

CANTO Primo Choro

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO



IN VENETIA

Appresso Alessandro Vincenti

MDC LVI.

24

L'AVTORE A CHI LEGGE

LAVTORE. Il mio Genio è stato sempre lontano dalle stampe: & hò più tosto a consentito à lasciar correre le mie debolezze doue le portò la fortuna col mézo della penna, che con quello de Torchi. Al fine però mi sono lasciato persuadere dalle intanze del Signor Alessandro Vincetti, che, doppo lunga persistenza nella mia Opinione hà saputo vincermi, e darmi ardire di esponere all'vniuerso i deboli tratti delle mie Note. Se tu ne ricuerai gradimento siane egli il benemerito; come pure, se ne incontri tedio non dolerti di me, che à recarti questo incommodo per altro fine non mi sono condotto, solo che per compiacere vn amico, che con le sue cortesie hà saputo persuadermi.

Offeruerai, che frà le Parti Alto, Tenore, e Basso del secondo Choro hò inferite le Sinfonie per tre Tromboni, ò simili stromenti; le quali così hò poste per non moltiplicare in libri separati: auerti però, che quelle si possono anco tra lasciare ad arbitrio; mà nel tempo di quelle doueranno tacere le parti che Cantano, come se in luoco di dette Sinfonie fossero notate le Pause: In oltre li detti Tromboni, ò altri stromenti, che fossero, doueranno suonare per tutto doue si trouerà la parola TVTTI, e cessare doue farà la parola SOLI. Et in questo stesso modo si possono adoperare qualunque altre parti per far maggiori li ripieni, sempre ciò facendo ottima riuscita.

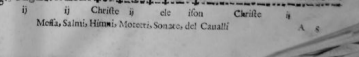
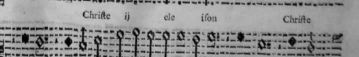
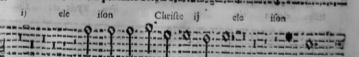
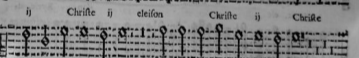
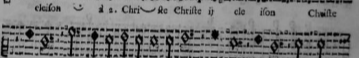
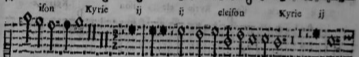
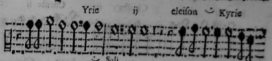
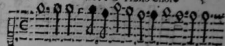
Di più auerti, che la Parte del Violoncino (la quale starà bene appresso li Violini, garreggiando quella insieme con essi) si può adoperare, e tralasciare à piacimento. Nel resto compatisci, e viui lungamente felice.

Meffa A 8. Voci, Con Istromenti

CANTO Primo Choro



Sinfonia
Tacet.



Meffa, Salmi, Hinni, Moretti, Sonate, del Caualli

ta tis Sinfonia 14. lauda. 13 à 2 Lauda-

mus ij laudamus te benedi cimus

te Adora mus te glori ficamus te

à 3. Lauda mus te benedi cimus

te Adora mus te glori ficamus te

Laudamus Adora mus glo

rifi ca mus te Gratias agimus agimus tibi

propter magnam gloriam glo riam

gloriam tu am Domine ij Sinfonia

Domine Domine ij Domine Deus Rex Caelis Deus

Pater omnipotens Sinfonia Domine Domine ij

Domine filli vnigeate Iesu Iesu fu Chrif te

folo. Domine Do mine Deus Domine Deus Rex Ce

lestis Deus Pater Deus Pater omni potens

Domine filli vnigeni te Iesu Chrifte Domine

ij Domine Deus Agnus Dei filius

filius Pa tris Domine De us A gnus De i
 Domine de us A gnus de i filius filius
 Pa tris Filius ij ij Pa tris
 Qui tollis peccata mundi miserere nobis
 miserere no bis suscipe ij deprecari
 onem nostram suscipe ij suscipe ij ij ij
 deprecati onem ij no stra miserere
 nobis

Sinfonia Quoniam Sinfonia

Quoniam Sinfonia in glo ria ij Dei
 Patris Amen in glo ria in glo ria Dei
 Patri Amen in gloria ij Dei Patris Amen in
 glo ria Dei Patris Amen in glo
 ria in glo ria Dei Patris Amen in glori
 a ij Dei Patris Amen in glo ria Dei
 Patris Amen Dei Patris A men.



Credo in vnum Deum Patre omnipo-

tentem factorem Celi & terrę vi-

bilium omnium & inuisibilium & inuisibi-

lium In vnum Dominum Tacet.

Et in vnum ia vnum Dominum
Et ex patre ex patre natura Et ex patre ex paternatiu

Deum de Deo lumē de lumine Deum verum ij

de Deo ve ro Deum de Deo lumen de

lumine Deum verum ij de Deo ve ro

de Deo ve ro

de Deo ve ro Genitum nõ factum cõ substanti-

alem Pa tri perque omnia perque omnia omnia

facta sunt perque omnia Genitum nõ facti ij

consubstantialem Patri perque om nia omnia

Qui propter Tacet. facta sūt Tunc Et incarnatus est de spirito sancto

ex Maria Virgine & homo factus est & homo ij factus est

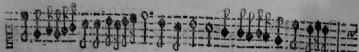
de Deo ve ro Deum de Deo lumen de

de Deo ve ro Deum de Deo lumen de

de Deo ve ro Deum de Deo lumen de

pas- sus i- & sepulcus est pas- sus i-
 & sepulcus est pro nobis pas- sus i- & sepul- tus
 Et Resurrexit Tacet
 Et iterum Tacet
 est
 Tutti Et in Spiritum Sanctum Dominum
 & vivifi- cantem vivifican- tem qui ex patre filio
 que pro- cedit qui cu- patre & filio simul simul
 i- j- ado- ra- tur & co- glo- rificatur qui locus est per
 prophetas & con- glo- rificatur qui locutus est per prophetas
 Et vnam Tacet
 Confiteor Tacet
 a 2. Et ex pe- cto ex

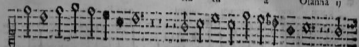
resurre- ctionem mortu- o- rum & ex pe- cto ex pe- cto resurre-
 ctionem mortu- o- rum Et vitam ven- tui
 se- culi ven- tui se- culi A- men A- men A-
 me A- me Amen i- j- & vitam ven- tui
 se- culi ven- tui se- culi A- men A- men i- j-
 A- men Amen i- j- Amen i- j-
 S. Tutti
 Sanctus i- j- i- Dominus Deus Sa- ba- oth
 Sanctus solo. Pleni sunt Celi & ter- ra glo- A 8



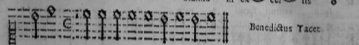
ria tu a glo-



ria tu a Ofanna ij

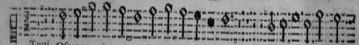


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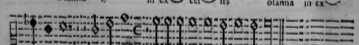


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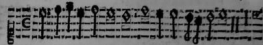
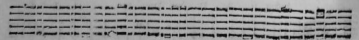
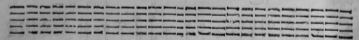
Benedictus Tacet.



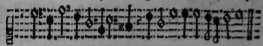
Tutti Ofanna ij in ex cel sis ofanna in ex



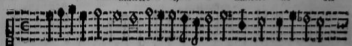
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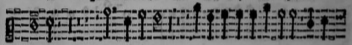
Gnus Dei Agnus De i



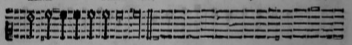
miferere ij miferere no bia



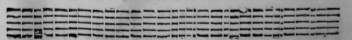
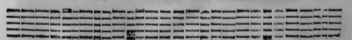
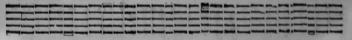
A gnus Dei ij qui tollis peccata



mundi dona dona dona nobis ij dona



nobis ij pacem.





rit.
 Ixit ij Dominus ij Domino
 me o Dixit ij Dominus ij
 Domino me o fede fede a dextris meis fede fede
 ij ij dextris a dextris me
 is donec ponā inī micos tuos donec ponā inī
 micos tuos scabellum pedū ij pedū tuo rī
 Virgam Tacet
 Virgam Tutti Dominare ij in medio
 inimicorum ij dextris meis

ij in medio inimicorum ij ij
 ij tuorum inimicorum ij
 ij tuo rum inimicorum ij
 ij tuo rum Sinfonia Tecum Sinfonia
 Solo Juravit Dominus Tu ra uit iravit
 Dominus & nō penite bit eum tu tu es sacerdos
 Tu tu es sacerdos in eternam secundum ordinem mei
 chife dech Tutti Dominus a dextris tuis Confite A 18

git confregit in die irę suę reges irę suę reges
 confre git confre git in die irę
 suę reges irę suę reges in die irę irę
 suę reges Indicabit in nationi bus implebit ij
 ruinas implebit ij ruinas conquaf-
 fabit ij capita implebit ij ru-
 inas ij ij ruinas Conquafabit ij
 capita in terra ij multo ru

De sor reu te in via biber
 propterea c xalta-
 bit caput propterea in via biber propterea ij
 propterea ij ij ij
 e xalta-
 bit caput Tutti Gloria 30.
 Gloria Gloria 16. Sicut erat ij
 in principio & nunc & semper & in fœcu-

la seculorum Amen semper ij & in secula
 seculorum ij Amen Gloria Patri gloria
 filii gloria gloria & spiritui Sancto
 & spiritui Sancto semper semper & in secula seculorum
 semper semper & in secula seculorum ij
 Amen Amen.

A 2. Voci, Con Violini,

CANTO Primo Choro 23



Onfitebor Confitebor tibi Domine in
 toto corde meo in consilio ius-
 torum & congrega tione in consilio iustorum & congre-
 gatione in consilio iustorum & congrega tione
 Tui Magna opera opera Domini solo Confessio
 & magnificencia opus eius & iusticia eius manet ma-
 net & iusticia eius manet manet in seculum in seculum
 seculi Memoriam Memor erit Amen

vt det illis Solo Fidelia fidelia fidelia
 omnia mandata eius confirmata in seculum seculi facta in veri-
 tate & equitate facta in veritate & qui ta te
 Turi Sanctu ij & terribile terribile nome nome e ius i-
 nitium sapientie timor ij Domini in niti-
 um sapienti e timor Domini laudatio e-
 ius manet ij manet ij in seculum se culi
 lauda tio eius manet ij in seculum te

seculum se culi lan datio lau-
 datio eius manet manet in seculum seculi Gloria
 ij Patri ag. A men ij
 A men ij A men ij
 A men ij & in secula secu-
 lorum Amen Amen.



Audate. Sic ij fit nomē Domini
 nomē Domini fit fit fit benedi- etam
 benedi- tam ij fit fit nomen Do- miai
 ex hoc nūc & vsque in ſeculum ex hoc nūc & vsque vsque in
 ſeculum fit fit nomen Domini fit fit benedi- tam fit
 Sit nomē Domini benedi- tam ex hoc nūc & vsque in ſecu-
 lum Sinfonia Excelsus super omnes gētes Dominus
 & super Cēlos ij glo- ria

cuis & super Cēlos ij glo-
 ria eius & super Cēlos glo-
 ria eius & super Cēlos super Cēlos
 glo- ria glo- ria
 eius Quis Ritornello. Sufficiens Ritornello.
 vt collocet vt col- locet cum cū principibus ij
 po- puli sui cum principibus po- A 14

puli sui cū principi
 bus po puli fu i
 15. matrē filio rana letantem letantem letan-
 tem ij letantem ij ij
 ij ij matrem filiorum letan-
 tem letantem ij Glo-
 ria Patri Glo-
 ria glo ria gloria glo-

ria glo ria glo-
 ria & spiritui Sācto Ritorallo.
 Et in scūla ij 33. In
 scūla scūlorum ij A men ij
 A men Amen 41. in scūla scūlorum
 ij A mē ij Amen Amen
 ij mē A men ij A mē
 Amen ij



Audate Dominum. Omnes gen tes ij
 omnes gentes ij à 2. Laudate ij
 Laudate ij laudate cū omnes popu li omnes popu-
 li ij omnes gentes omnes populi omnes gen-
 tes om nes po puli Quoniam Quoniam Sinfonia
 & veritas Do mini manet manet ij in eter-
 num à 8. Tutti Gloria ij Soli Gloria ij
 Patri Tutti Gloria ij à 3. Gloria ij Gloria

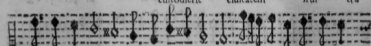
ij ij ij ij & spiritui San cto
 Sinfonia Sicut erat 4t. à 3 Sicut erat in principi-
 o in principio ij & nunc & semper
 Et in secula ij seculorum A-
 men A men Amen A-
 men seculorum Amen.



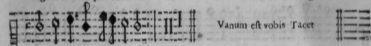
Ipsi. à 2. Nisi ij Dominus ij



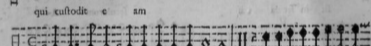
custodierit ciuitatem fructu tra



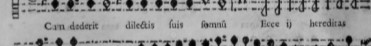
vigilat qui custodit e am fructu tra vigilat



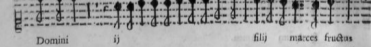
Vanum est vobis Tacet



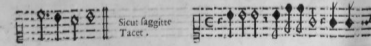
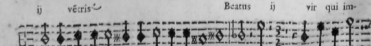
qui custodit e am



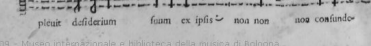
Carn dederit dilectis suis somnū Ecce ij hereditas



Domini ij filij mares fructus

Sicut sagittae
Tacet.

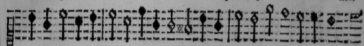
ij vetricis Beatus ij vir qui im-



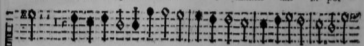
pleuit desiderium suum ex ipsis non non nos confundo



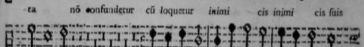
tur cū loquetur inimi cis suis in porta non



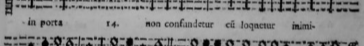
confundetur cum loquetur inimicis inimicis suis in por



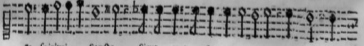
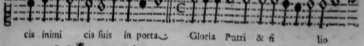
ta nō confundetur cū loquetur inimi cis inimi cis suis



in porta 14. non confundetur cū loquetur inimi-



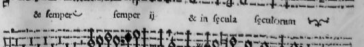
cis inimi cis suis in porta Gloria Patri & fi



& spiritui Sancto Sicut erat in principio & nūc ij



& semper semper ij & in secula seculorum



17.

A

me u

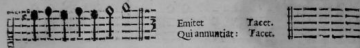
A men Amen A me A
 me A men A
 mea Amen 15 A men
 A men Amen A me A
 me A men A
 me A men A me

17. A men

Landa
 Auda Lauda
 Lauda lauda ij lauda ij
 lauda Hierusalem Dominum lauda ij lauda ij Deum
 tuum sion lauda ij lauda ij lauda Deum tuum
 sion Solo Quoniam confortavit feras portarum tuarum
 benedixit filijs i tuis in te
 47. Tuis Mittit ij Cristallum suam sicut buccel-
 las aut faciem frigoris eius quis sustine bit

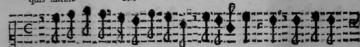


ante faciem frigoris eius ante faciem frigoris eius

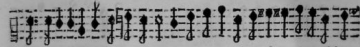


quis sustine bir.

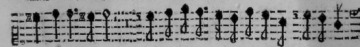
Emitet
Qui annuntiat: Tacet.



à s. Non fecit taliter non fecit ij non non non fecit



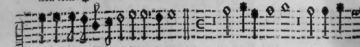
taliter omni omni nationi & iudicia sua nō manifes-



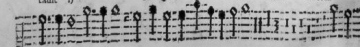
tauit eis Non fecit taliter non fecit ii



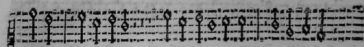
non fecit omni nationi & iudicia sua nō manifes-



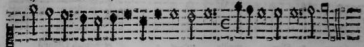
tauit ij eis Gloria Patri Gloria



filii o Gloria & spiritui Sancto 12. 9. Amen

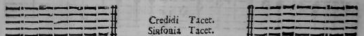


ij Amē ij Amen ij ij Amen ij



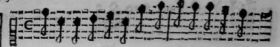
& in secula seclorum Amen A men A men.

A 5. Voci, Con Violini

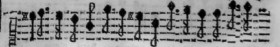


Credidi Tacet.
Suspiria Tacet.

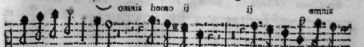
à 3.



Go ego dixi in excessu meo



omnis homo ij ij omnis



ho mo me dax omnis homo omnis homo ij



Quid curram
Vota mea Tacet

Quid curram Vota mea Tacet

facere cū eis conuerte Domine
 Sicut tor res in austro sicut tor res
 in austro qui semināt in lacrimis in exultati-
 one metet ij ij ij
 Venientes autem venient
 Venient cū exultati one portantes ij ij
 manipulos suos Gloria Patri & filio ij
 & spiritui ij San &c

Sicut erat ij in principio & nūc & nūc ij &
 semper & in secula seculorum Amen ij

A 3. Con Violini



Omne probasti me & cognouisti me
 Tu cognouisti sessionem meam & resur-
 rectionem meam & incolexisti cogi-
 tationes meas de longe fecisti manum meam & funiculum meum in
 uelutiq; tu & omnes vias tuas percussisti quia non est secretum non est

fermo in lingua mea a Mirabilis ij fac-
ta est scientia tua ex me Confortata ij est
& nō potero aō potero ad eam quo ibo a
spiritu tuo & quo a facie tua fugiam
Solo Si sumptero pennas meas di luculo & habitauero
habitauero in extremis maris Quia
ij tenebrę nō obscurabuntur a te & nox sicut dies il-
luminabitur sicut tenebrę eius ira & lumen ii

eius non est oculos os meum a te
quod fecisti in oculo & substantia mea in inferis
oribus terre imperfectum meū viderunt oculi tui
& in libro tuo omnes scribentur dies formabuntur & nemo ij
in eis Si occideris Deus peccatores
viri sanguinū declinate declinate ii a me
quia dicitis in cogitatione accipe & in vani-
tate Civitate mas nō ne qui odierunt te Domine

ederam & super inimicos ij tuos ta-
 befecbam perfeo odio oderam illos fac-
 ti sūt mihi proba me Deus & scito eor mecum in
 teroga ij me & cognosceat senitas me as &
 vide si uia iniquitatis in me est & deduc ne in via
 a & deduc ne in via eterna Gloria Patri &
 filio & spiritali Sancto Sicut erat ia prin-
 cipio & nūc & semper & in secula ij

seculorum Amen & in secula se-
 culorum A. men ij Amen ij.


Hymno A 2.

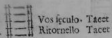
Domine confessor Domini Do mi ni colen-
 tes Domini Do mi ni co lentes quem pie
 laudat Populi per orbem hac die letus hac die
 le tus meruit beatas scan-
 dare sedes

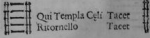
Ritornello Tacer


Solo Qui prius prudēs humilis ij pu di cus
 sobriam duxit sine la be ui tam donec hu
 ma nos donec huma nos anima
 Ritornello Tacet.
 uit aurg spi ri tus ar tus.
 2. Cuius ob prestas meritum me ri tum frequenter meritum
 me ri tū fie quenter Acgra que passim iacu e
 re membra Viribus morbi Viribus mor bis
 doncis saluti Ref tituuntur

Ritornello Tacet
 2.
 Noster hinc illi.
 Ritornello.
 Sit salus illi decus de cus at que virtus decus
 de cus at que virtus qui super Celi solio co rus
 cas Totius mundi ij mun di feriem gaber
 nat Tri nus & vnus Trinus & vnus



 Exultet: Tacet
 Ritornello Tacet.


 Vos seculo: Tacet
 Ritornello Tacet


 Qui Tempa Celi: Tacet
 Ritornello Tacet


 Rēcepta quo rū protius languor fa-

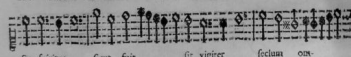


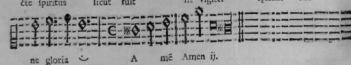

 lus que sentiunt fanate men-

Ritornello vt cū redibit Tacet
 Ritornello Tacet


 tes languidas Augete nos virtutibus

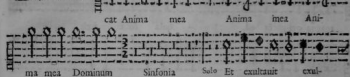
 Tuis Patri simul que filio Tibi que San-


 cto spiritus sicut fuit sit vigiter seclum on-

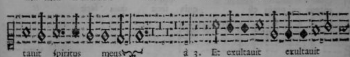

 ne gloria A mē Amen ij.

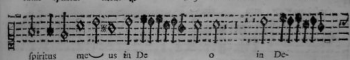

 Magnificat Anima mea Magnifi-




 cat Anima mea Anima mea Ani-

 ma mea Dominum Sinfonia Solo Et exultauit exul-

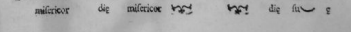
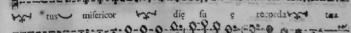
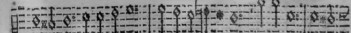
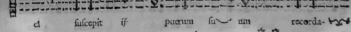
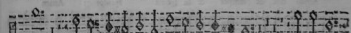
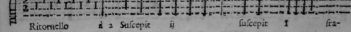
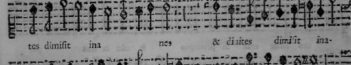
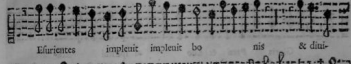
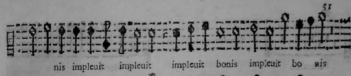
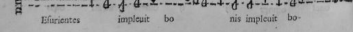
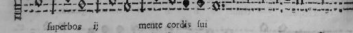
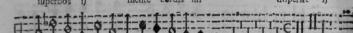
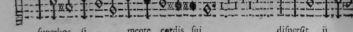
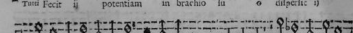
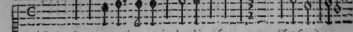
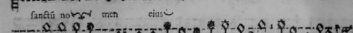
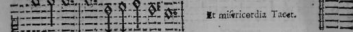
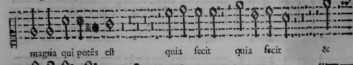
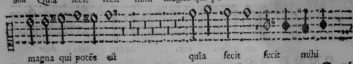

 tauit spiritus meus a 3. Et exultauit exultauit


 spiritus meus in De o in De-


 saluari meo Sinfonia


 Quia respexit Tuis omnes ij ij soli omnes generati-


 ones omnes ij ij omnes generati ones



50

Ritornello

Sicut locutus Tacet.

Tutti Gloria ij ij

Gloria Patri & filio & spiritui Sancto

Sicut erat in principio & nunc & semper per

nunc & semper & in secula seculorum

Amen nunc & semper & in secula seculorum Amen

nunc & semper & in secula seculorum Amen

Amen Amen.



51

Una Redemptoris mater que per via

li porta ma nes & stella ij

ma ris Succurre ii ca

denti succurre ii cadenti cadenti succurre ii

ii cadenti Surgere qui curat ii popu

lo Tu que genuisti natura mirante tu que genuisti na

tura mirante tuum Sancti genitorem Tu Tu

que genuisti natura mirante tuum Sancti geni

to rem tuum sanctū ij genitorem Virgo prius

hac po- fterius gabrielis ab ore Virgo prius

hac po- fterius gabrielis ab ore 24.

peccatorum miserere miserere ij

miserere ij 23 Virgo prius hac po-

fterius gabrielis ab ore Virgo prius hac po-

fterius gabrielis ab ore 24 peccato-

rā miserere miserere ij miserere ij

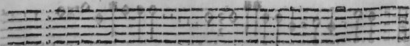
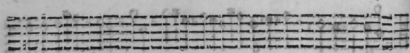
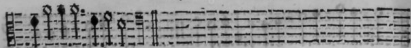
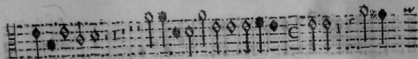
23. miserere ij.

CANZONA 8. VIOLA

56

Handwritten musical score for page 56, featuring eight staves of notation. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for page 57, featuring eight staves of notation. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A section is labeled "Ritornello".



c. 1700

TAVOLA

| | |
|---|----|
| Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè | 5 |
| Kirie | |
| Gloria | |
| Credo | |
| Sanctus | |
| Agnus | |
| Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace | 18 |
| Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è sen ² altri Istrumenti | 23 |
| Laudate pueri, à 5. due soprani A. T. è B. con Violini, è Violoncino | 26 |
| Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace | 30 |
| Nisi à 4. C. A. T. è B. con Violini, è Violoncino | 32 |
| Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace | 35 |
| Credidi, à 5. due soprani A. T. è B. con Violini, è Violoncino | 37 |
| In concertando, Concertato, à 5. voci, due Canti, è due Tenori, Basso, senza Istrumenti | 39 |
| Domine Probasti à 3. C. A. e B. con Violini, è Violoncino | 41 |
| Hymno Iste Confesor à 2. Soprani con Ritornelli de Violini | 45 |
| Hymno. Exultet orbis à 4. C. A. T. è Basso con Violini | 48 |
| Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace | 49 |
| Alma Redemptoris, à 5. due Canti, A. T. è B. Violoncino, ouero Tiorba | 53 |
| Sonata, à 8. | 55 |
| Sonata, à 10. | 57 |

I L F I N E.

