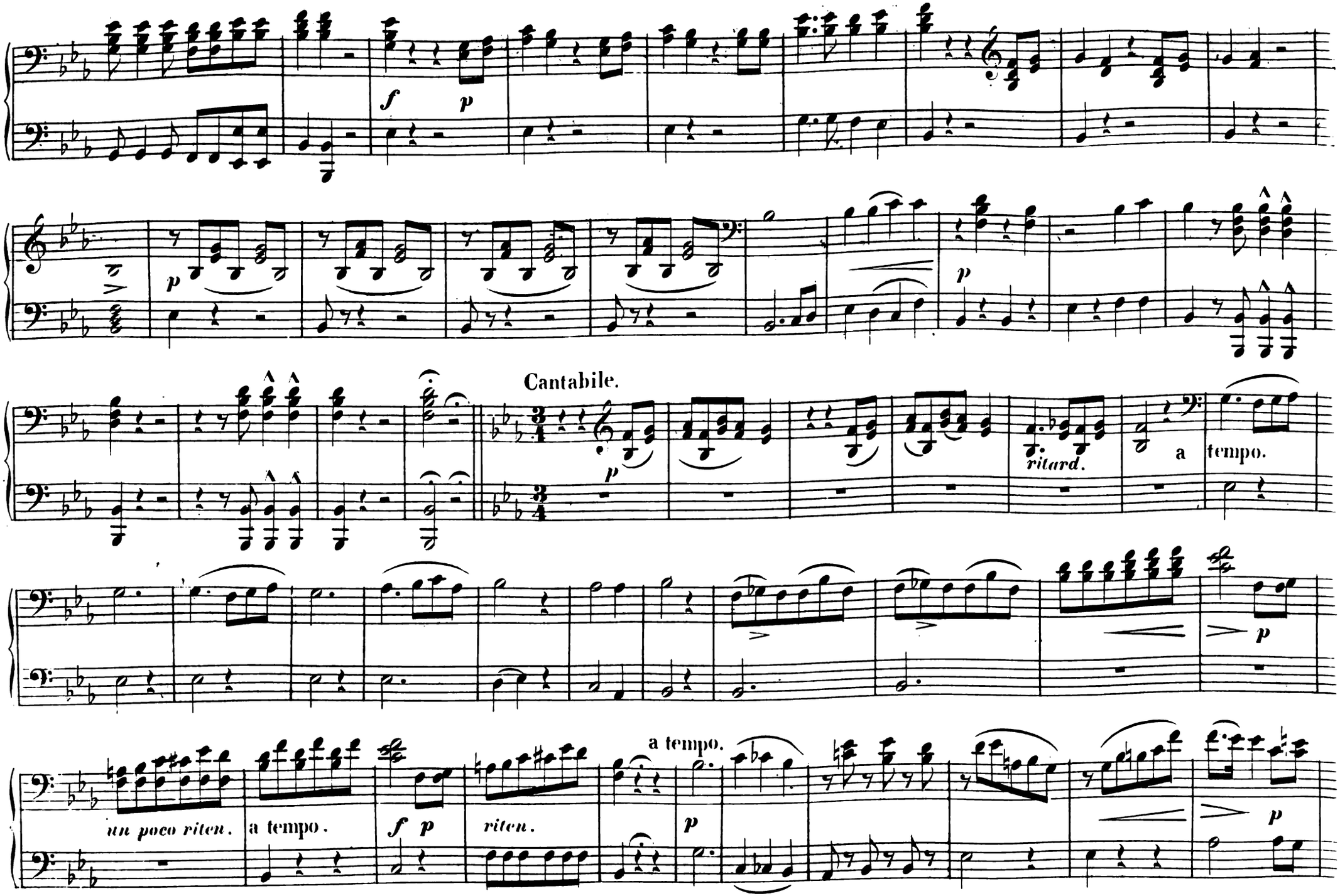
SECONDO.

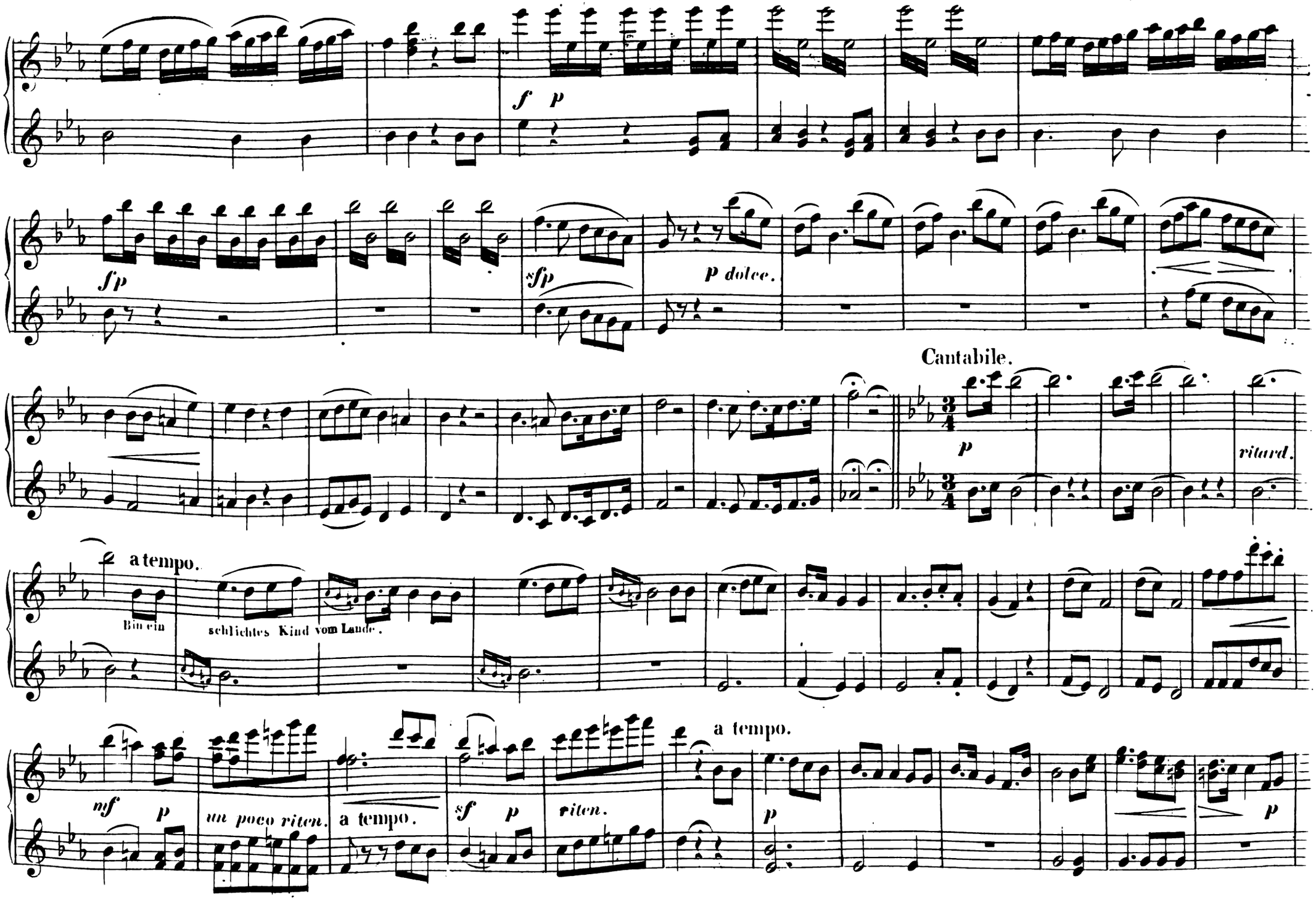


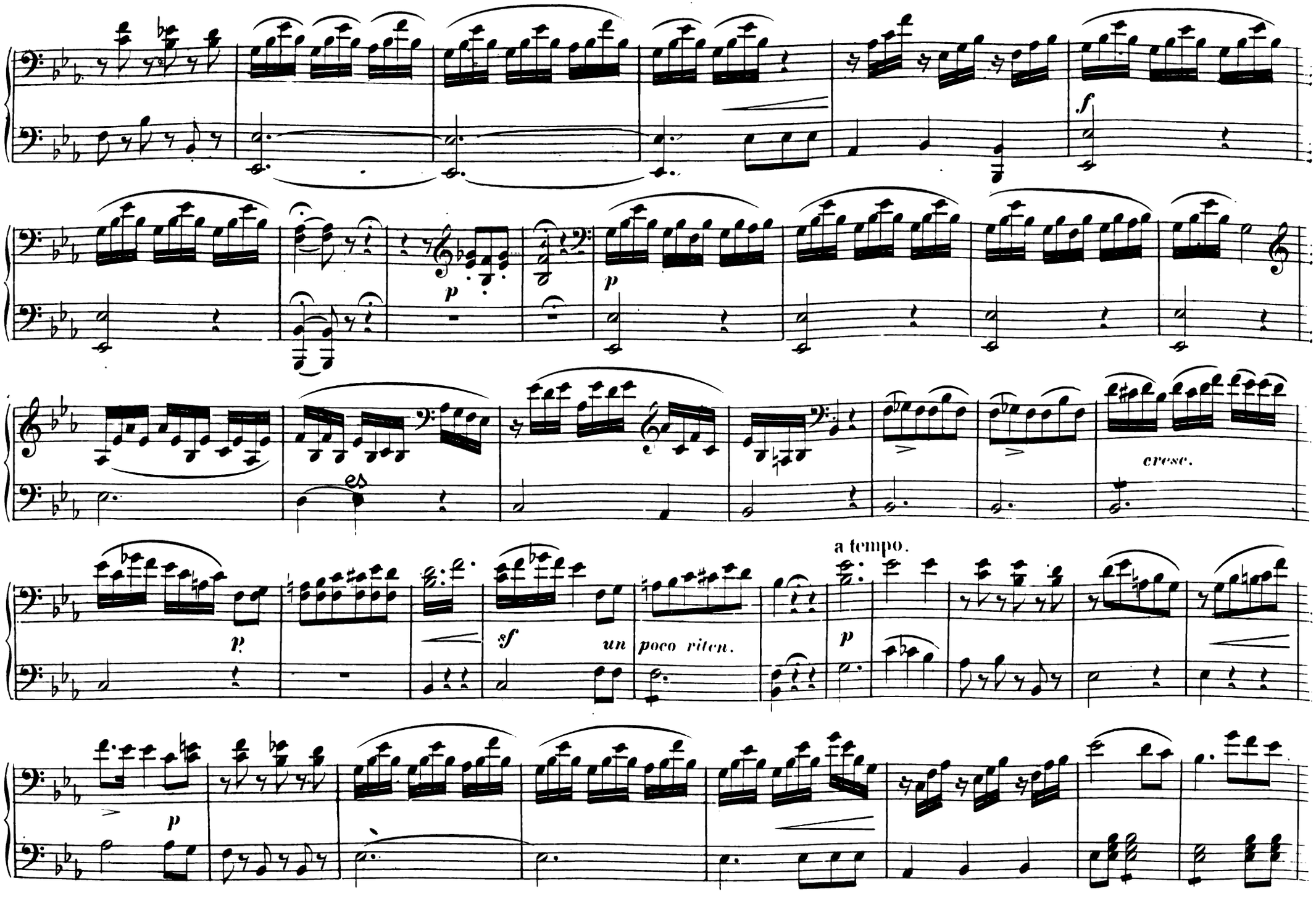

f
p
sf
sf
sf
sf
sf
p
sf
p
cresc.
f
dim.
sf
f
p dol.

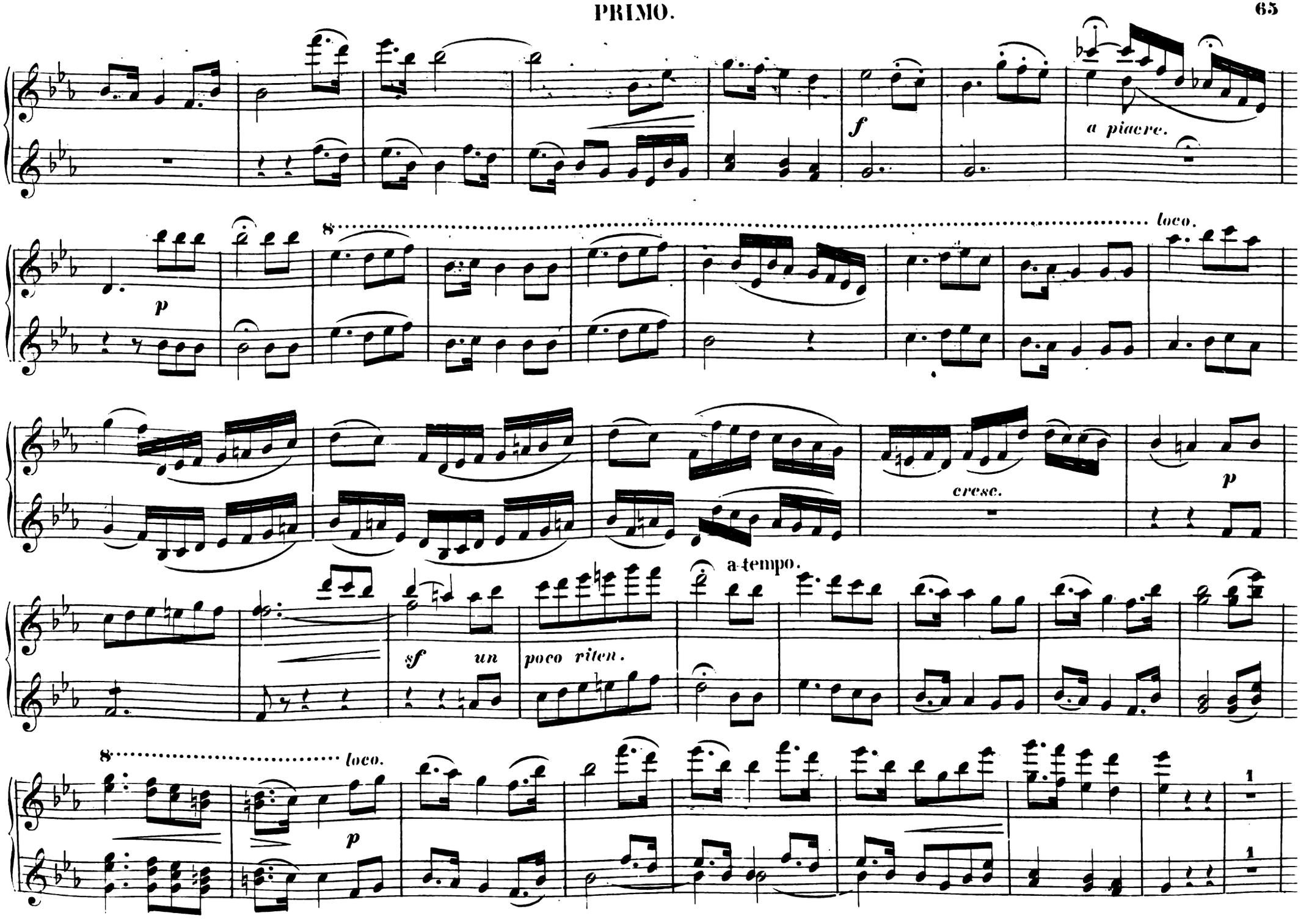

All.o molto vivace.
Es ist wahrlich zum Ergötzen.
Un poco moderato.

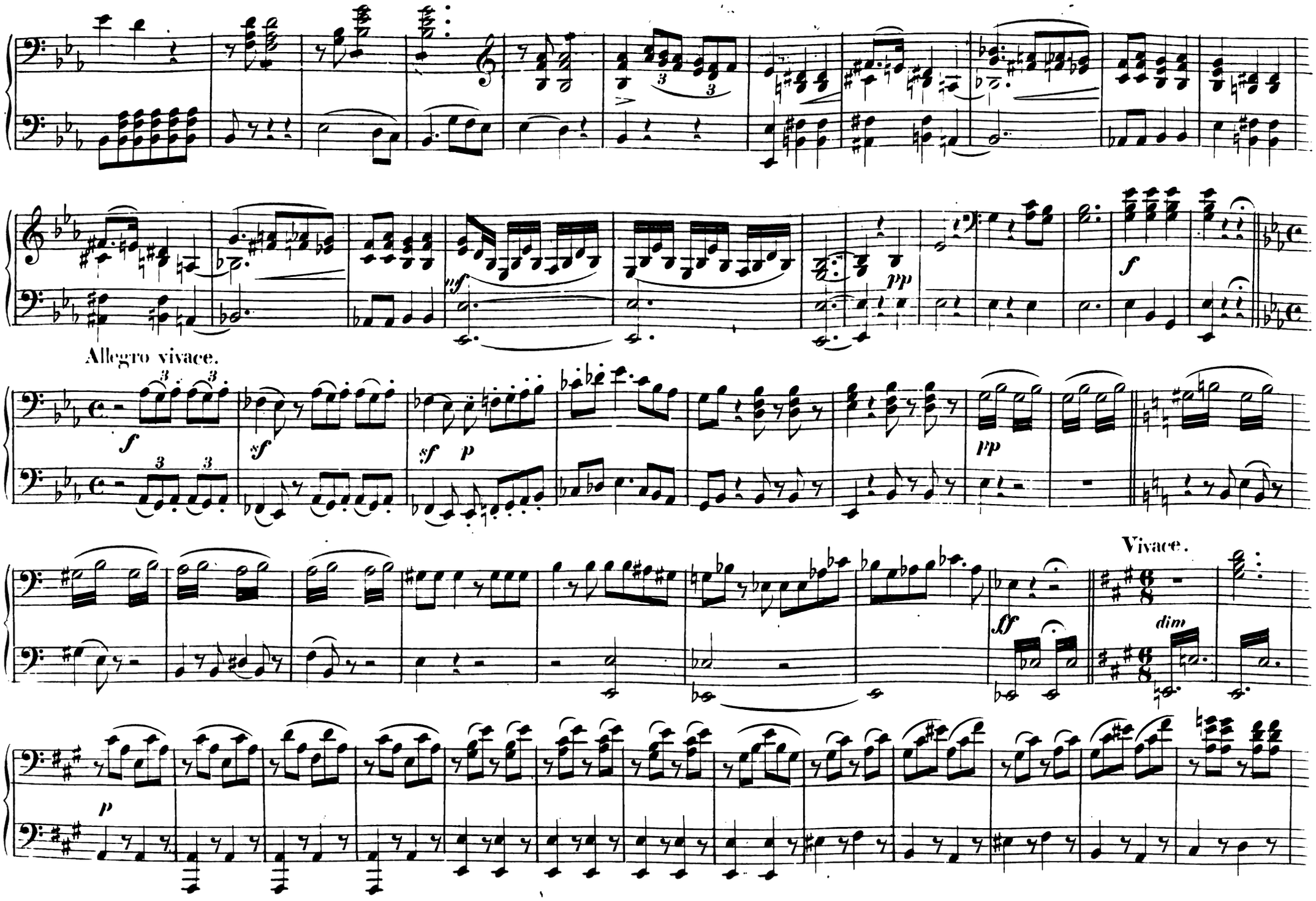

p un poco
riten.
All° molto vivace.
Es ist wahrlich zum Ergötzen.
loco.
Un poco moderato.
loco.

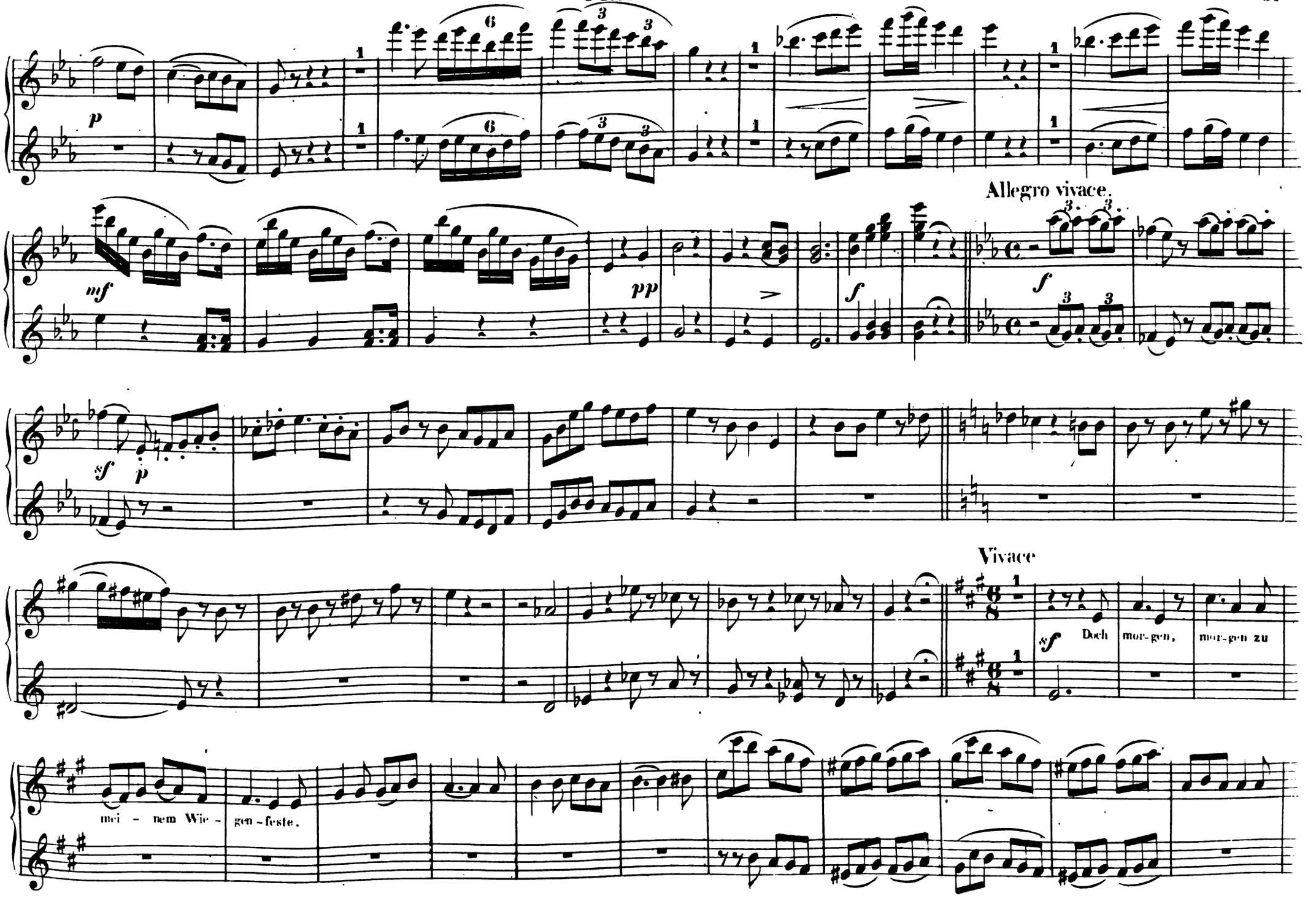

f
p
p
p
Cantabile.
p
ritard.
a tempo.
p
un poco riten.
a tempo.
f p
riten.
a tempo.
p
p

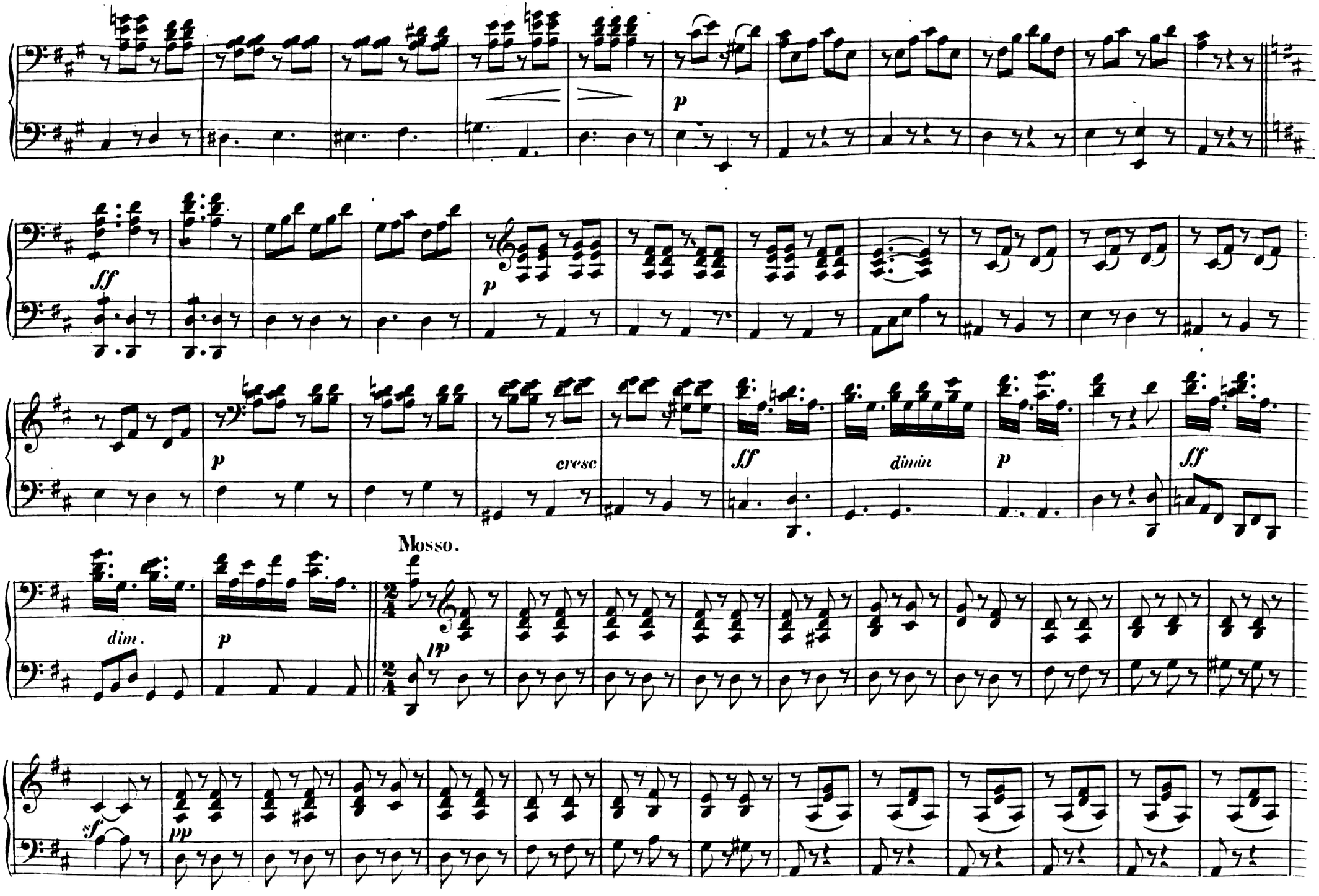

f p
sfp
sfp
p dolce.
Cantabile.
p
ritard.
a tempo.
Bin ein
schlichtes Kind vom Lande.
nf p
un poco riten.
a tempo.
sf p
riten.
a tempo.
p
p

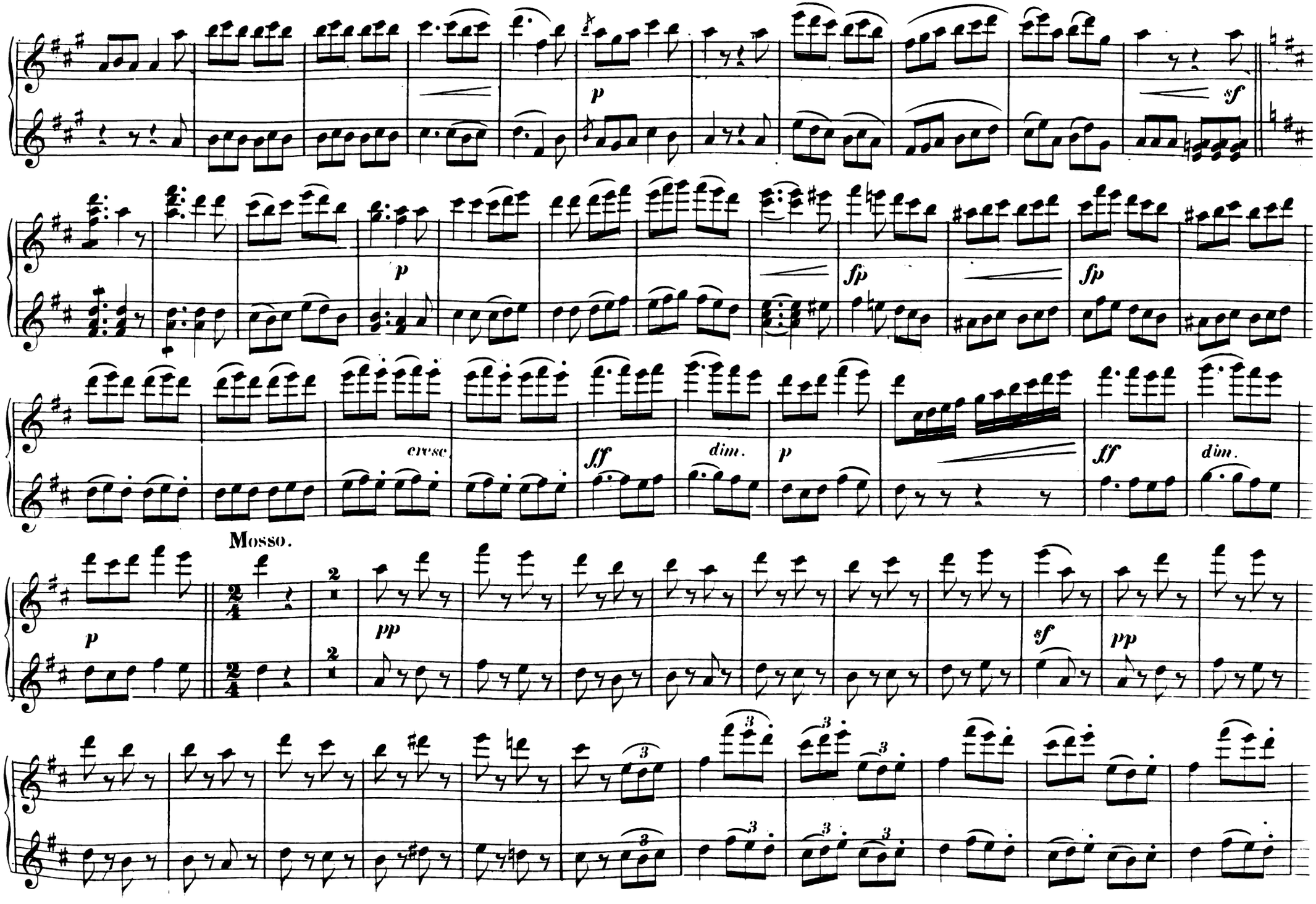

f
p
p
cresc.
es
a tempo.
p
sf
un poco riten.
p
p


f
a piacere.
8
loco.
p
cresc.
p
a tempo.
sf un poco riten.
8
loco.
p
1
1

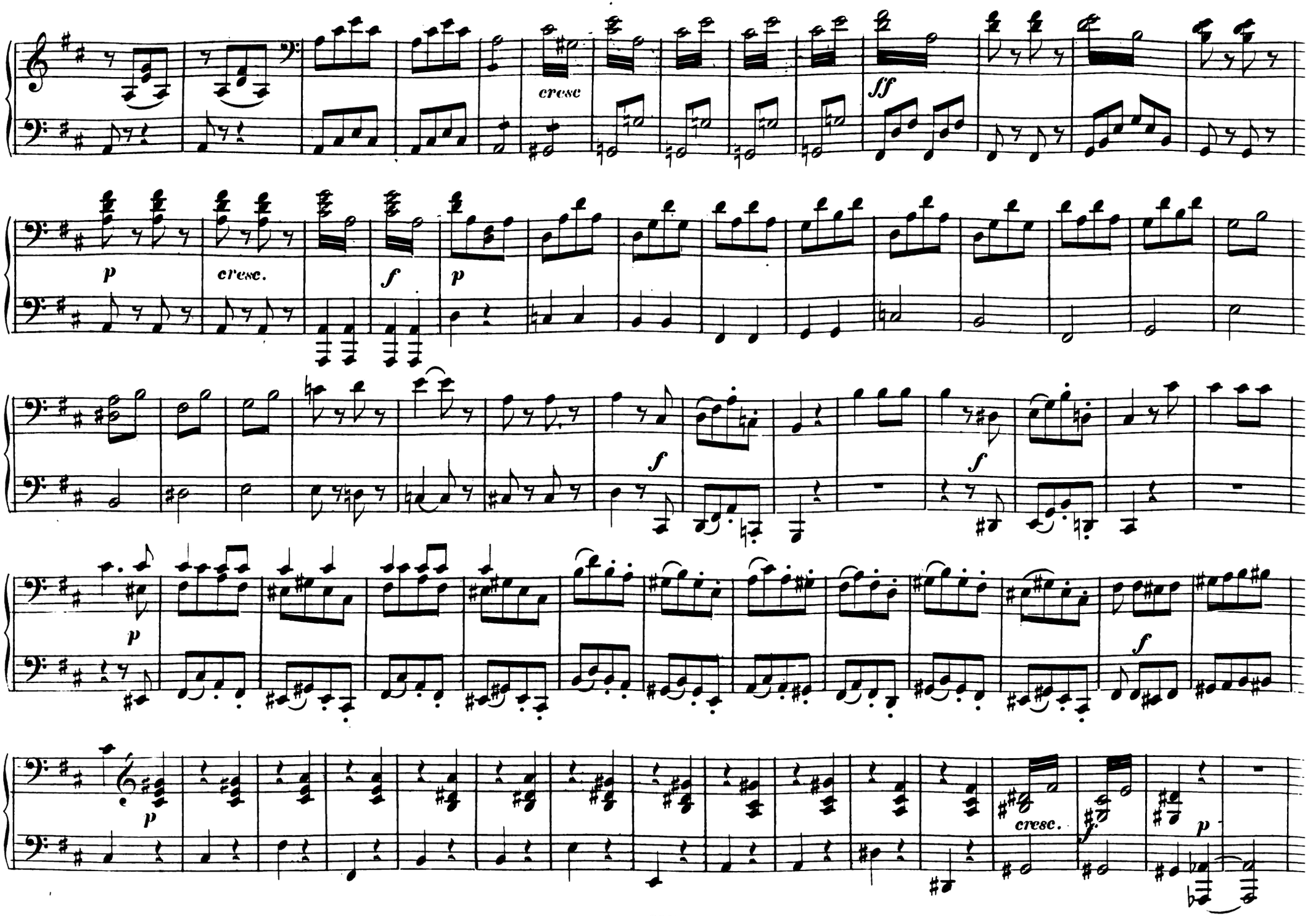

Allegro vivace.
Vivace.
dim

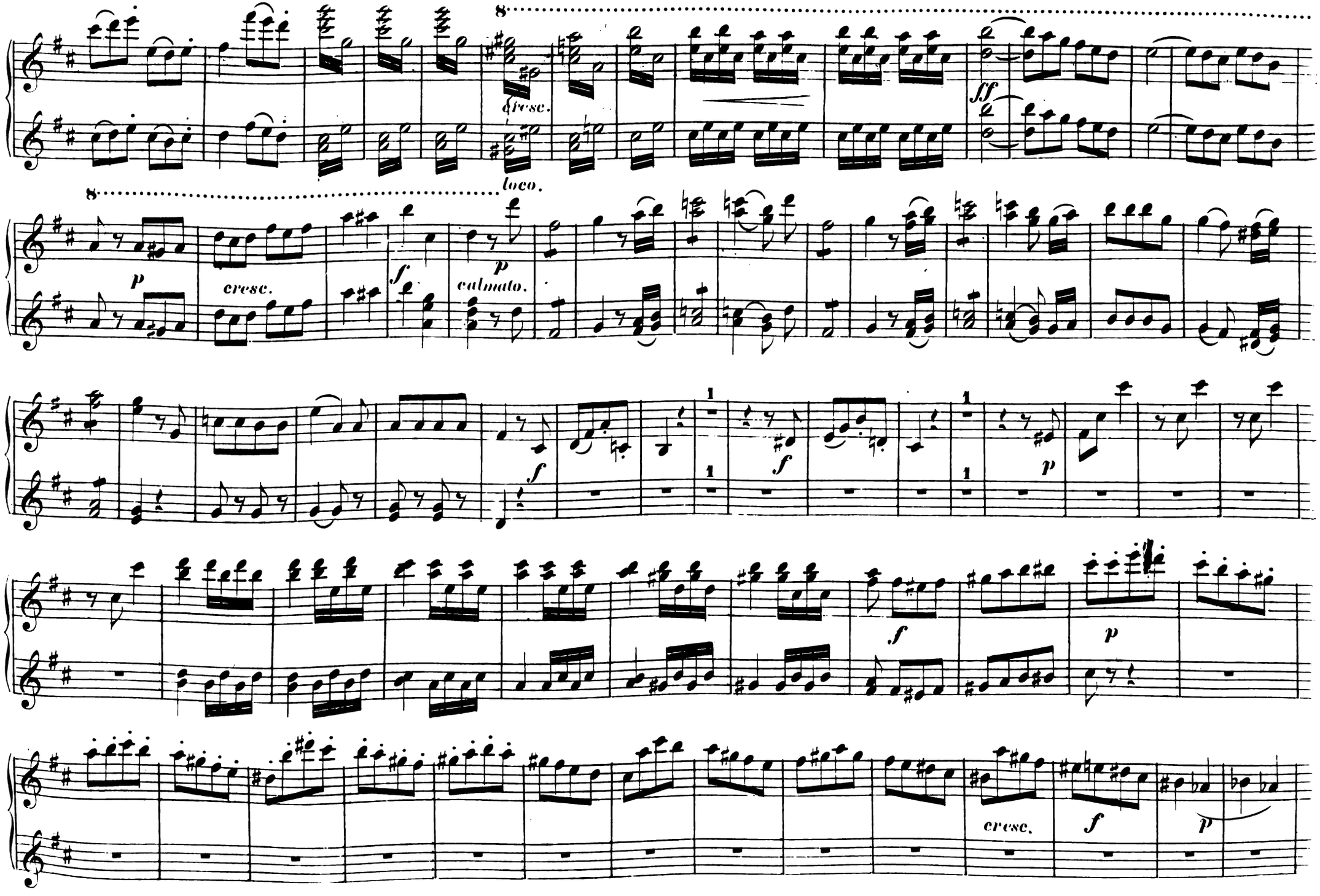

Allegro vivace.
Vivace
Doch mor-gen, mor-gen zu
mei - nem Wie - gen - feste.


p
ff
p
p
cresc
ff
dimin
p
ff
Mosso.
dim.
p
pp
sf
pp

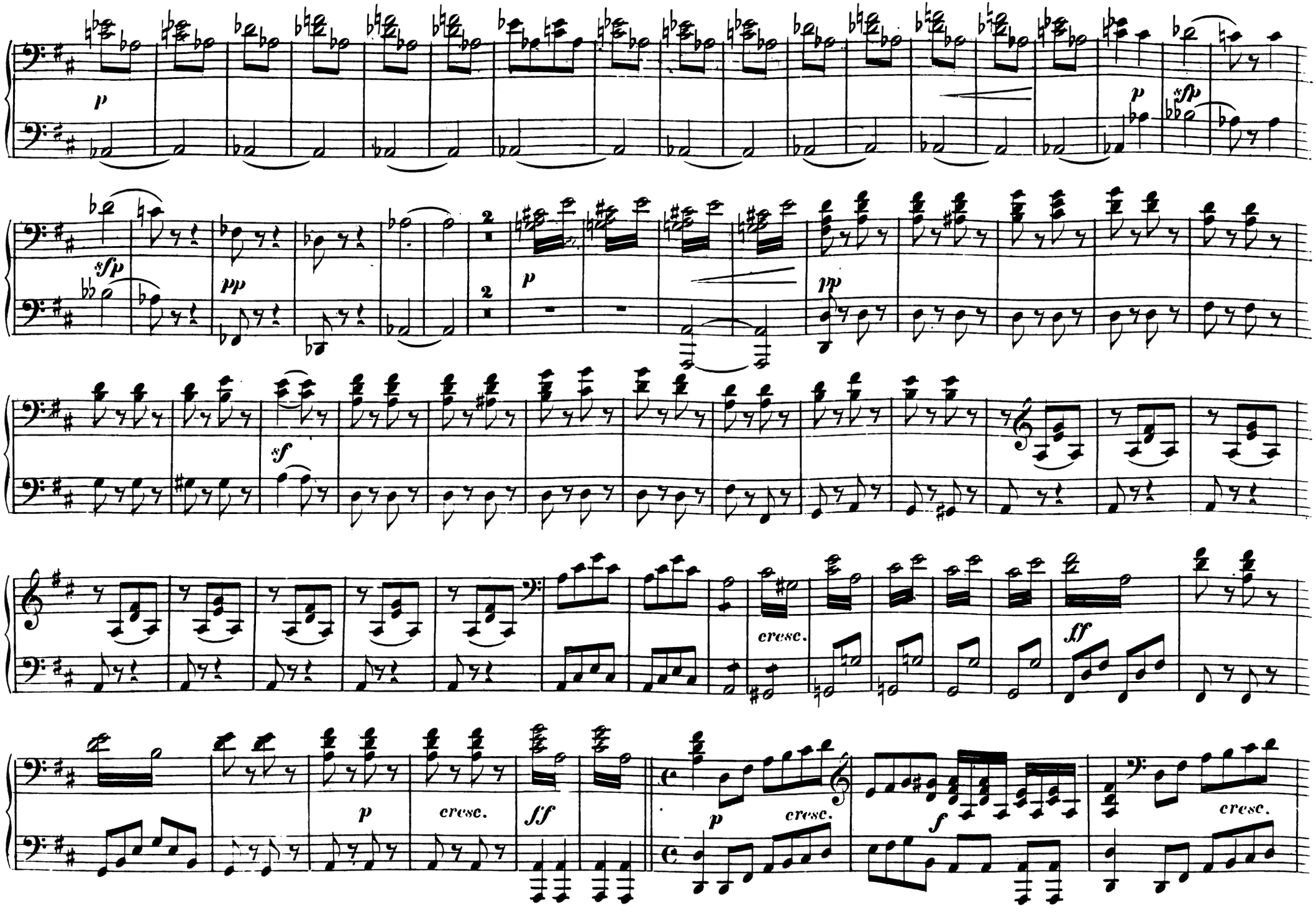

p
sf
p
fp
fp
cresc.
ff
dim.
p
ff
dim.
Mosso.
p
pp
sf
pp

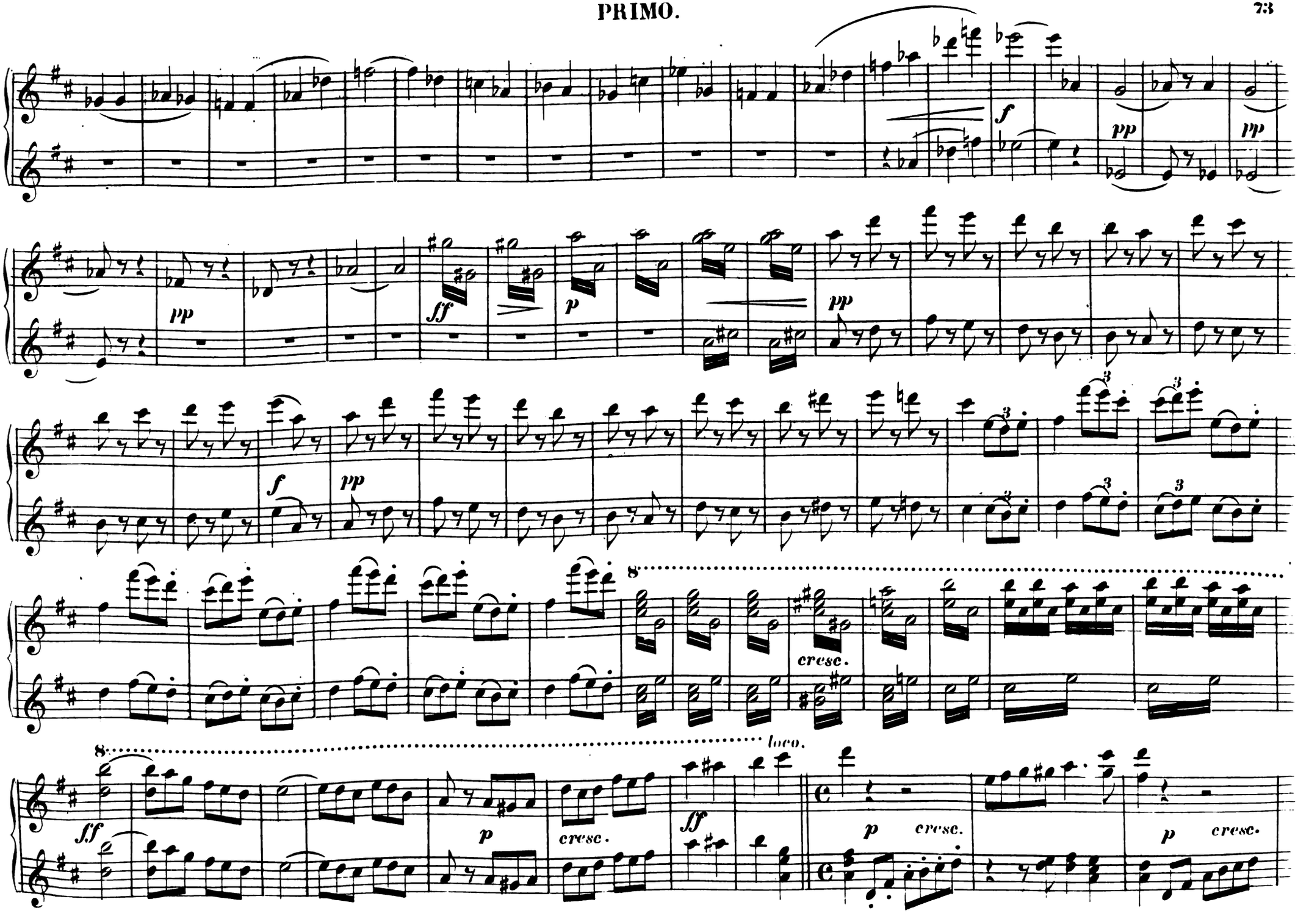
SECONDO

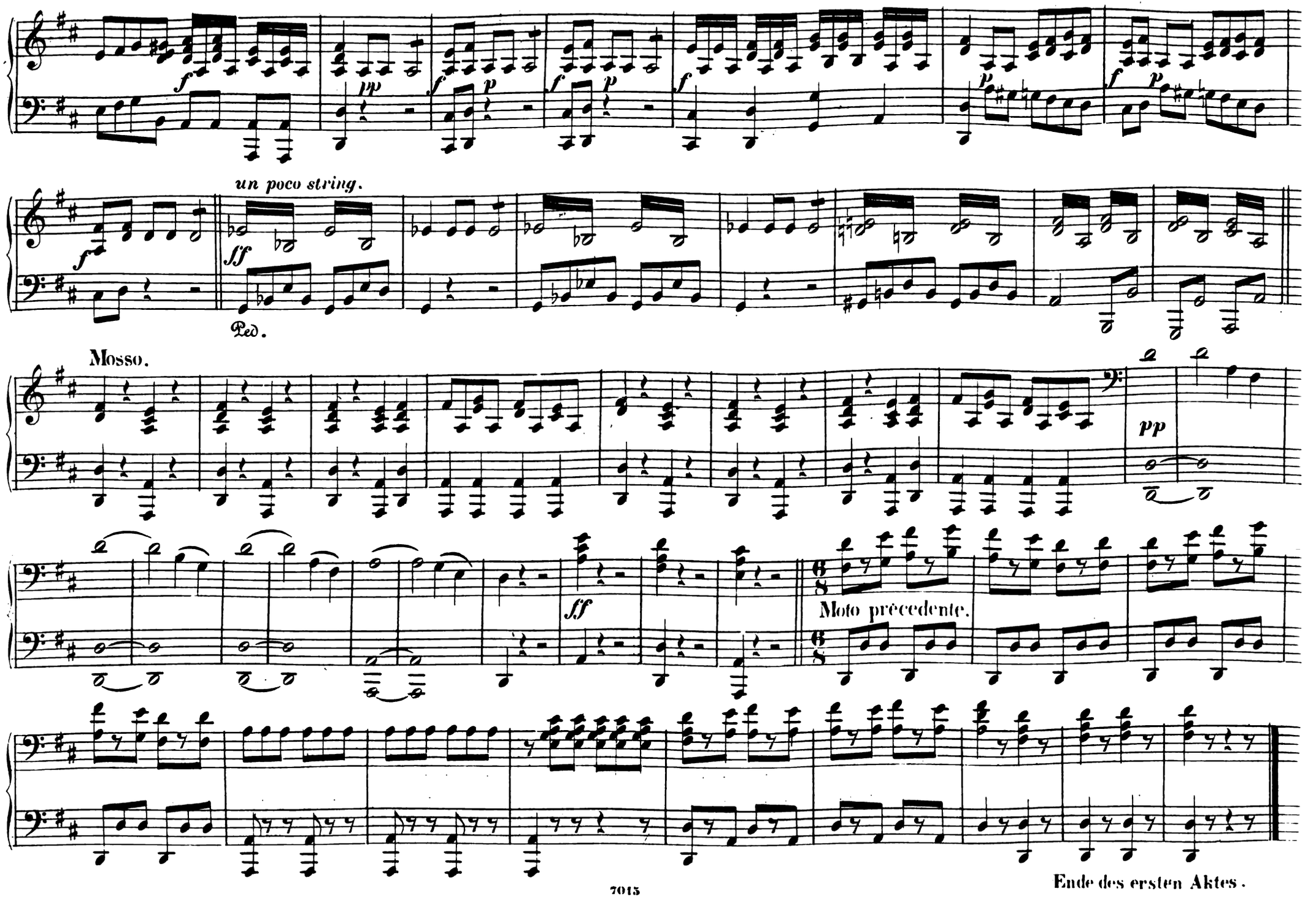


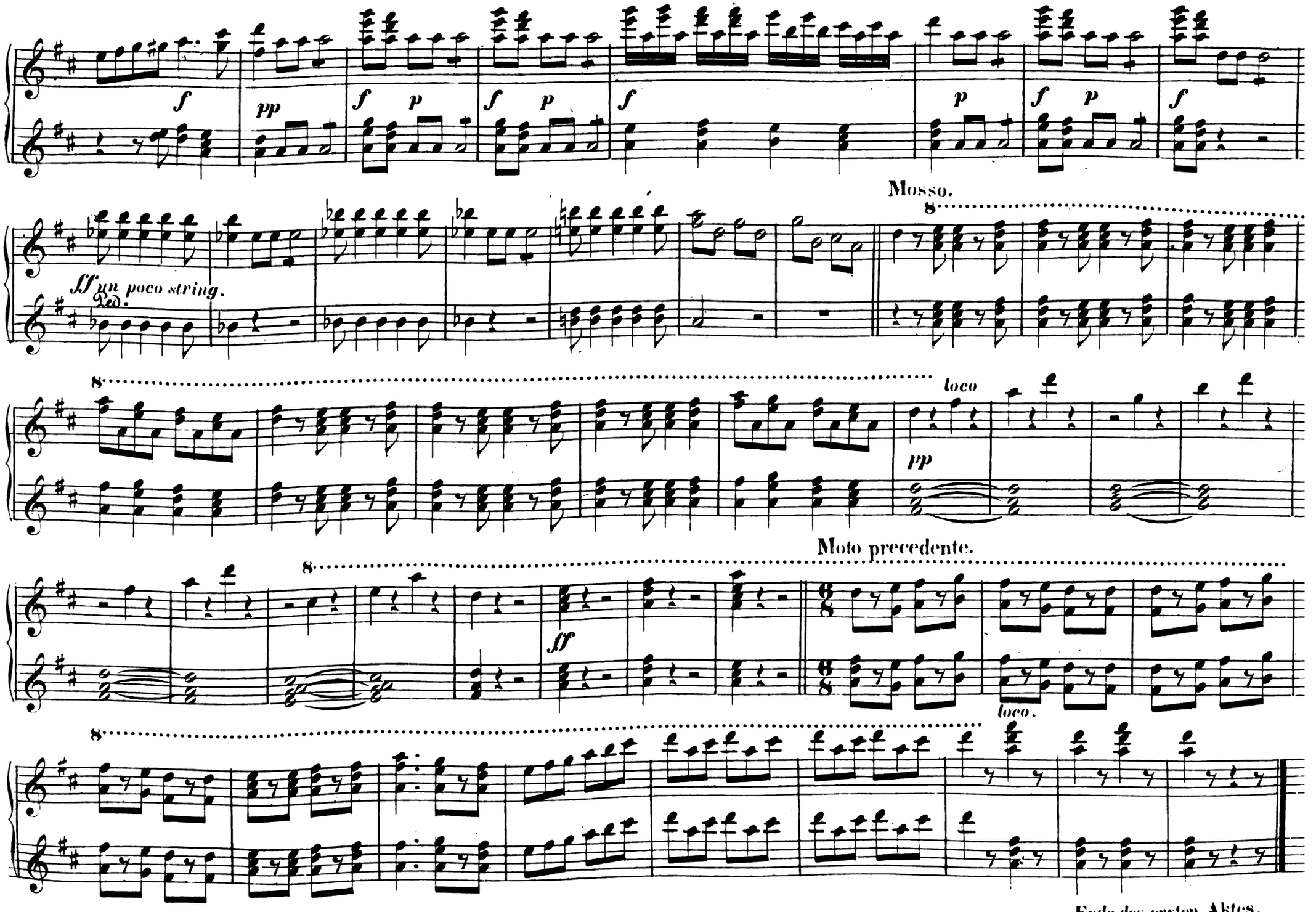

8
cresc.
loco.
8
p
cresc.
f
p
calmato.
f
1
1
f
1
1
p
f
p
cresc.
f
p

SECONDO.




f
pp
pp
pp
ff
p
pp
f
pp
cresc.
8
loco.
ff
p
cresc.
ff
p
cresc.
p
cresc.

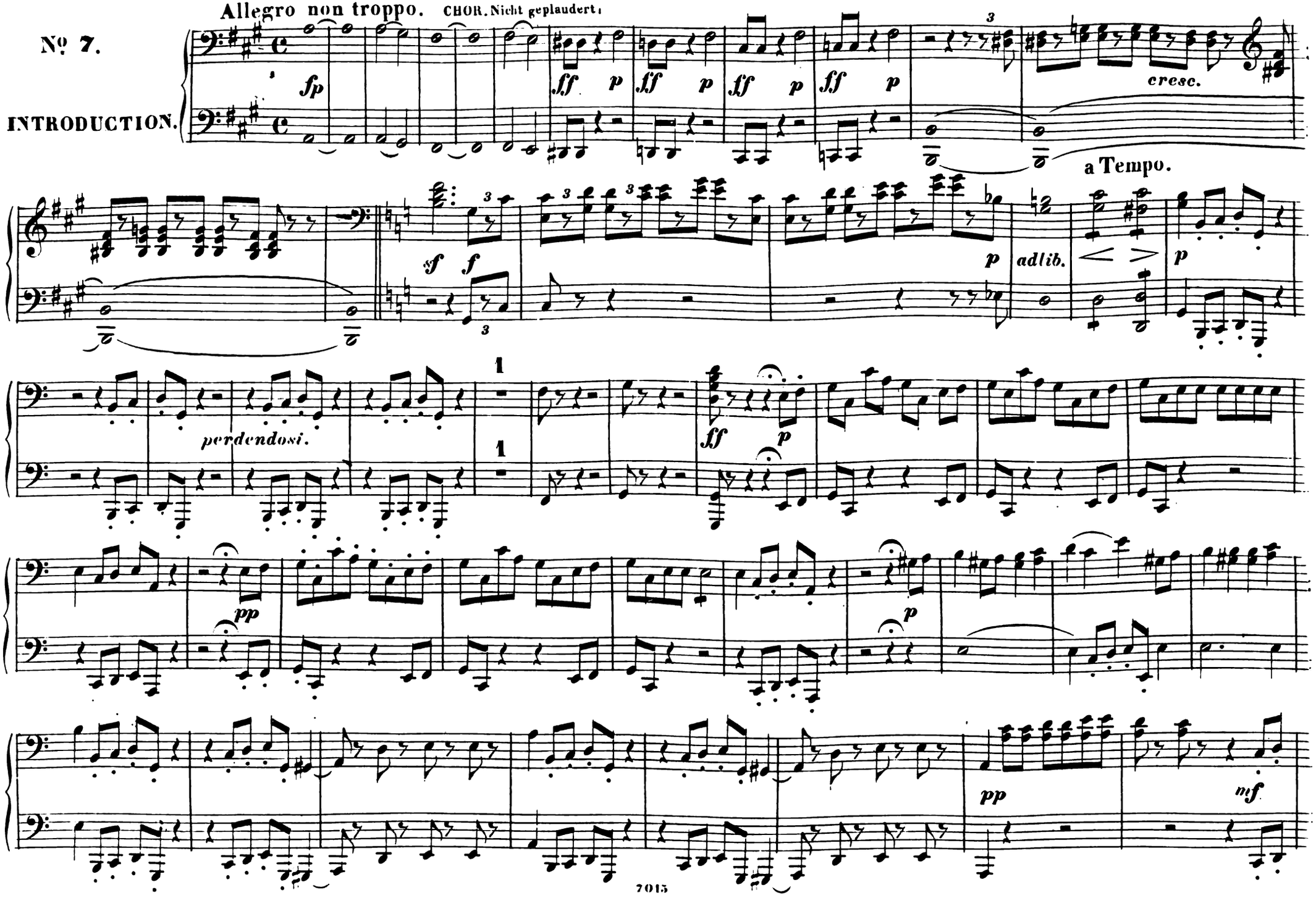

un poco string.
Ped.
Mosso.
Moto precedente.
Ende des ersten Aktes.



Ende des ersten Aktes.

AKT II.

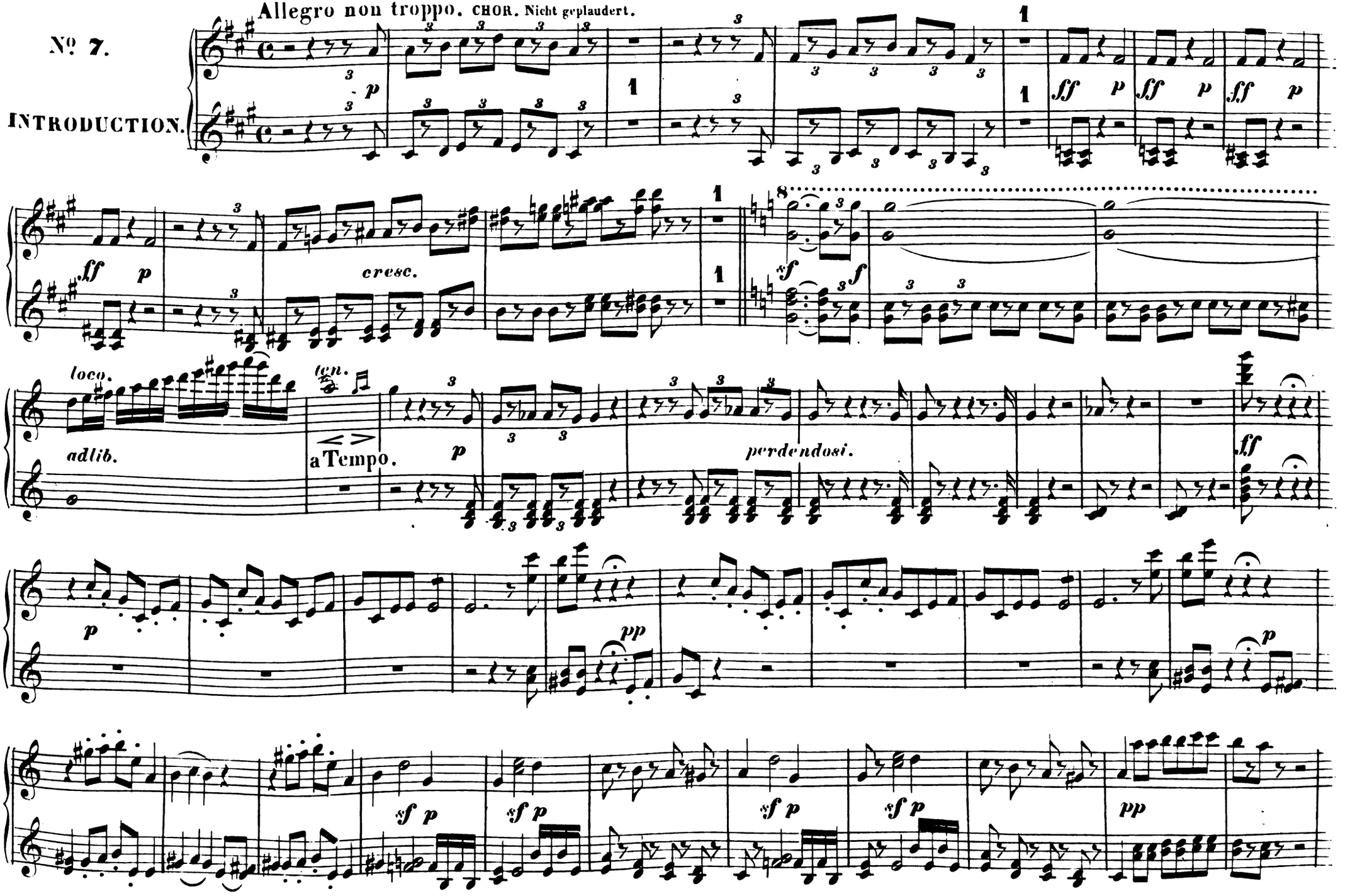
SECONDO.



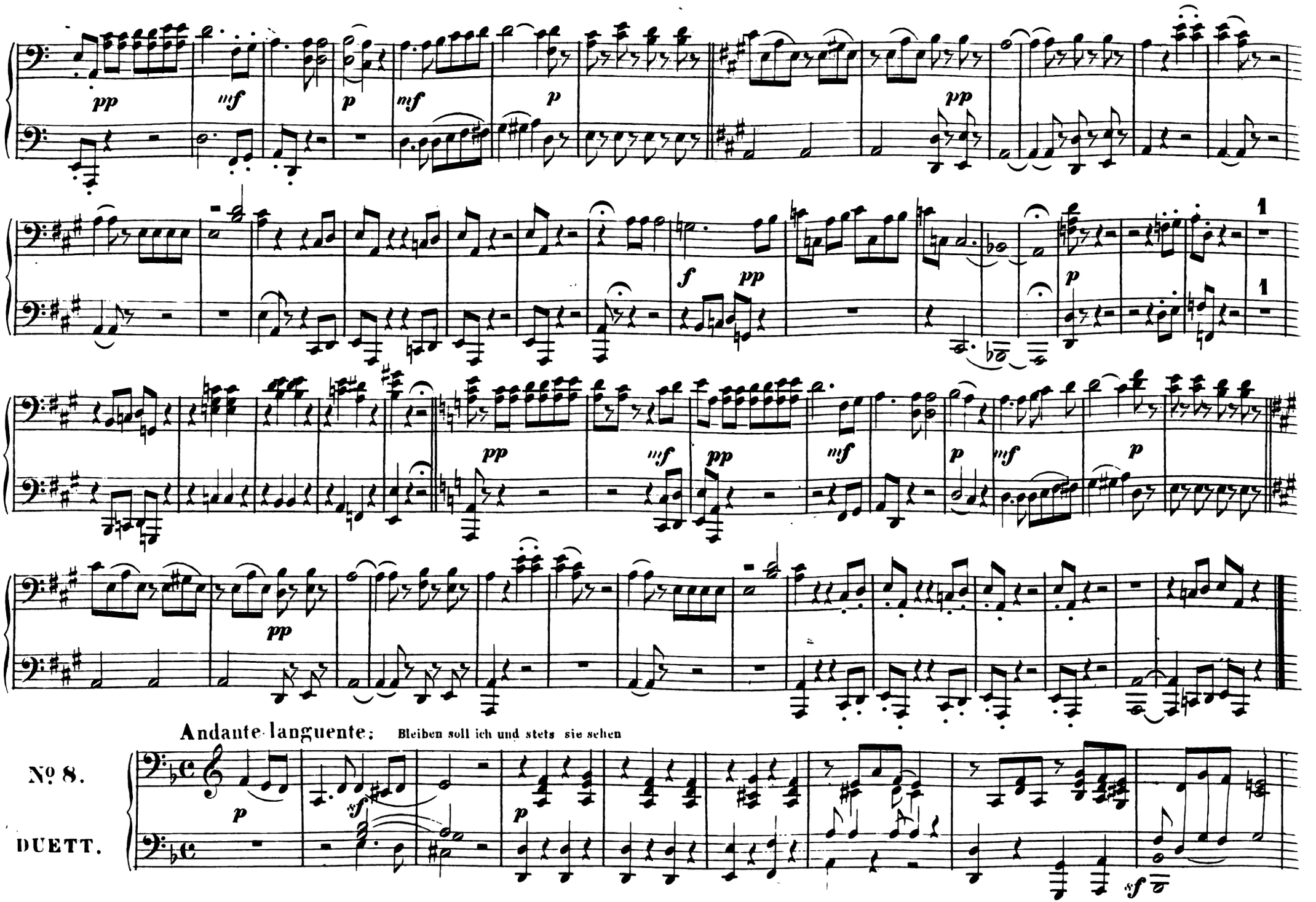
PRIMO.

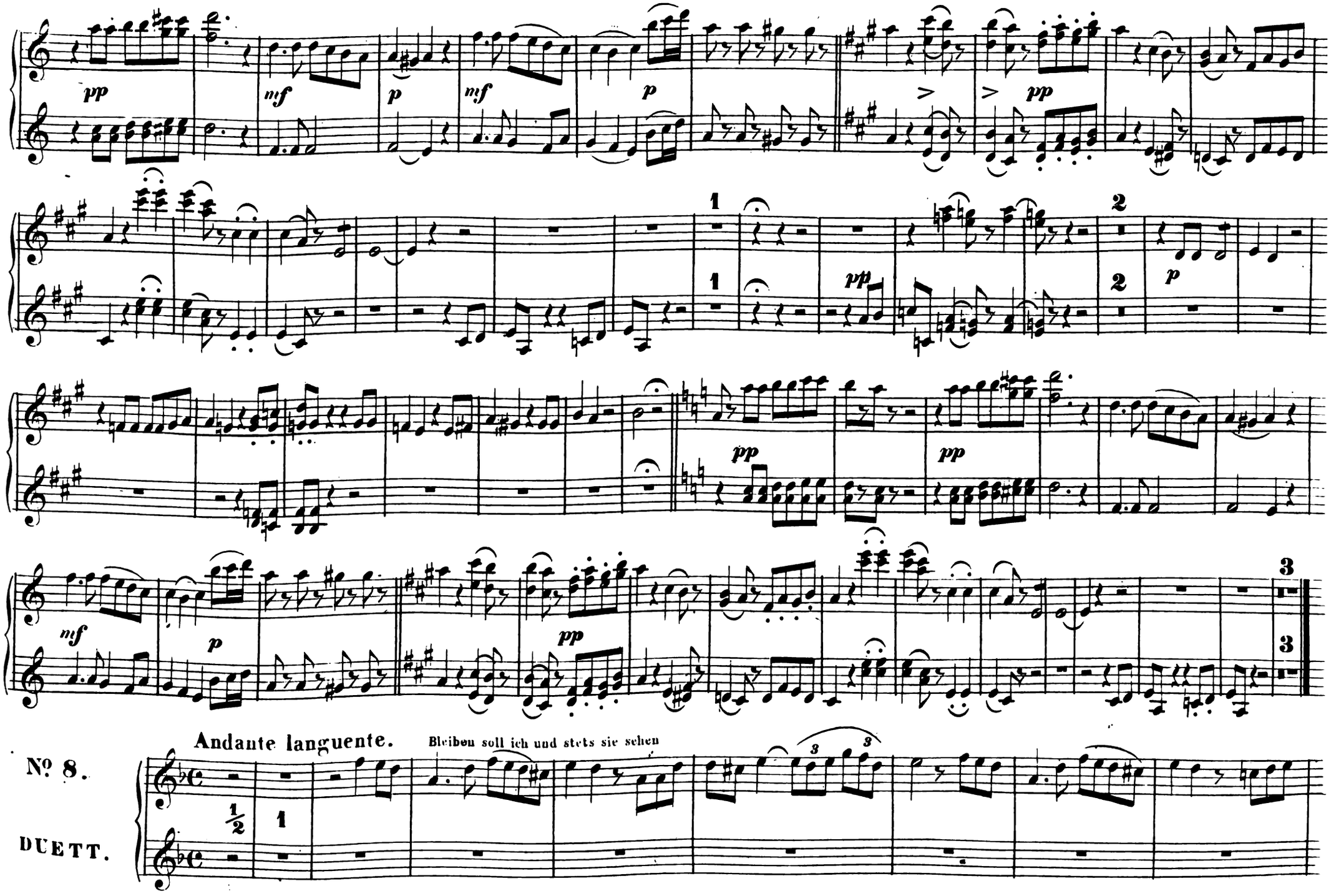
Nº 7.

INTRODUCTION.



SECONDO.


pp
mf
p
mf
p
pp
f
pp
p
1
1
pp
mf
pp
mf
p
mf
p
pp
Andante languente; Bleiben soll ich und stets sie sehen
No 8.
DUETT.
p
sf
p
sf


pp
mf
p
mf
p
>
>
pp
1
1
pp
2
2
p
pp
pp
mf
p
pp
3
3
Andante languente.
Bleiben soll ich und stets sie sehen
Nº 8.
DUETT.
1/2
1

SECONDO.

Un poco piu moto.

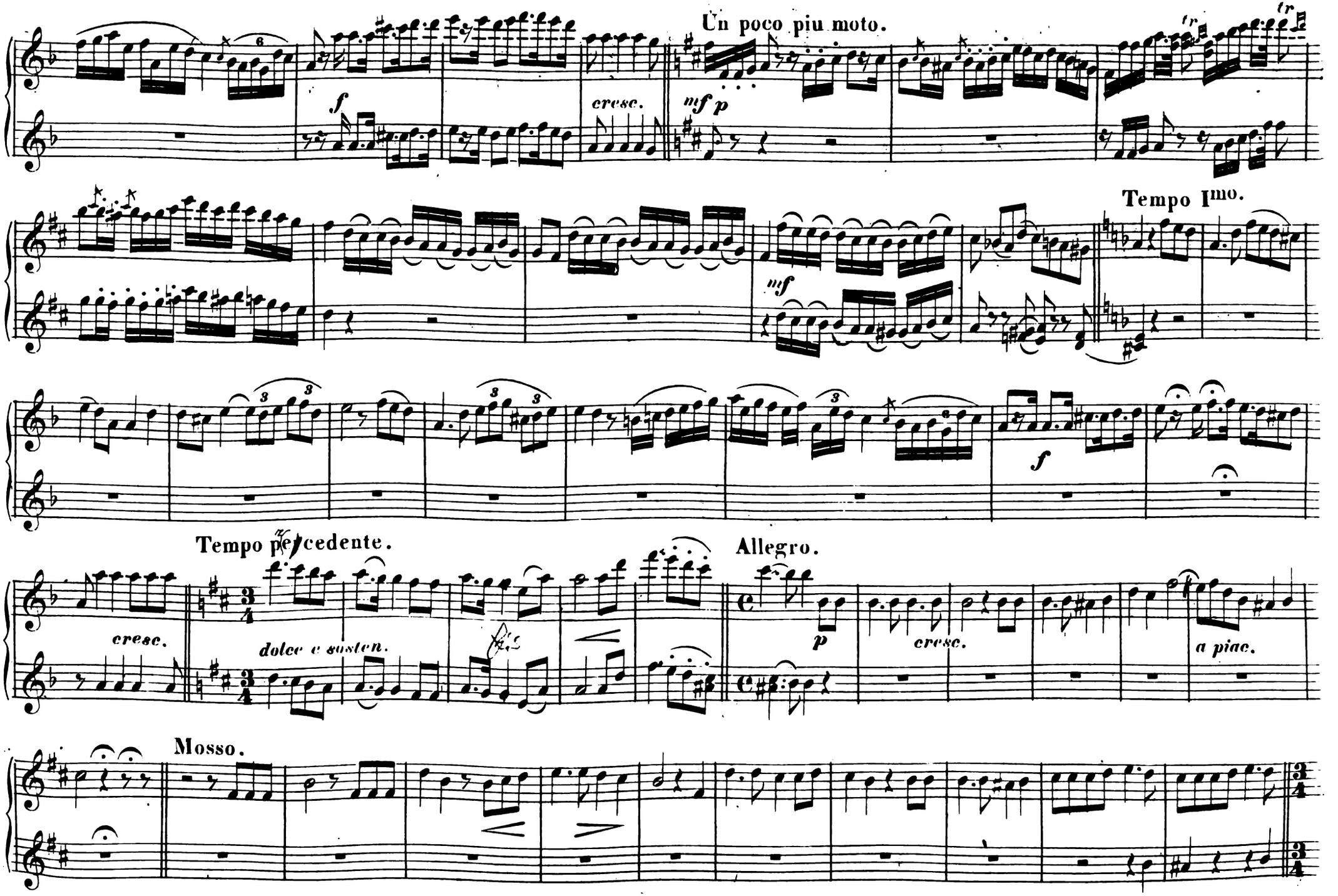
Tempo I^mo.

Tempo precedente.

Allegro.

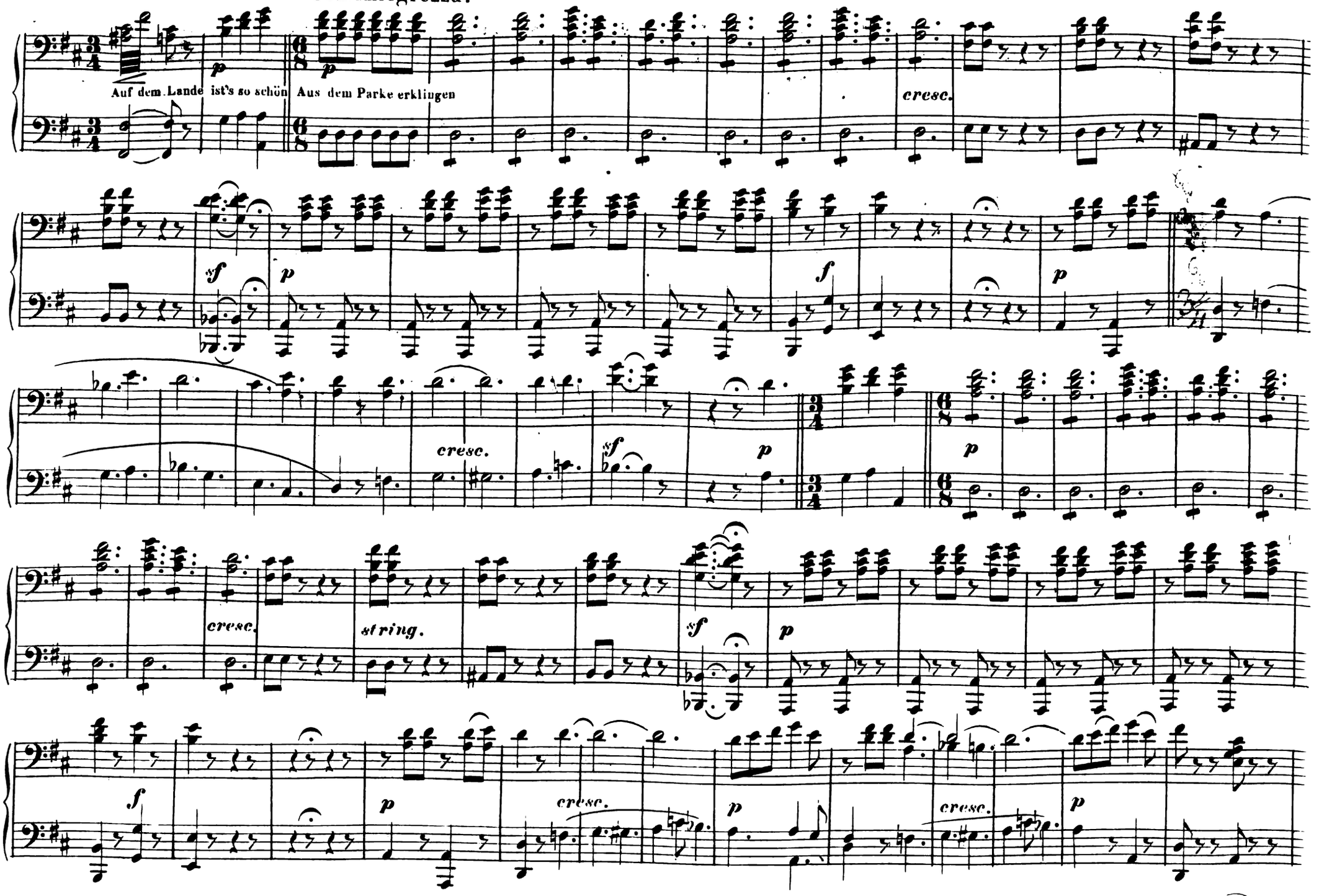
Mosso.

PRIMO.


Un poco piu moto.
cresc.
mf p
Tempo Imo.
mf
f
Tempo precedente.
cresc.
dolce e sosten.
Allegro.
p
cresc.
a piac.
Mosso.

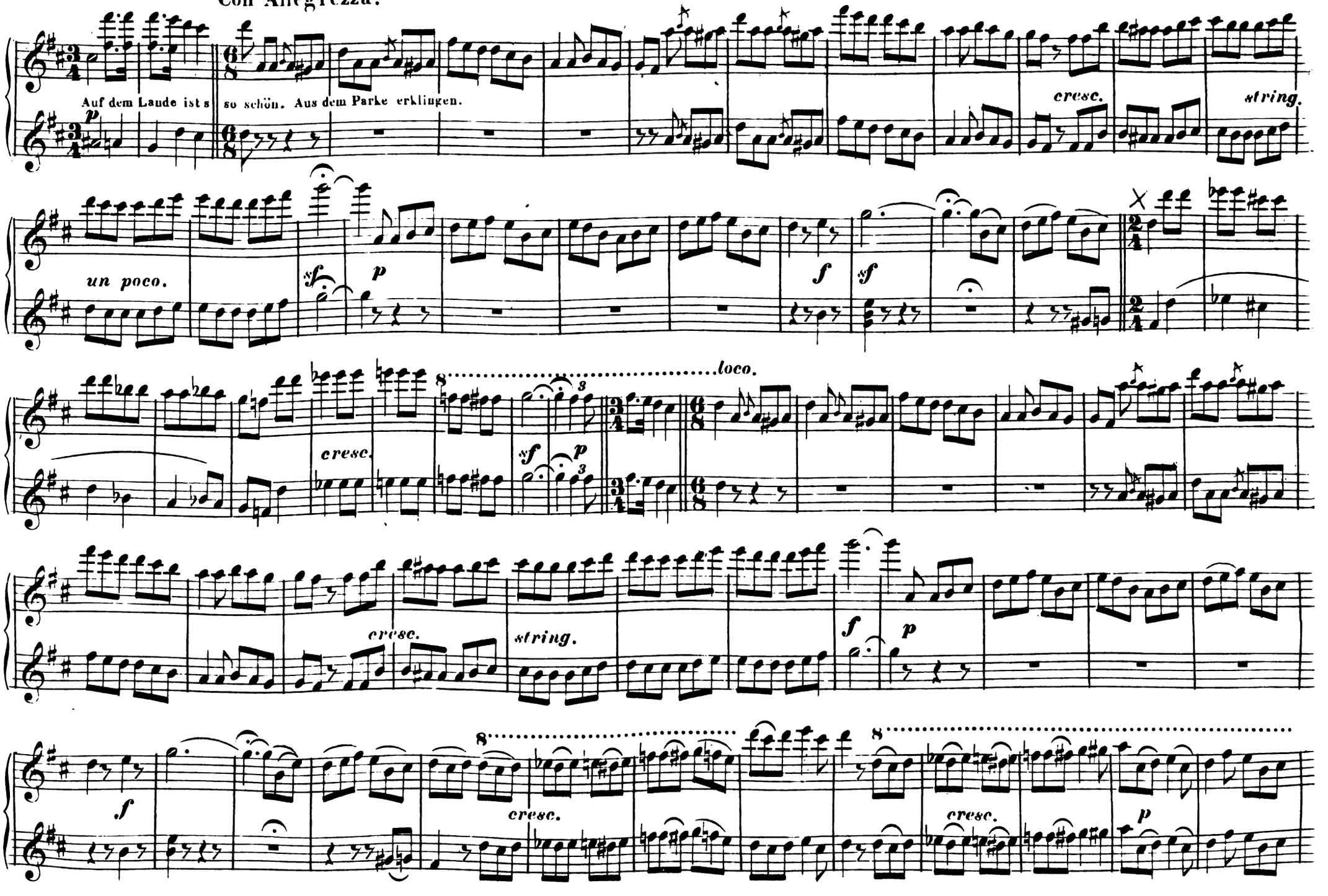
SECONDO.

Con Allegrezza.

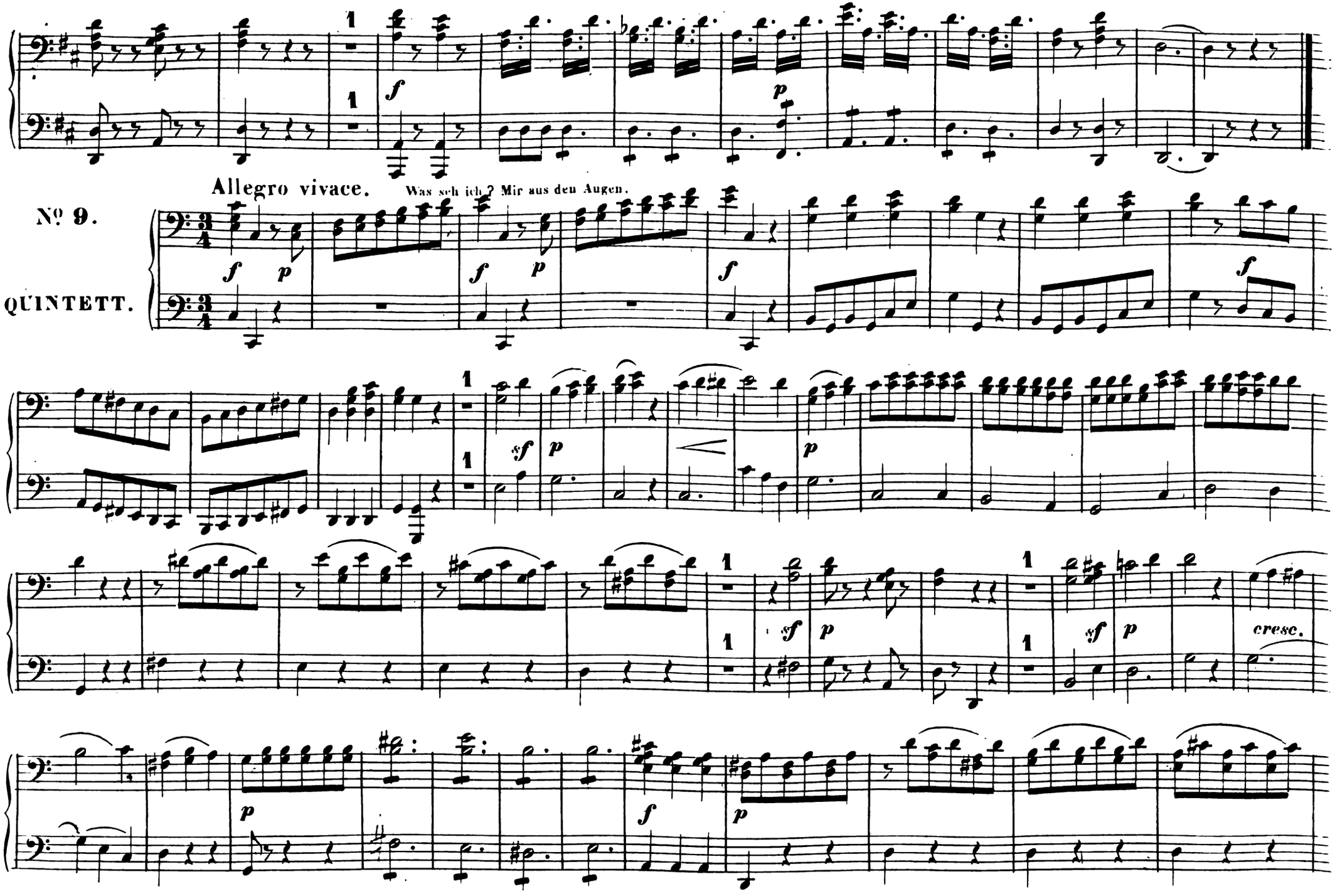


PRIMO.

Con Allegrezza.



SECONDO.

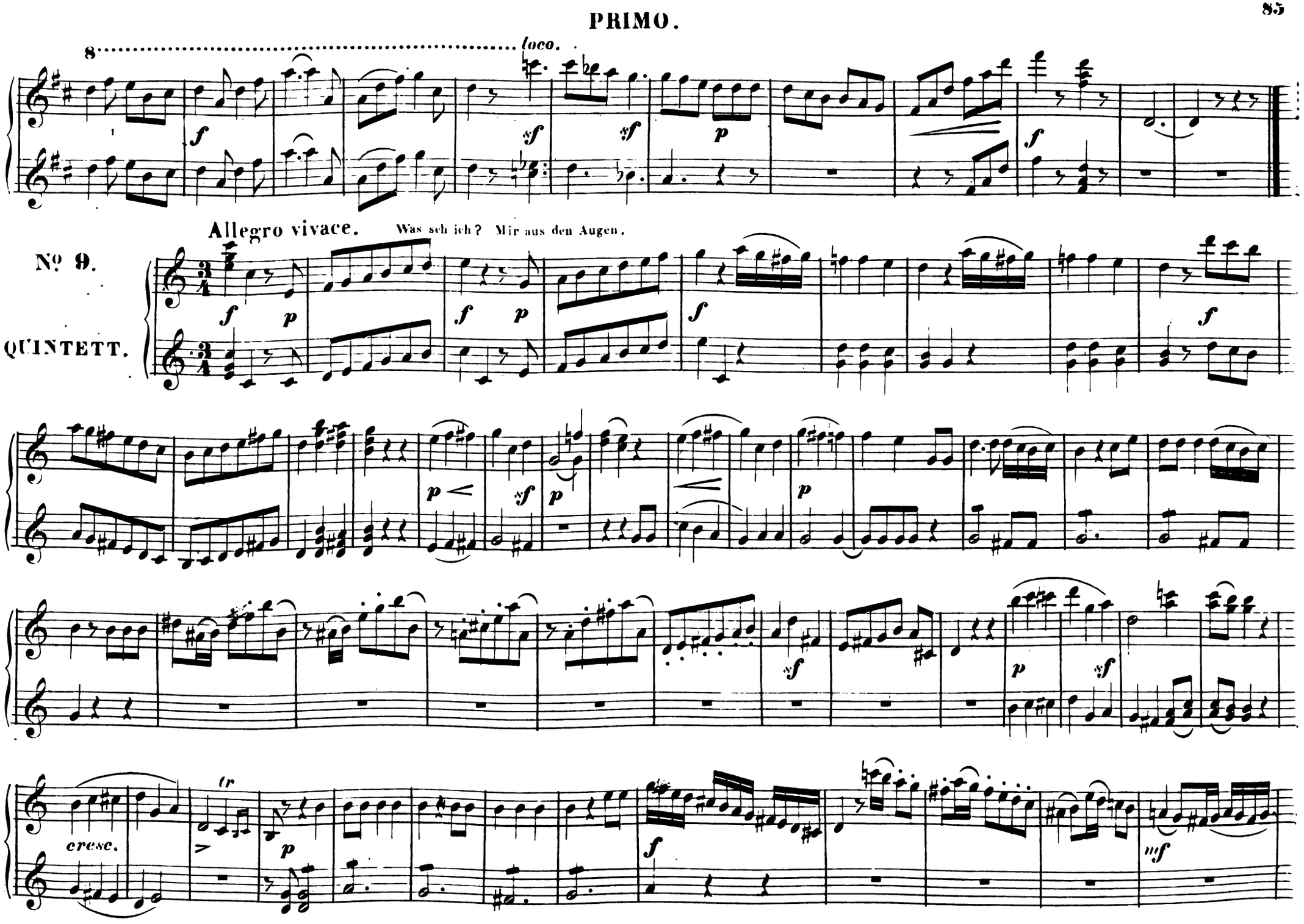


8 ..... loco.

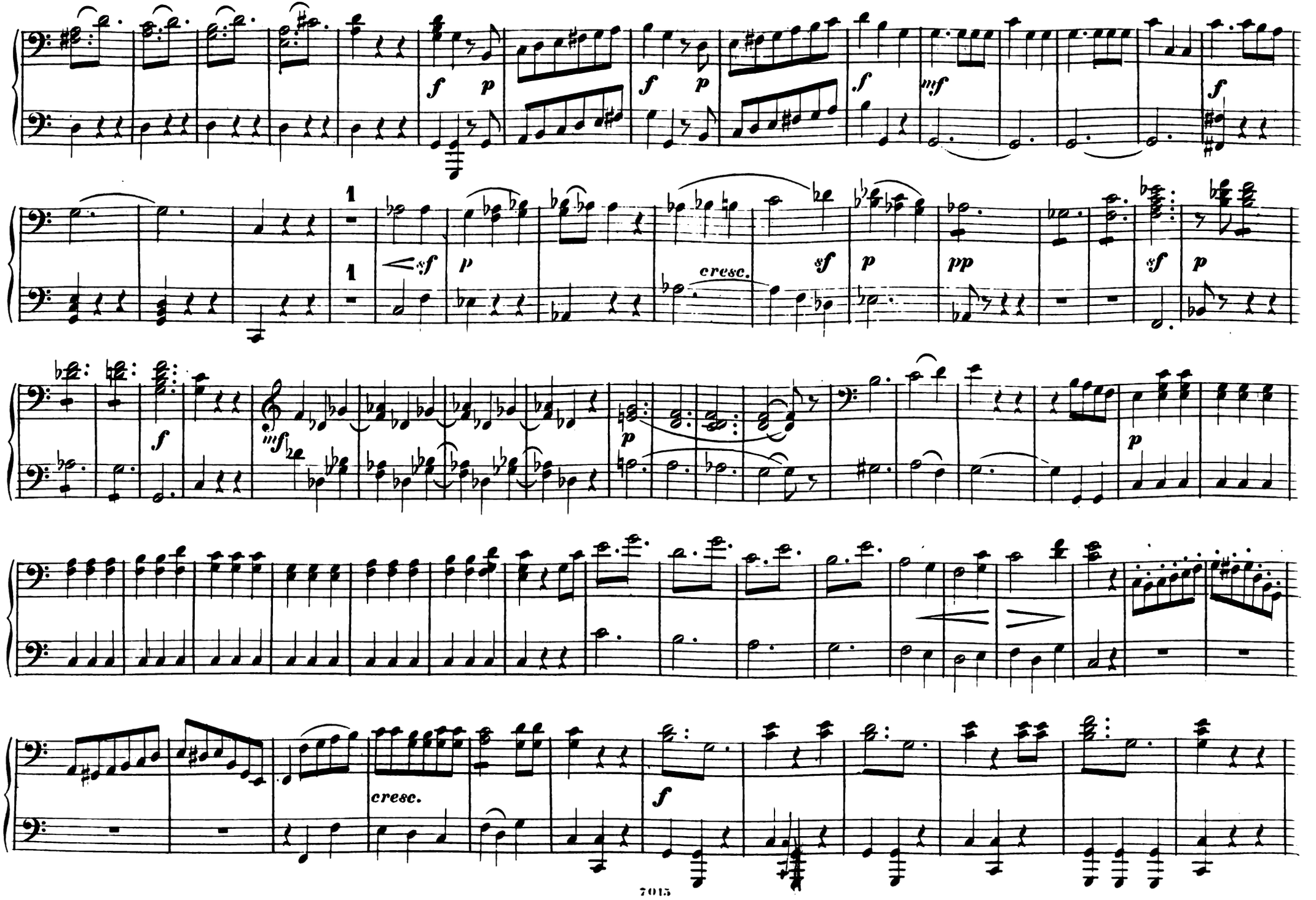
Allegro vivace. Was seh ich? Mir aus den Augen.

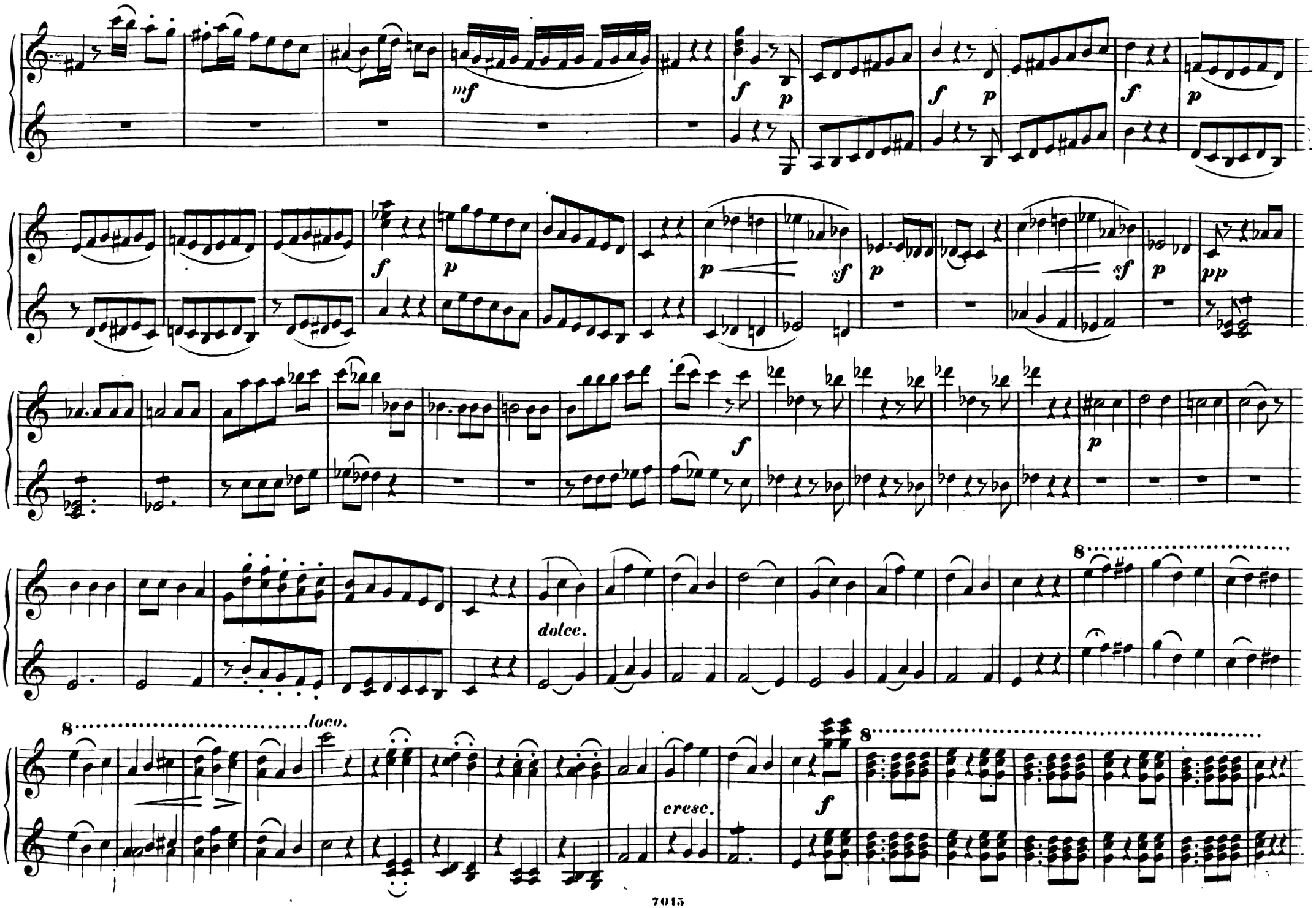
No 9.

QUINTETT.



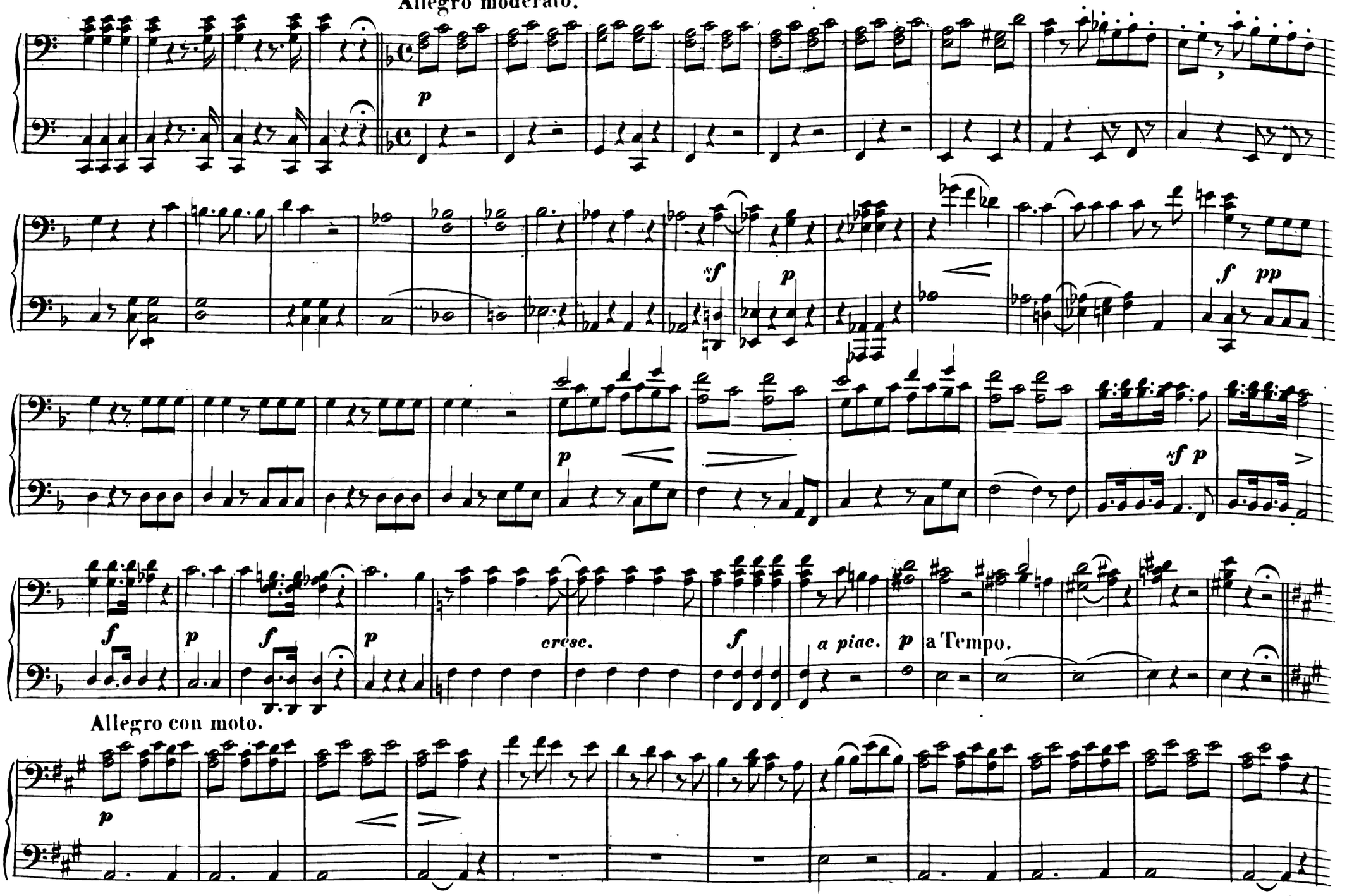
SECONDO.

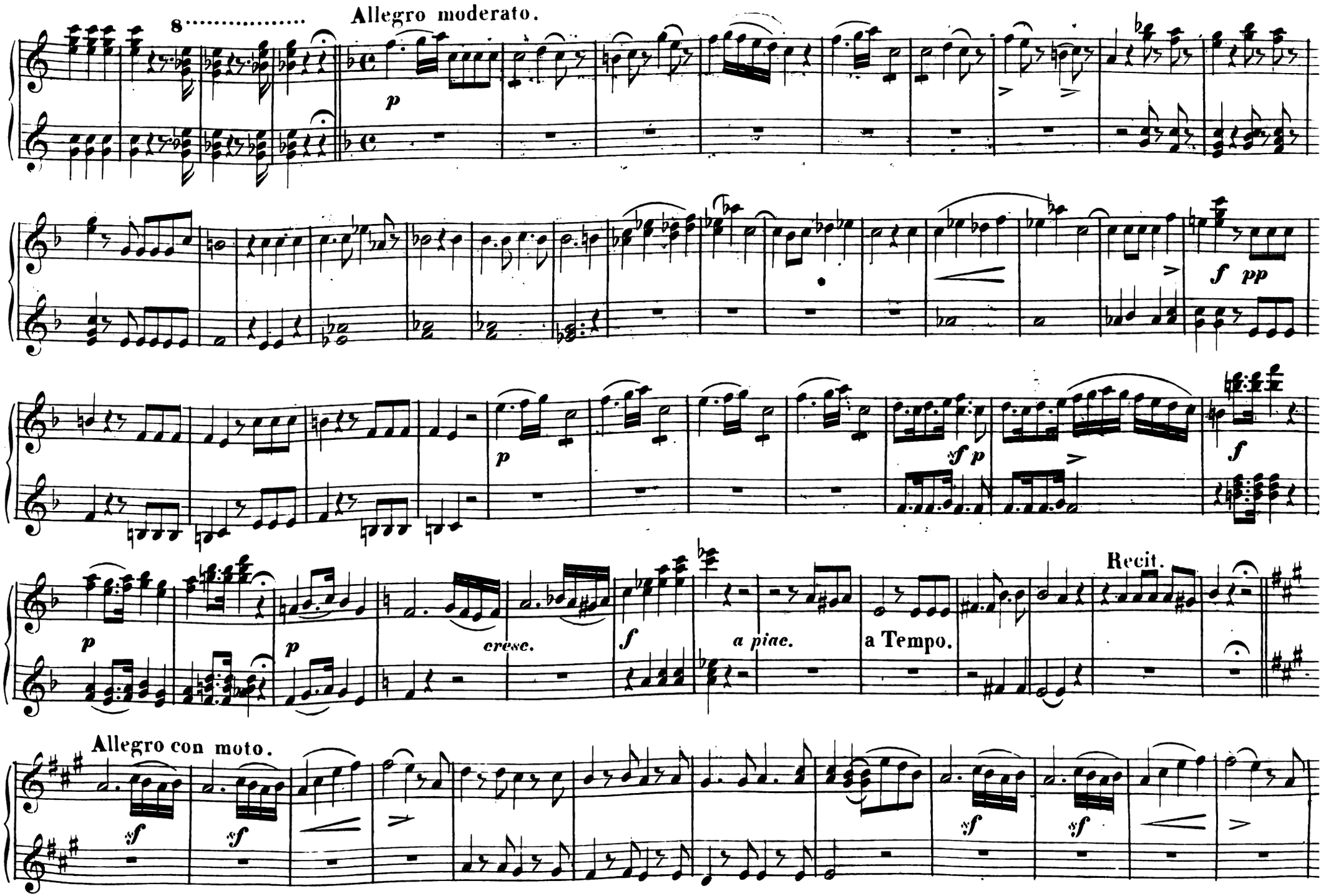



mf
f
p
f
p
f
p
f
p
p
sf
p
sf
p
pp
f
p
dolce.
8
8
loco.
cresc.
f
8

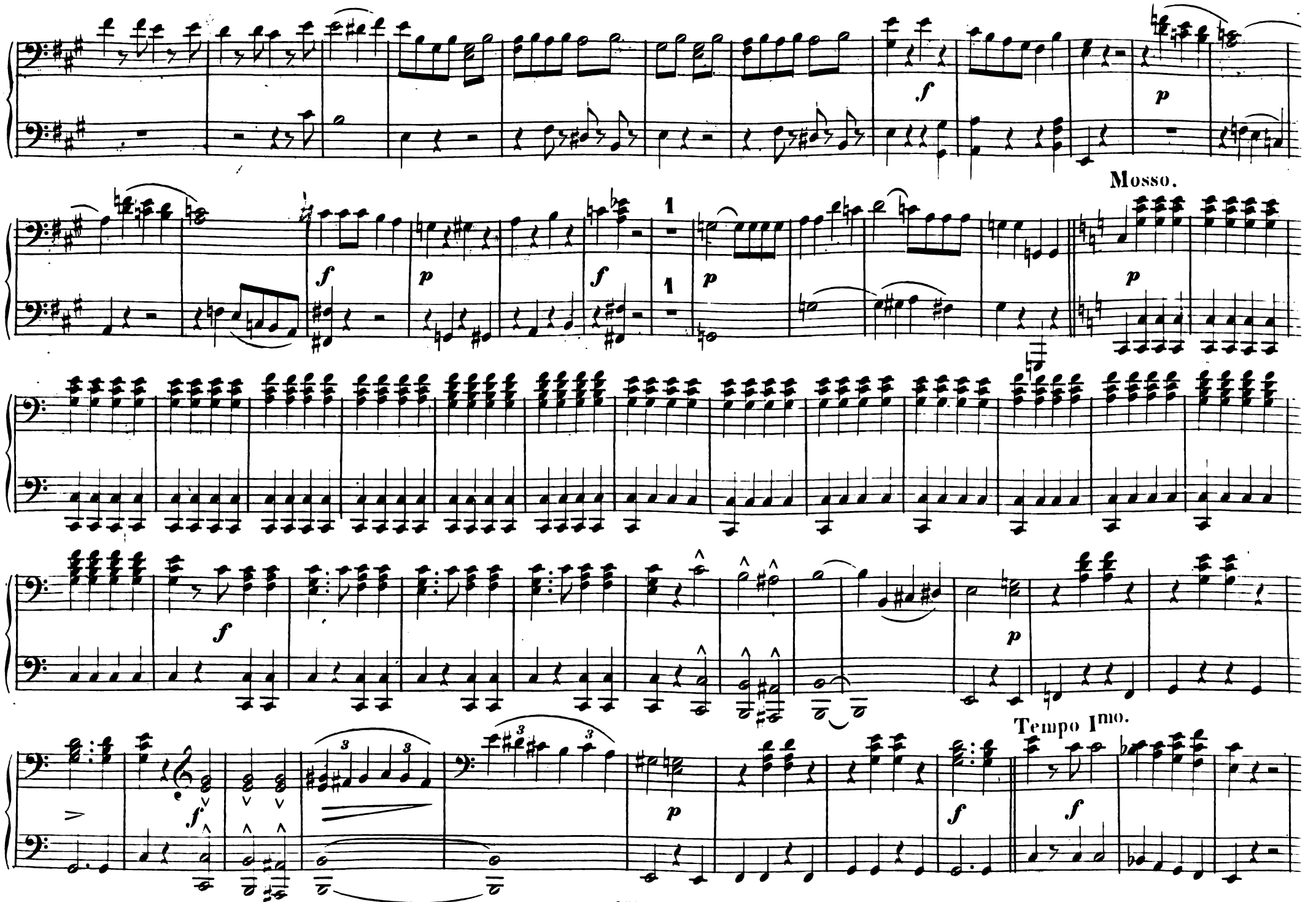
SECONDO.

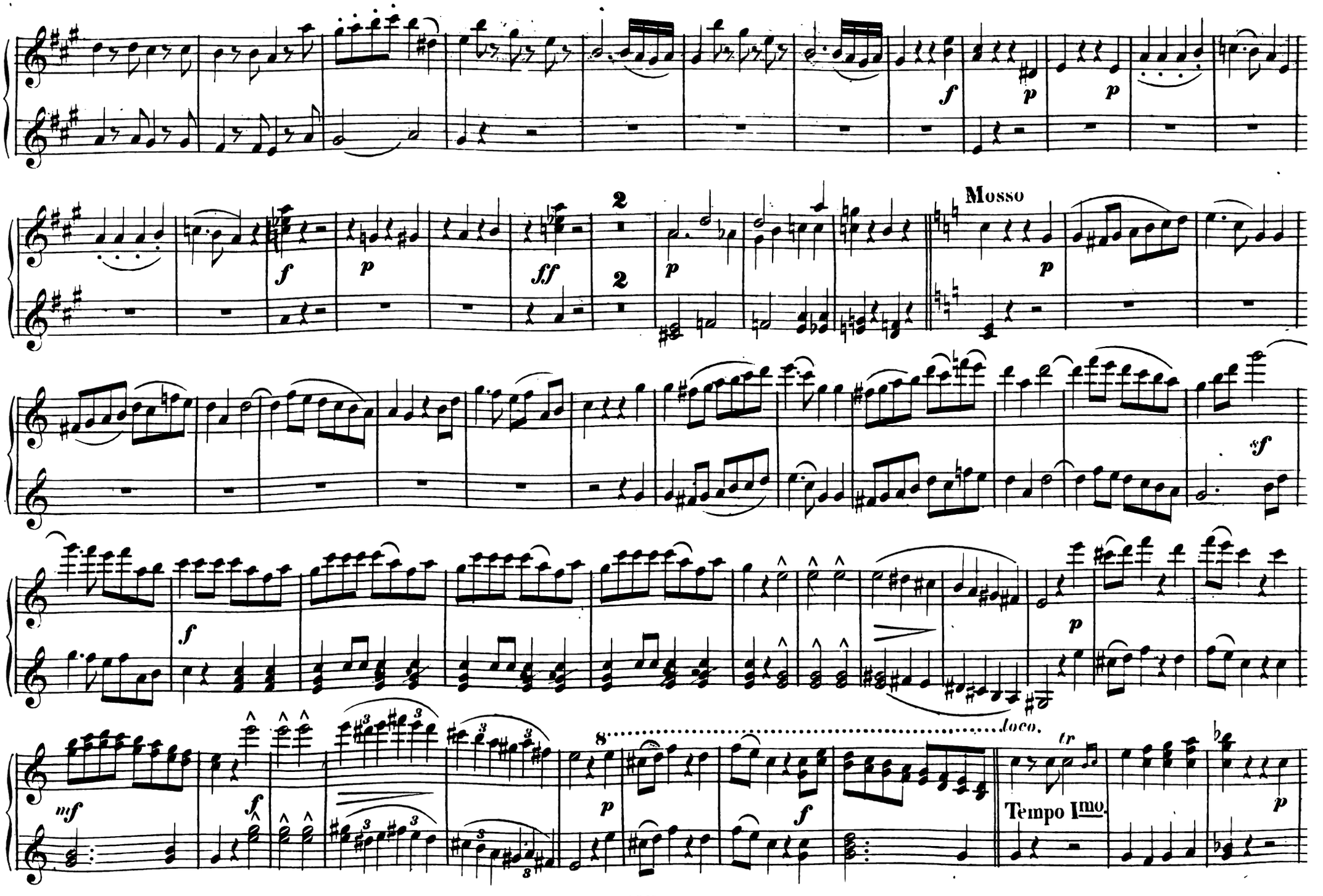
Allegro moderato.



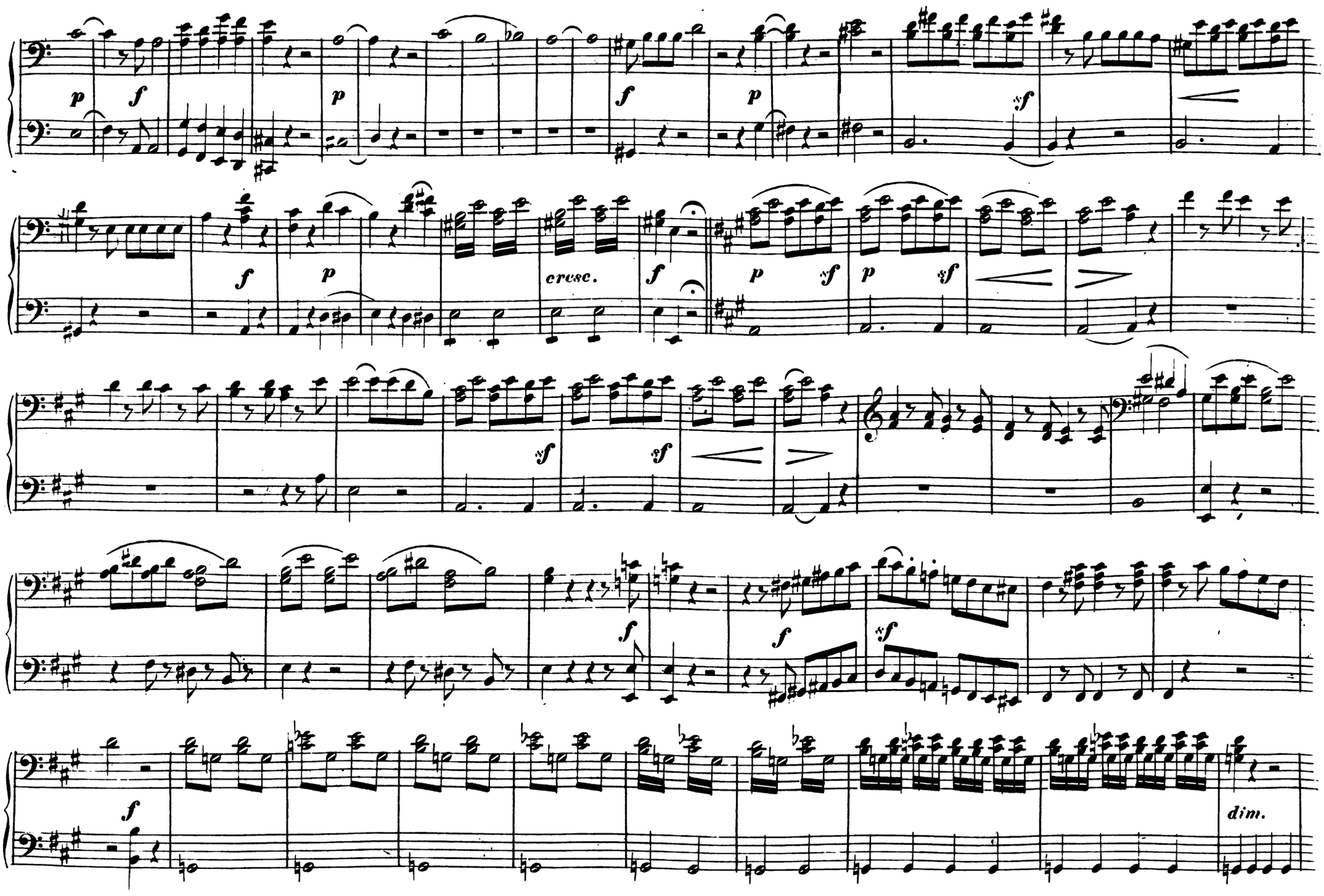

8
Allegro moderato.
p
f pp
p
sf p
f
p
p
cresc.
f
a piac.
a Tempo.
Recit.
Allegro con moto.
sf
sf
sf
sf

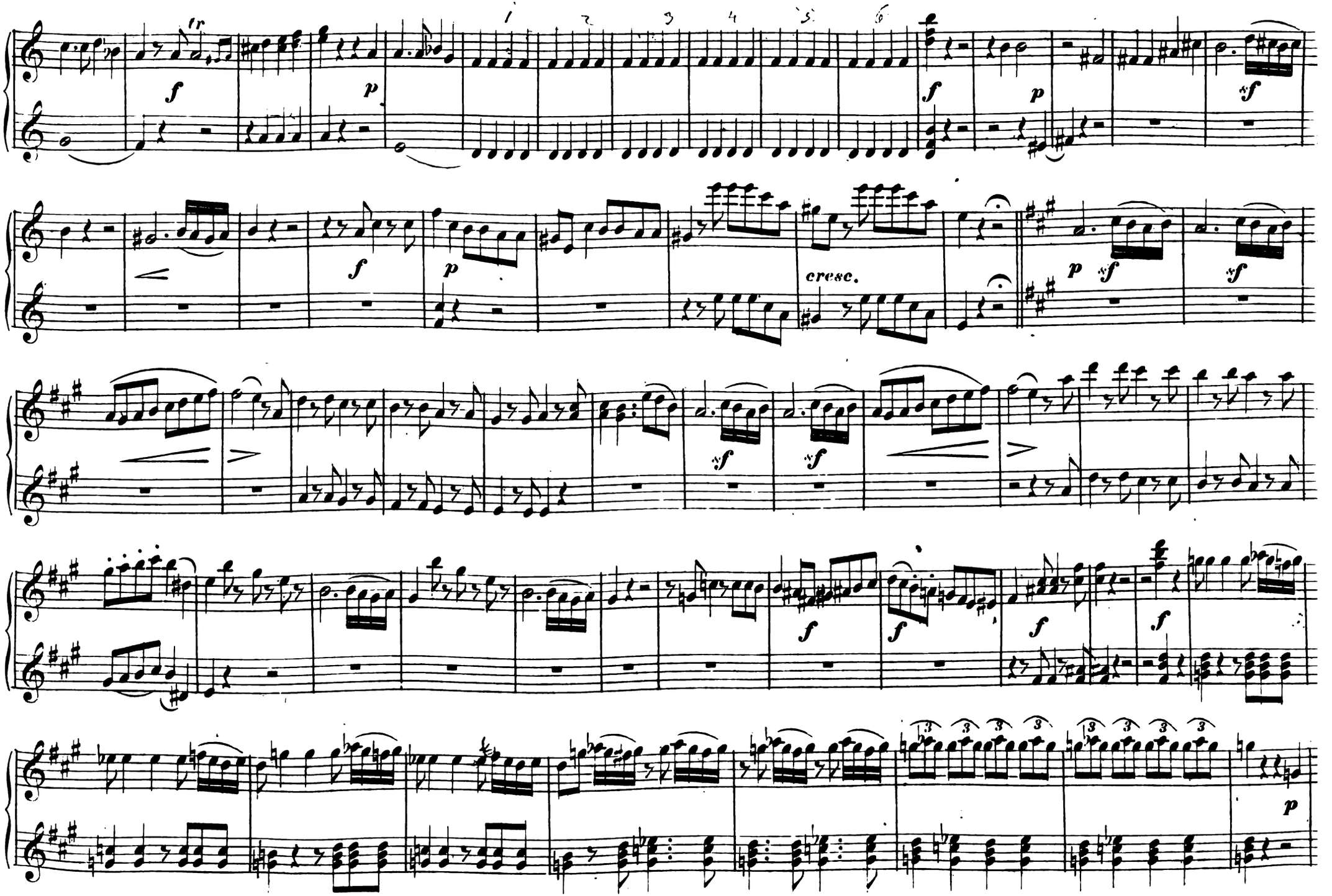
SECONDO.



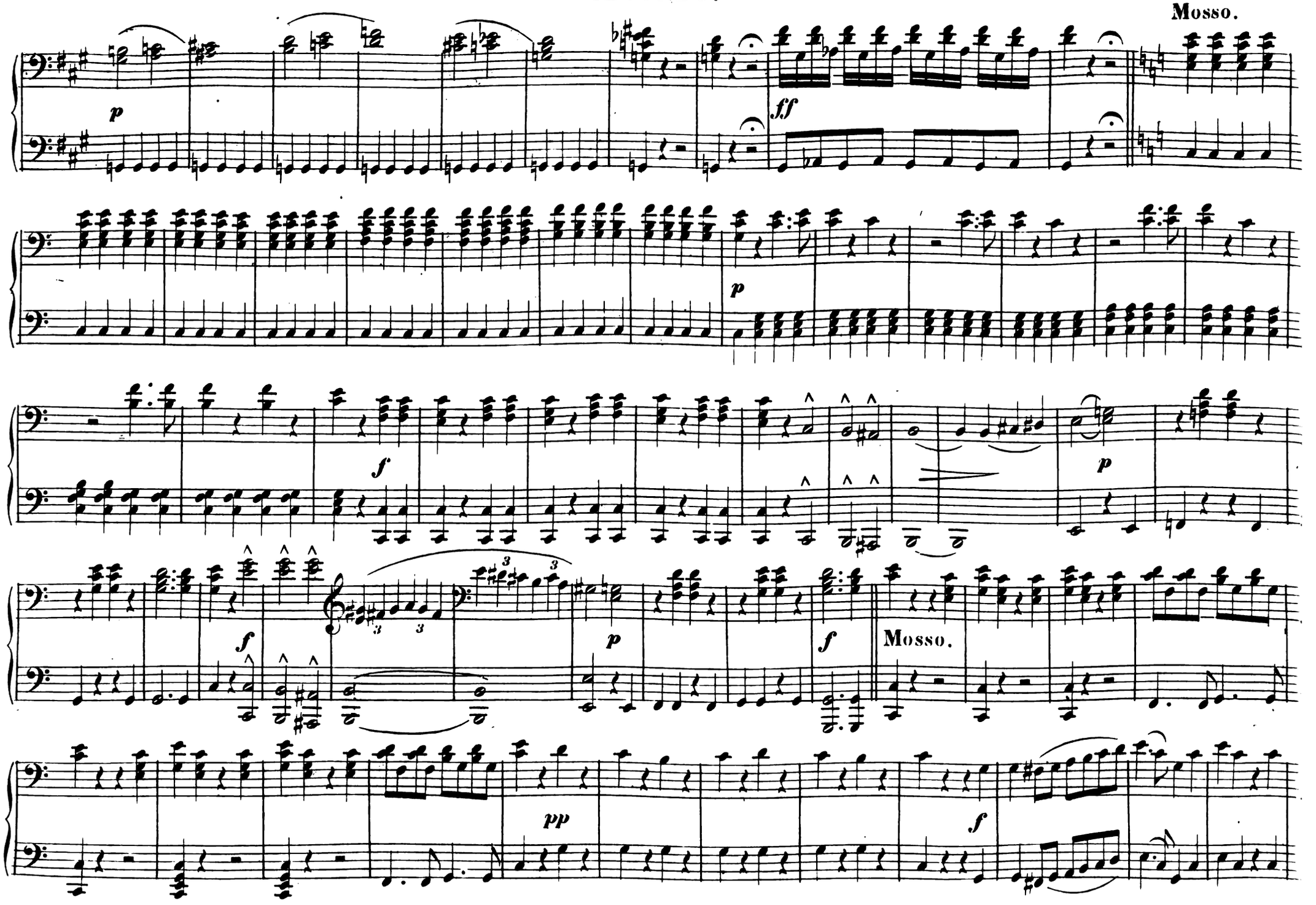

f
p
p
f
p
ff
2
2
p
Mosso
p
sf
f
p
mf
f
p
f
loco.
tr
Tempo Imo.
p

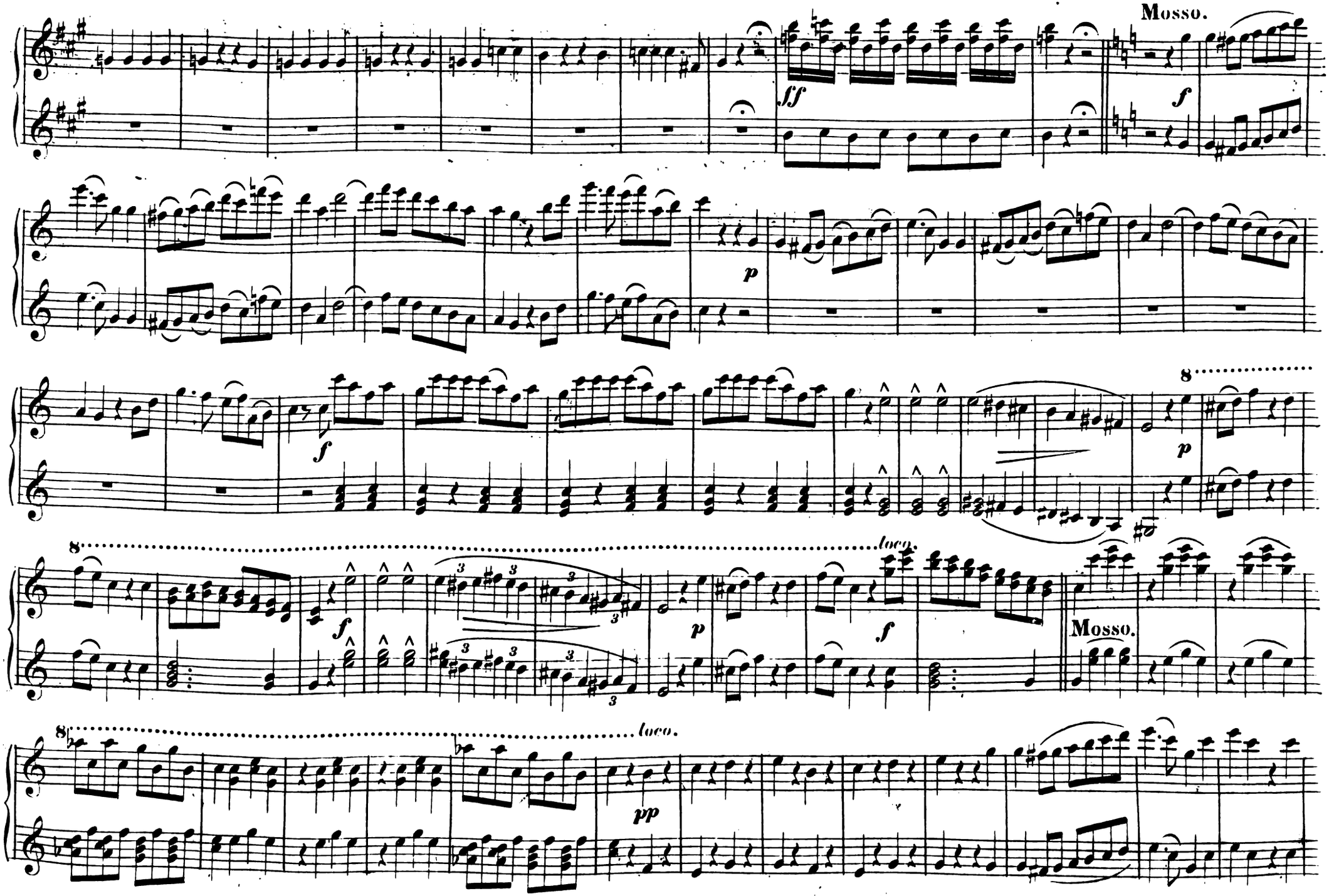
SECONDO.



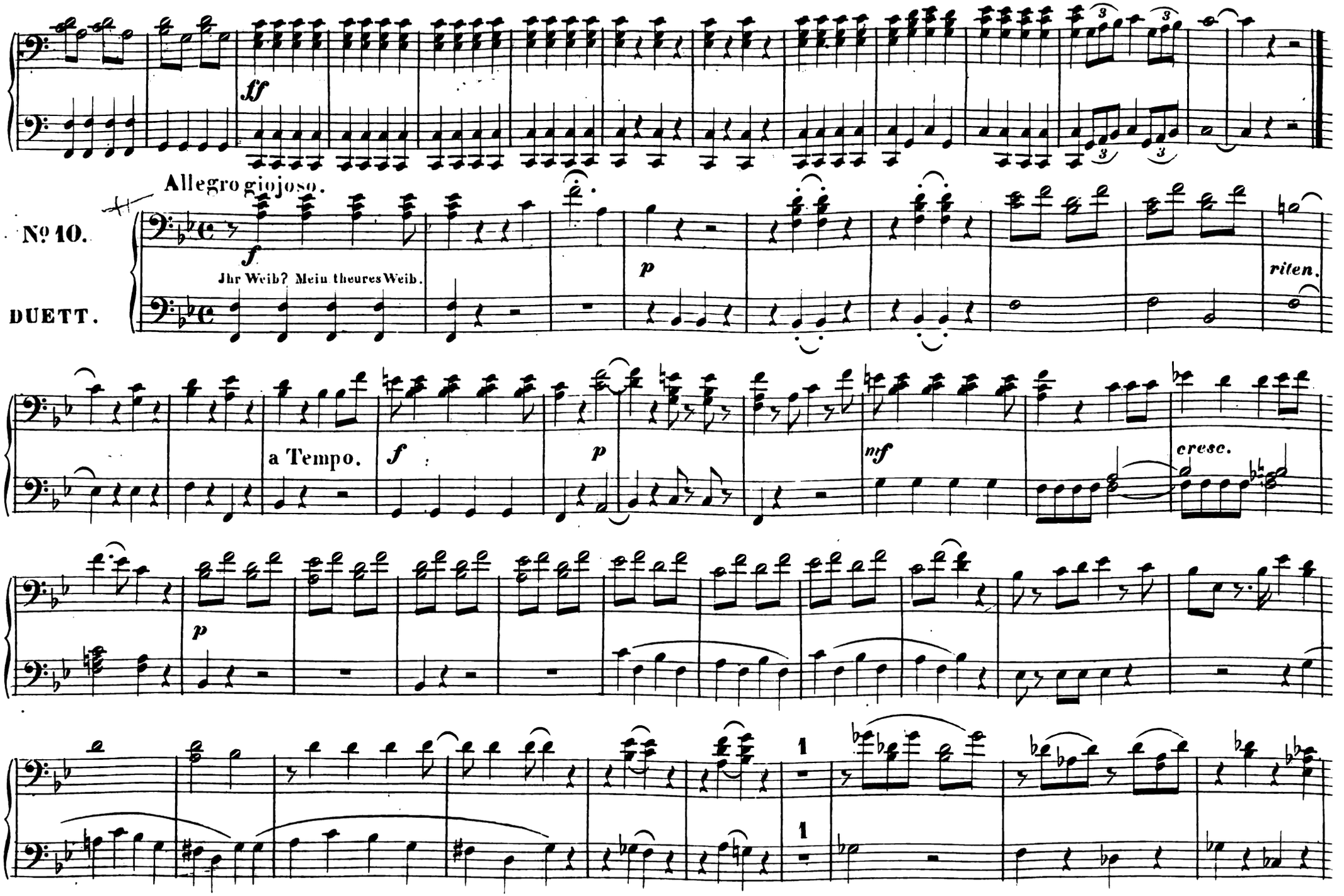

tr
1 2 3 4 5 6
f
p
f
p
sf
f
p
cresc.
p sf
sf
sf
sf
f
f
f
f
p

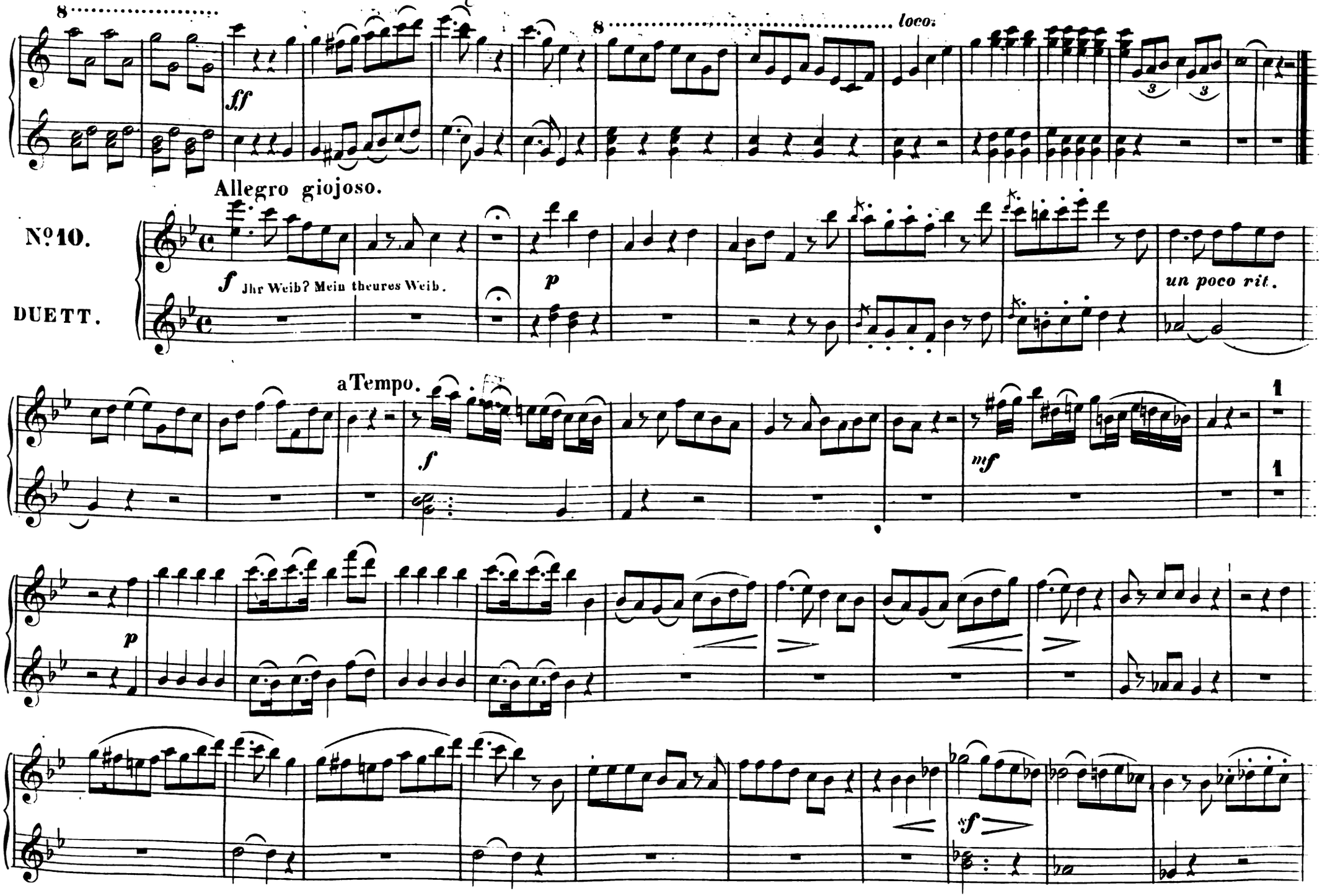
SECONDO.



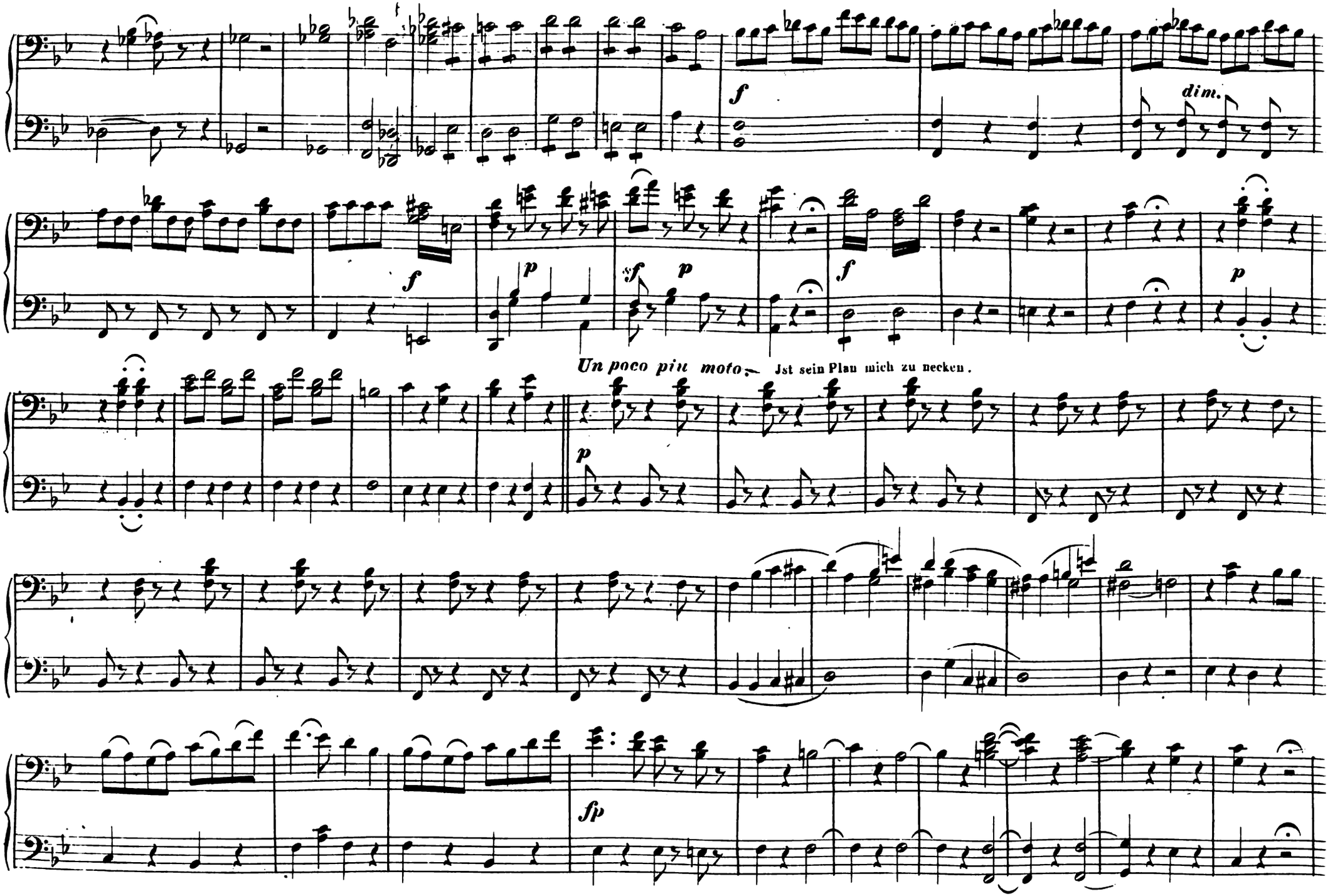

Mosso.
ff
f
p
f
8
p
8
loco.
f
p
f
Mosso.
8
loco.
pp

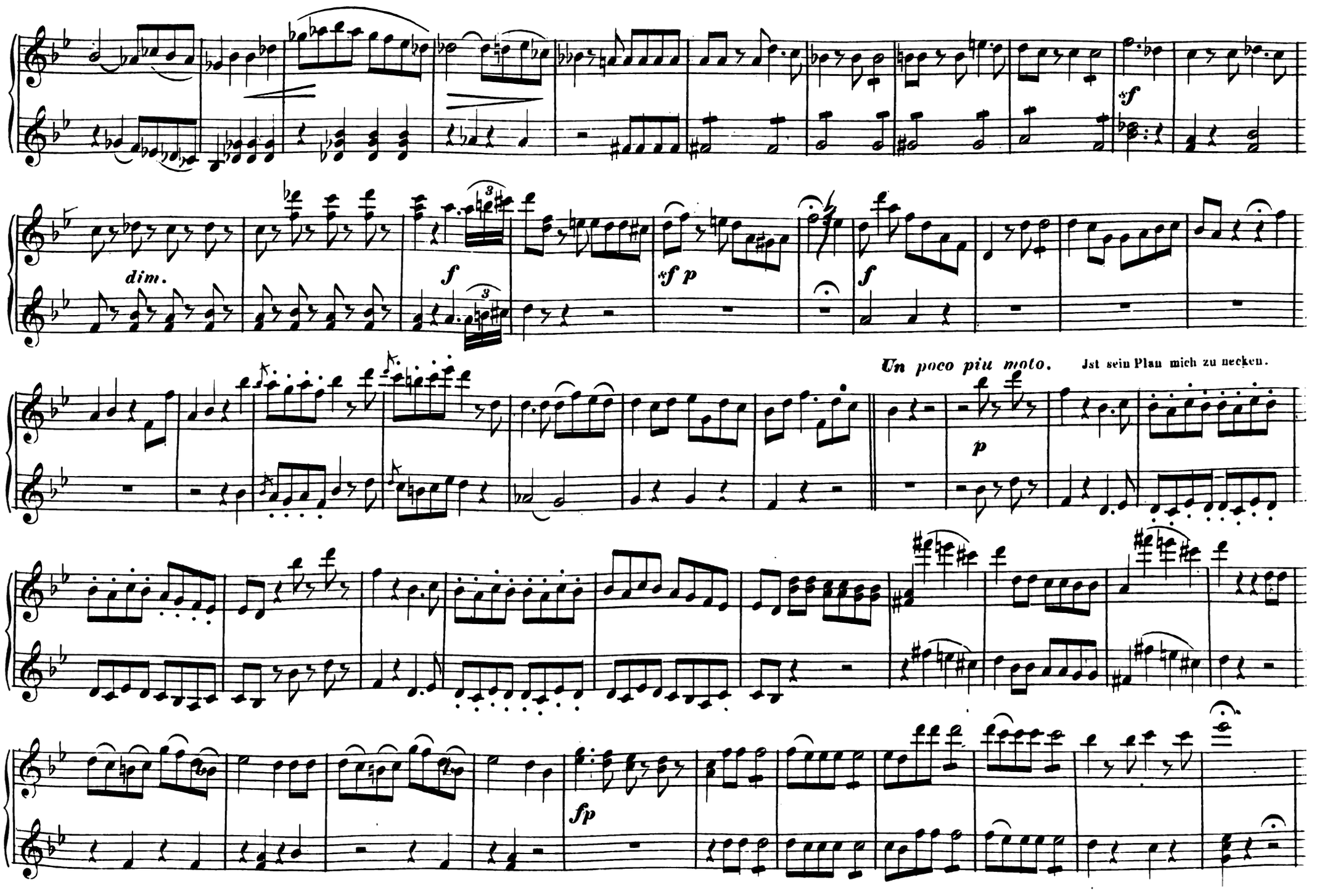
SECONDO.


ff
Allegro giojoso.
No 10.
f
Ihr Weib? Mein theures Weib.
p
riten.
DUETT.
a Tempo.
f
p
mf
cresc.
p
1
1

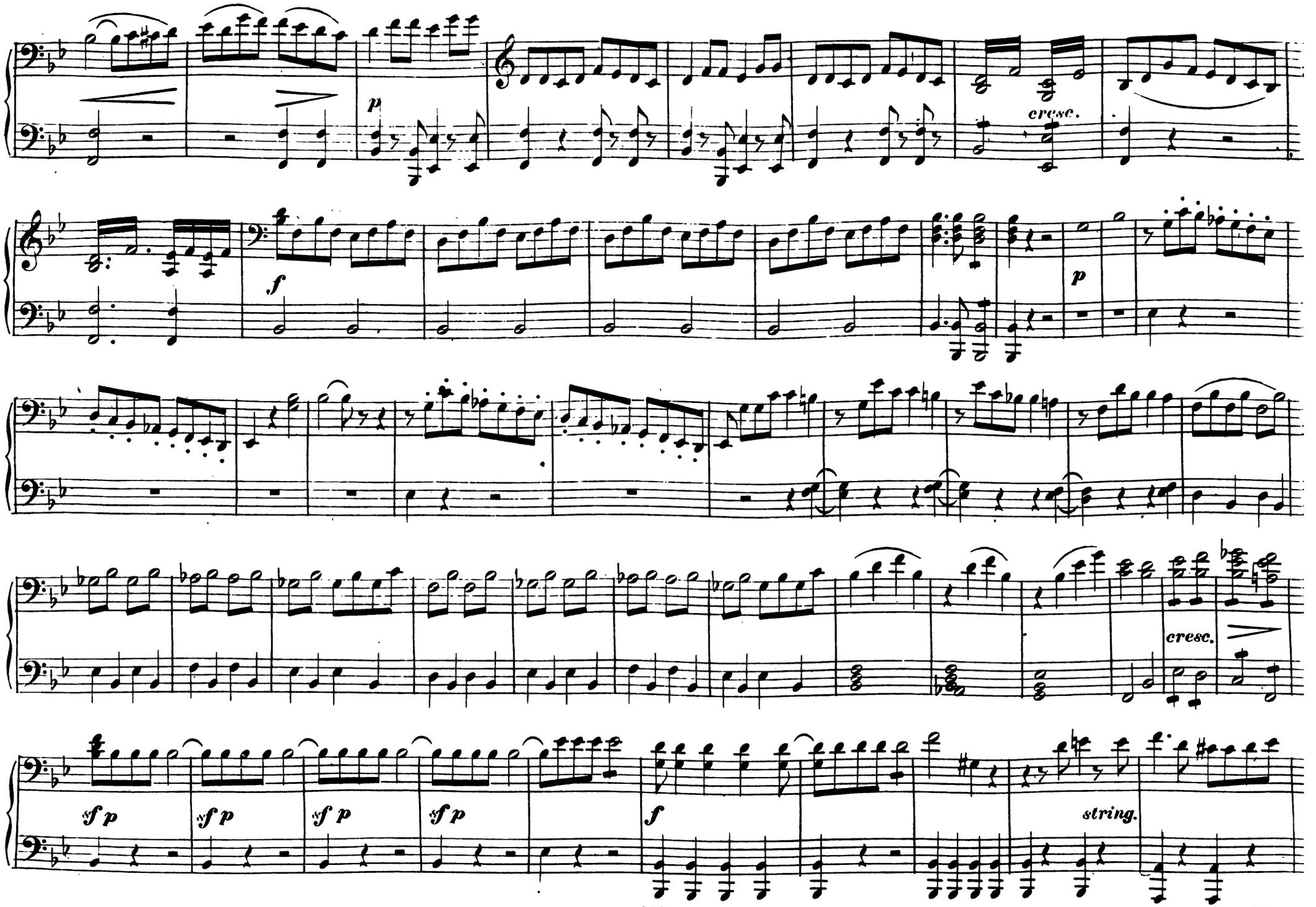

8
ff
8
loco.
Allegro giojoso.
Nº 10.
DUETT.
f
Jhr Weib? Mein theures Weib.
p
un poco rit.
a Tempo.
f
mf
1
1
p
sf

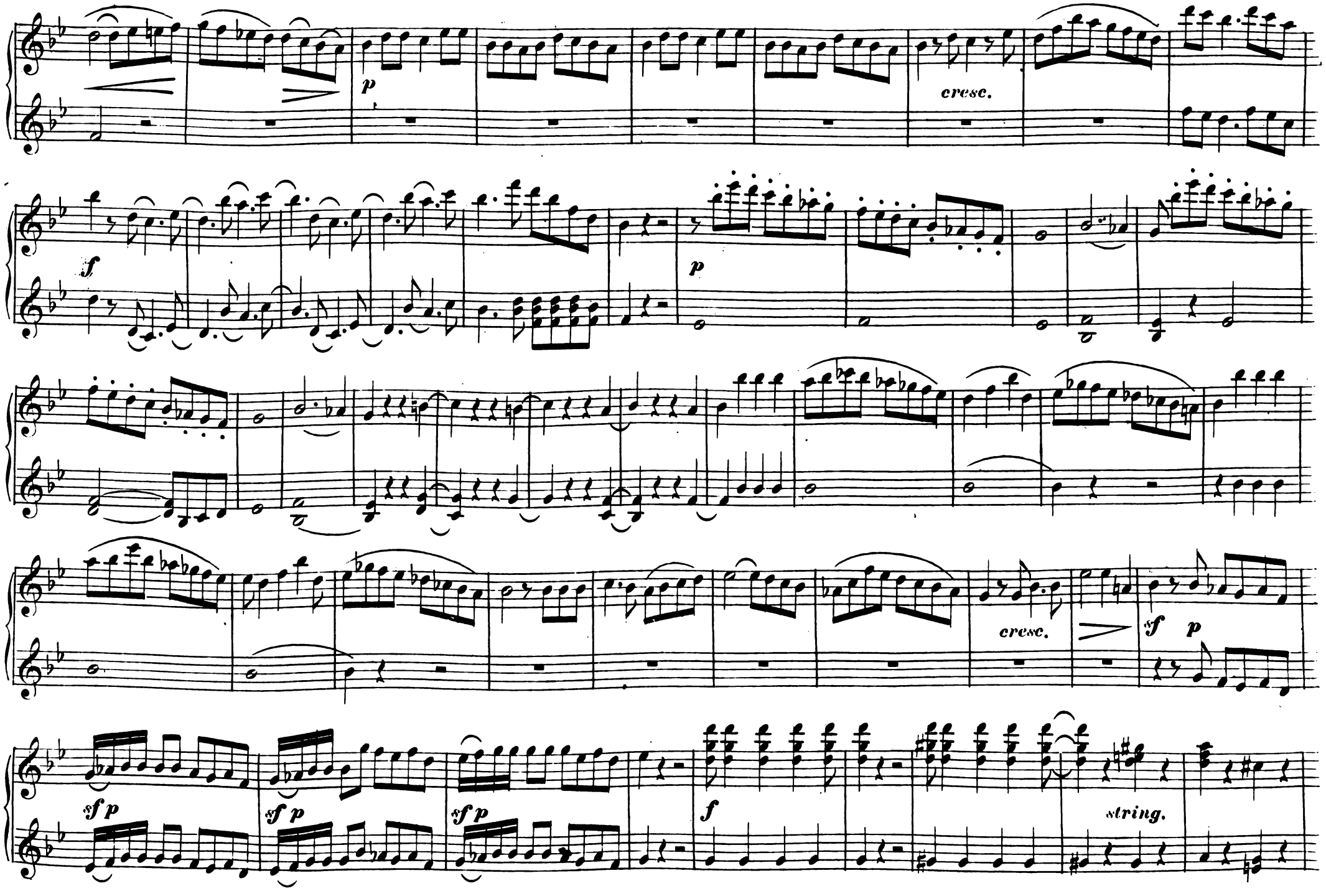
SECONDO.




dim.
f
sf p
f
Un poco piu moto.
Ist sein Plan mich zu necken.
p
fp

SECONDO.



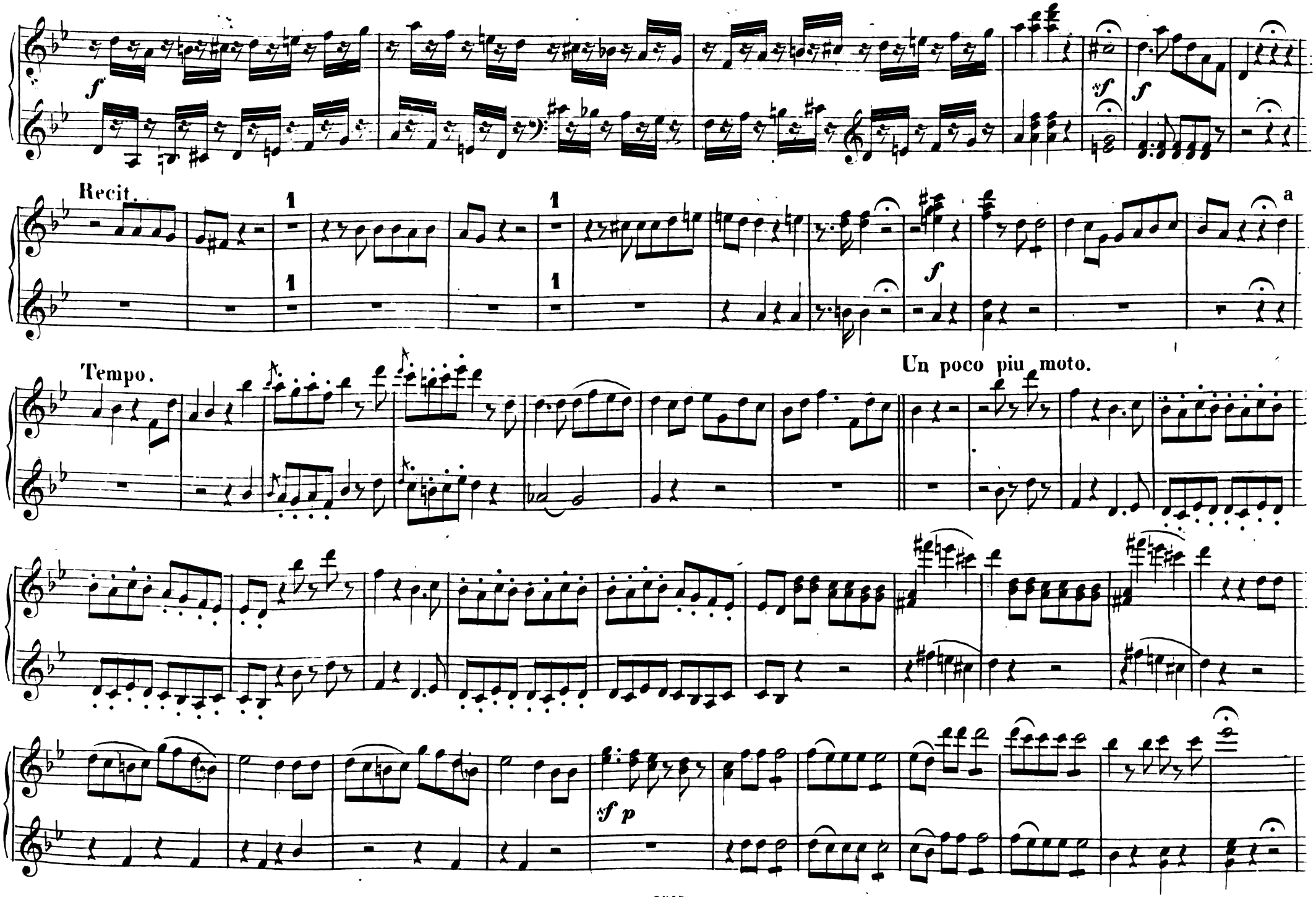

p
cresc.
f
p
cresc.
sf p
sf p
sf p
sf p
f
string.

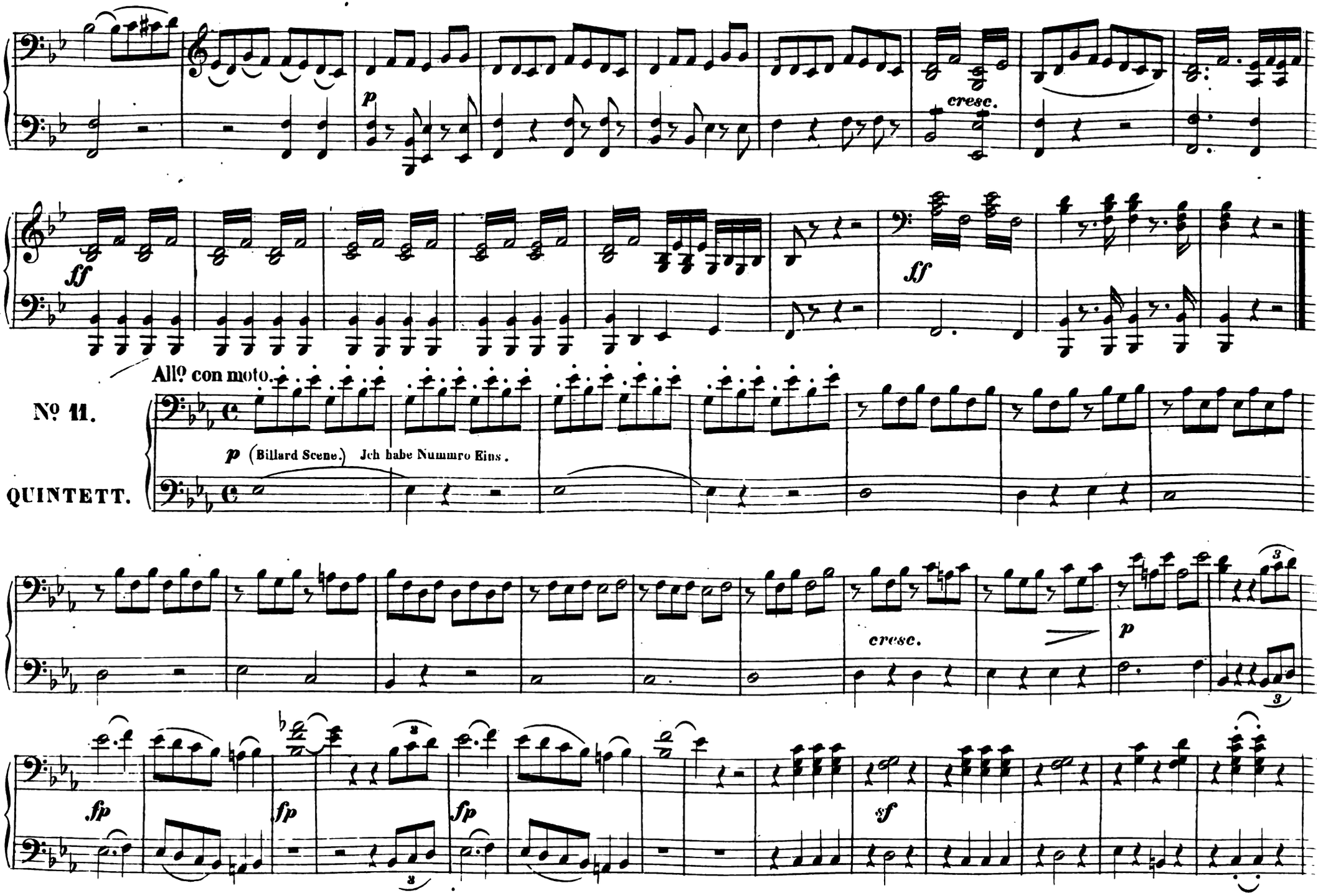
SECONDO.

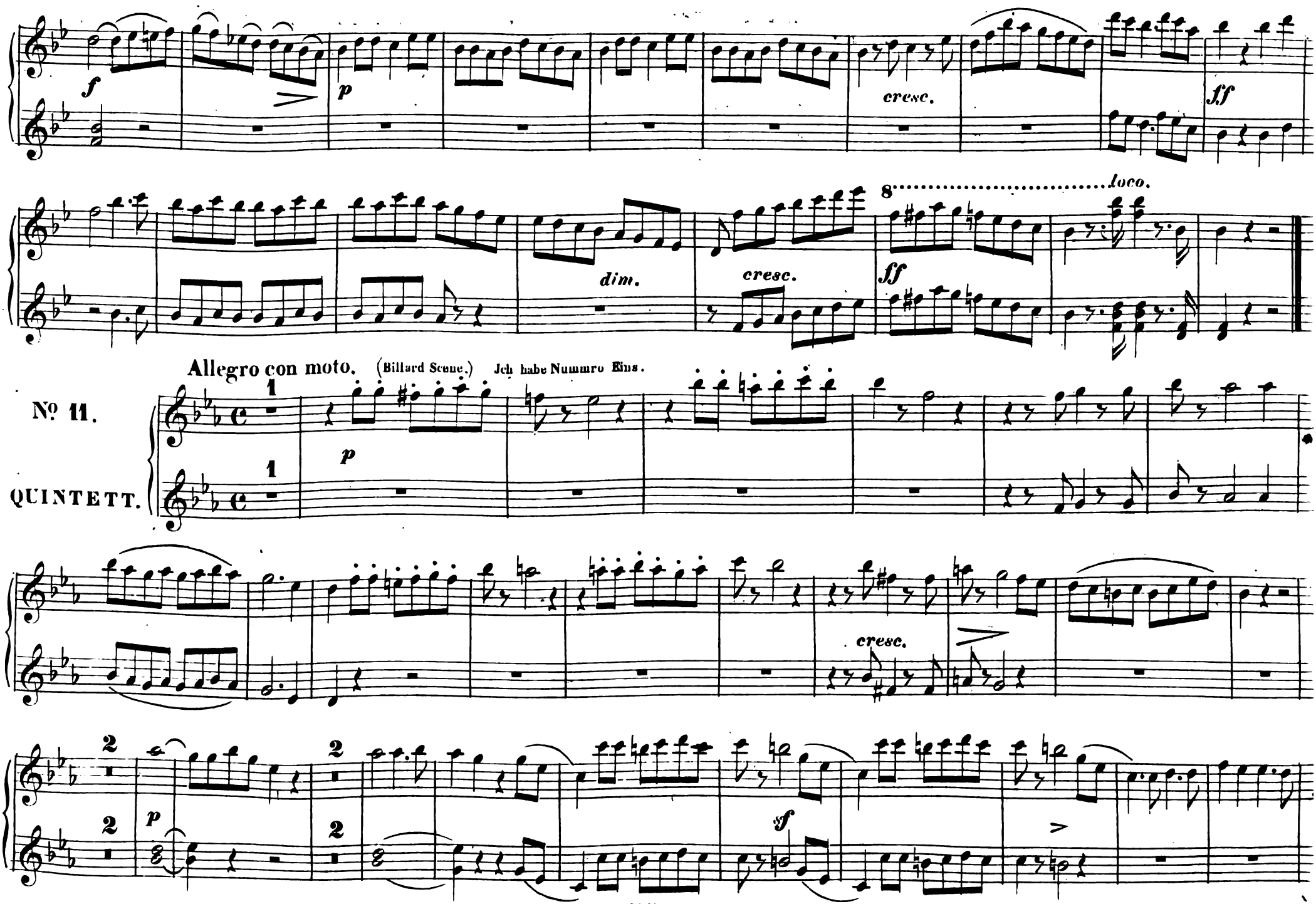
Recit.

a Tempo.

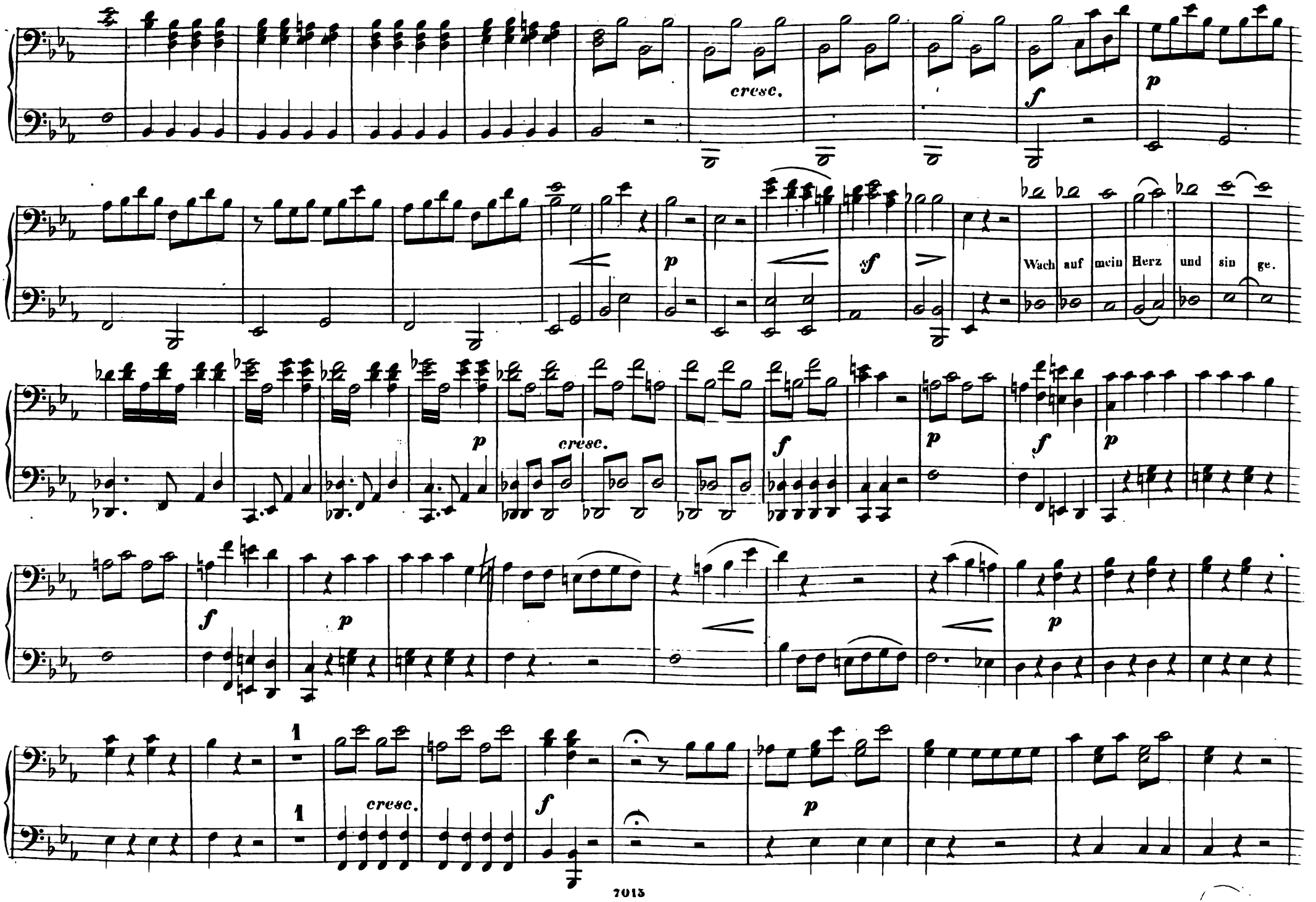
Un poco piu moto.

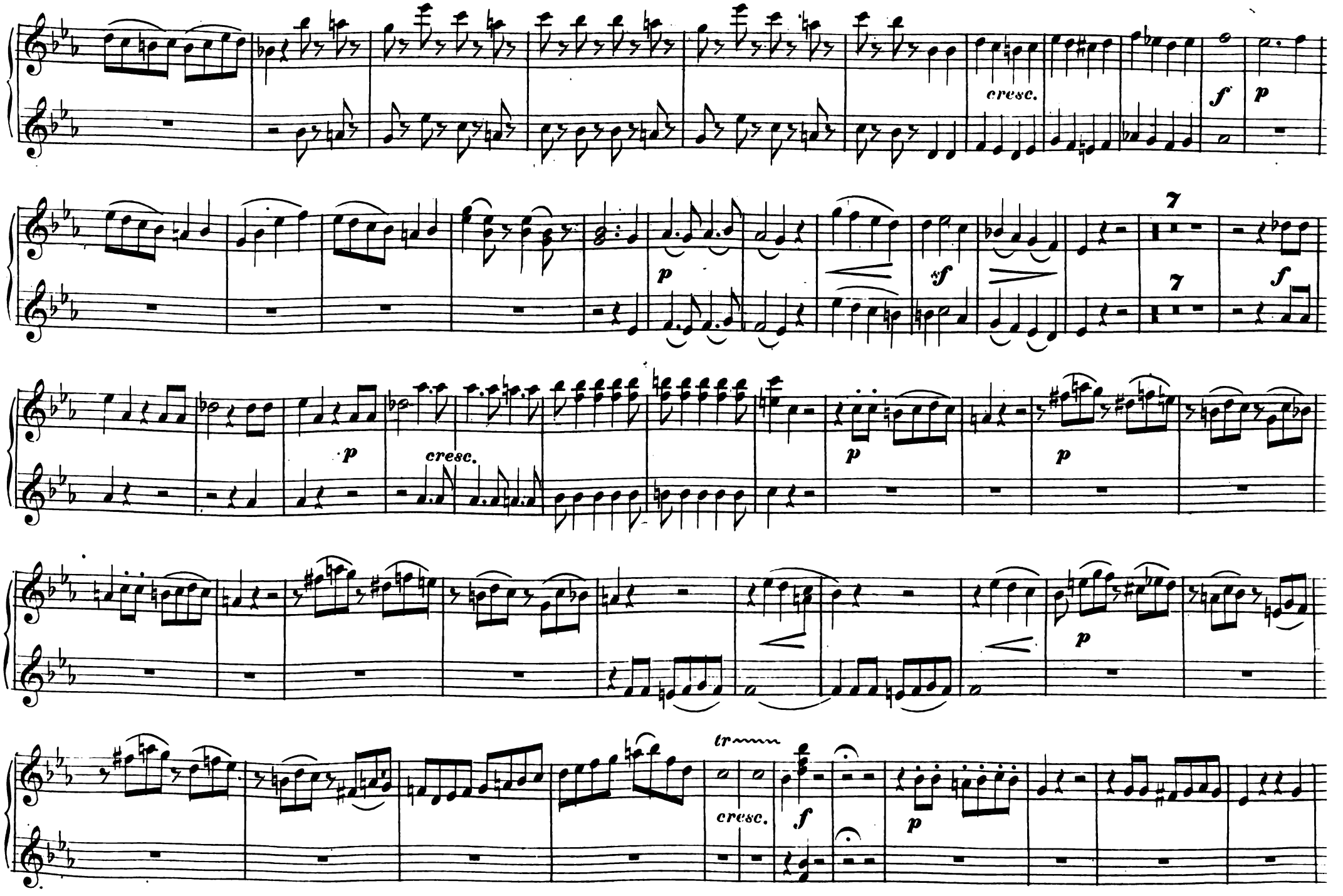

f
sf
f
Recit.
1
1
1
1
a
f
Tempo.
Un poco piu moto.
sf p


p
cresc.
ff
ff
All? con moto.
№ 11.
QUINTETT.
p (Billard Scene.) Ich habe Nummro Eins.
cresc.
p
fp
fp
fp
sf

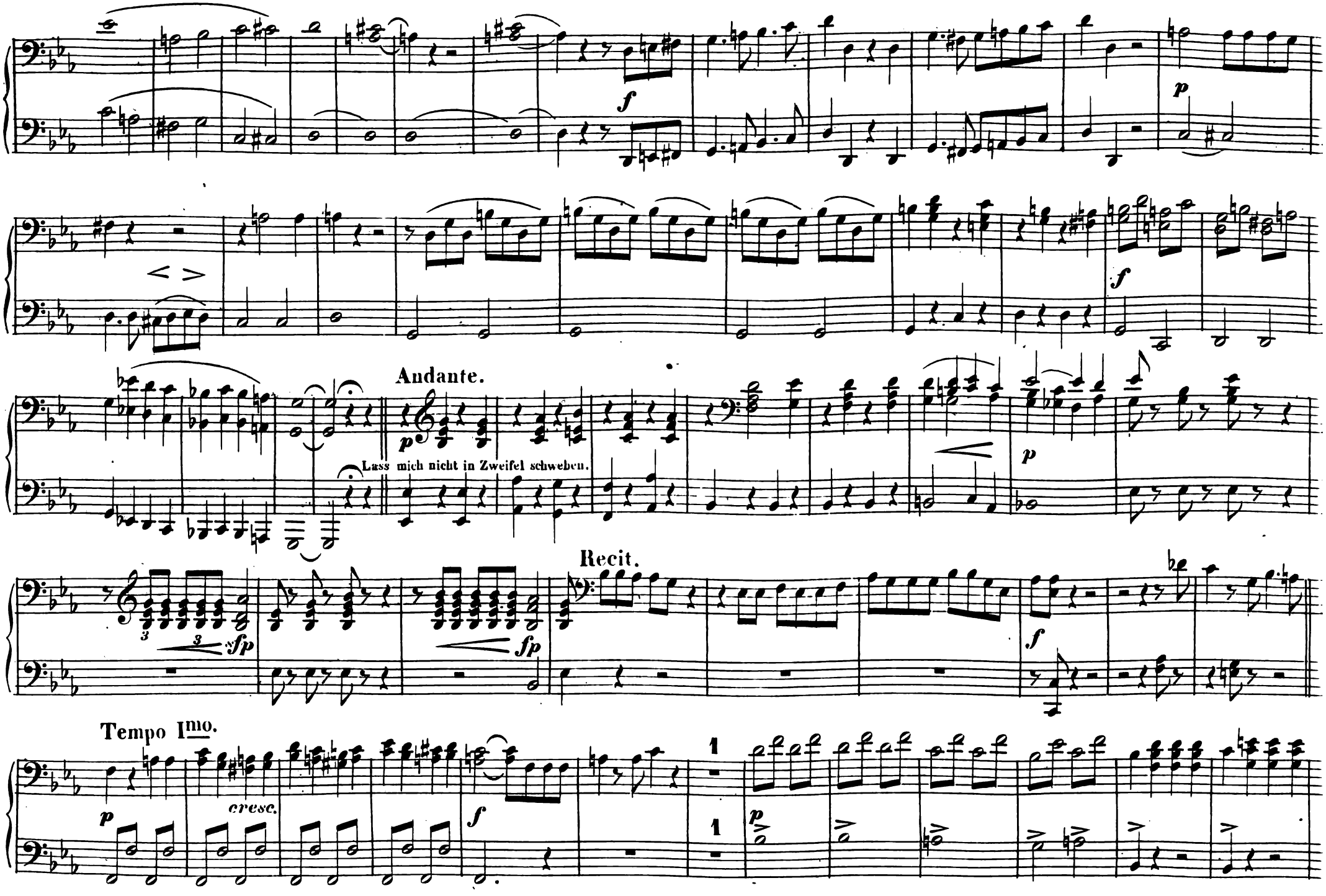

f
p
cresc.
ff
8 loco.
dim.
cresc.
ff
Allegro con moto. (Billard Scene.) Ich habe Nummro Eins.
№ 11.
QUINTETT.
p
cresc.
p
f

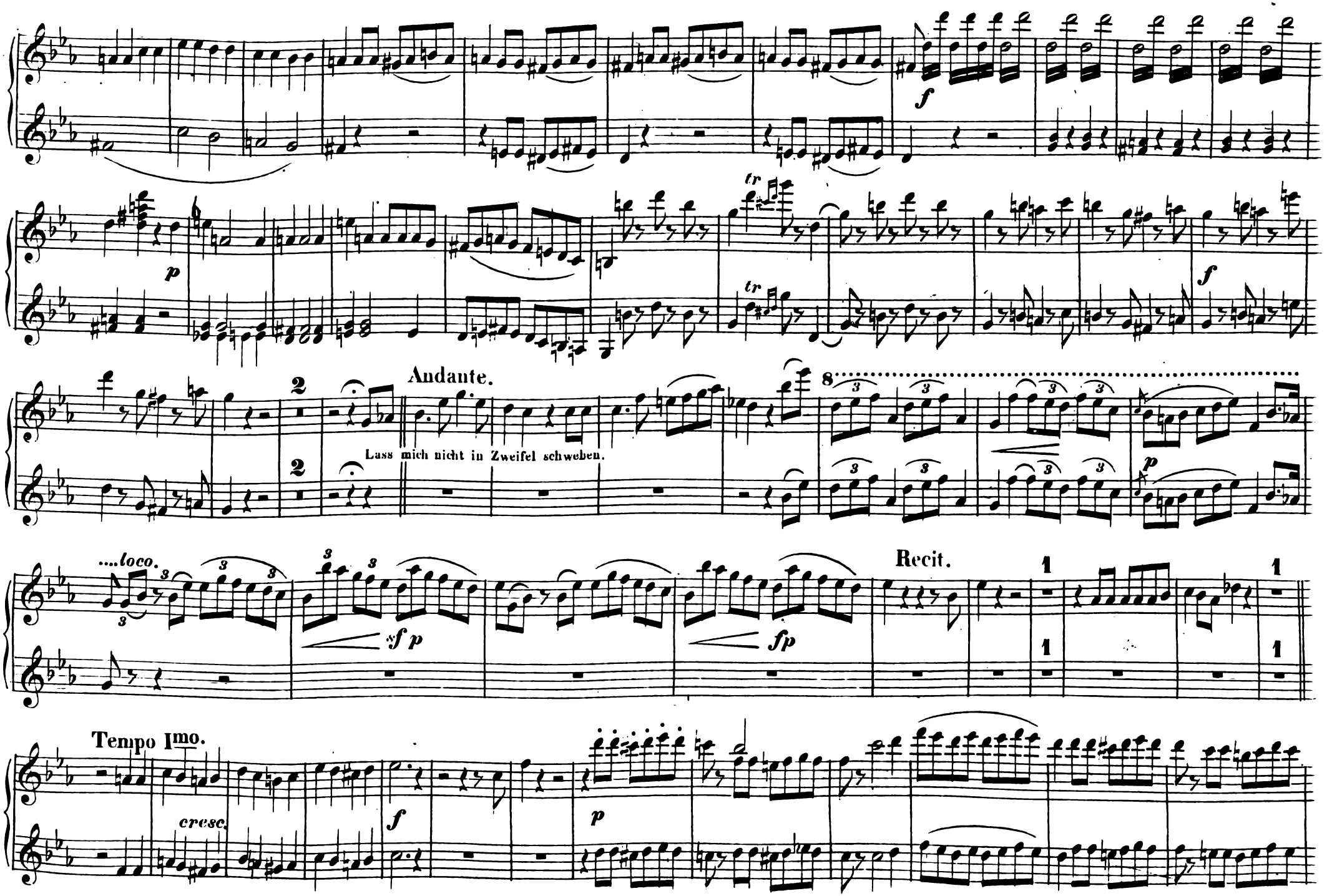
SECONDO.



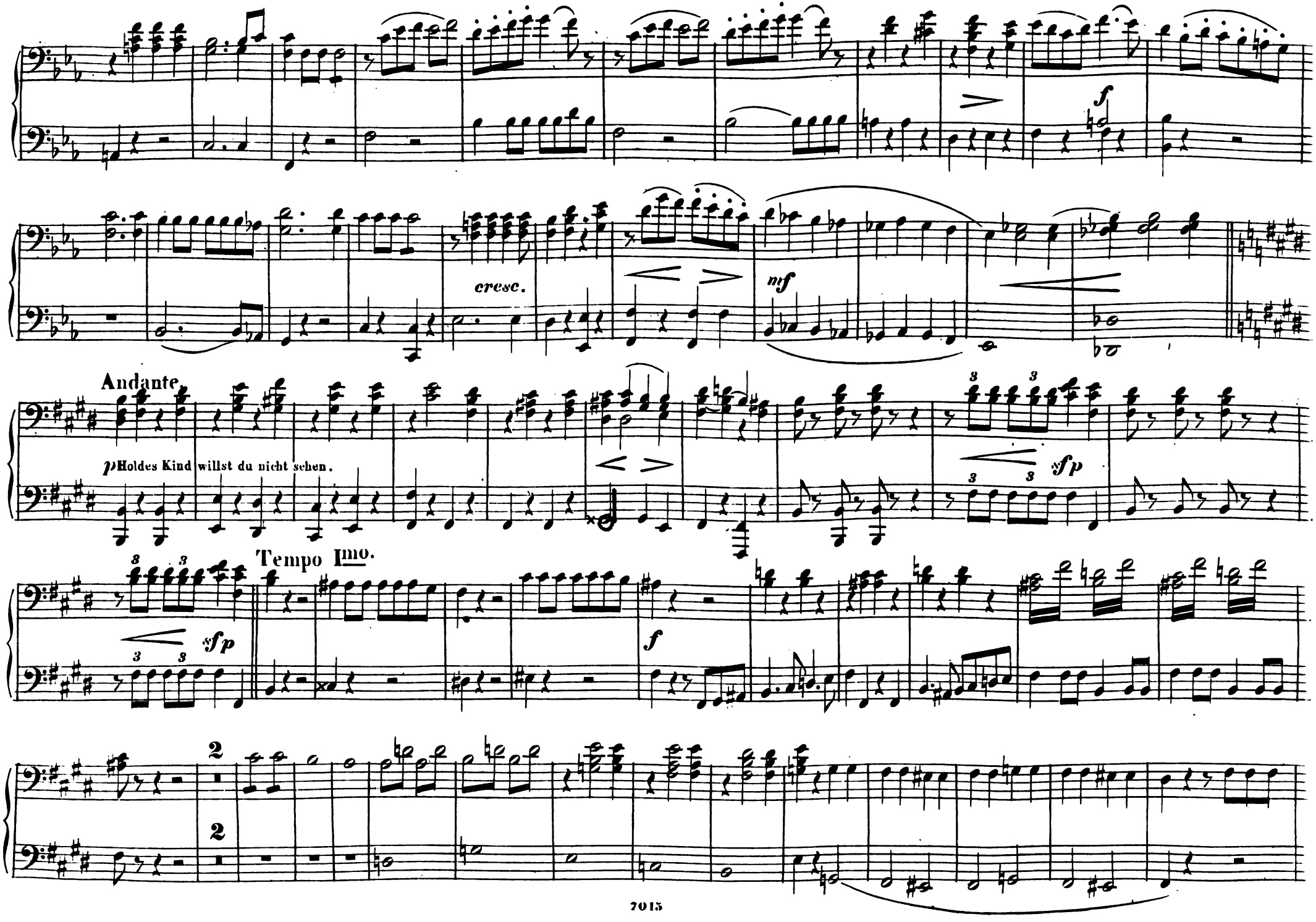

cresc.
f
p
p
sf
7
7
f
p
cresc.
p
p
p
p
tr
cresc.
f
p

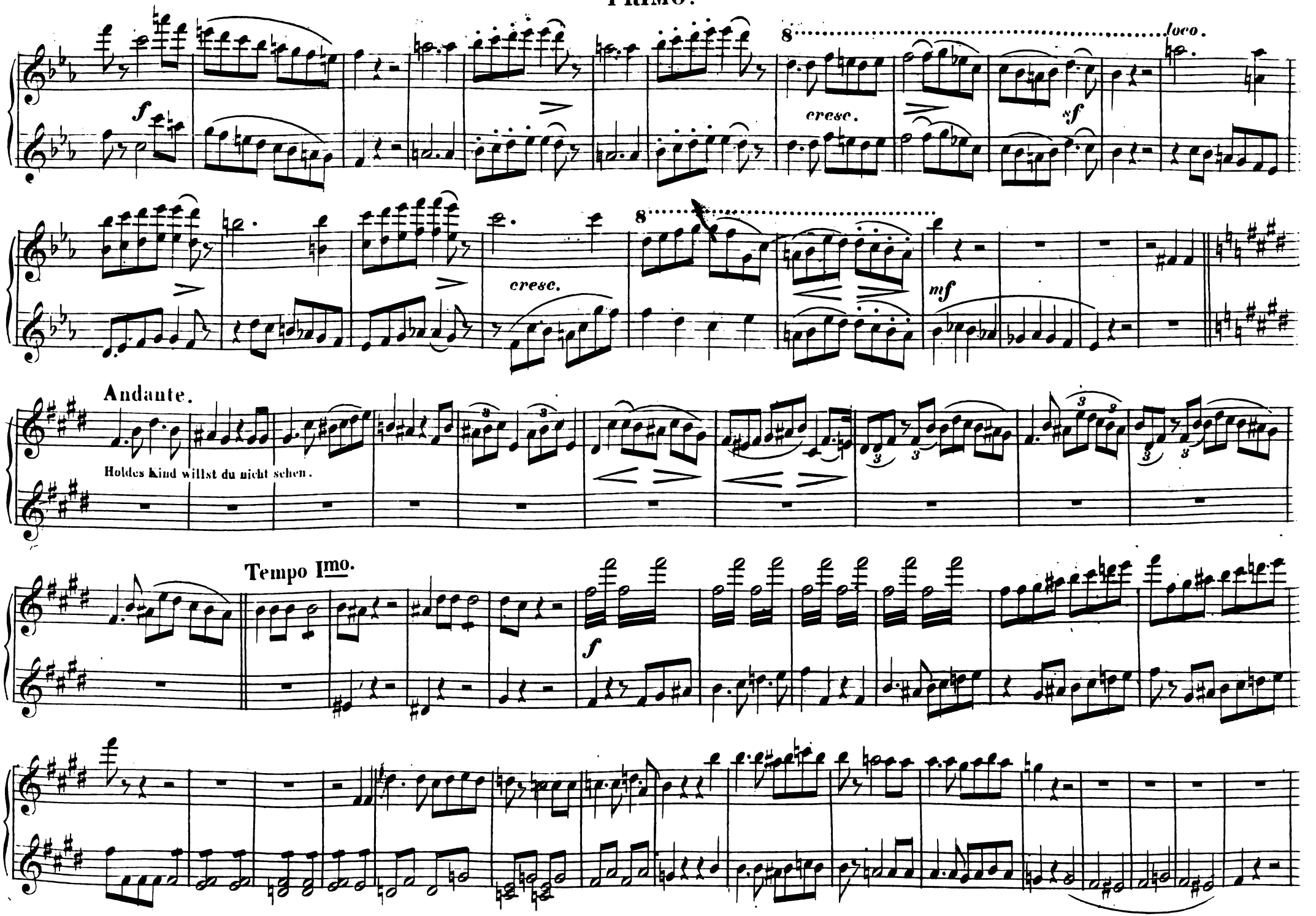
SECONDO.


Andante.
Lass mich nicht in Zweifel schweben.
Recit.
Tempo Imo.
cresc.

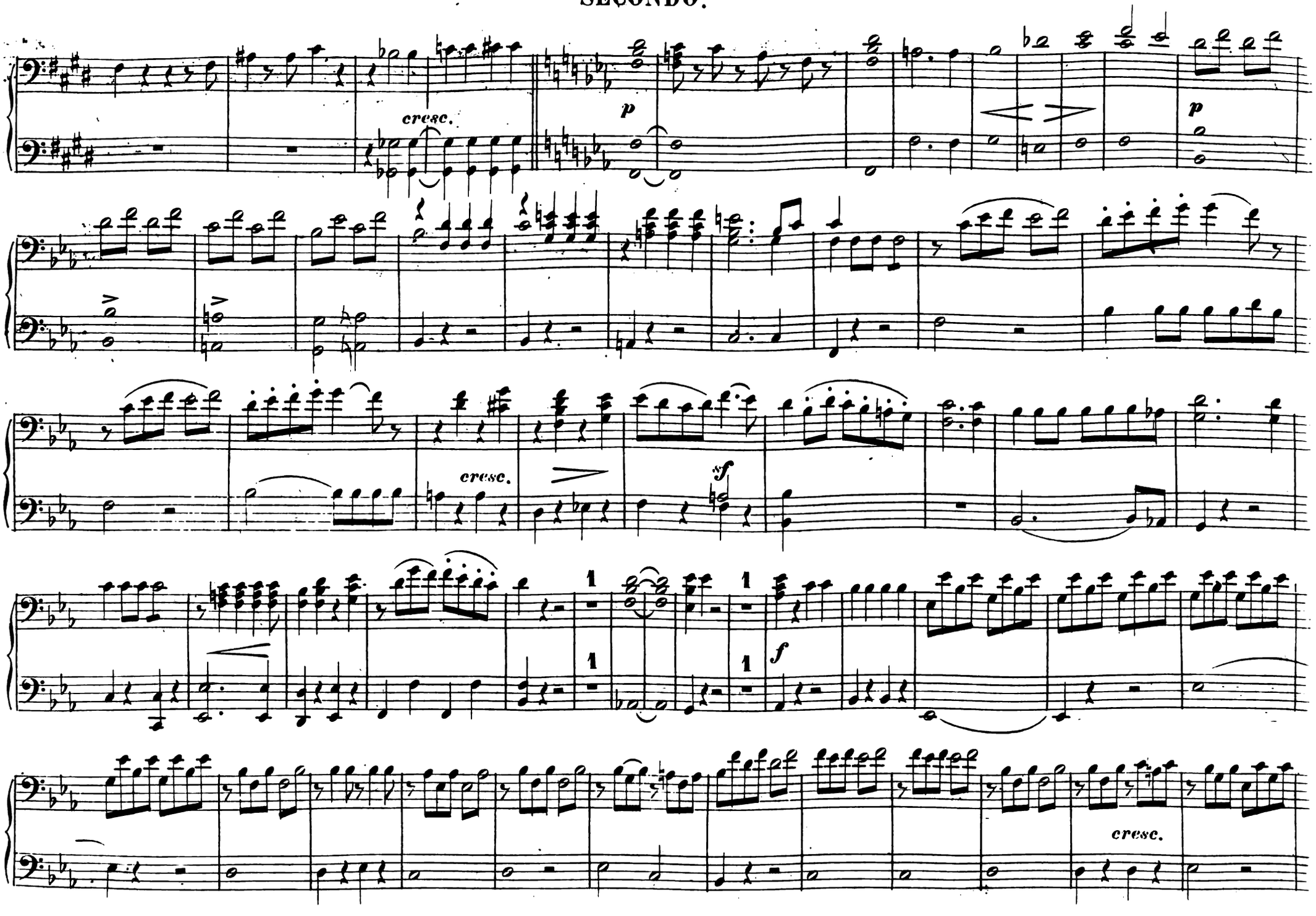

f
p
tr
tr
f
Andante.
Lass mich nicht in Zweifel schweben.
p
....loco.
sf p
fp
Recit.
Tempo Imo.
cresc.
f
p

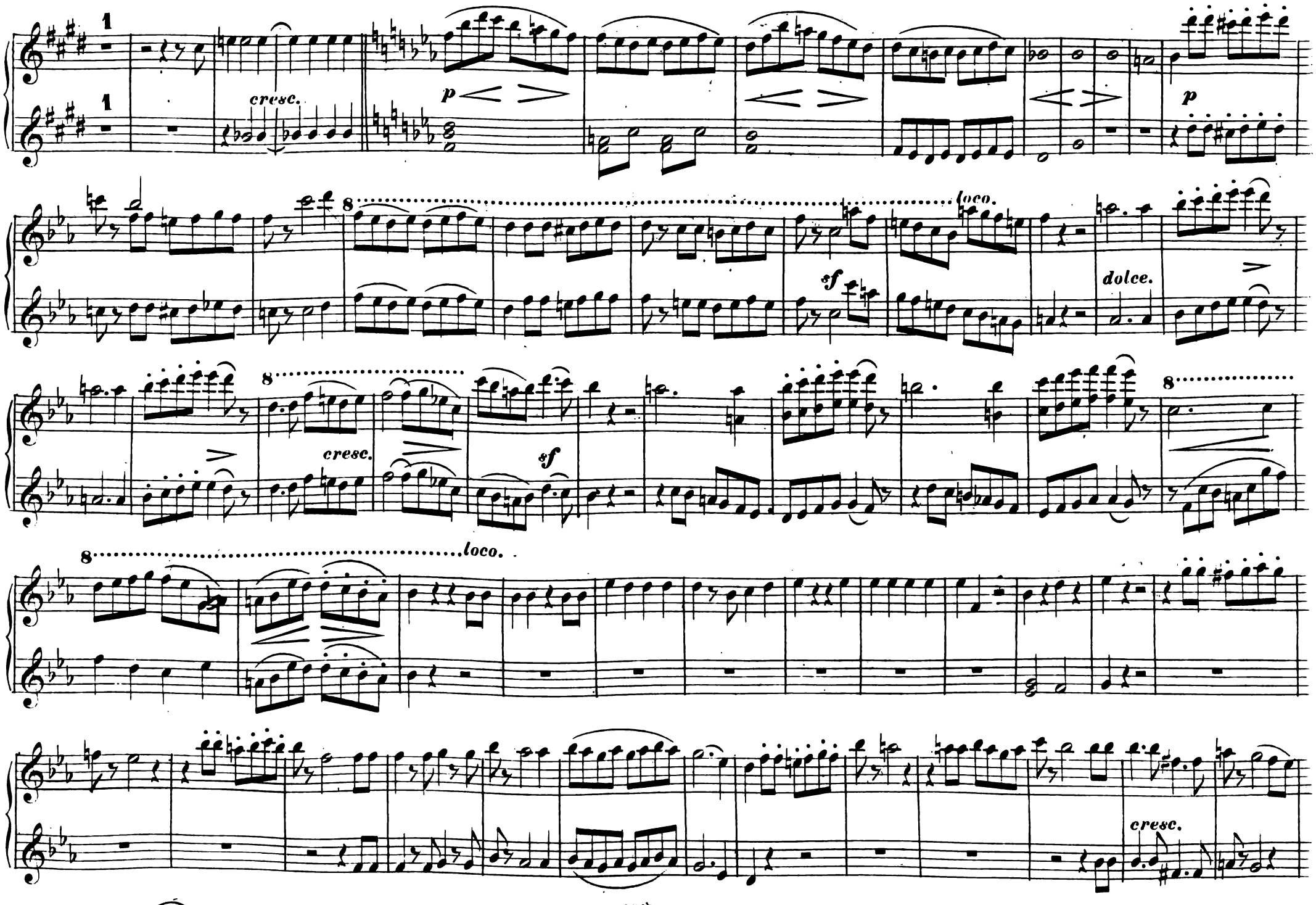
SECONDO.


cresc.
mf
Andante.
p Holdes Kind willst du nicht sehen.
sfp
sfp
Tempo Imo.
f
2
2

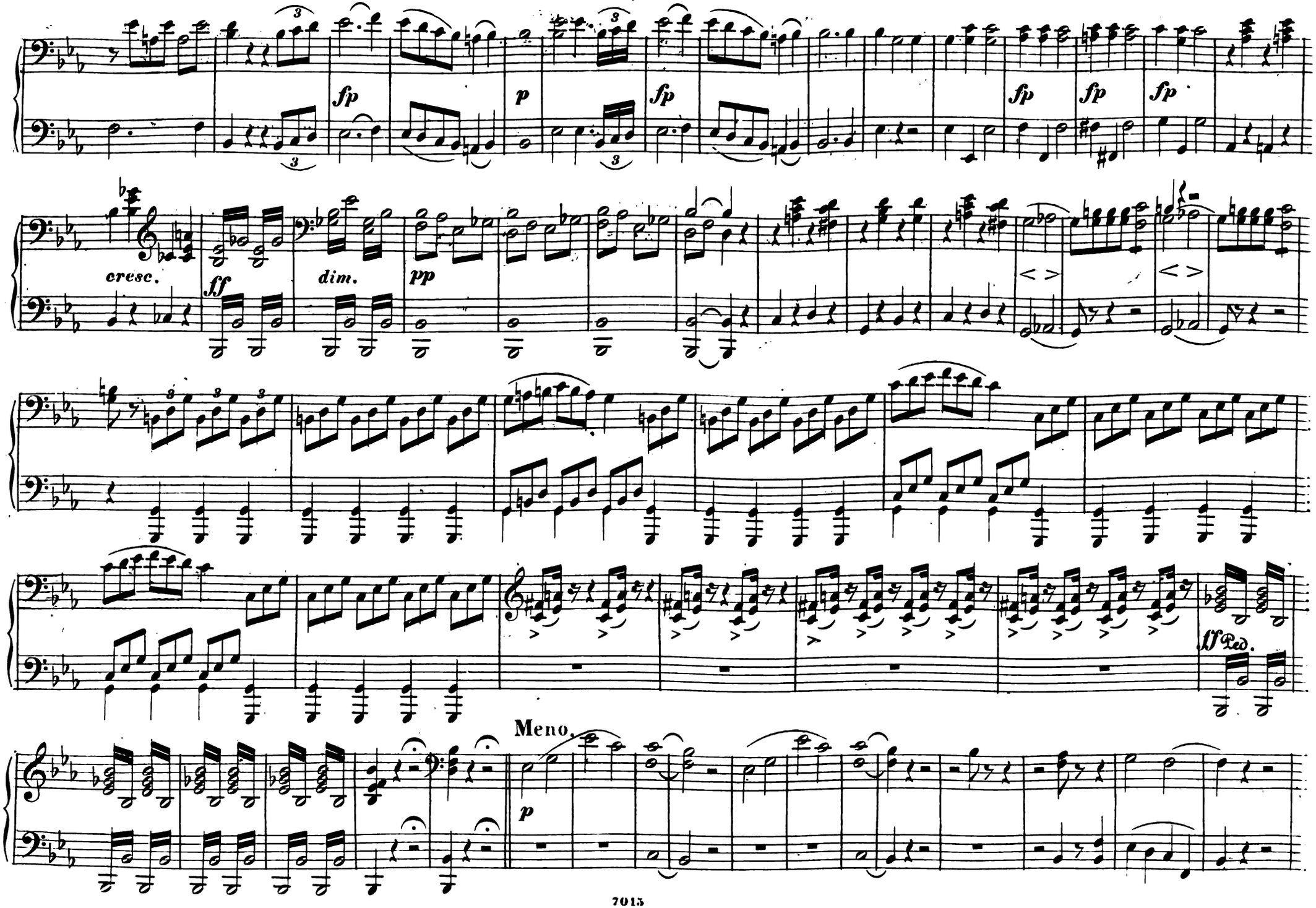

8 loco.
f
cresc.
sf
cresc.
8
mf
Andante.
Holdes Kind willst du nicht sehen.
Tempo Imo.
f

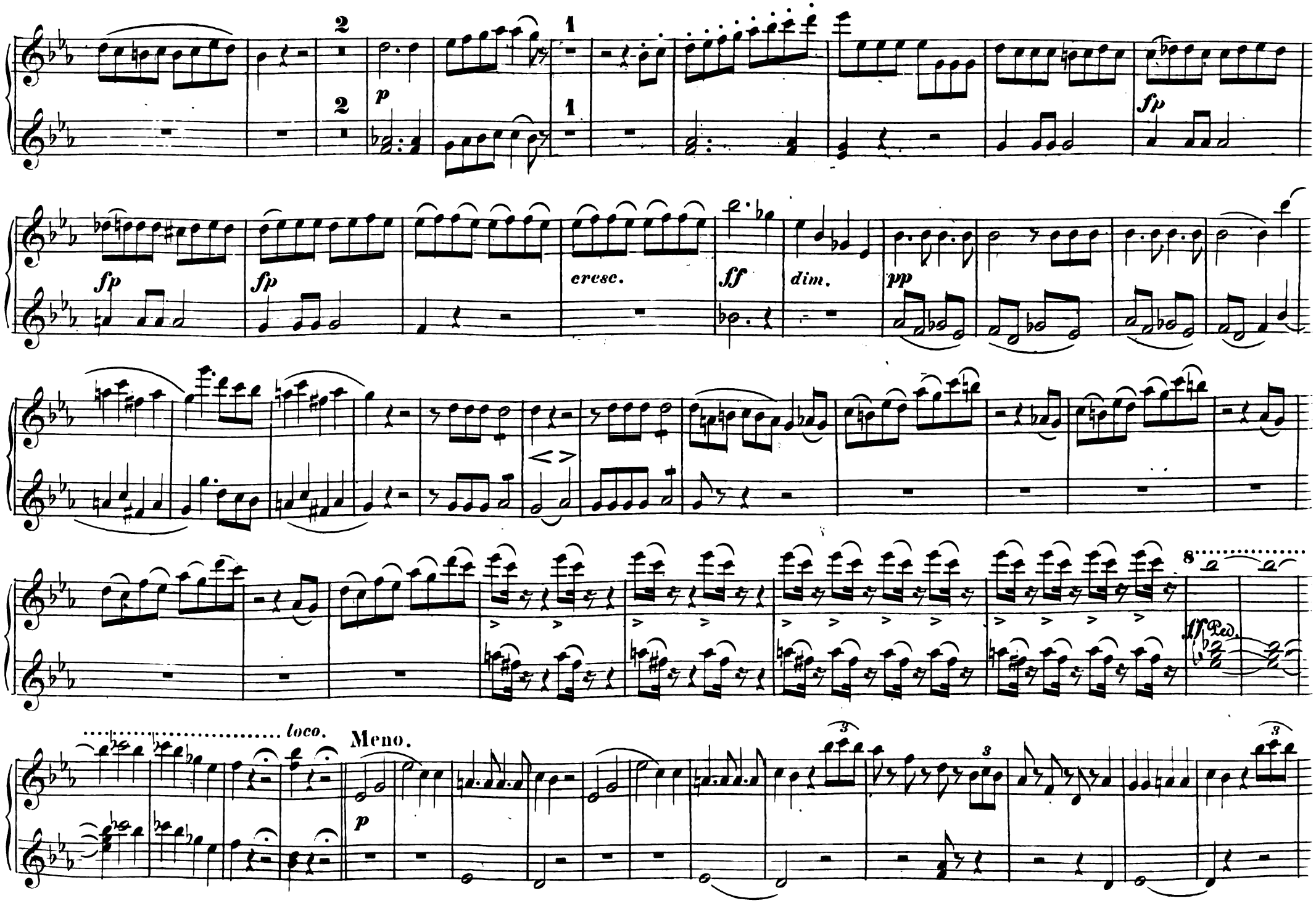
SECONDO.



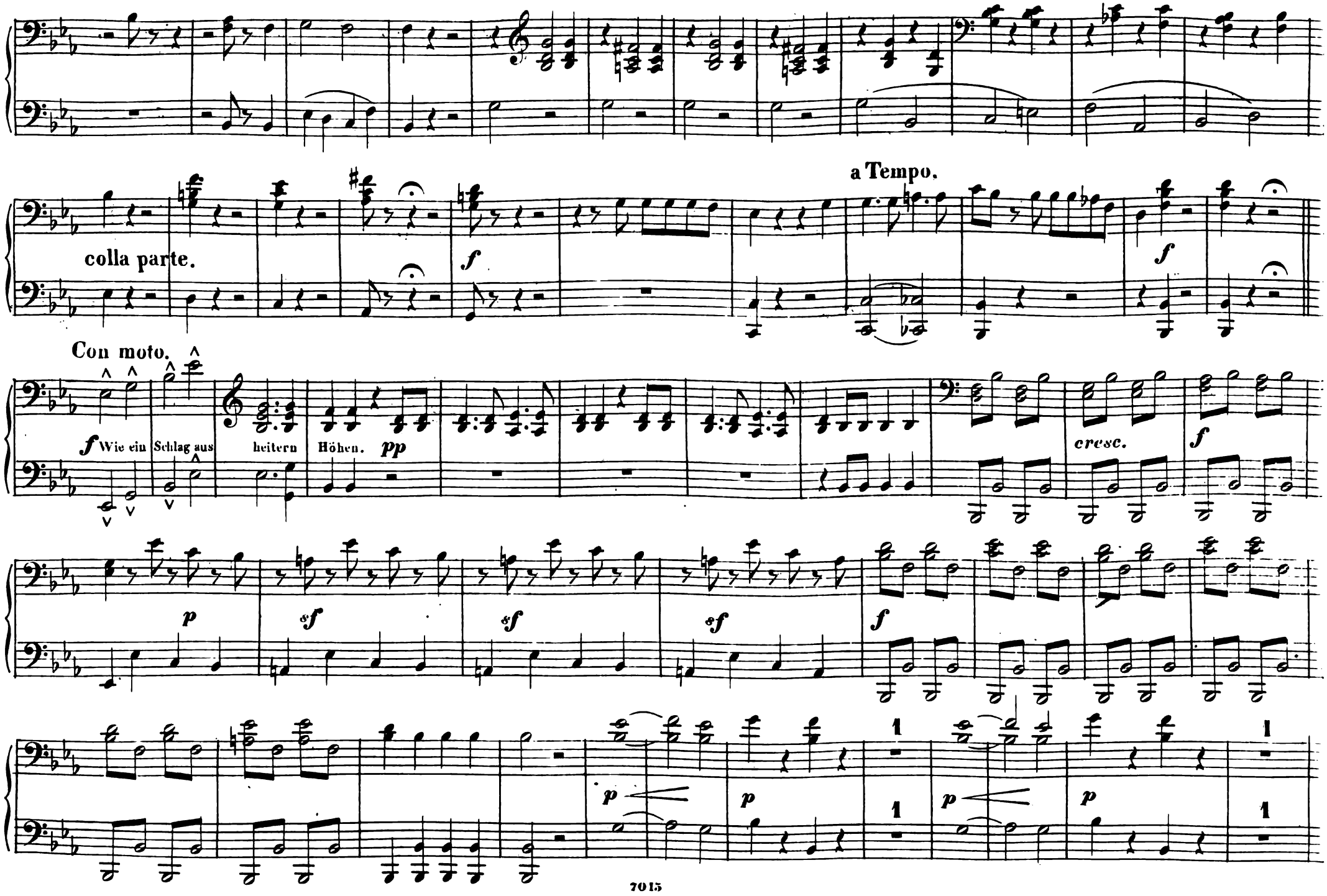

1
1
cresc.
p
p
8
loco.
sf
dolce.
8
cresc.
sf
8
loco.
cresc.

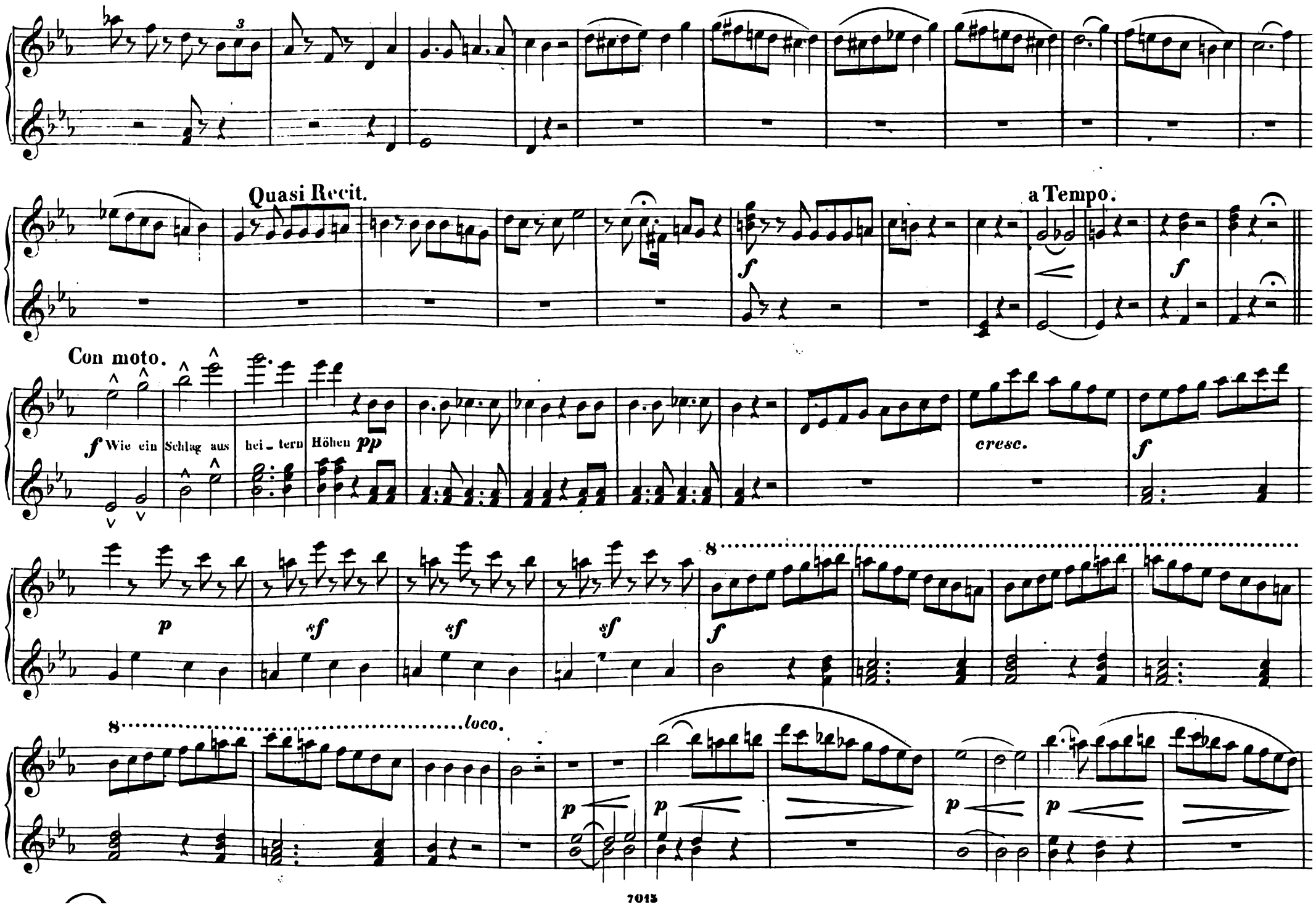
SECONDO.



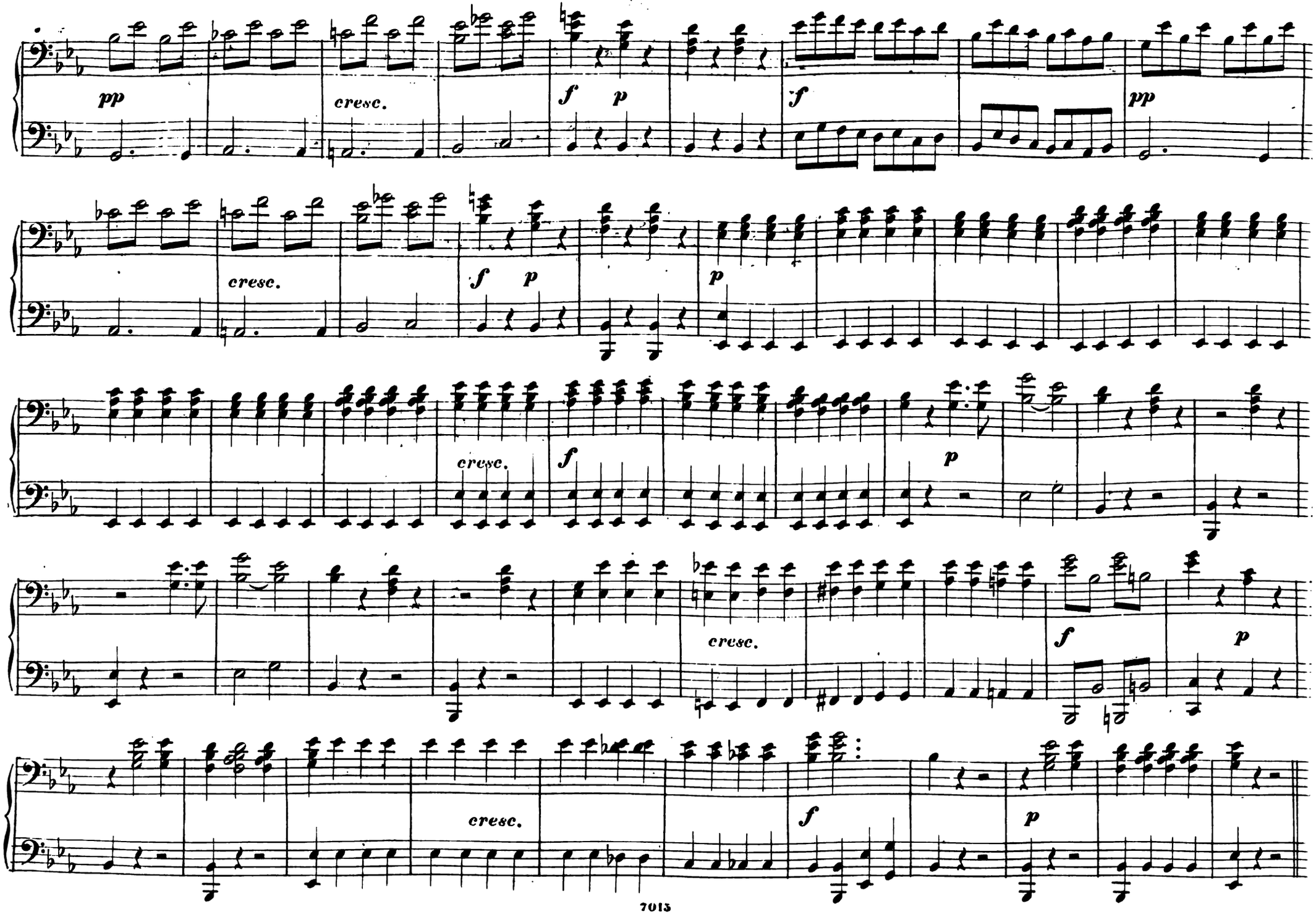

2
2
p
1
1
fp
fp
fp
cresc.
ff
dim.
pp
8
Ped.
loco.
Meno.
p
3
3
3

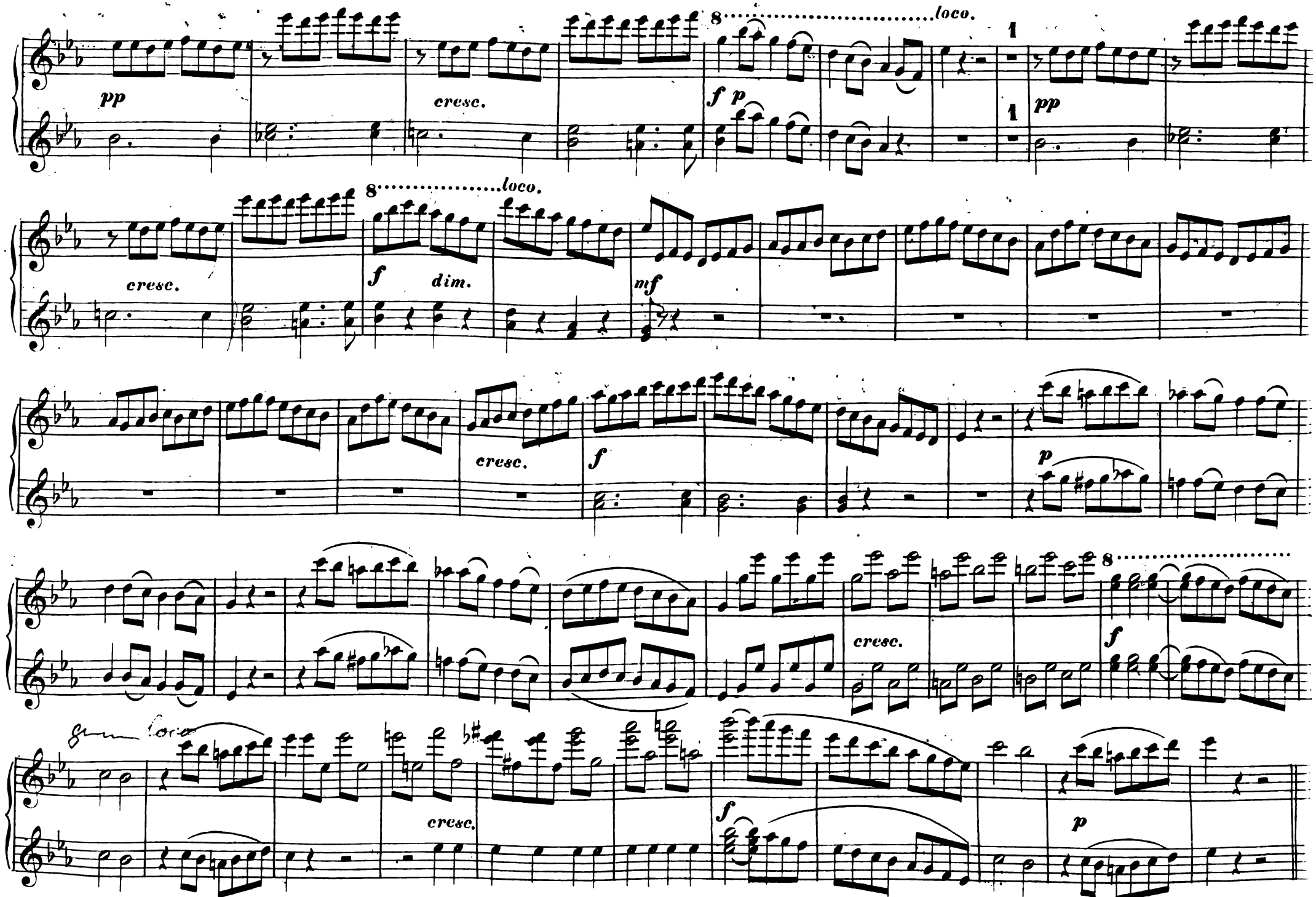
SECONDO.


a Tempo.
colla parte.
Con moto.
Wie ein Schlag aus heitern Höhen.
cresc.

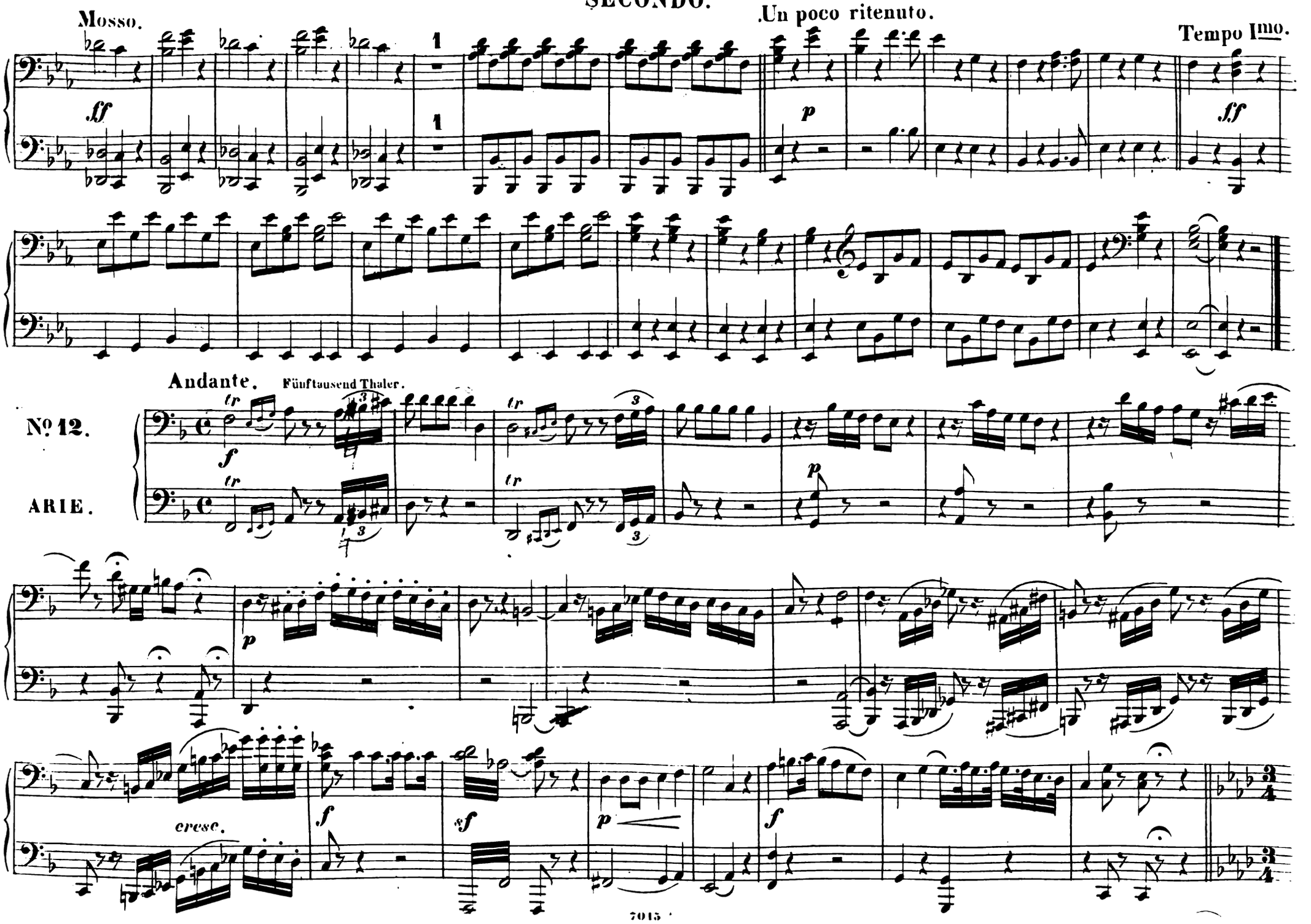

Quasi Recit.
a Tempo.
Con moto.
f Wie ein Schlag aus hei - tern Höhen pp
cresc.
loco.

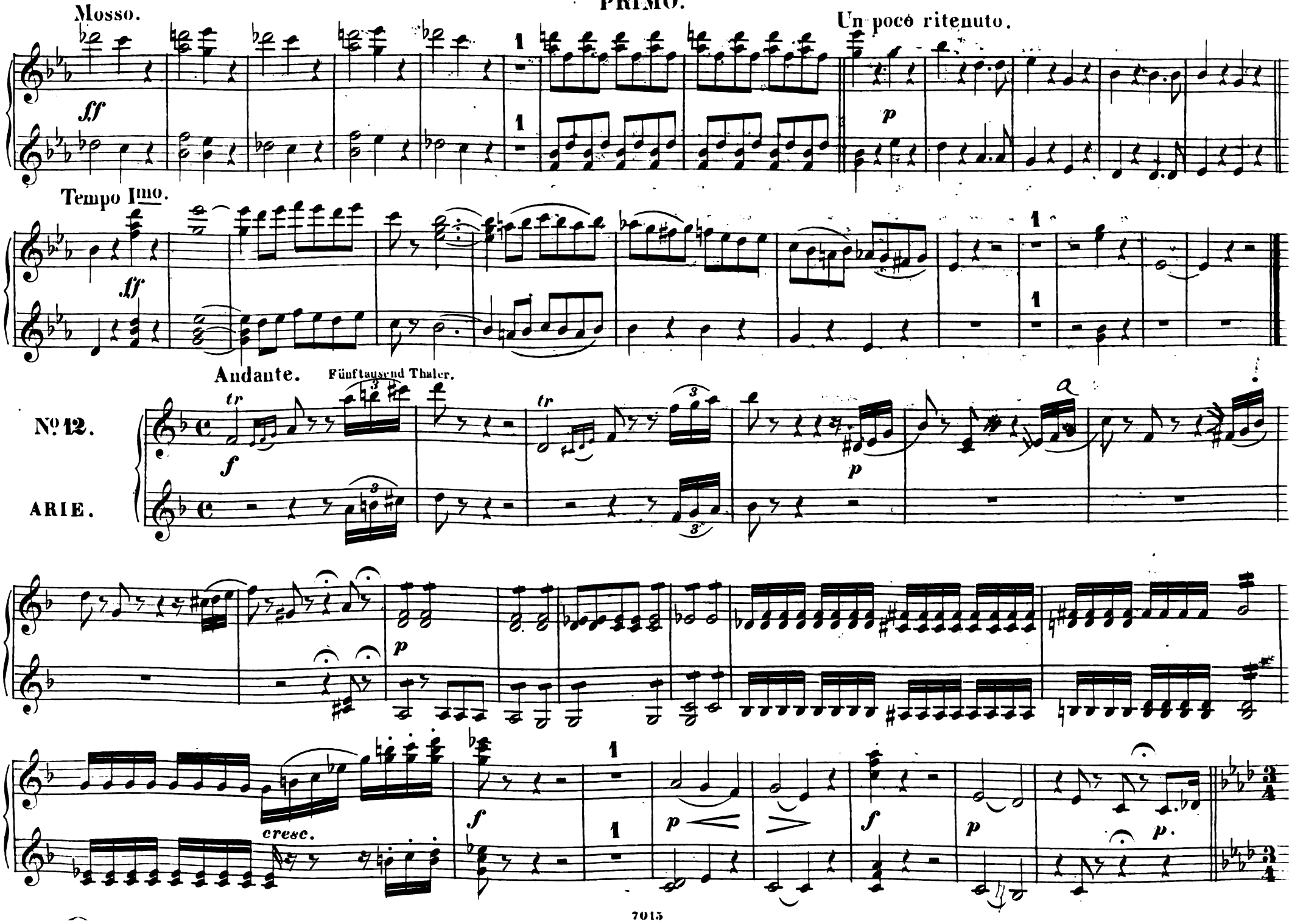
SECONDO.




pp
cresc.
8
loco.
f p
1
pp
cresc.
8
loco.
f
dim.
mf
cresc.
f
p
cresc.
8
f
cresc.
f
p

SECONDO.


Mosso.
Un poco ritenuto.
Tempo Imo.
ff
p
ff
Andante.
Fünftausend Thaler.
No 12.
ARIE.
tr
f
p
cresc.
sf


Mosso.
ff
Un poco ritenuto.
p
Tempo Imo.
ff
Andante.
Fünftausend Thaler.
No 12.
ARIE.
tr
f
p
cresc.
f
p
f
p
p.

SECONDO.

Molto moderato.

p Doch wenn Gretchen thränenvoll.

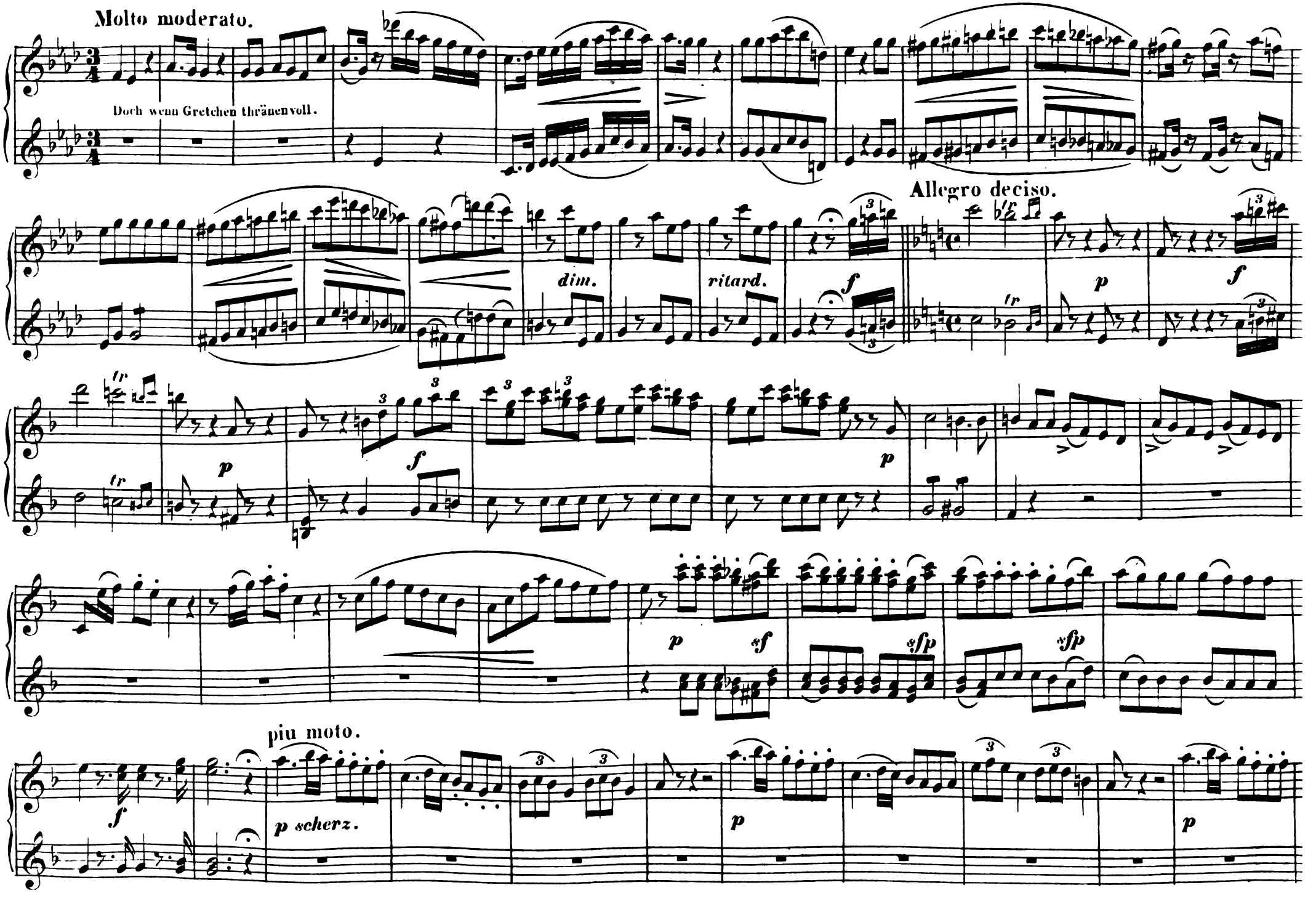
dim. *ritard.* *f*

Allegro deciso.

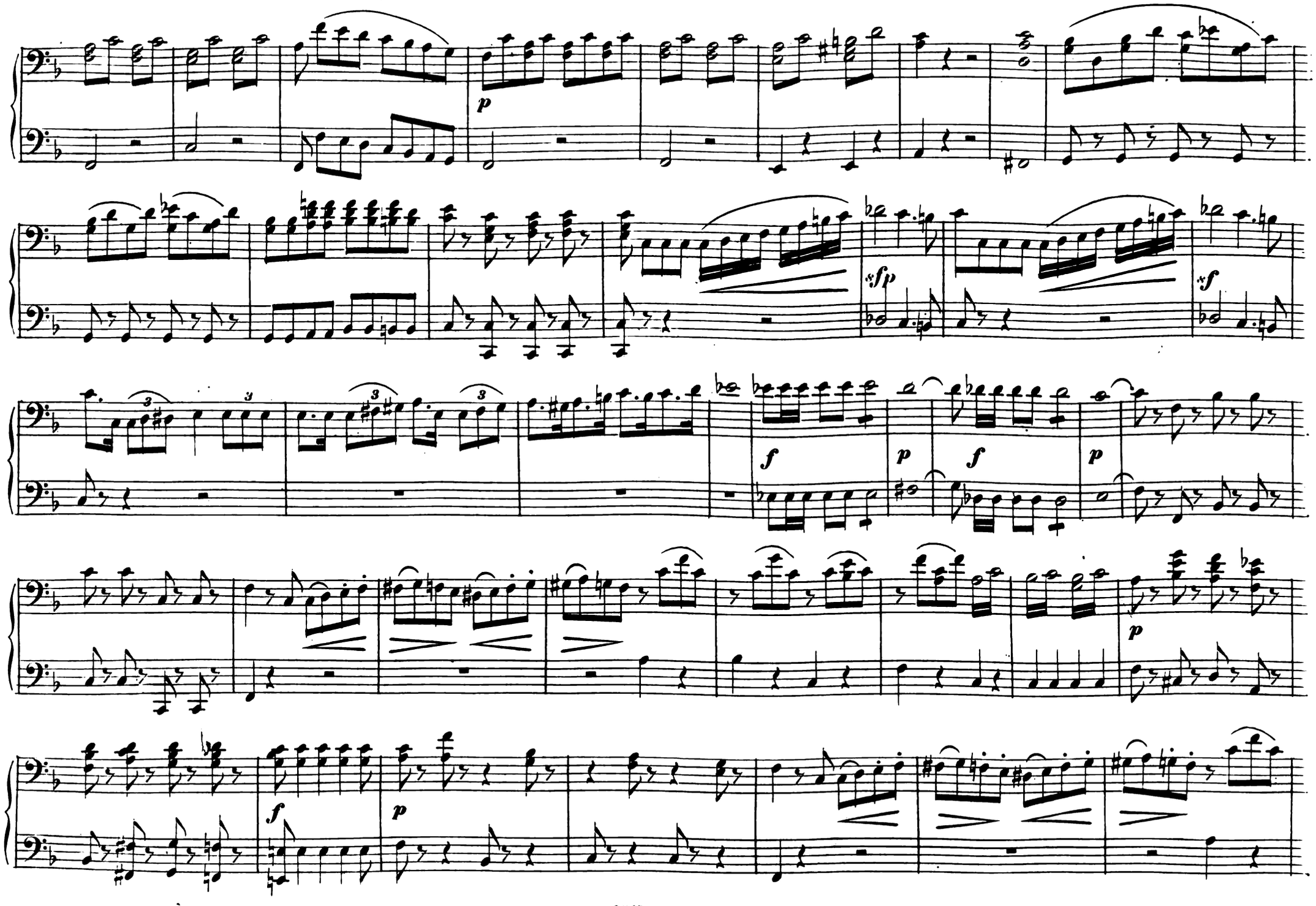
f *p* *sfp* *sfp* *f*

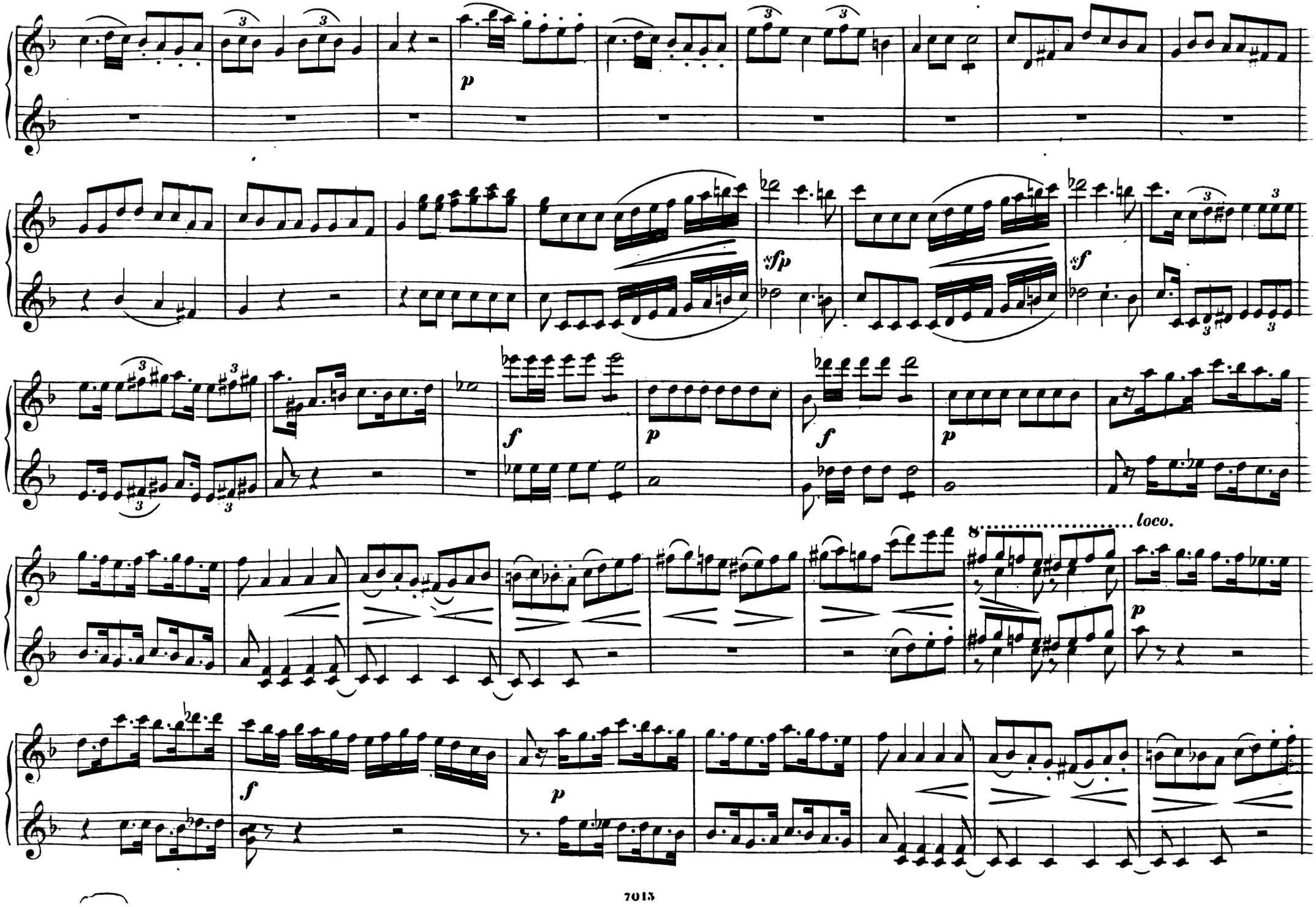
piu moto.

p scherz. *f* *p* *f* *p*

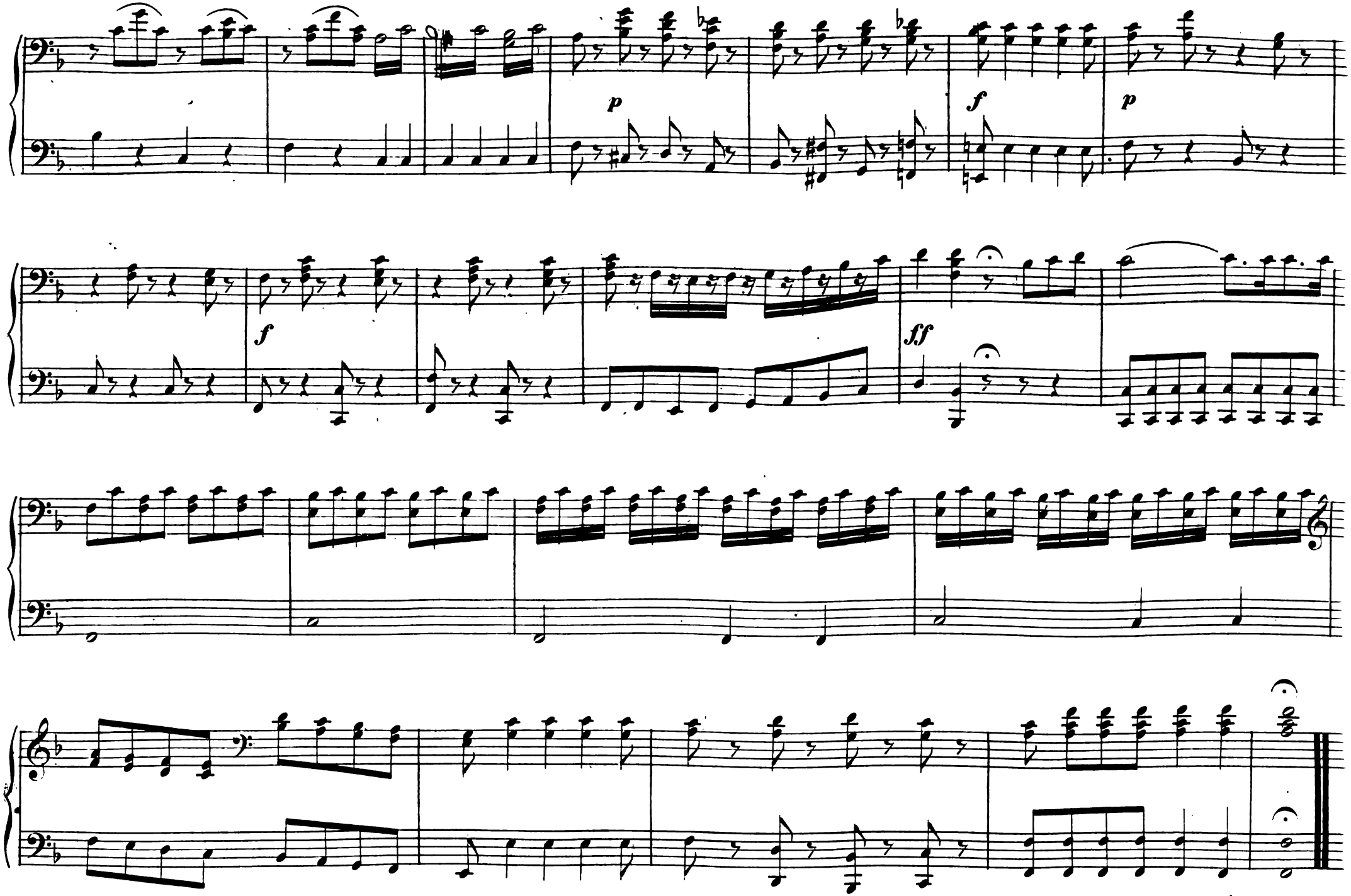

Molto moderato.
Doch wenn Gretchen thränenvoll.
dim.
ritard.
Allegro deciso.
piu moto.
p scherz.

SECONDO.

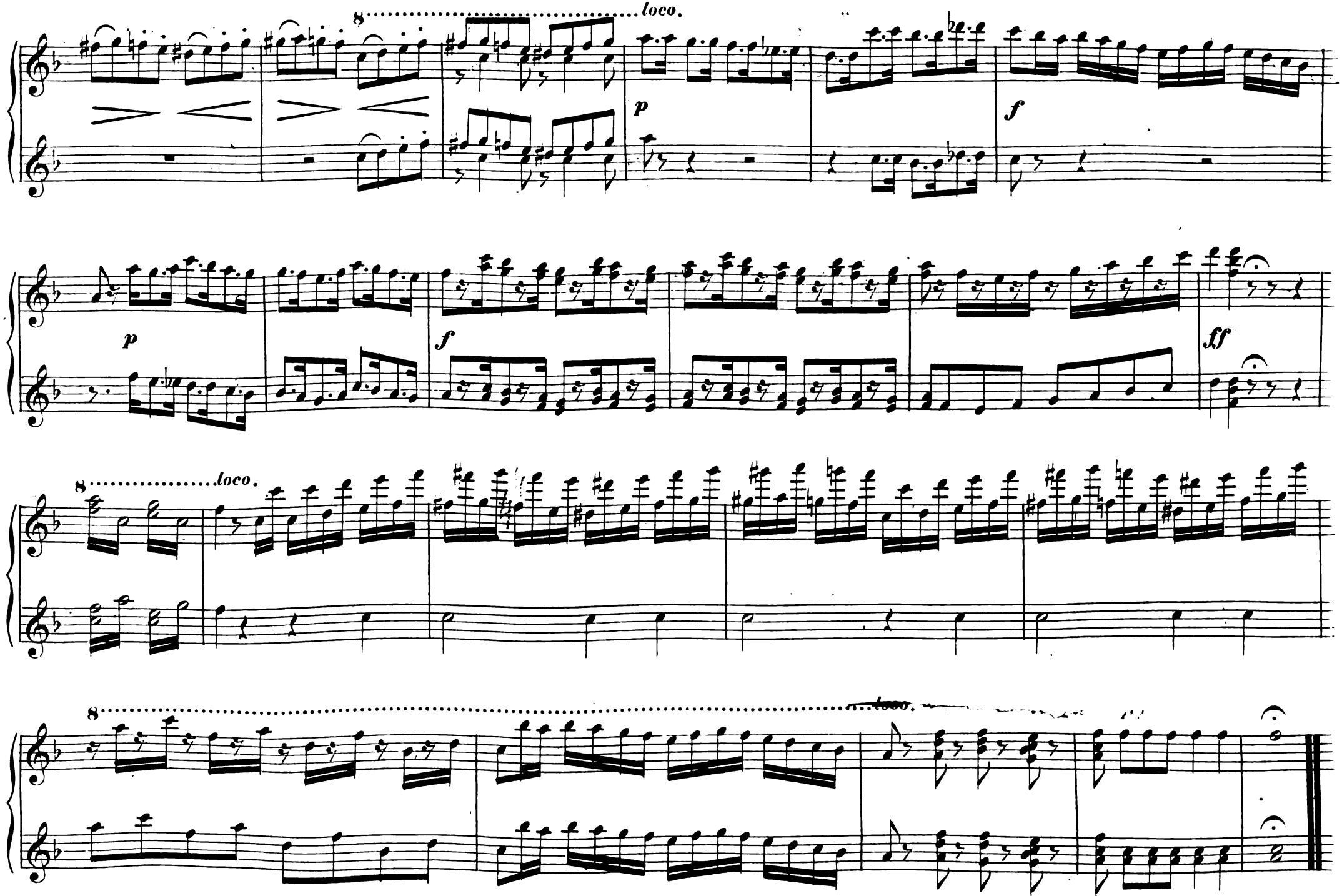



p
sfp
sf
f
p
f
p
8.....loco.
p
f
p

SECONDO.



Ende des IIten Aktes.

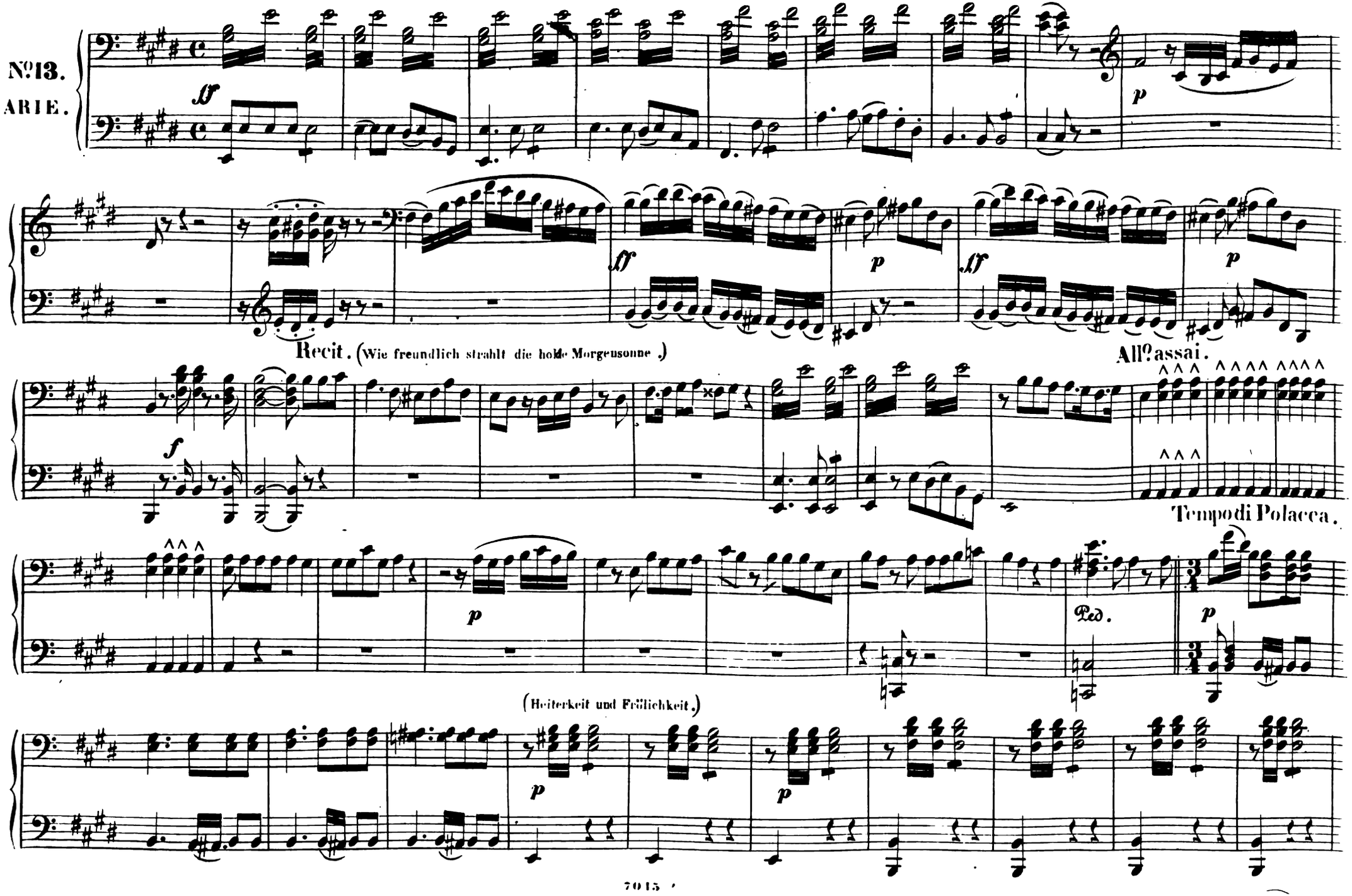


Ende des IIten Aktes.

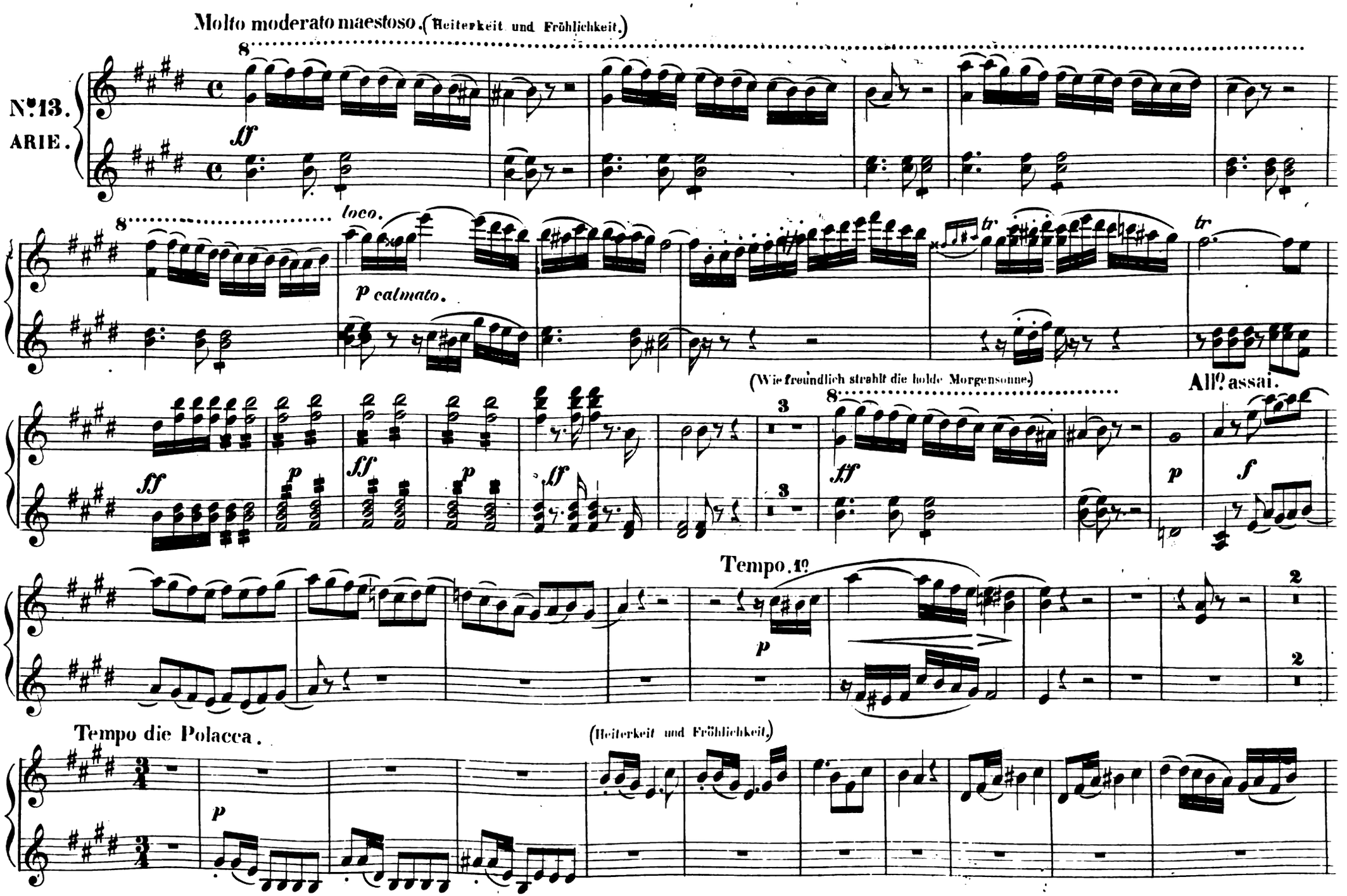
AKT III.

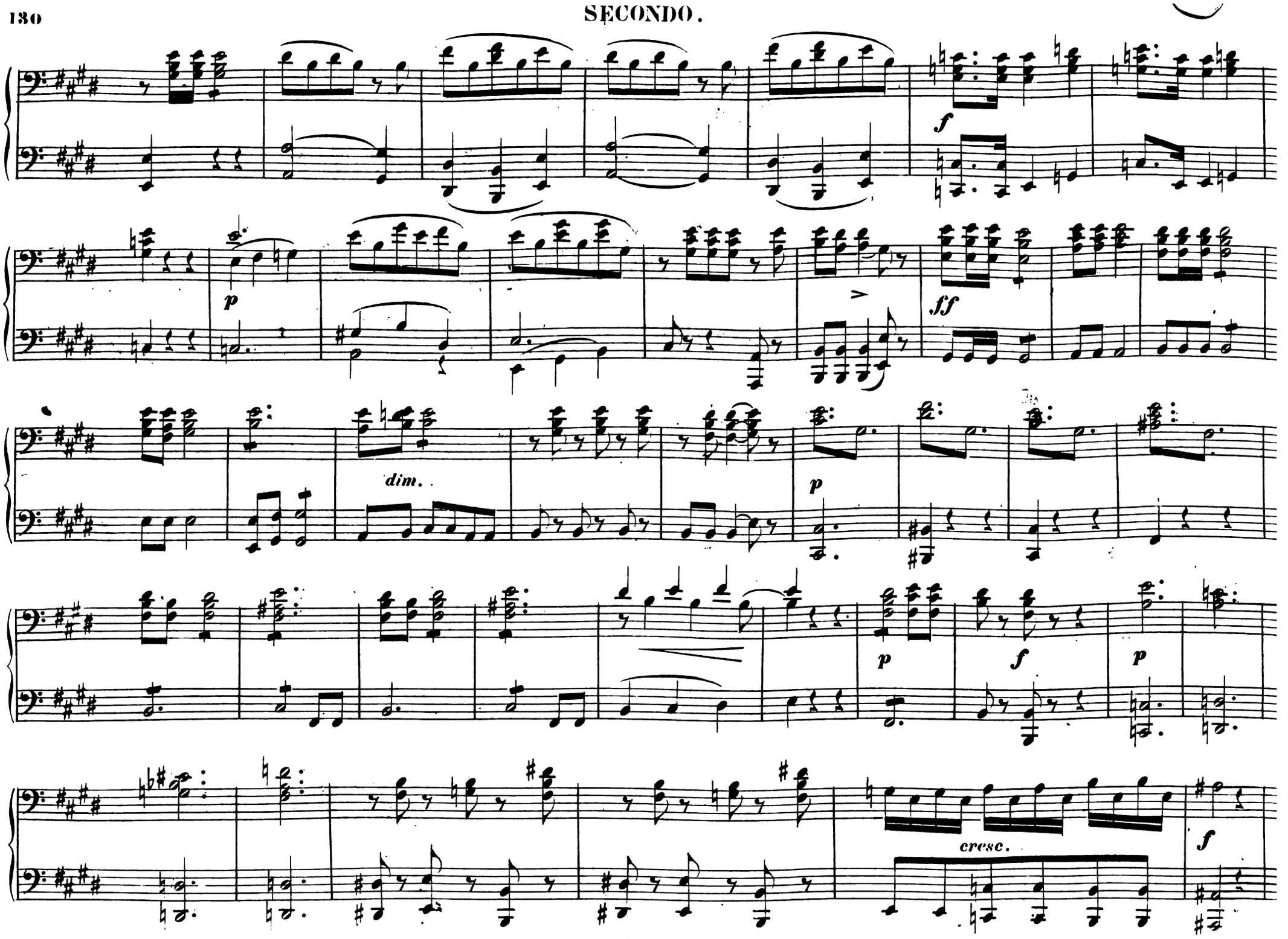
SECONDO.

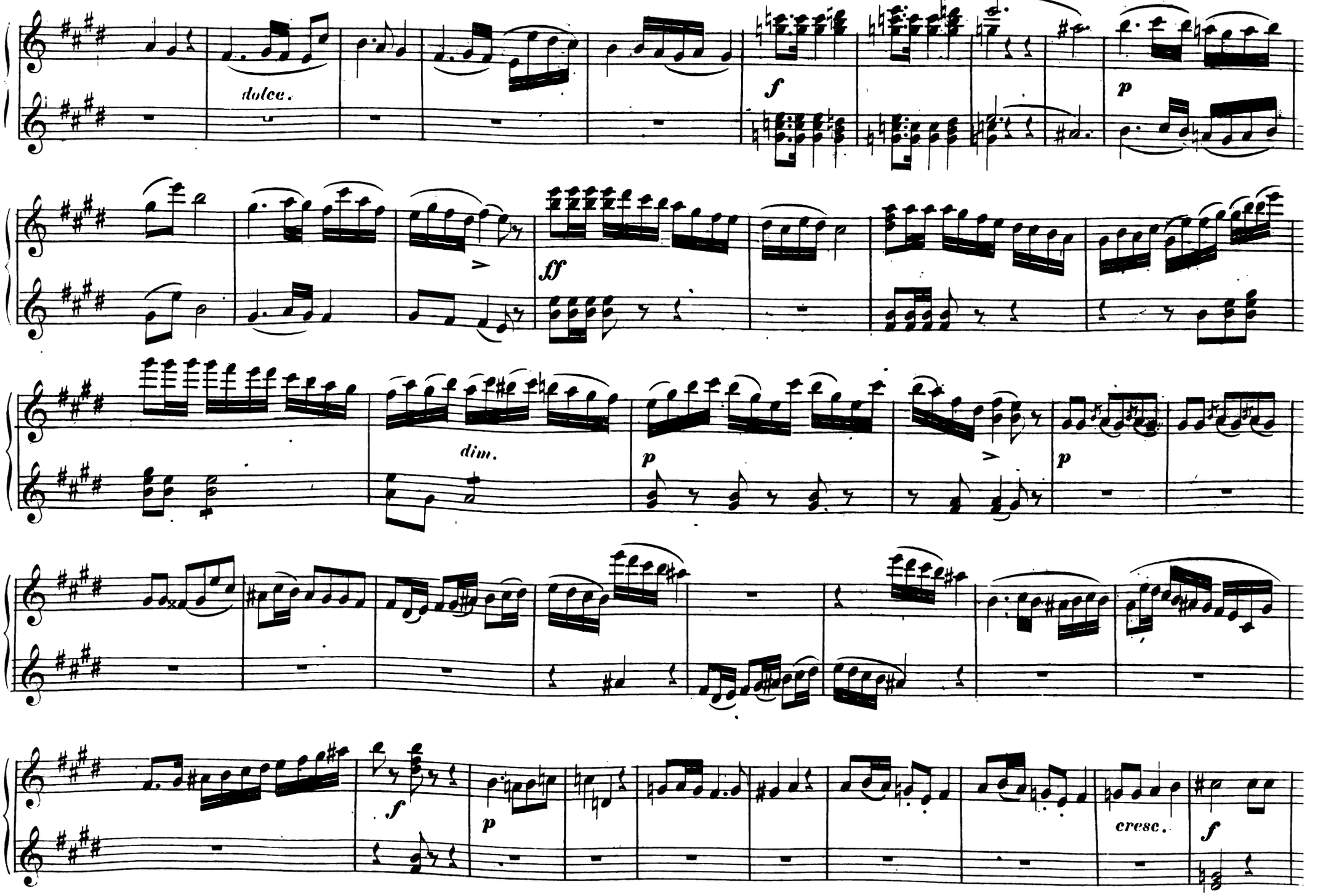
Molto moderato maestoso. (Heiterkeit und Frölichkeit.)

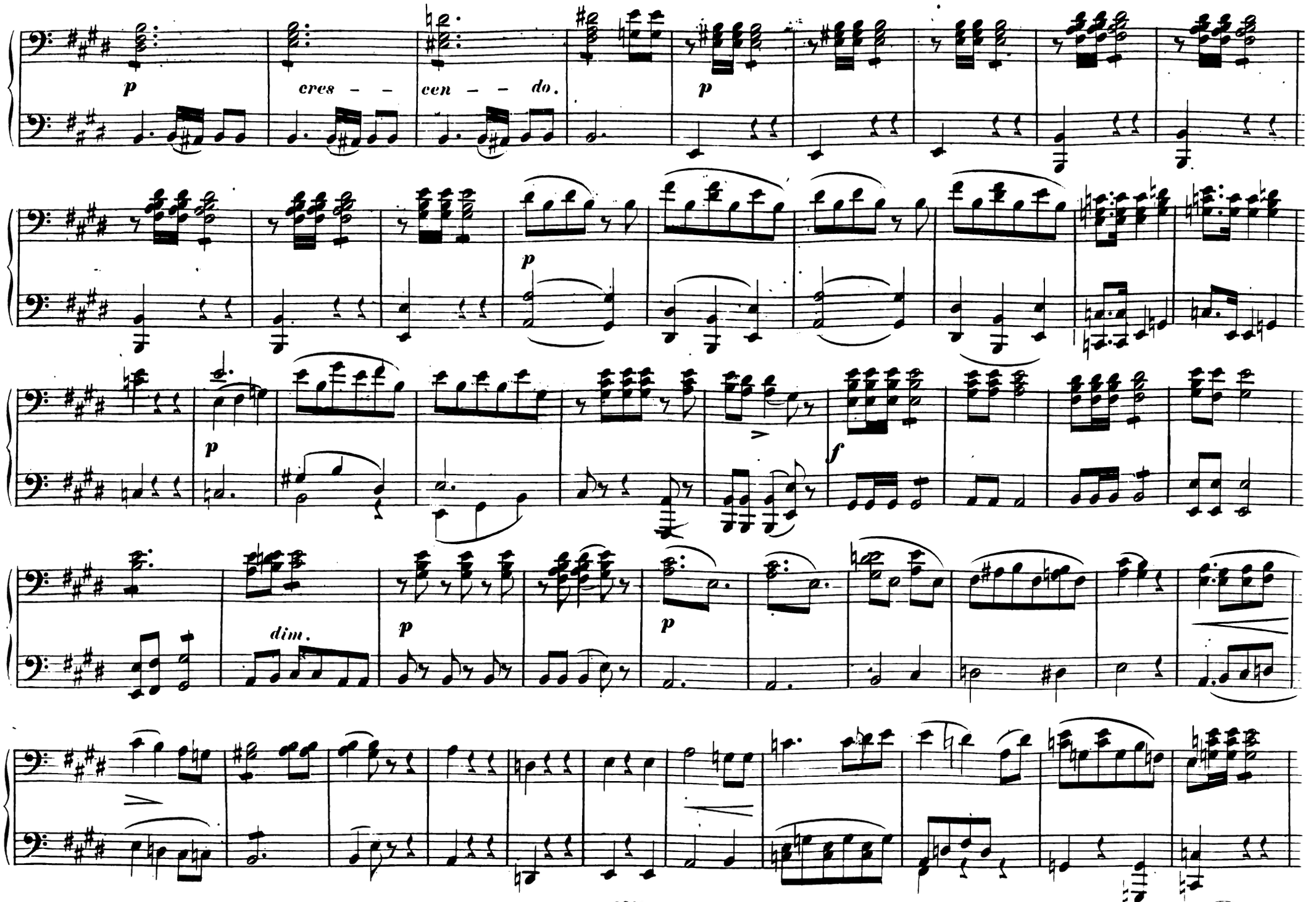


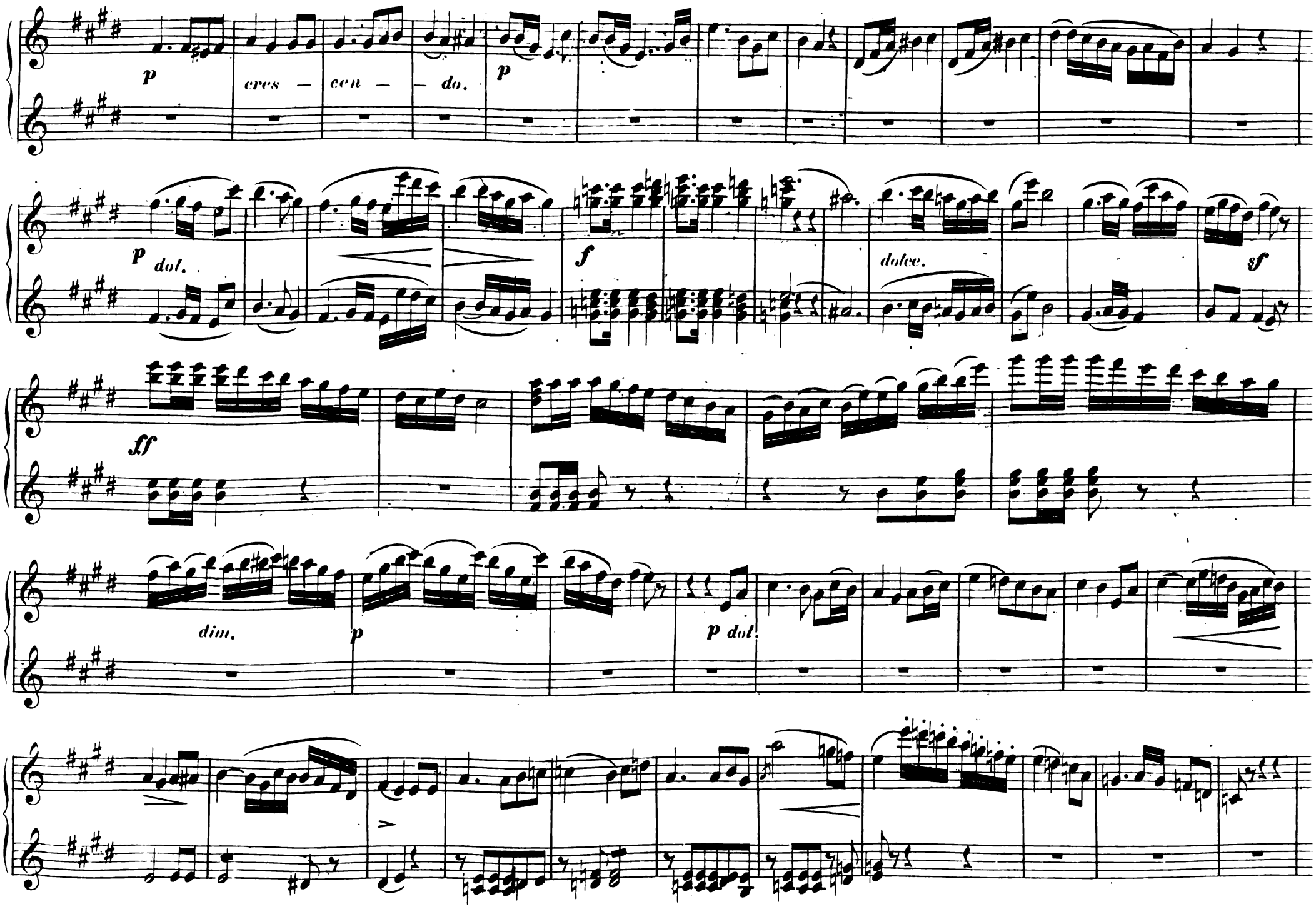
PRIMO


Molto moderato maestoso. (Heiterkeit und Fröhlichkeit.)
N.o 13.
ARIE.
loco.
p calmato.
(Wie freundlich strahlt die holde Morgensonne.)
All.o assai.
Tempo. 1.o
Tempo die Polacca.
(Heiterkeit und Fröhlichkeit.)

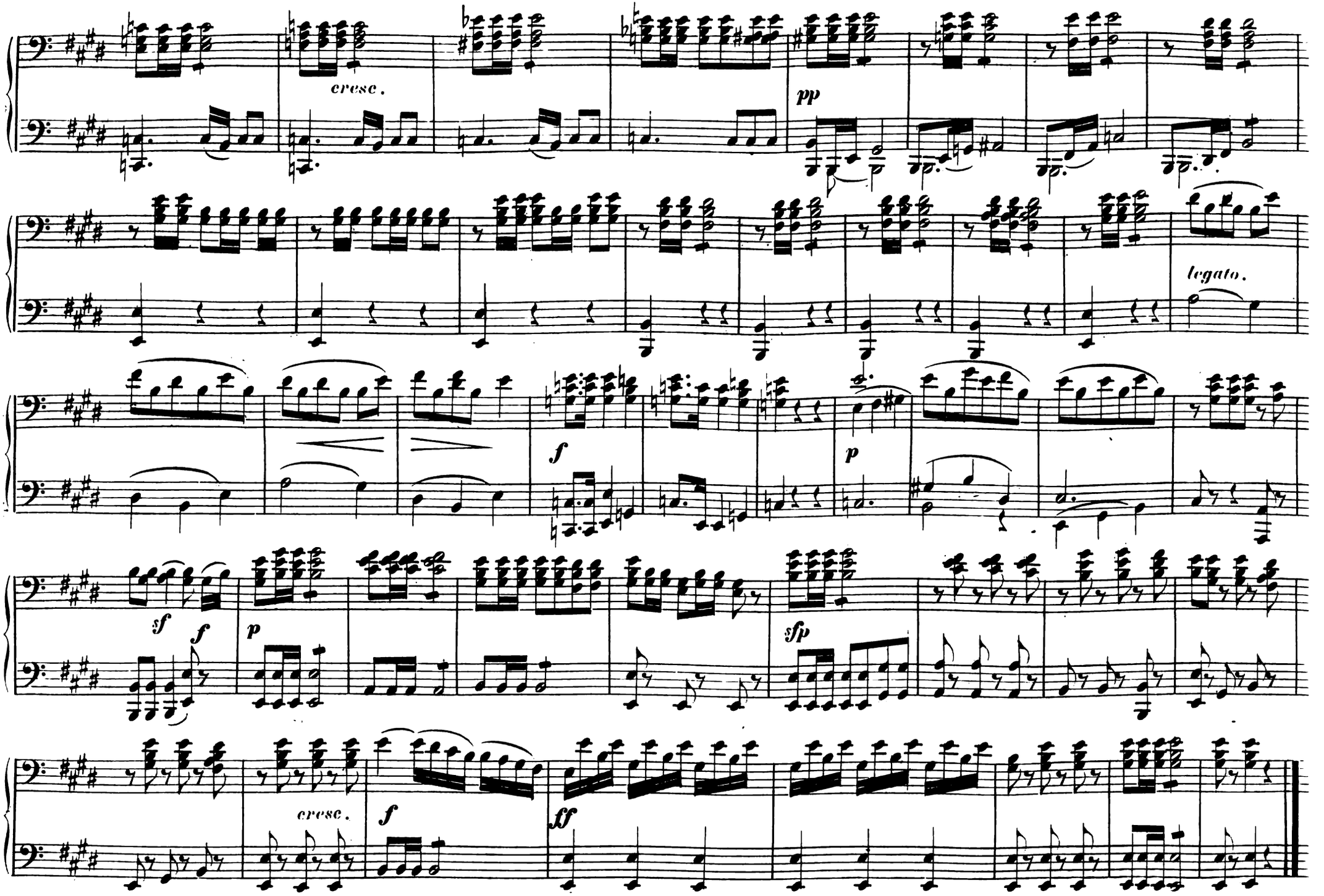

f
p
fff
dim.
p
p
f
p
cresc.
f

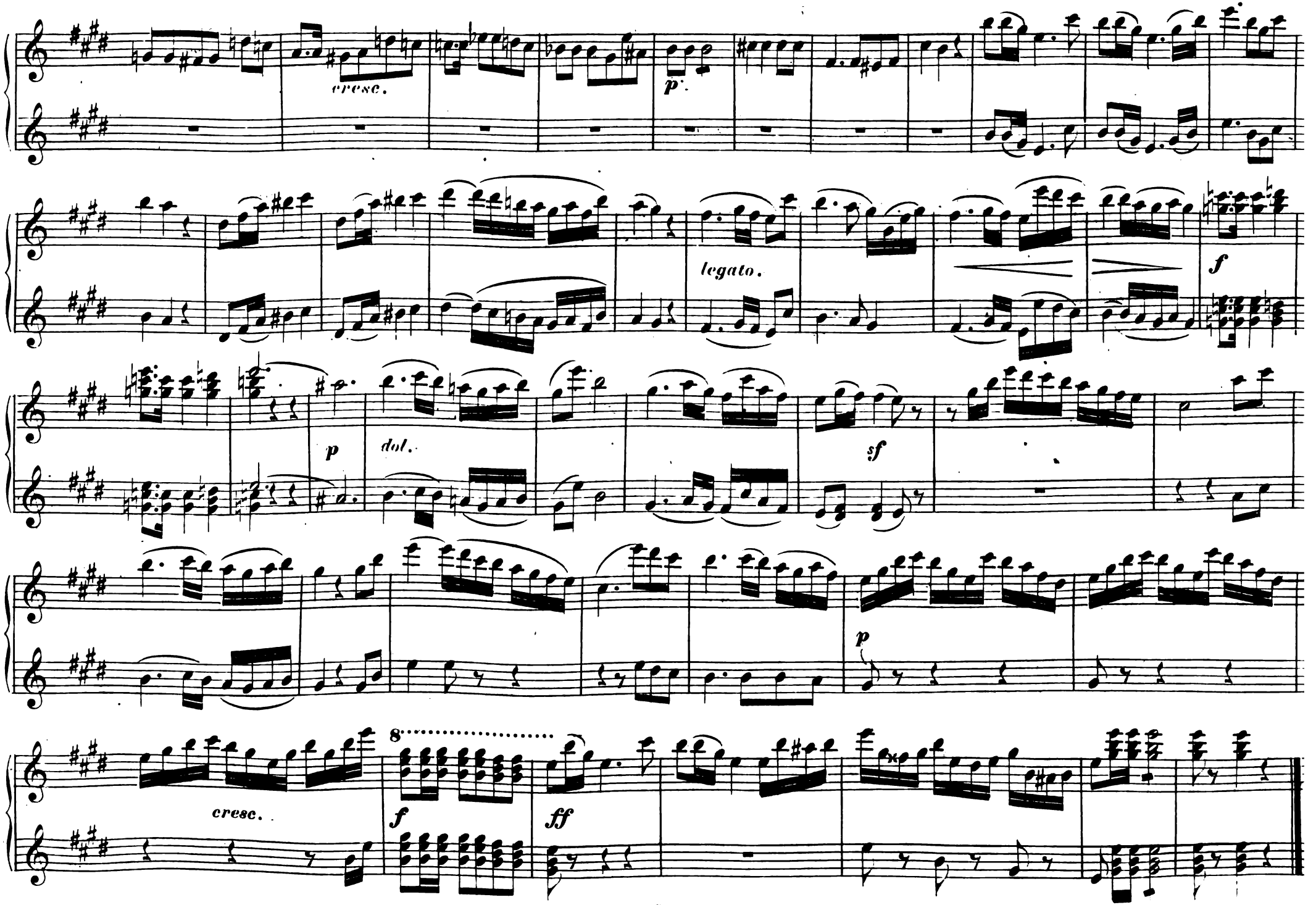

dolce.
f
p
sf
dim.
p
p
f
p
cresc.
f


p
cres – –
cen – – do.
p
p
p
f
dim.
p
p


p
cres — cen — — do.
p
p dol.
f
dolce.
sf
ff
dim.
p
p dol.

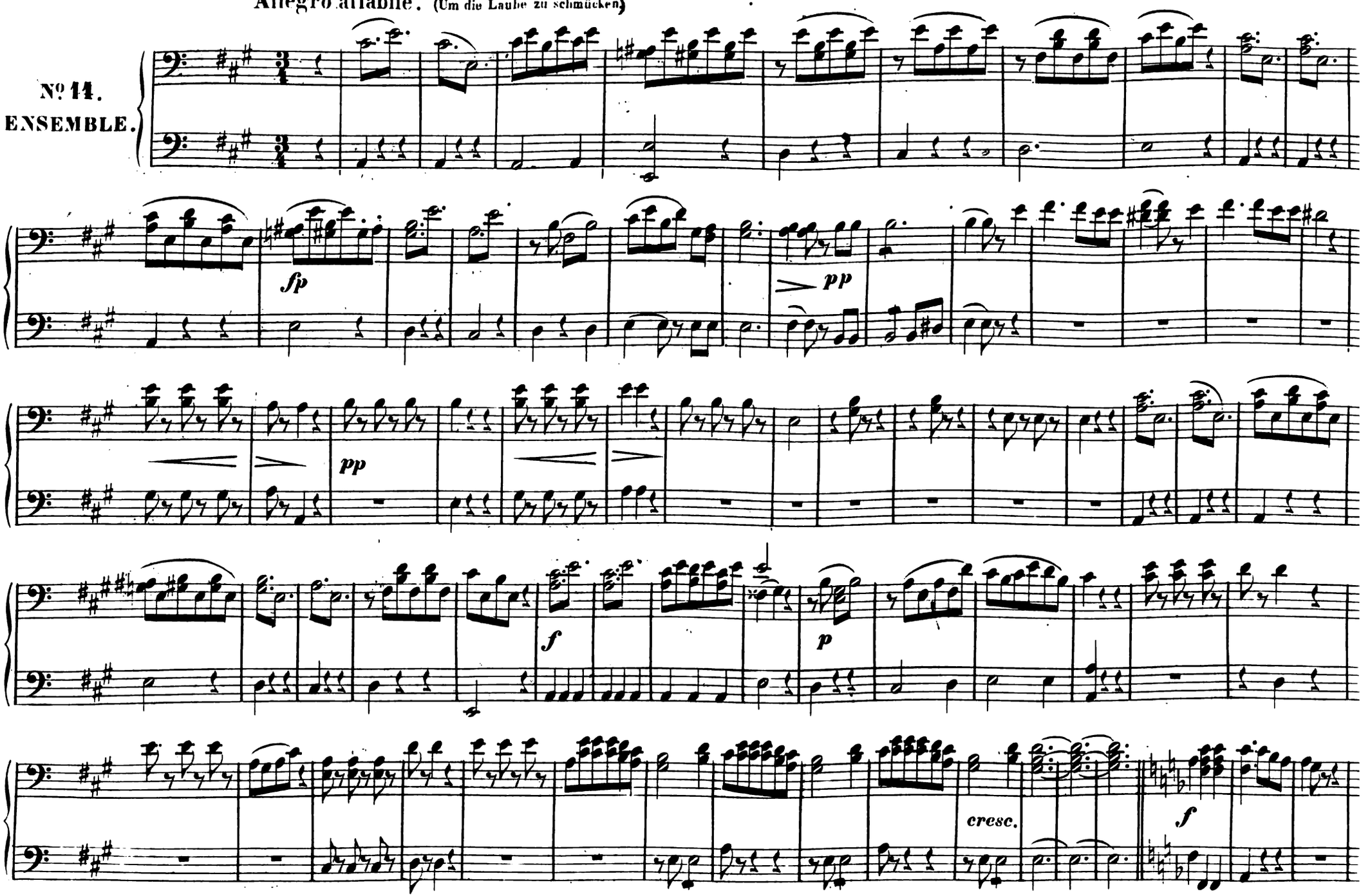
SECONDO.




cresc.
p
legato.
f
p
dol.
sf
p
8
cresc.
f
ff

Allegro affabile. (Um die Laube zu schmücken)

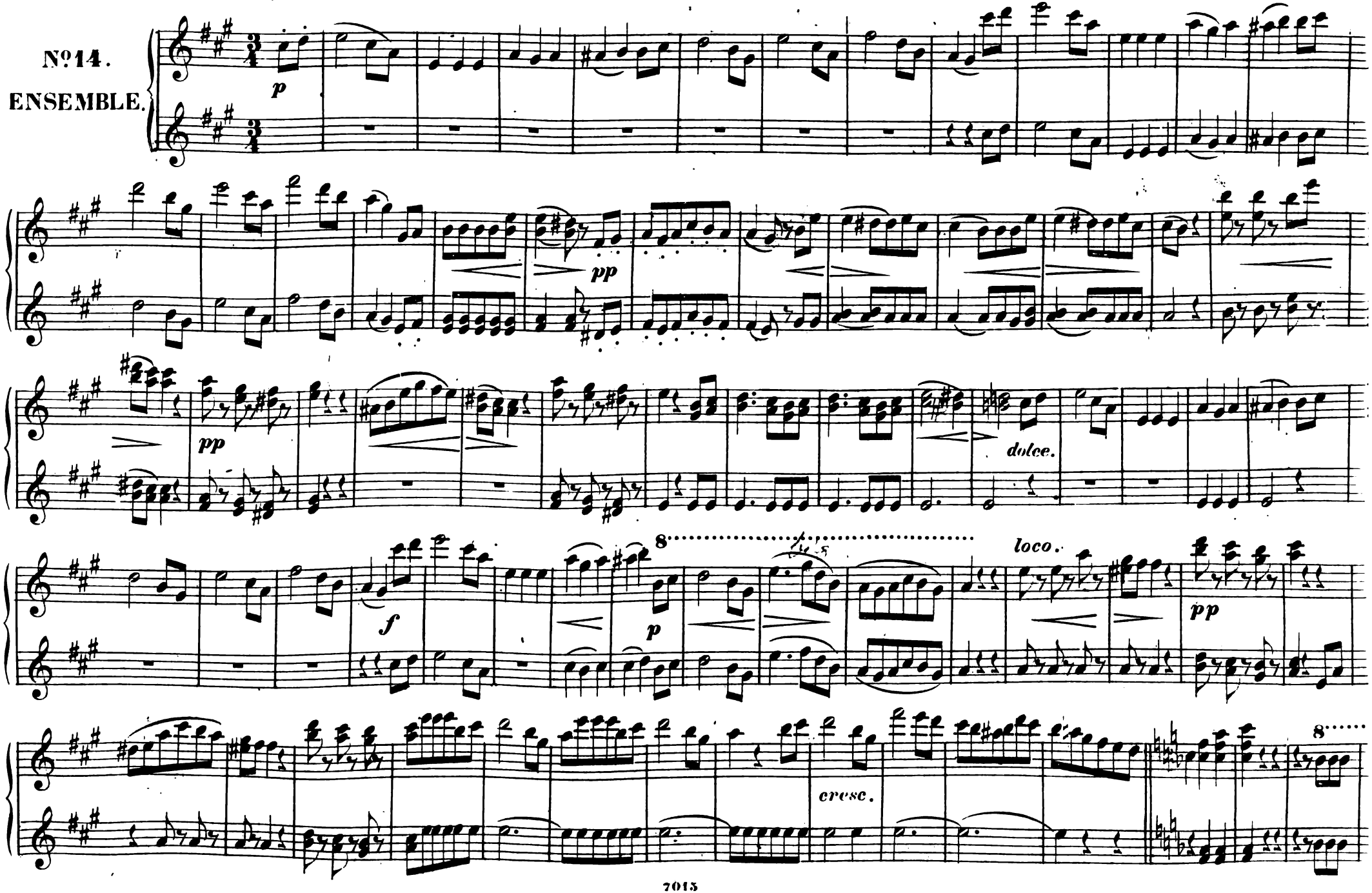
№ 14.
ENSEMBLE.

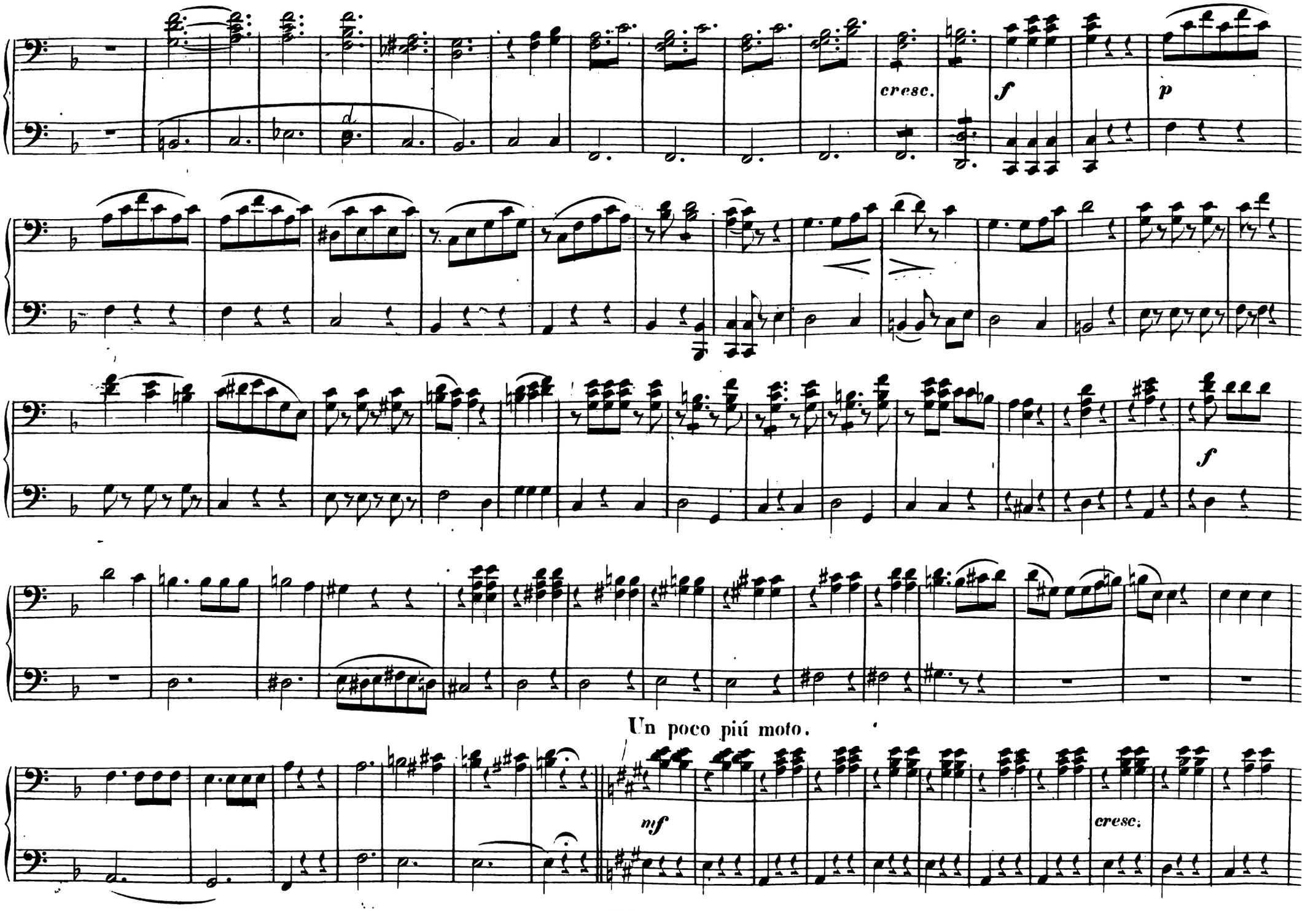


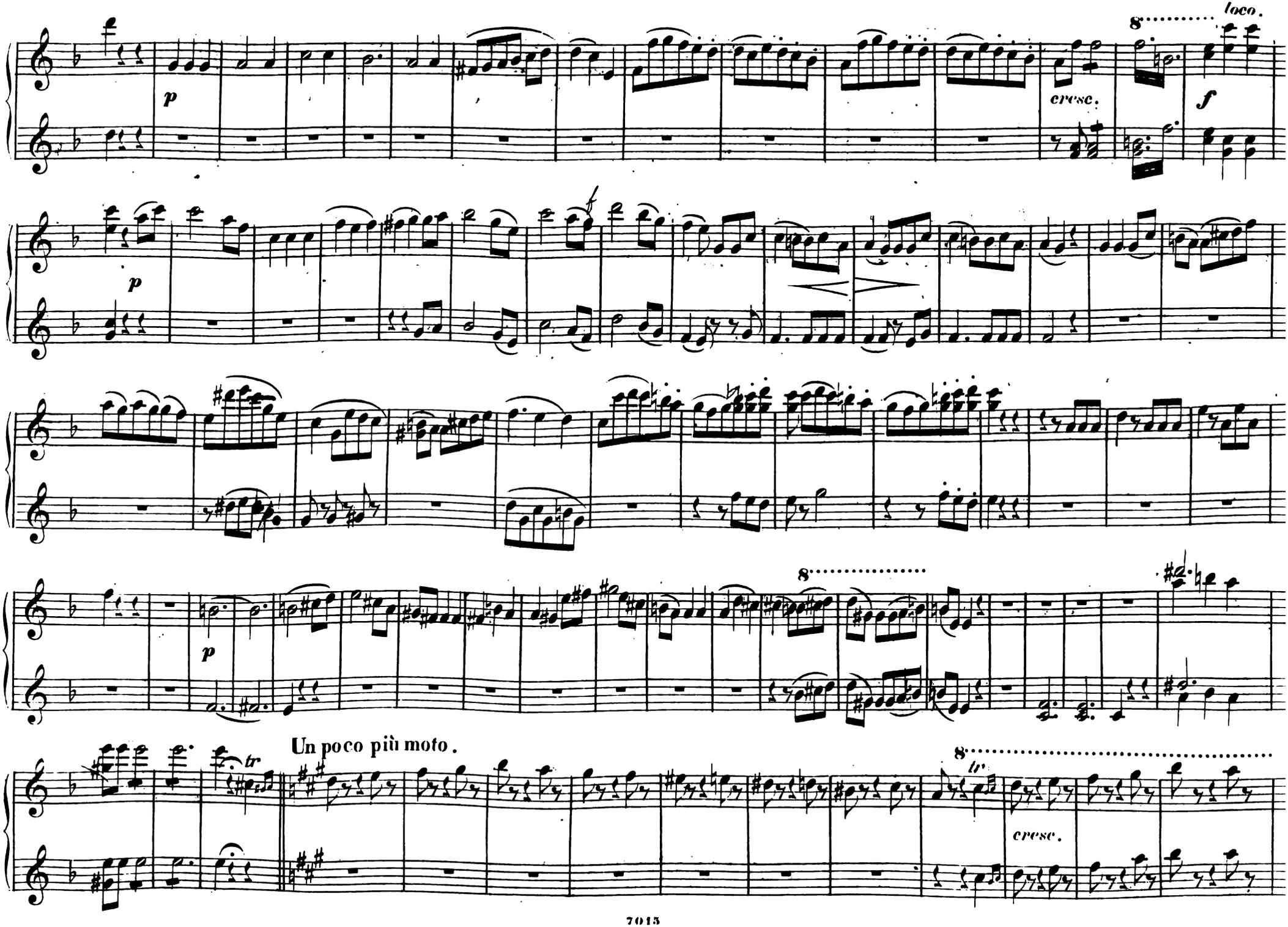
Allegro affabile. (Um die Laube zu schmücken.

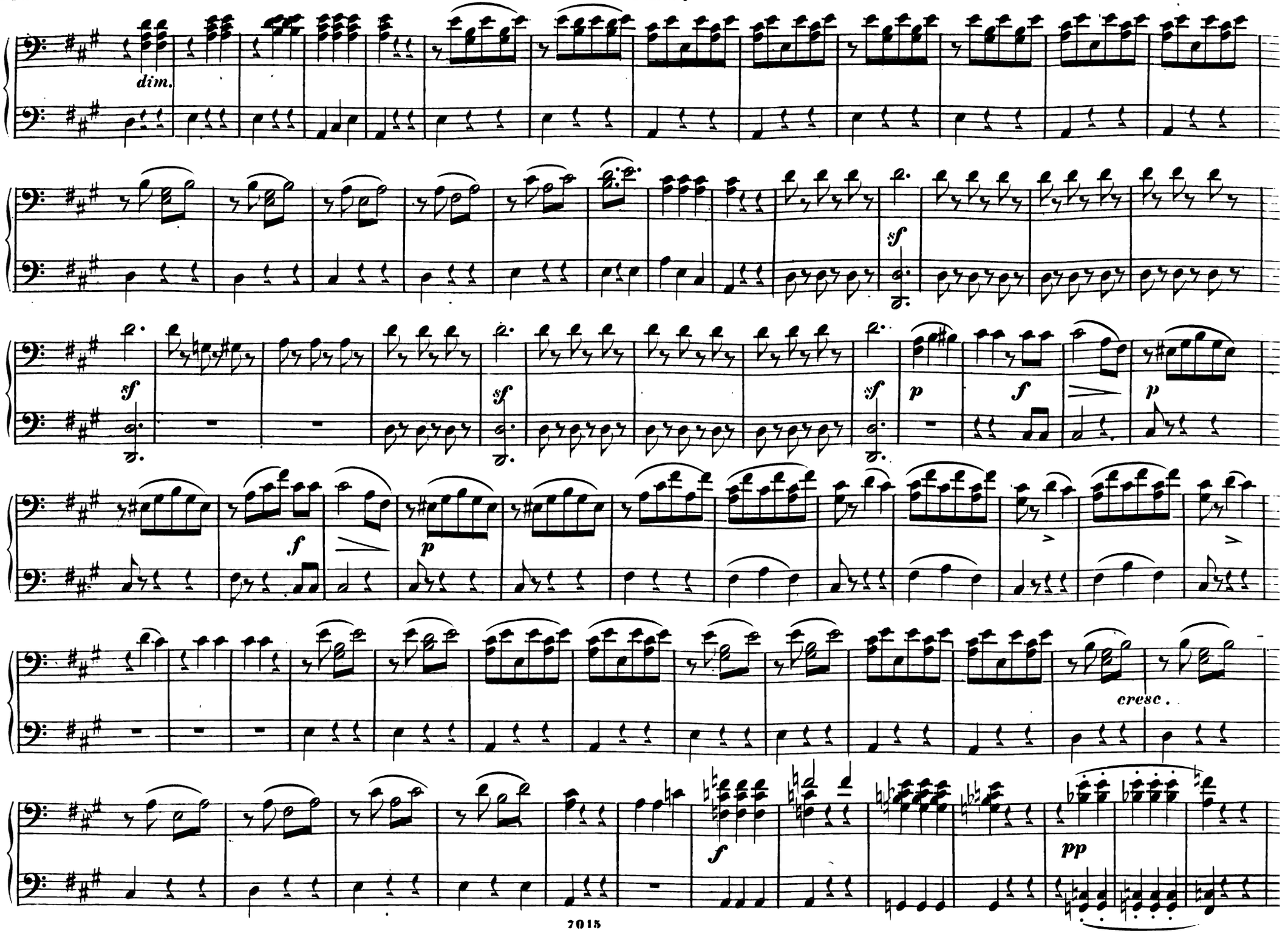
Nº14.

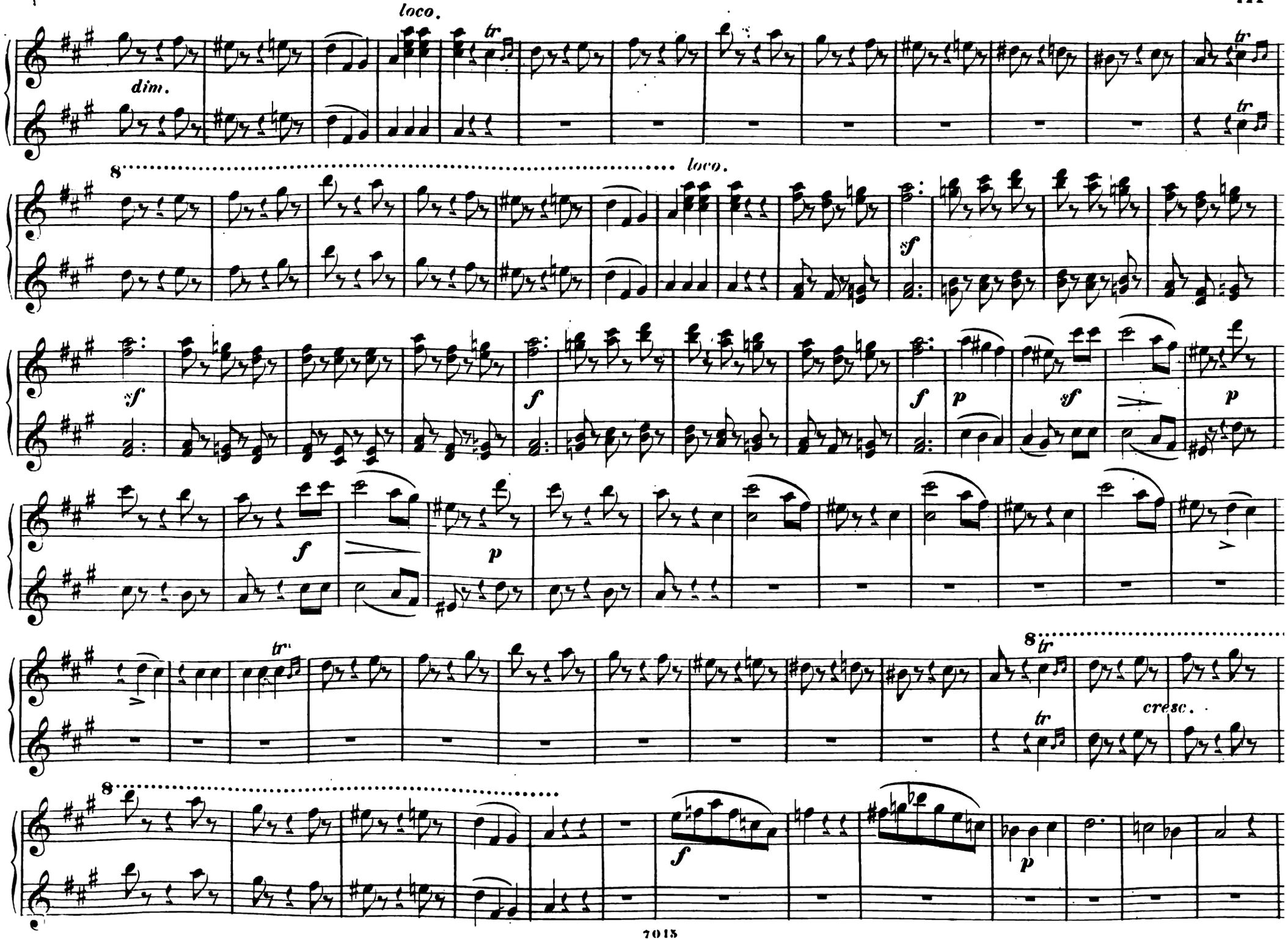
ENSEMBLE.

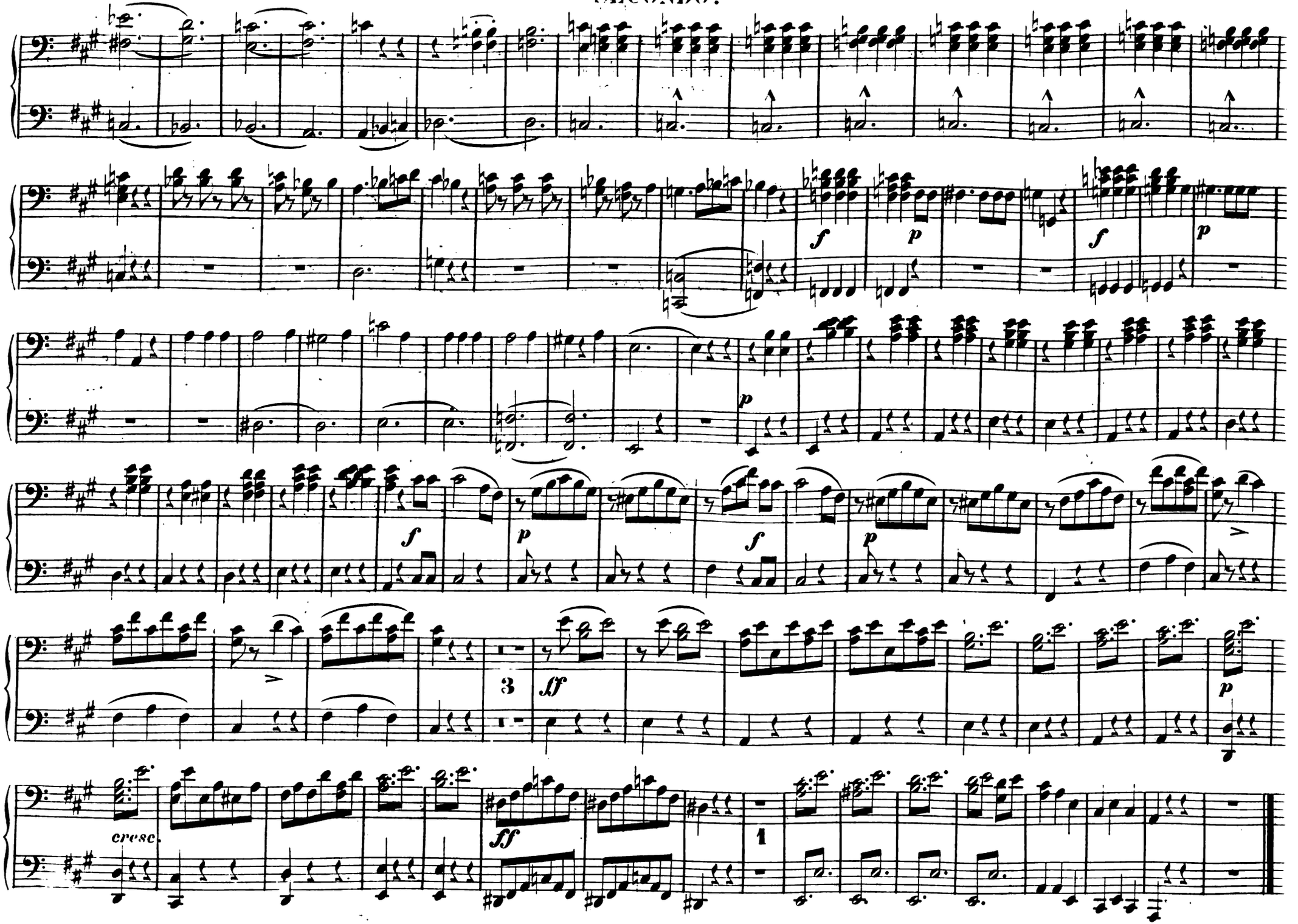


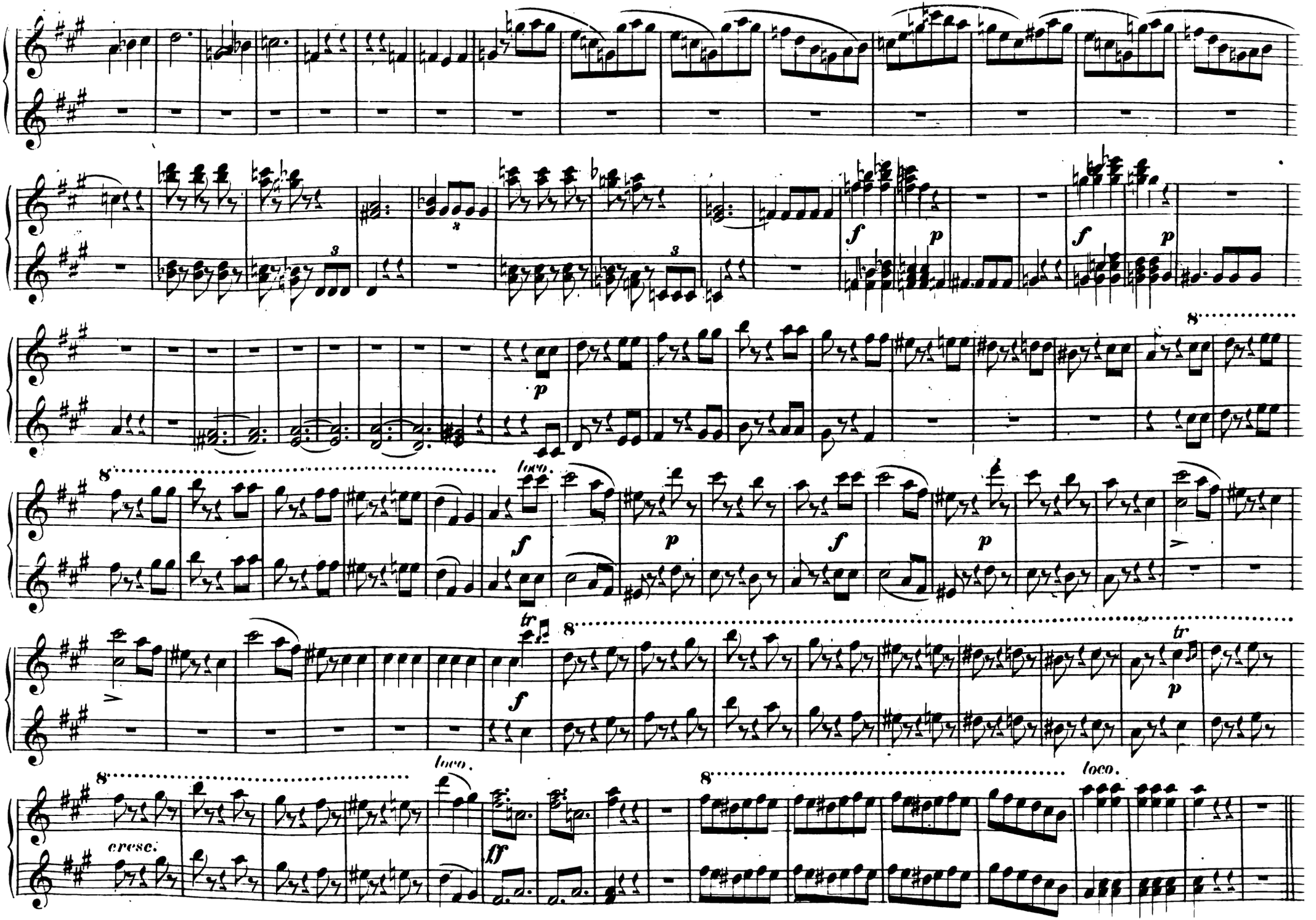

cresc.
f
p
f
Un poco piú moto.
mf
cresc.


loco.
cresc.
Un poco più moto.
cresc.


dim.
sf
sf
sf
sf
p
f
p
f
p
cresc.
f
pp


loco.
dim.
tr
8
loco.
sf
f
p
cresc.


f
p
f
p
p
f
p
f
p
3
sf
p
cresc.
ff
1

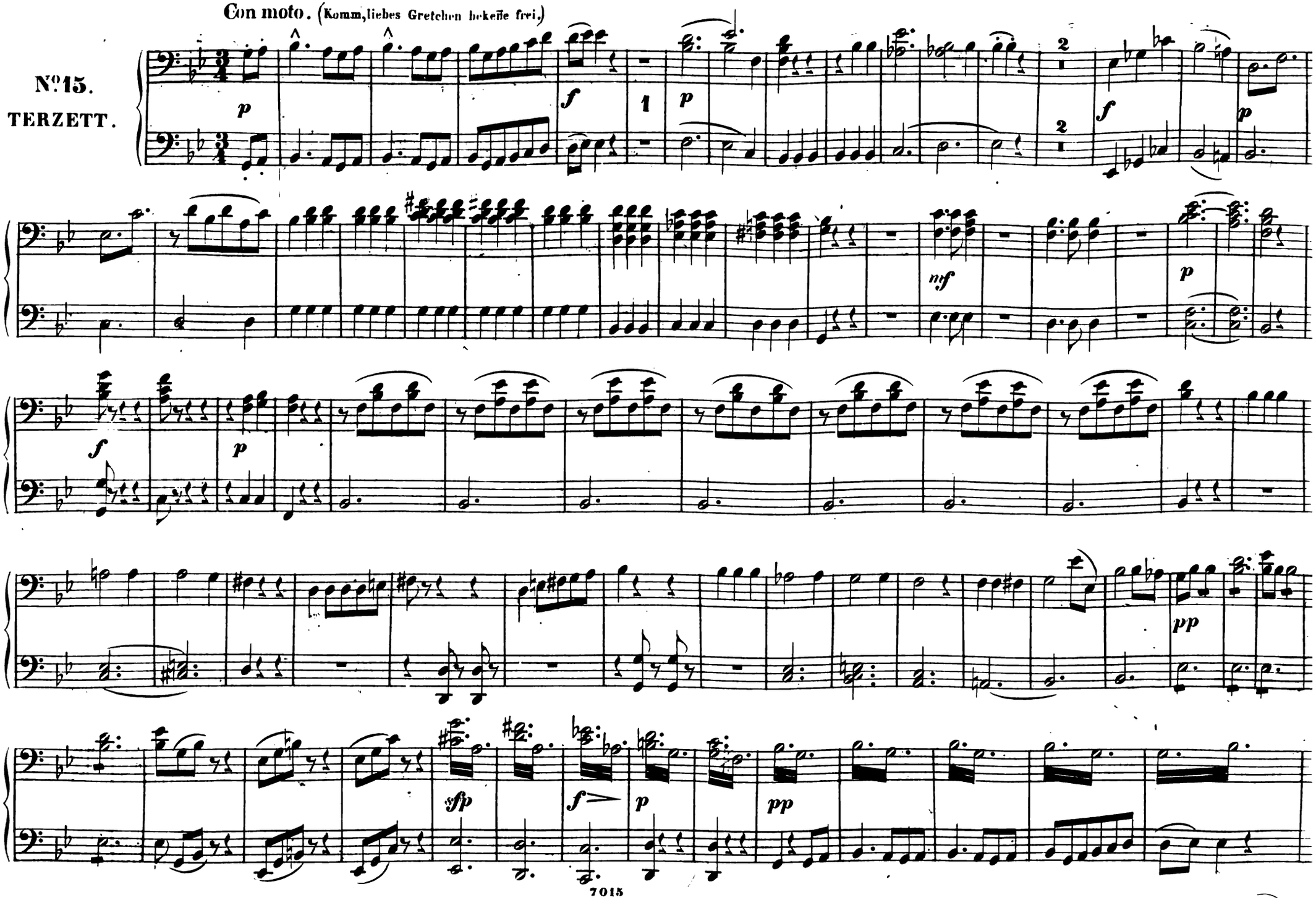

f
p
f
p
8
p
8
loco.
f
p
f
p
tr
f
8
tr
p
8
loco.
cresc.
ff
8
loco.

SECONDO.

Con moto. (Komm, liebes Gretchen bekenne frei.)

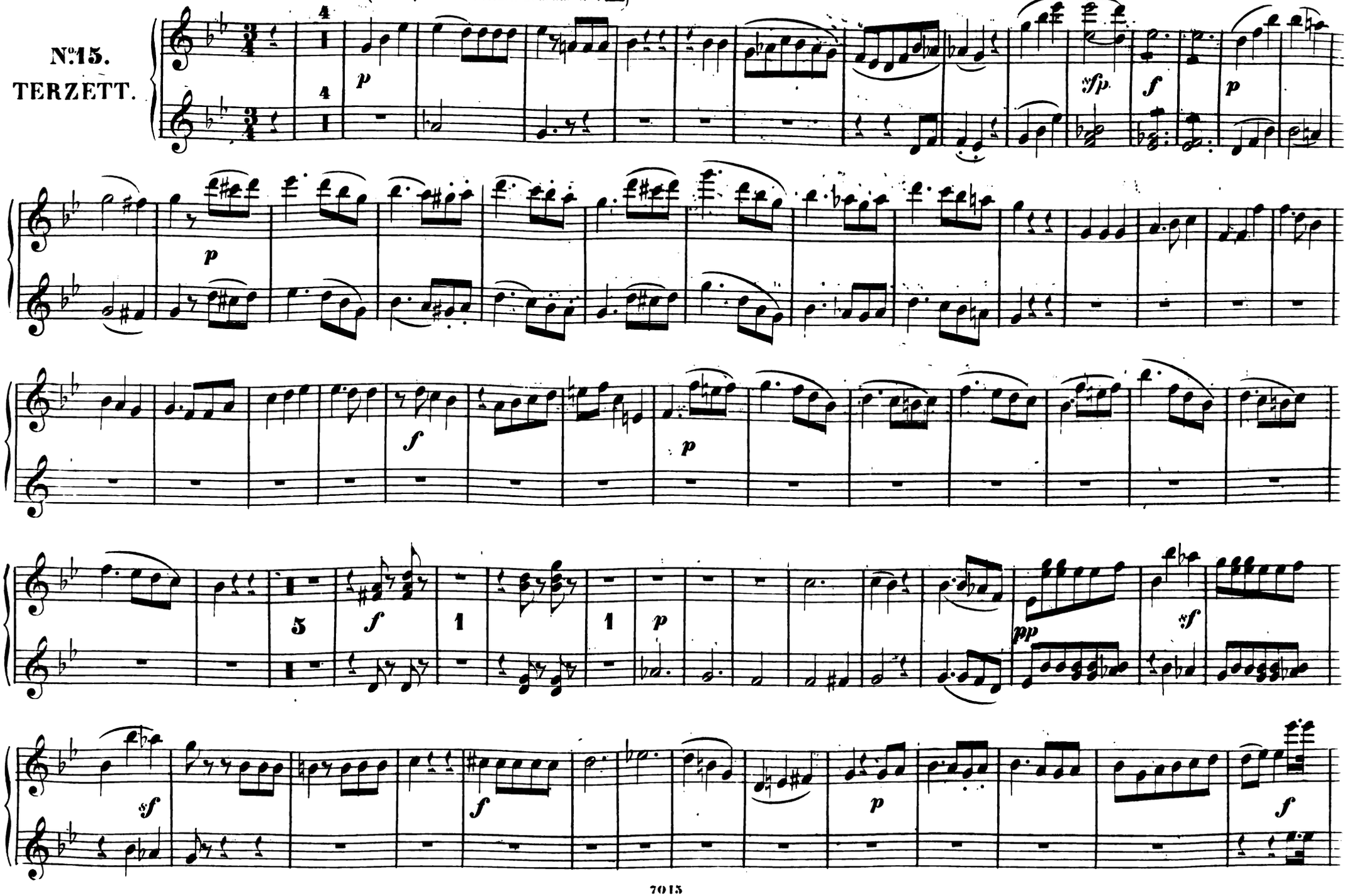
№15.

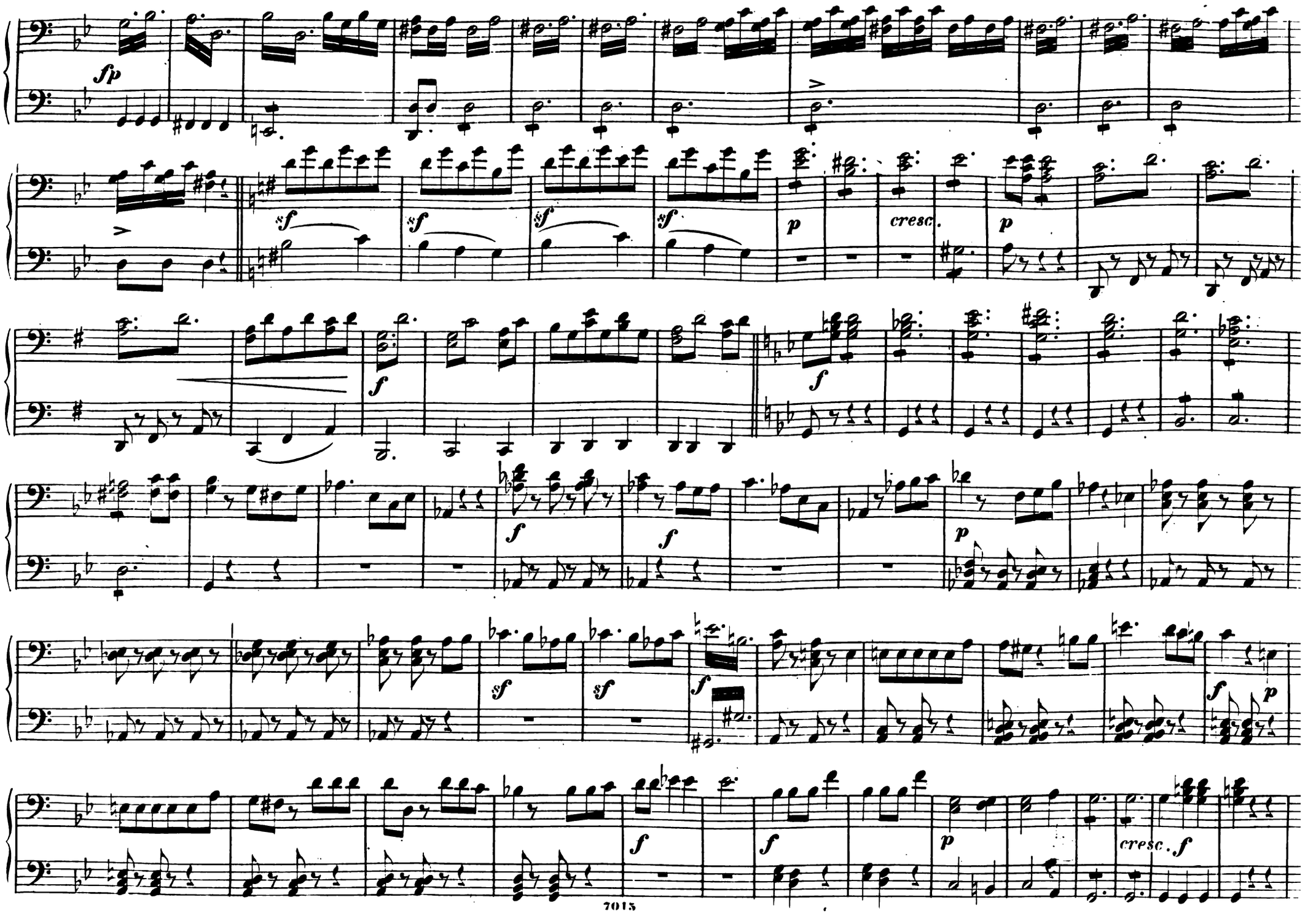
TERZETT.

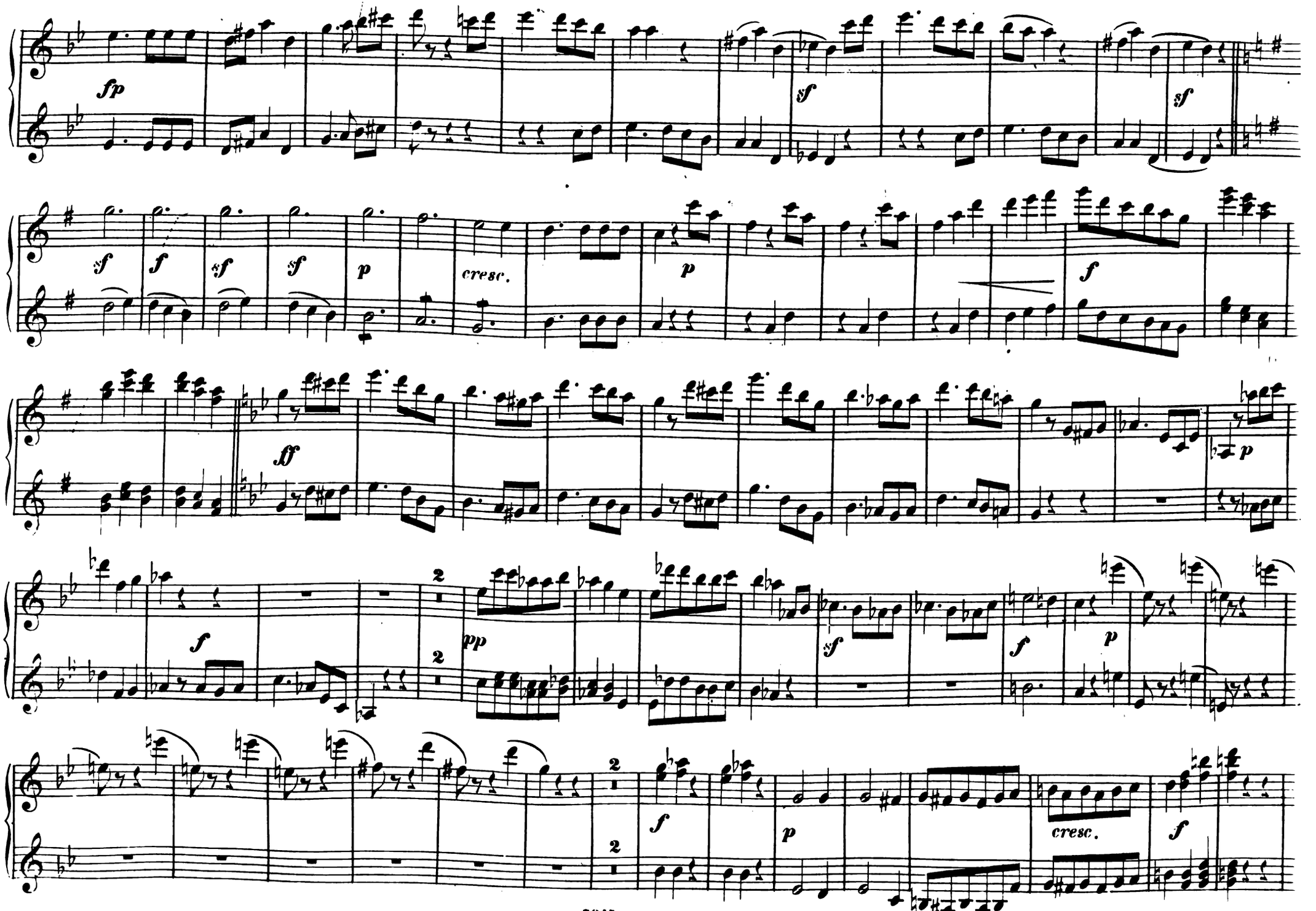


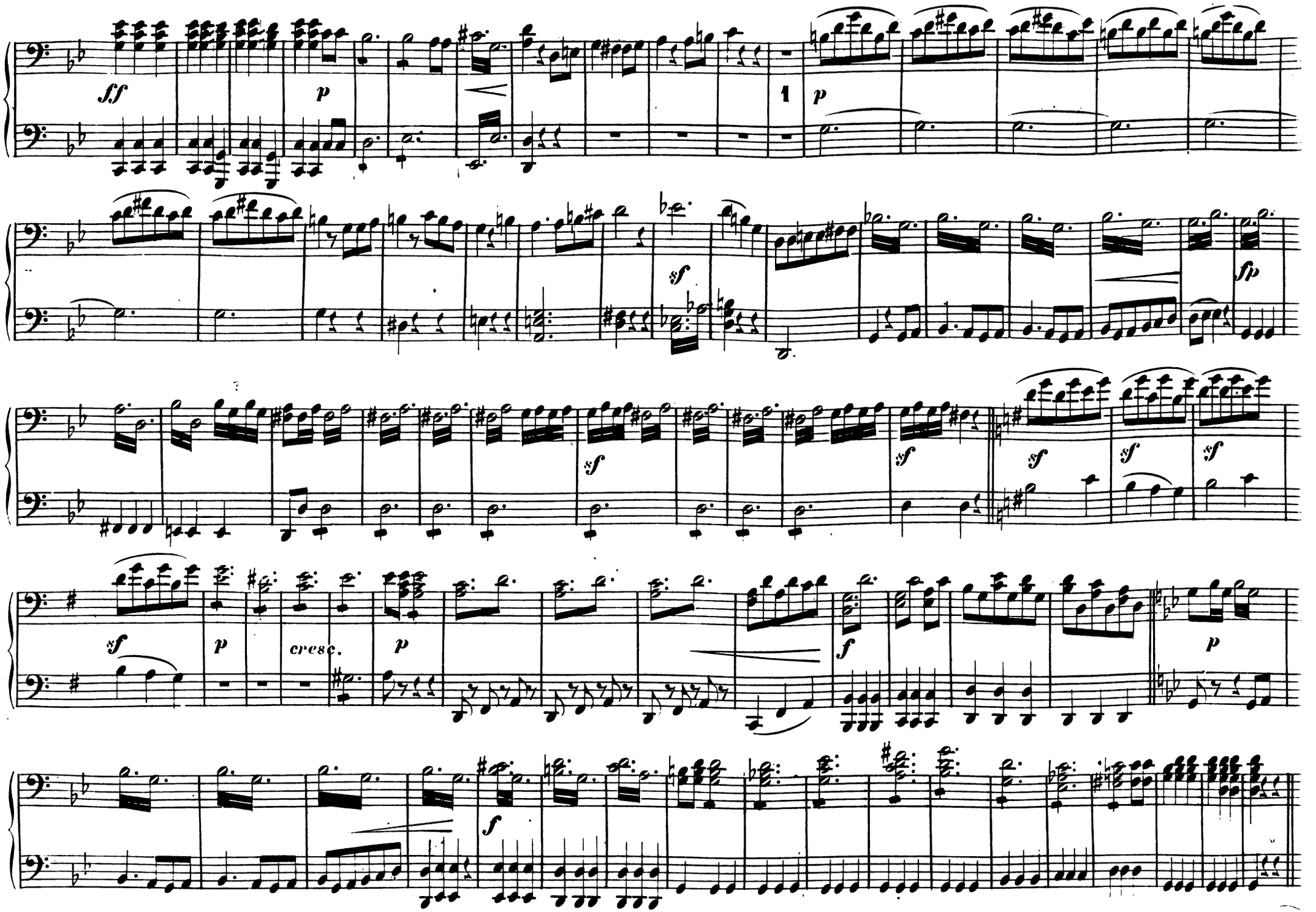
Con moto. (Komm, liebes Gretchen bekenne frei —)

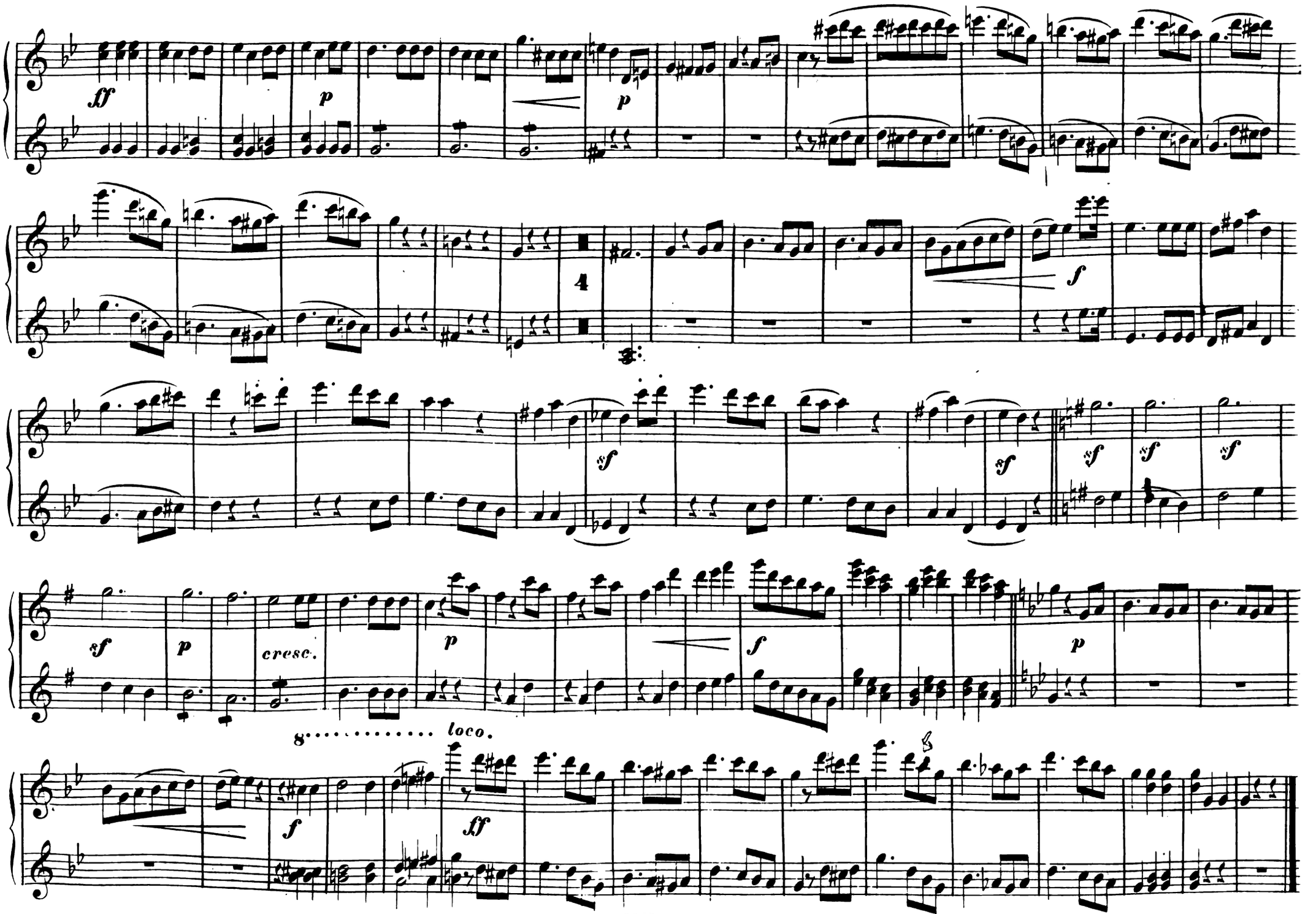
N°15.
TERZETT.




fp
sf
sf
sf
sf
p
cresc.
p
f
f
f
f
p
sf
sf
f
f
p
f
f
p
cresc. f

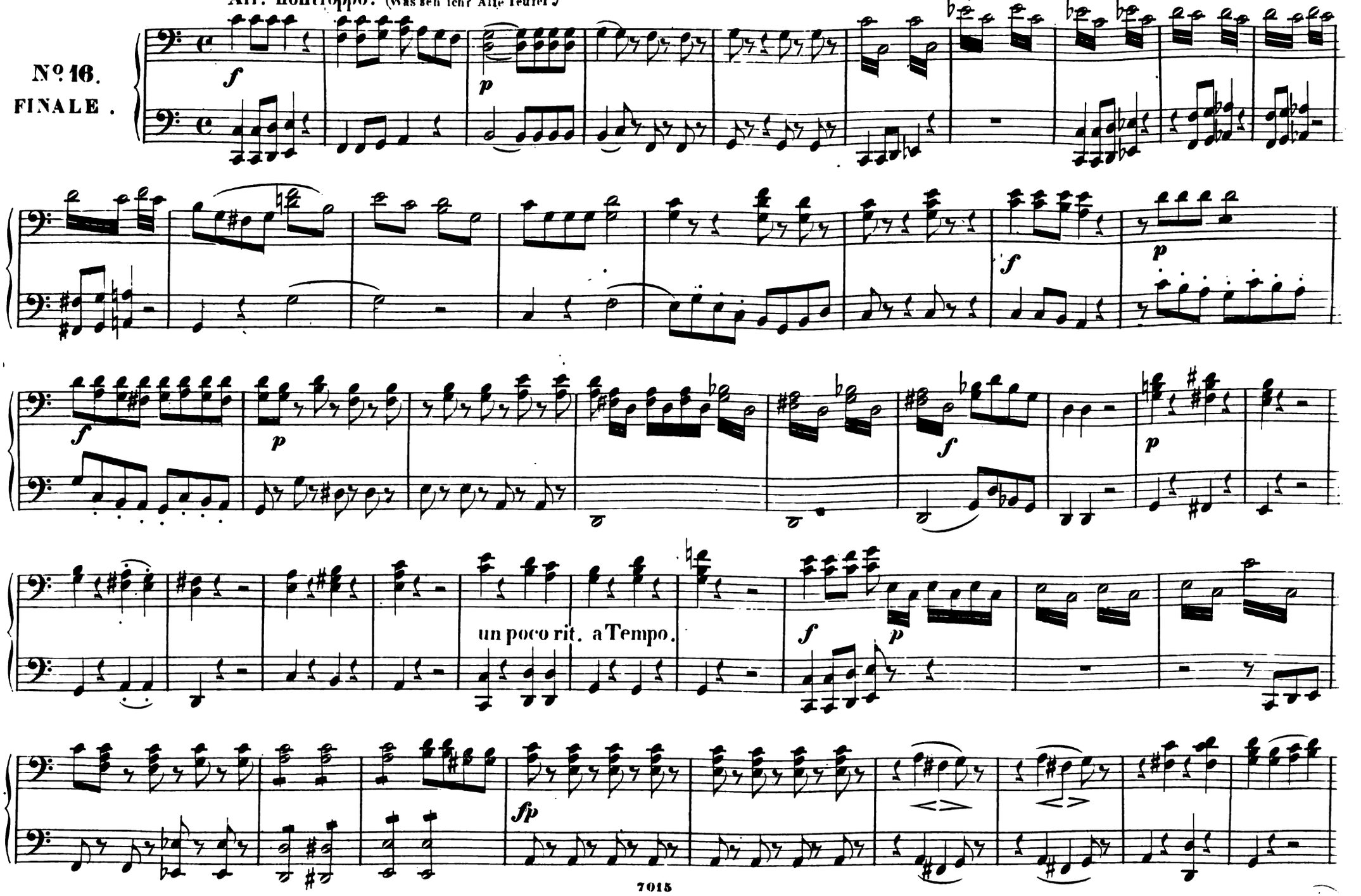

fp
sf
sf
sf
f
sf
sf
sf
p
cresc.
p
f
ff
p
f
2
pp
sf
f
p
2
f
p
cresc.
f

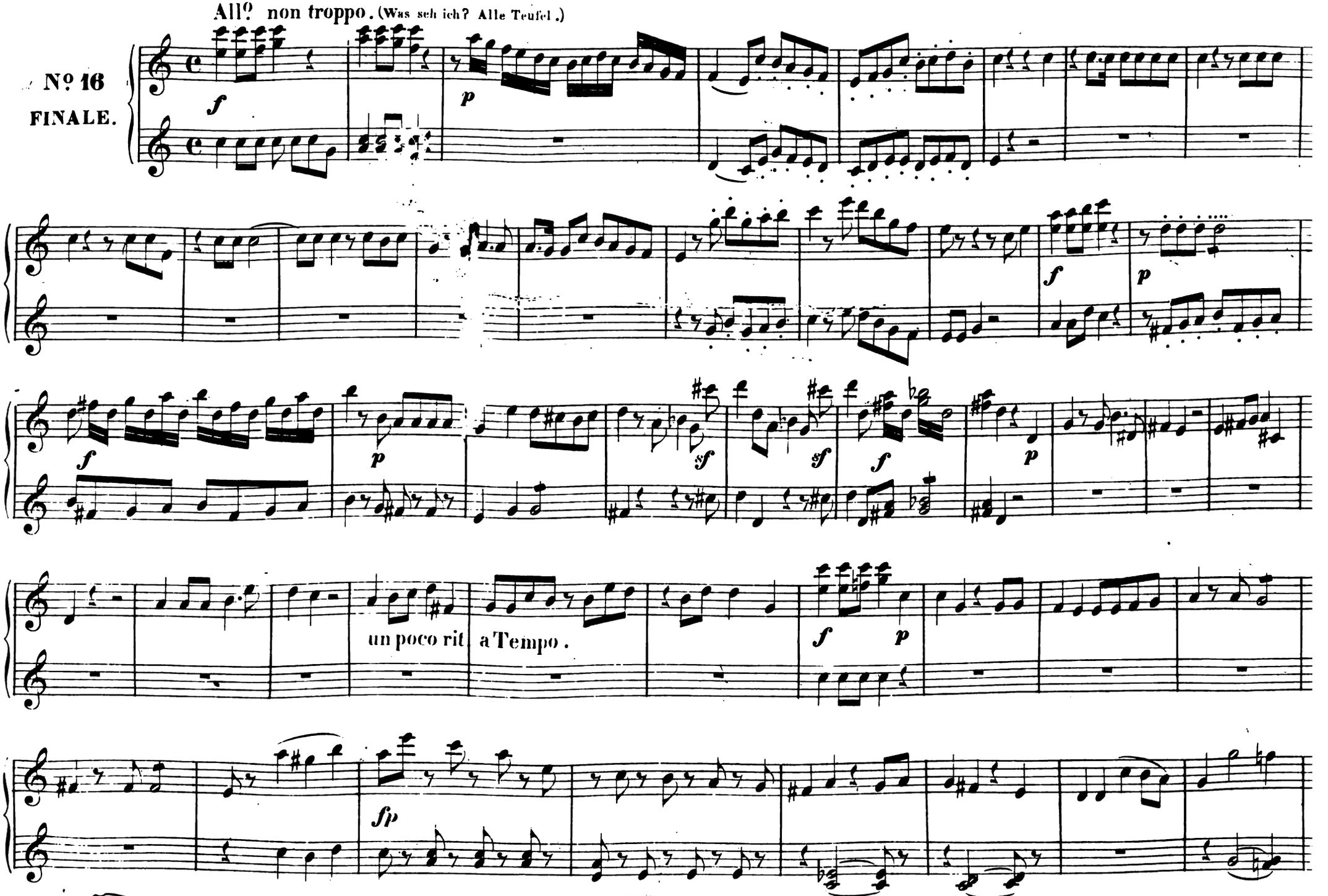

sff
p
1
p
sf
fp
sf
sf
sf
sf
sf
sf
cresc.
p
f
p
f

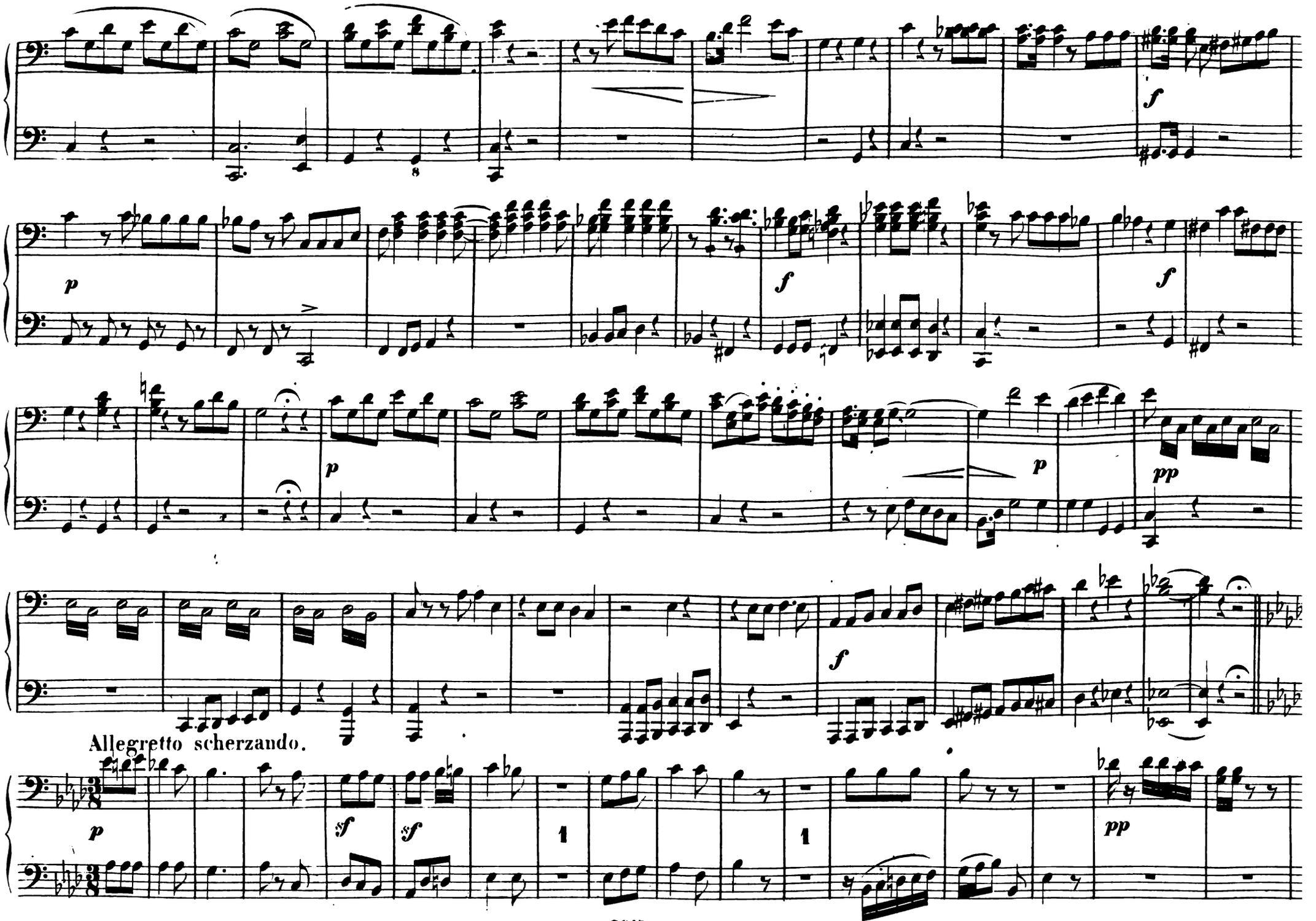

ff
p
p
4
f
sf
sf
sf
sf
sf
sf
p
cresc.
p
f
p
8..... loco.
f
ff

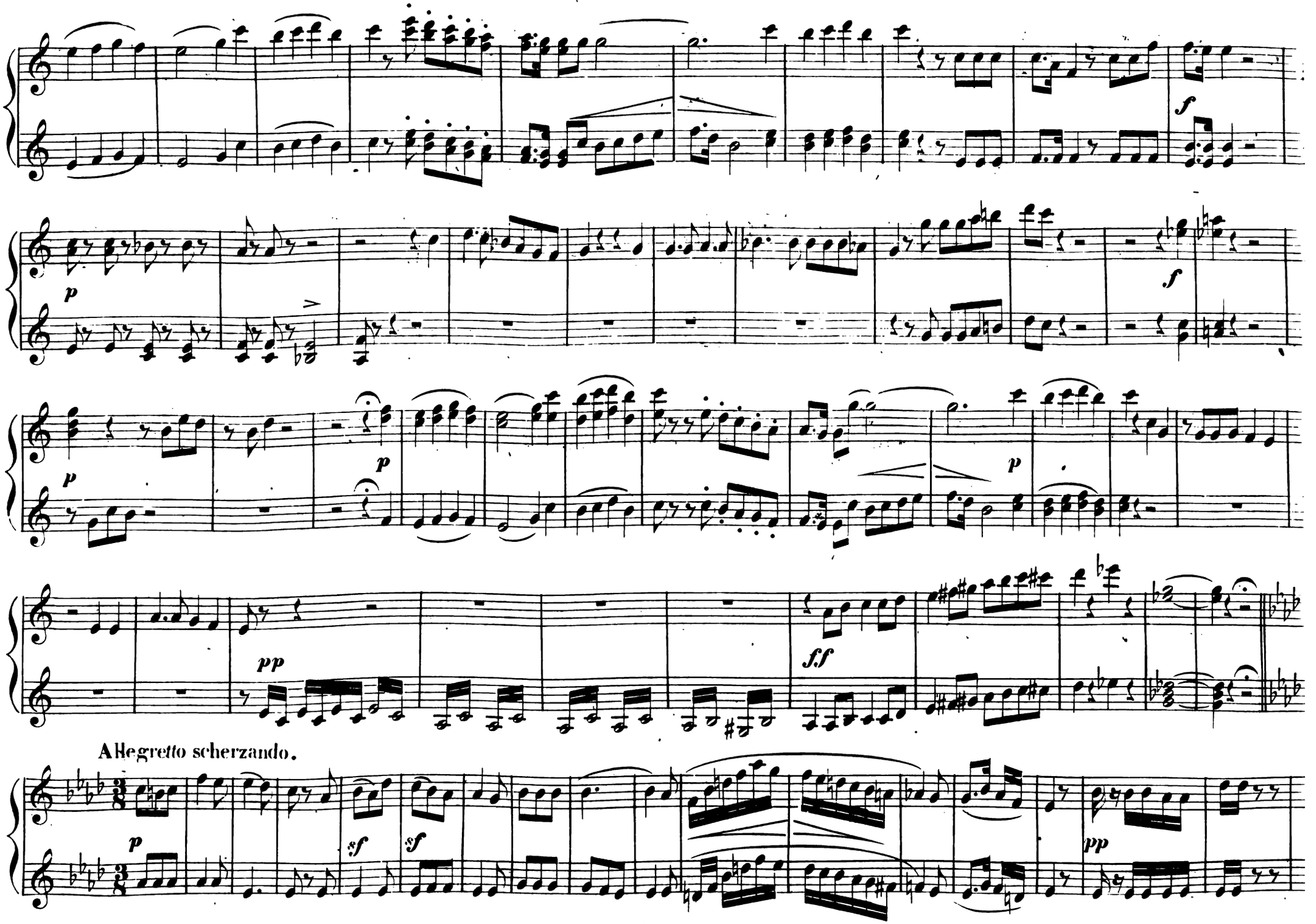
All^o non troppo. (Was seh ich? Alle Teufel!)

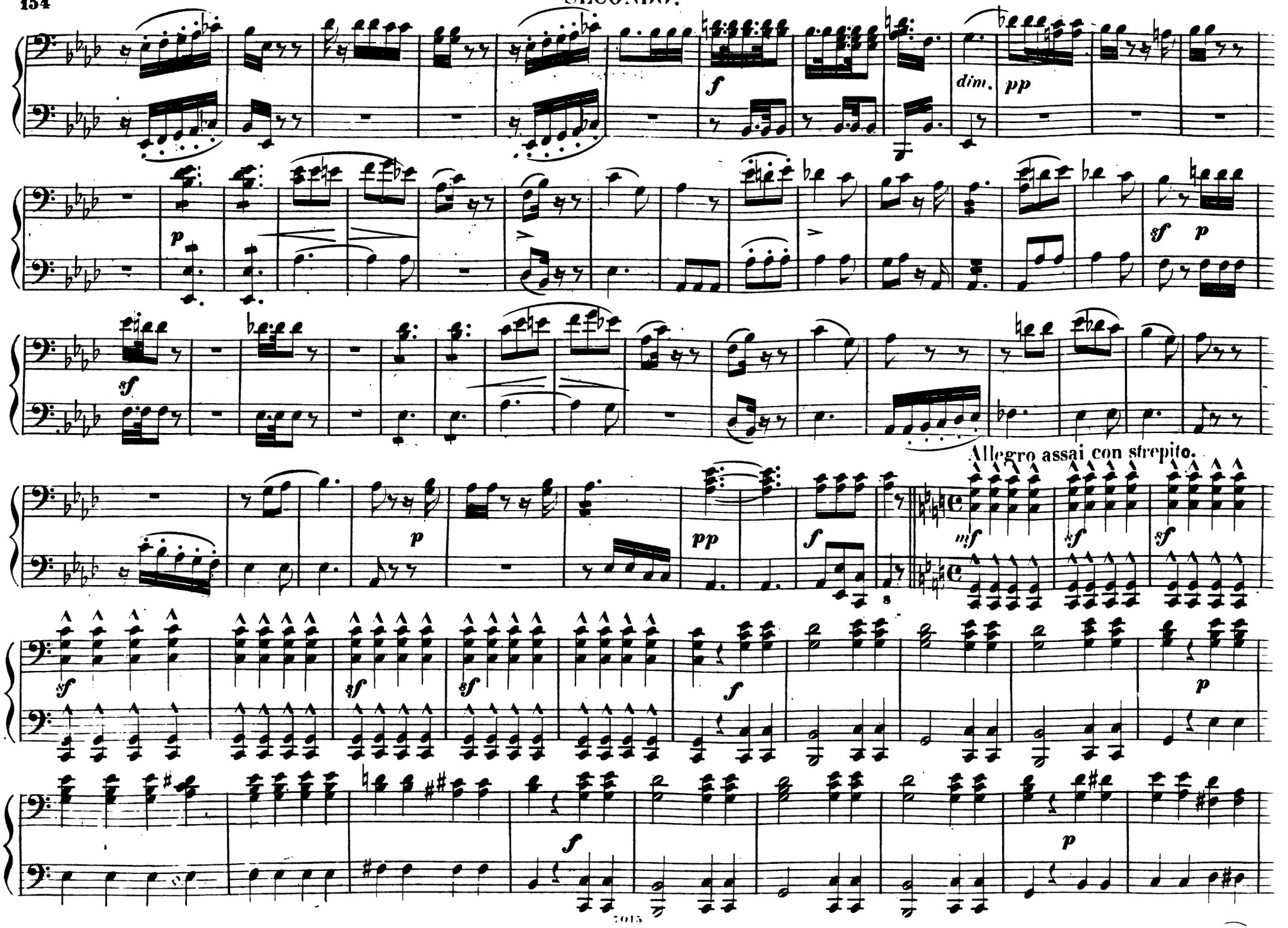
N° 16.
FINALE.

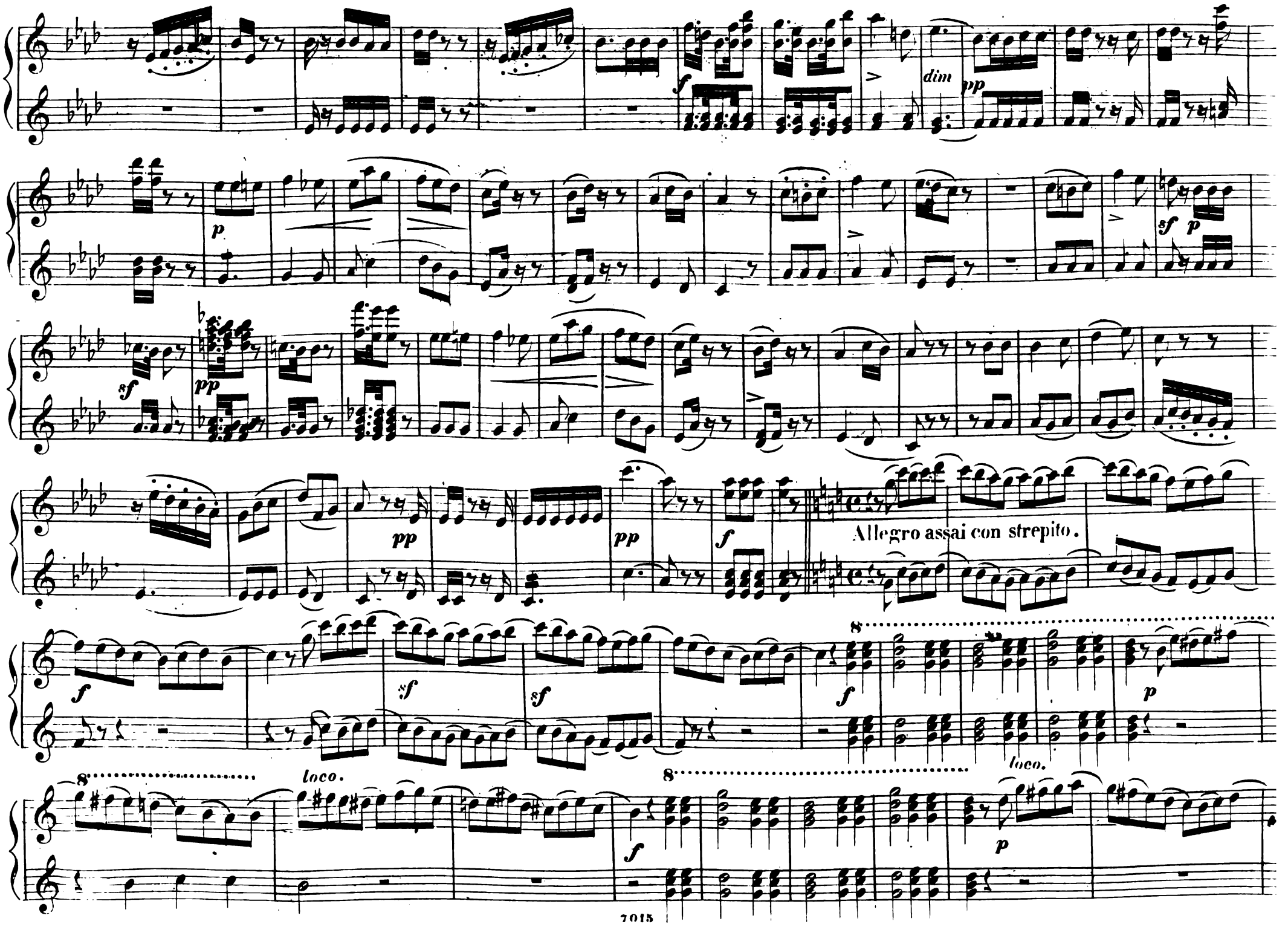


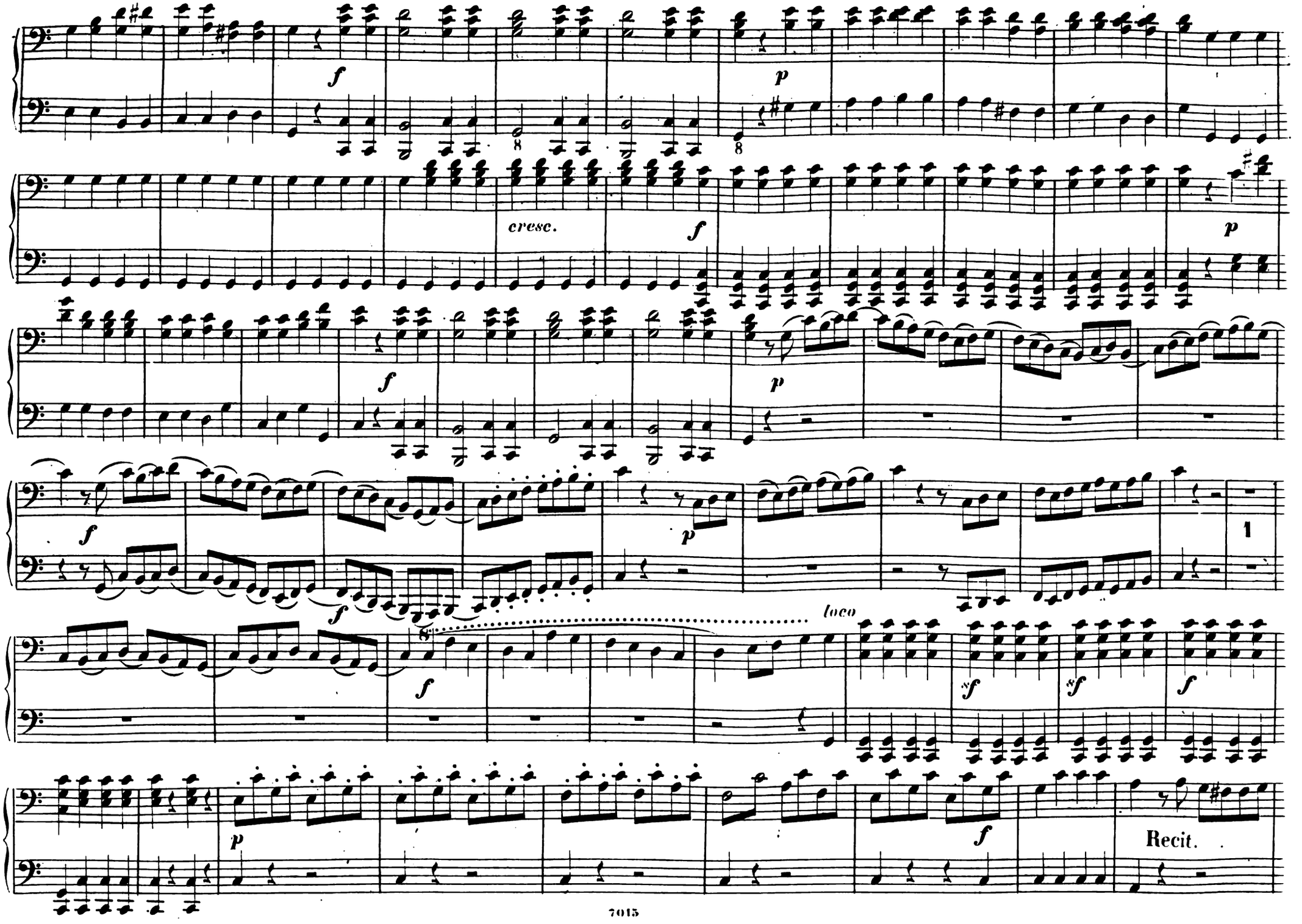

All? non troppo. (Was seh ich? Alle Teufel.)
No 16
FINALE.
un poco rit
a Tempo.

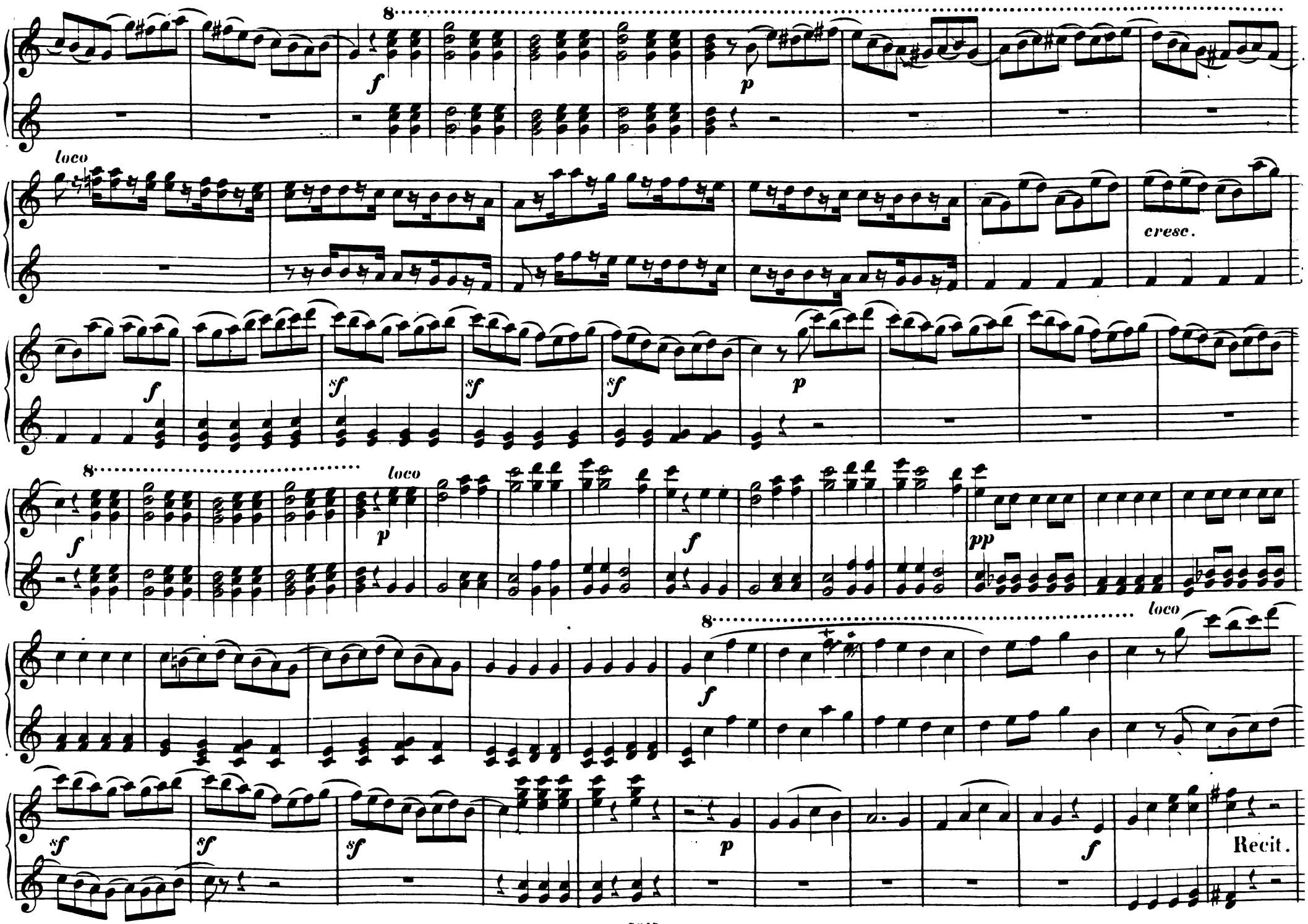

f
p
f
f
p
p
pp
f
Allegretto scherzando.
p
sf
sf
1
1
pp

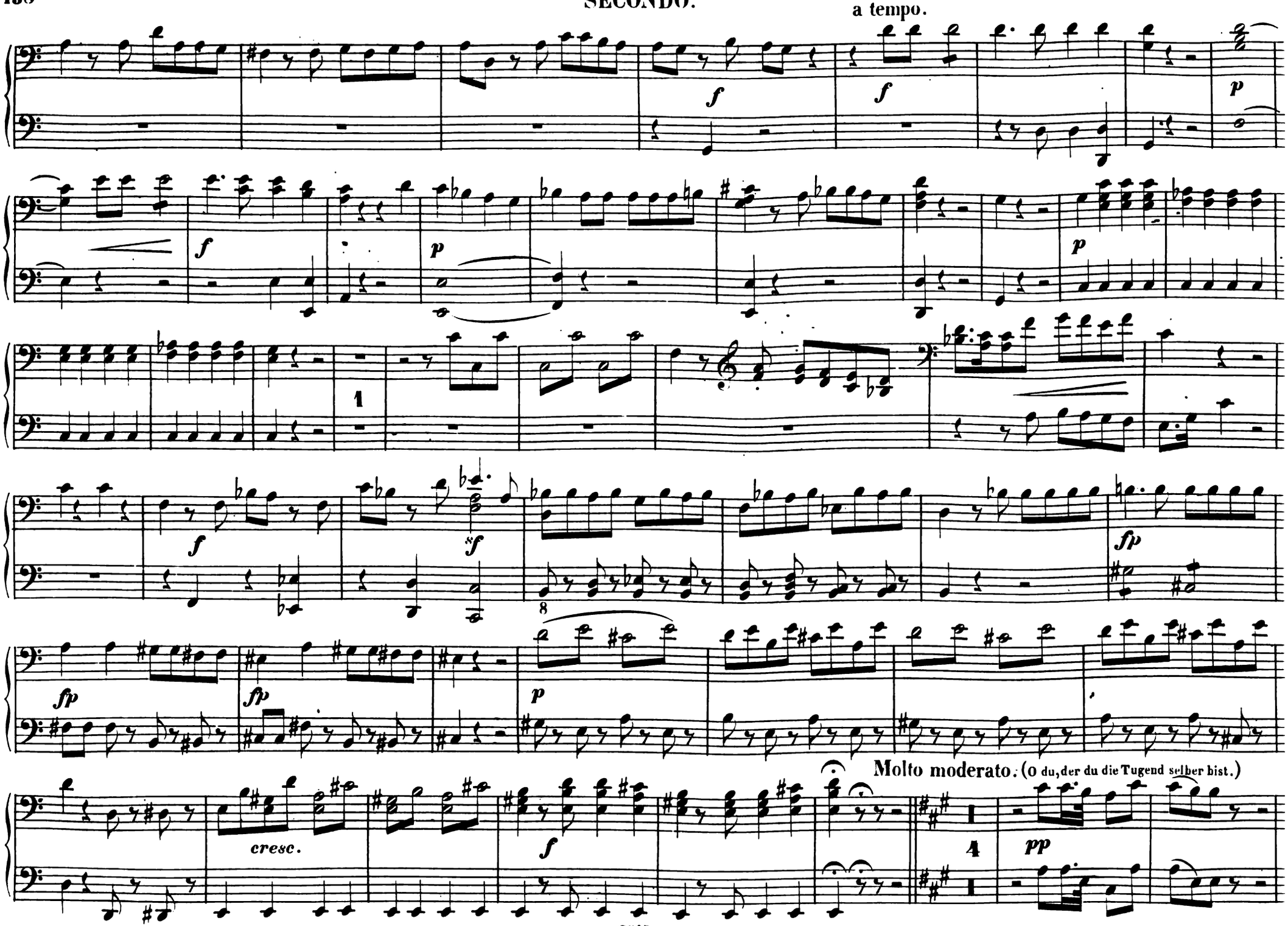

f
p
f
p
p
p
pp
ff
Allegretto scherzando.
p
sf
sf
pp

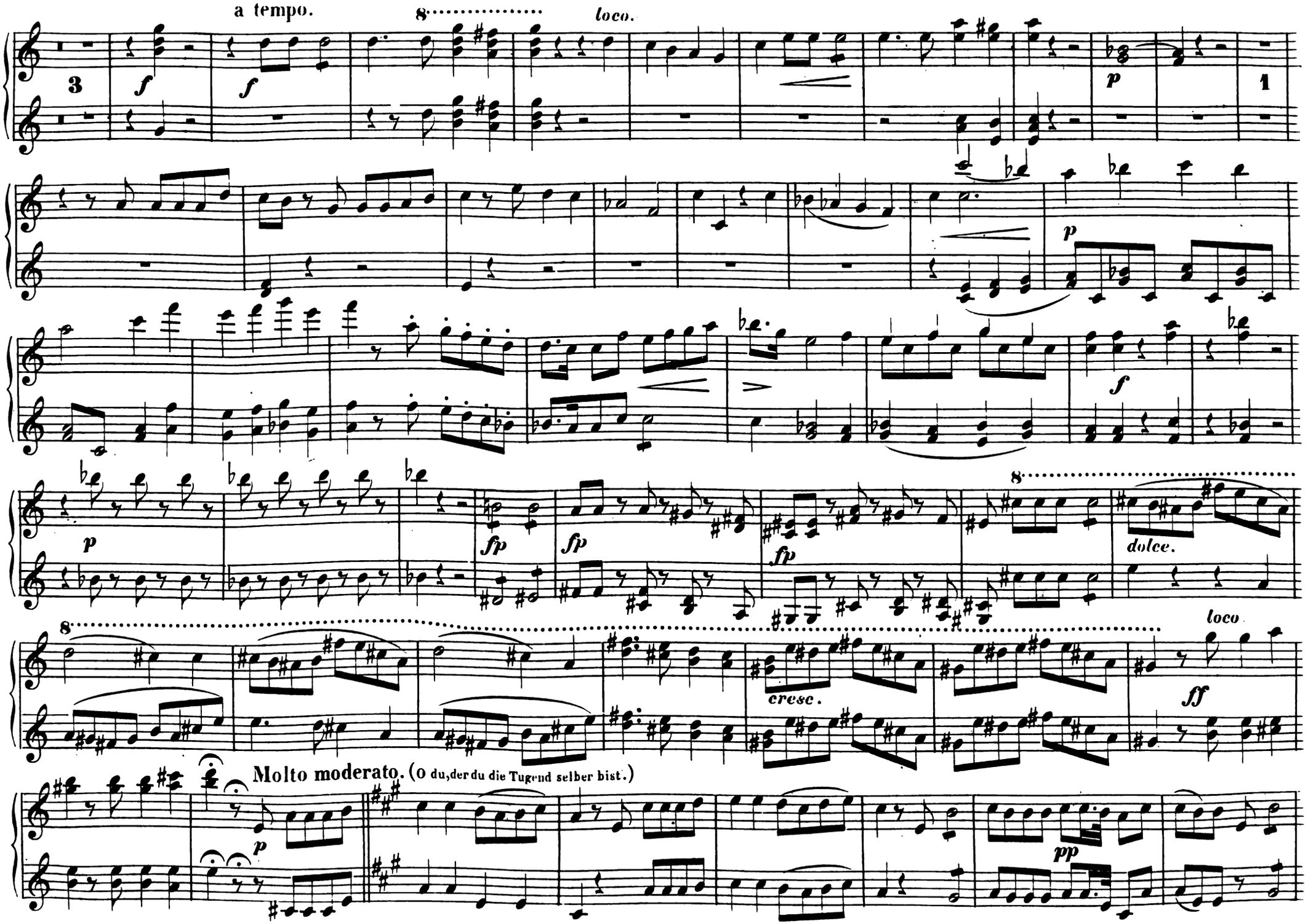

dim.
pp
Allegro assai con strepito.

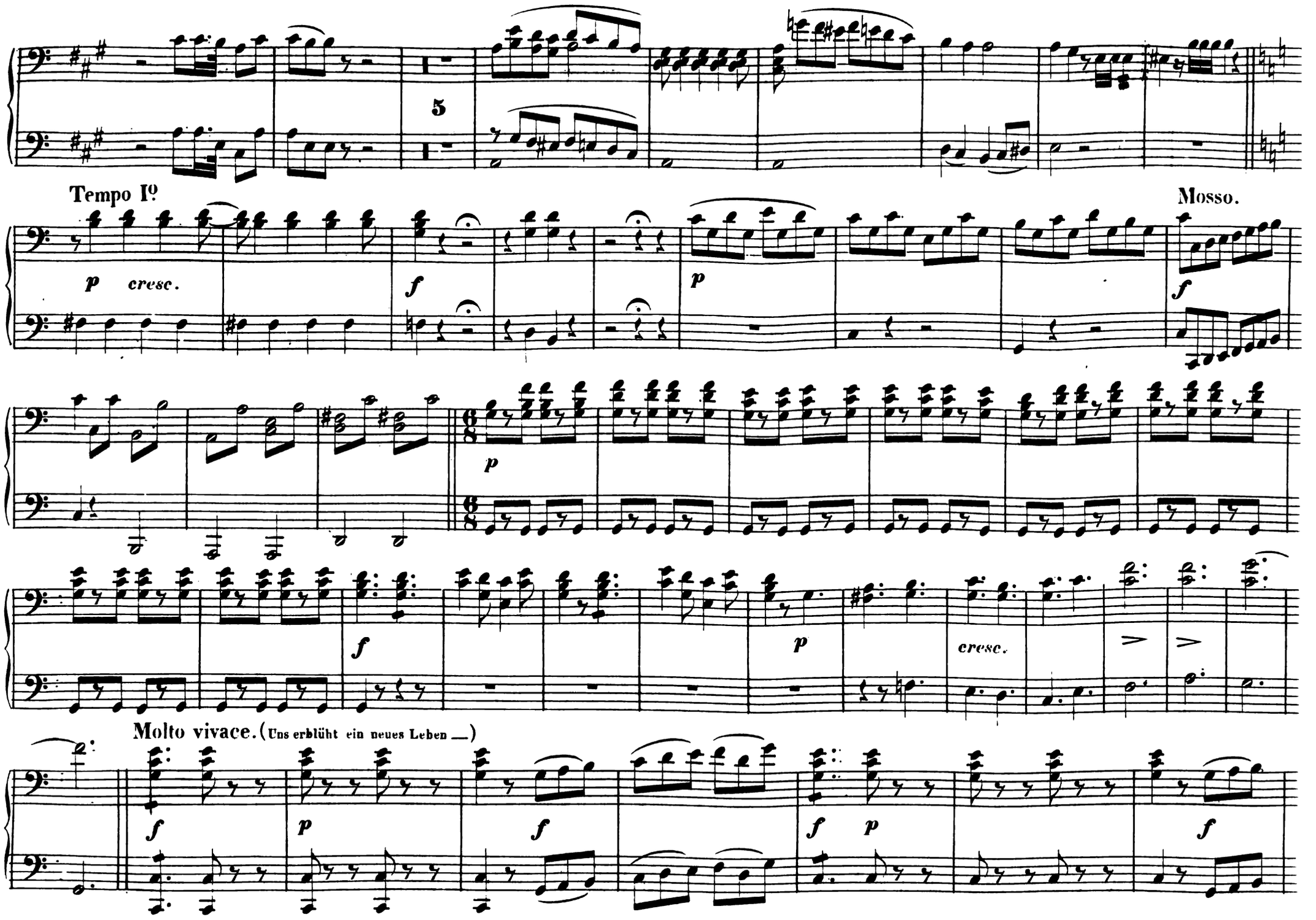

dim
Allegro assai con strepito.
loco.
loco.

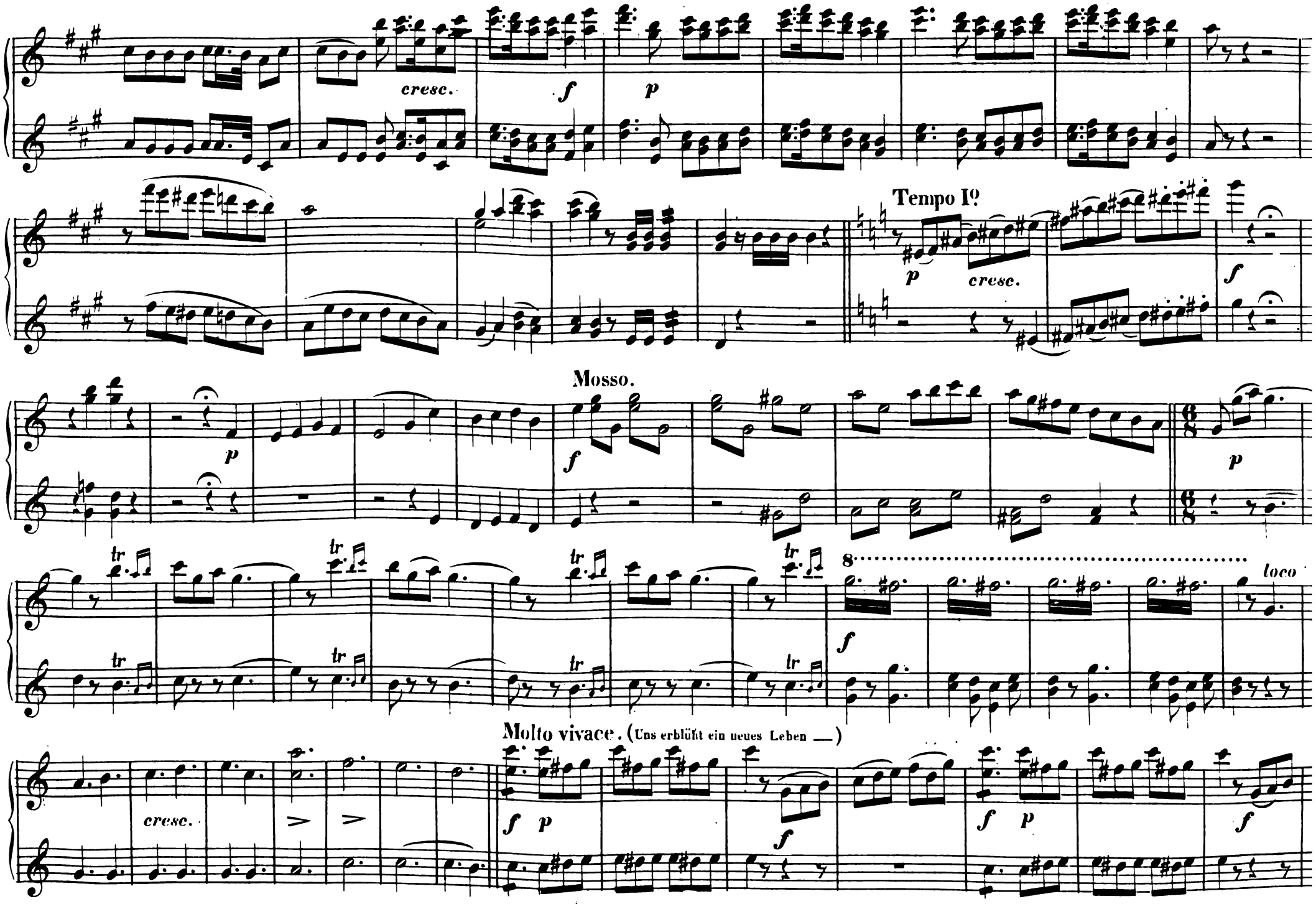

f
p
cresc.
f
p
f
p
f
p
1
f
loco
f
sf
sf
f
p
f
Recit.


8
f
p
loco
cresc.
f
sf
sf
sf
p
8
loco
f
p
f
pp
loco
8
f
sf
sf
sf
p
f
Recit.

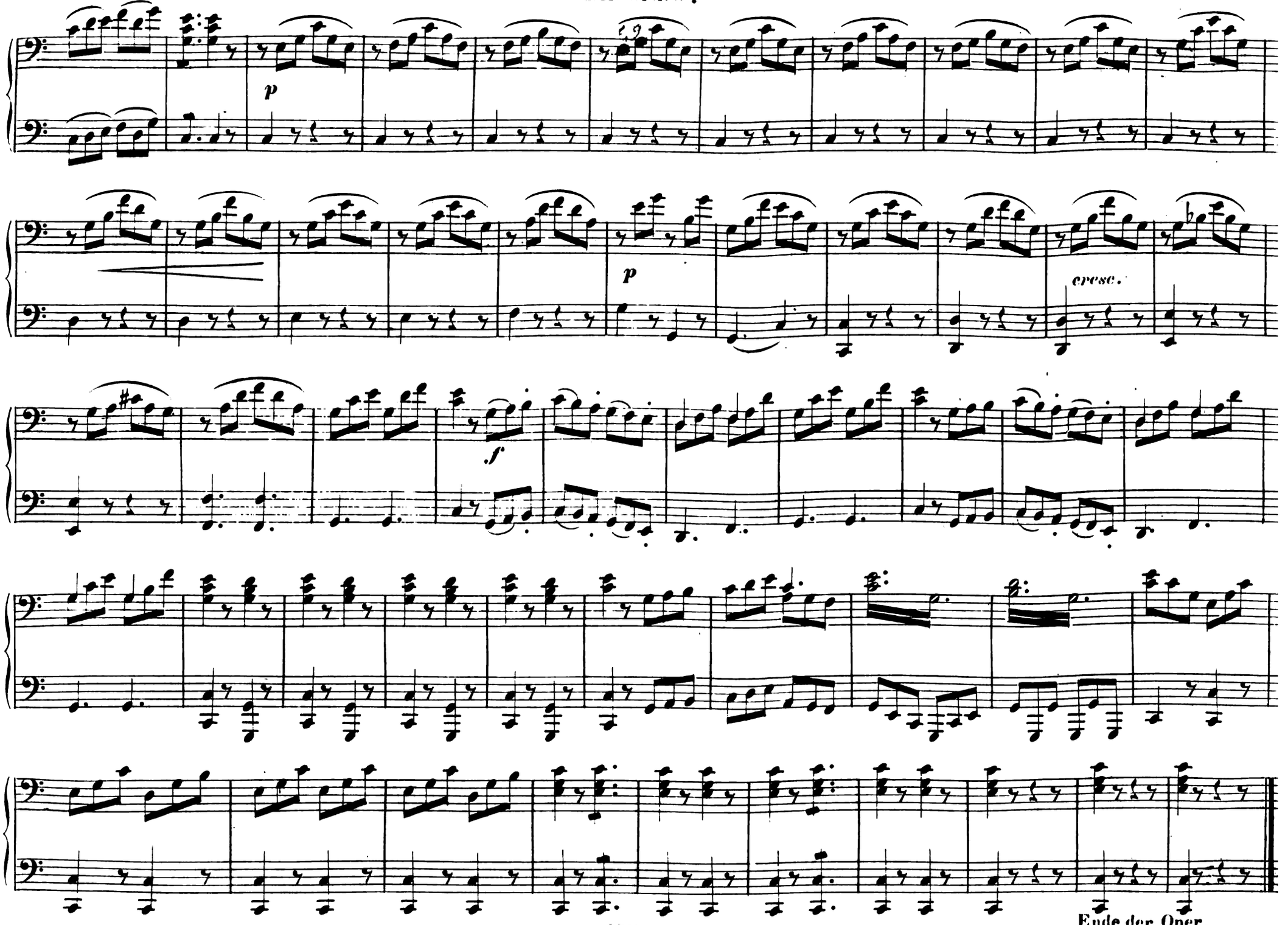

a tempo.
Molto moderato. (O du, der du die Tugend selber bist.)
cresc.


a tempo.
loco.
dolce.
cresc.
loco
Molto moderato. (O du, der du die Tugend selber bist.)

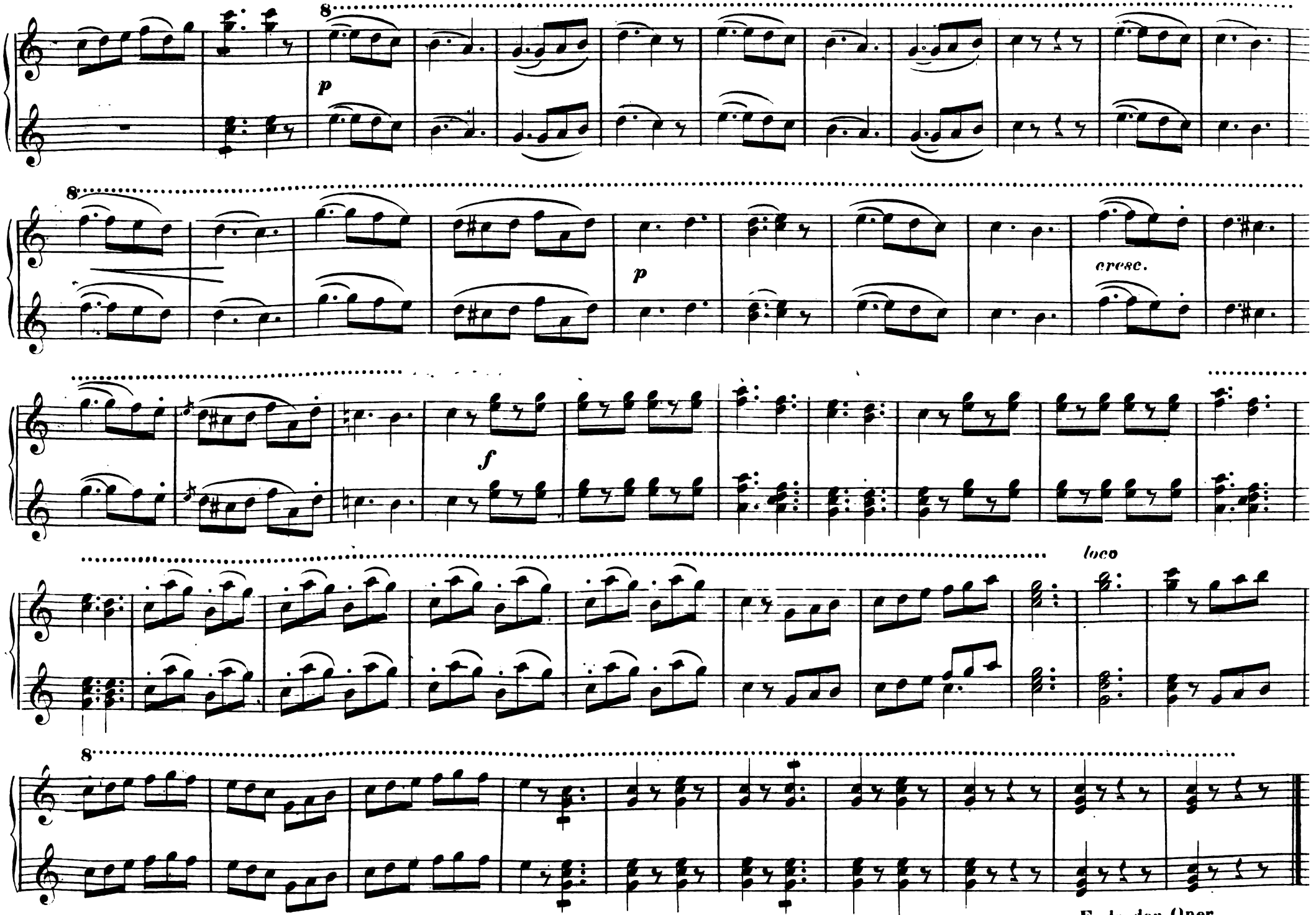

5
Tempo Iº
Mosso.
p cresc.
f
p
f
p
f
p
cresc.
Molto vivace. (Uns erblüht ein neues Leben —)
f
p
f
f p
f


cresc.
f
p
Tempo Iº
p
cresc.
f
Mosso.
p
f
p
tr
8
loco
f
Molto vivace. (Uns erblüht ein neues Leben —)
cresc.
f p
f
f p
f

SECONDO.



Ende der Oper.


8
p
8
p
cresc.
f
loco
8
Ende der Oper.