

# Love her no more

*Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 14.*

Martin Peerson (c.1571-c.1651)

Cantus  
(Descant or Treble) 

Contra-Tenor  
(Treble) 

Tenor  
(Tenor) 

Bassus  
(Bass) 

c 4 Love her no more, love her no more, Her selfe she doth not love, Shame and the black - est

CT 

T 

B 

c 9 clouds of night, Hide her for ev - er from thy sight, O day, O day,

CT 

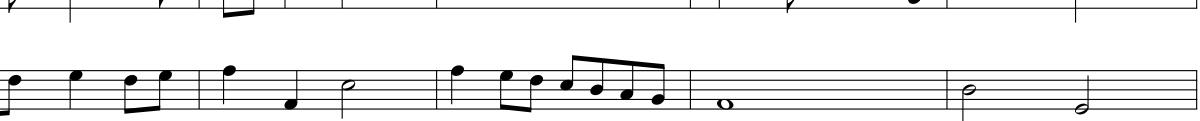
T 

B 

c 14 Why doe thy beames in her eyes move? Flye \_\_\_\_\_ her deere hon - or'd

CT 

T 

B 

19

C friend, doe so, Shee'le be the cause of much, much woe  
CT  
T  
B

24

C Shee'le be the cause of much, much woe, A - las she will un - doe thee, Her  
CT  
T  
B A - las she will un - doe thee, Her love is

30

C love is fa - tall to thee, Curse her then and goe, Curse \_\_\_ her then and goe.  
CT  
T  
B fa - tall to \_\_\_ thee, Curse her then and goe.