

Love her no more

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 14.

Martin Peerson (c.1571-c.1651)

Cantus
(Descant or Treble)

Contra-Tenor
(Treble)

Tenor
(Tenor)

Bassus
(Bass)

4

C

CT

T

B

Love her no more, love her no more, Her selfe she doth not love, Shame and the black - est

9

C

CT

T

B

clouds of night, Hide her for ev - er from thy sight, O day, O day,

14

C

CT

T

B

Why doe thy beames in her eyes move? Flye her deere hon - or'd

19

C friend, doe so, Shee'le be the cause of much, much woe

CT

T

B

24

C

Shee'le be the cause of much, much _____ woe, A - las she will un - doe thee, Her

CT

T

B

A - las she will un - doe _____ thee, Her love is

30

C love is fa - tall to thee, Curse her then and goe, Curse ___ her then and goe.

CT Curse her then and goe, Curse ___ her then and goe.

T Curse her then and goe, Curse her then and goe.

B fa - tall to ___ thee, Curse her then and goe.