

Intrada ed Allegro fugato.

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Warnung:
Das Abschreiben von
Stimmen ist gesetzlich
verboten!

Violine II.

Intrada.

CARL RORICH, Op. 43.

Imperioso e con gran espressione. M.M. ♩=92

f

p un più string.

crescendo

ff

p

poco a poco cresc.

f

p

mf *lusingando*

crescendo

f espr.

p

mf

f

ff

Allegro fugato.

Allegro sdegnoso. $\text{♩} = \text{♩}$

6 6 5

f

mp *f*

p *cresc.*

8 *f*

ff

p *cresc.*

cresc.

rallentando **Meno Allegro.**

p ma con espr.

9 *f*

p

10 *pp*

p *f*

p
 11
cresc.
f
 12
p
f
dim.
 13
mf
sub.p
cresc.
 1
f
 14
 5

Violine II.

Violin II musical score, measures 15-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *più cresc.* (more crescendo). Measure numbers 15, 16, 17, 18, 19, and 20 are indicated in boxes. The score concludes with a double bar line and a final *ff* (fortissimo) dynamic marking.

Measures 15-20. Dynamics: *p*, *f*, *mf*, *p*, *cresc.*, *dim.*, *f*, *p*, *cresc.*, *f*, *più cresc.*, *ff*.