

# TAVOLA



Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	15
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è senz'altri Istrumenti	19
Laudate pueri, à 5. due soprani A.T. è B. con Violini, è Violoncino	21
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	26
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	28
Credidi, à 5. due soprani A.T. è B. con Violini, è Violoncino	31
In concertando, Concertato, à 5. voci, due Canti, è due Tenori, Basso, senza Istrumenti	33
Hymno Ilte Confesor à 2. Soprani con Ritornelli de Violini	35
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	37
Alma Redemptoris, à 5. due Canti, Alto, Tenore, è Basso	40
Sonata à 6.	42
Sonata, à 8.	44
Sonata, à 10.	45
Sonata à 12.	47

I L F I N E.



CANTO Secondo Choro

MUSICHE  
SACRE  
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imni Antifone &  
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO



IN VENETIA

E

Appresso Alessandro Vincenti

MDC LVI.





# SERENISSIMA ALTEZZA



Concenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'effempio dell' adoratione, era bē giusto, che, se non con gl'incensi, con le musiche al meno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riuerenza. Non sapeuo desiderare più glorioso Mecenate, che V. Serenissima A; non doueua credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnatafi comadarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciegliere piu famosa tutela à queste mie Batute di Tempo, acìo non restino abbatute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Caualli

Di Venetia li. 2. Ottobre 1656.

# LO STAMPATORE ALLI

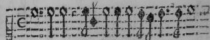
Signori Virtuofi

**L** Virtuofissimo Signor Fràcesco Caualli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violòcino, che si ritroua in tutta l'opera ( quale deue sempre essere collocata presso li Violini, garreggiando questi insieme ) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istromento simile, pronto alla velocità, si può anco tralasciare ad arbitrio.

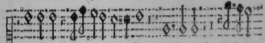
Presto si daràno altre Opere alle stampe di questo Eccelen tissimo Virtuoso: Viuete felici.



Infonia  
Tace.



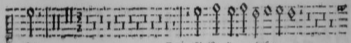
Tutti Kyrie elei ij ele ifon



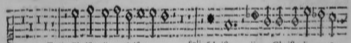
Kyrie ij eleifon Kyrie Soli Kyrie



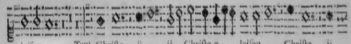
ij Kyrie eleifon Kyrie Tutti Kyrie elei



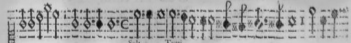
fona Tutti Chriſte ij e'lefon



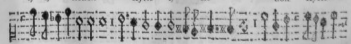
Tutti Chriſte ij eleifon Soli Chriſte ij Chriſte ij e-



leifon Tutti Chriſte ij ii Chriſte e leifon Chriſte ij



ij ij eleifon Kyrie ij ele ifon Kyrie



Kyrie eleifon Kyrie ele ifon Kyrie ij

Messa, Sinfonia, Motetti, Hinni, Sonate, &c. Caualli



6

leison Tanti Kyrie ele ifon c-

leison Kyrie ele ifon Kyrie c-

leison Kyrie ele ifon Kyrie c leison.



Loria Tacet.

Tanti Gloria ij ij

Gloria gloria ij Gloria ij ij

Gloria in excel sis deo in excelsis ij

Gloria in excelsis in excelsis ij De o Et in

terra ij pax in terra ij ij ij

CANTO Secondo Choro 7

pax hominibus bone bo ne voluntatis Sinfonia

laud. à 2. lauda mus laudamus laudamus te bene-

dicimus te Adora mus te glori fi camus te

Tanti Benedicimus glori ficamus glo-

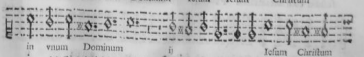
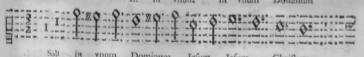
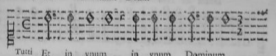
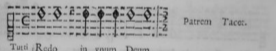
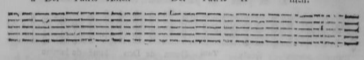
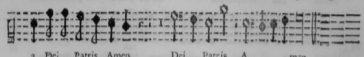
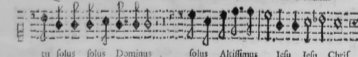
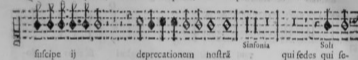
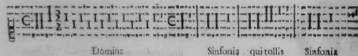
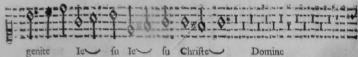
ri fica mus te Gratias agimus agimus tibi

propter magnā gloriam gloriam ij ij gloriam tu-

am Domine Do mine Sinfonia Domine

Domine Solo Domine ij Domine filii Vn-

E 4

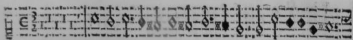


Meſſa Salmò Mozerti, Himno Sonate, del Caualli

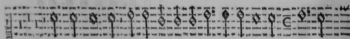
filium Dei filium Dei in unum Dominum Iesum Christum  
 filium Dei unigenitum Et ex patre ex patre natum  
 Et ex patre ex patre natum *Soli* Natum ante omnia  
 ante omnia secula *Tutti* Deum de Deo lumen de lumine  
 Deum de Deo lumen de lumine *ij*  
 Deum verum Deum verum de deo vero Genitum non  
 factum consubstantialem Pa tri Genitum non facti consubstanti-  
 alem Pa tri Genitum non factum per quod omnia *ij*

Qui propter Tacet,  
 omnia a facta sunt  
 Tutti Et in carnatus est de spiritu Sancto ex Maria Virgine &  
 homo factus est & homo *ij* homo factus est  
 a s. Cru cifixus Crucifixus xus Cru cifixus  
 xus crucifixus pro nobis pro nobis *ij*  
 passus *ij* & sepultus est passus *ij*  
 & sepultus est pro nobis passus *ij*  
 & sepultus & sepultus est

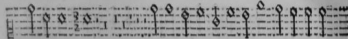
Et resurrexit Tacet.  
 Et iterum Tacet.



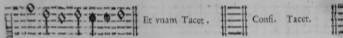
Tutti Et in spiritu Sanctū Dominum & vivificantem



qui cum patre ij & filio simul simul



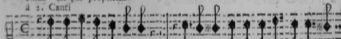
adoratur Et cō glorificatur qui locutus est



Et vnam Tacet. Conf. Tacet.

entus est per prophetas

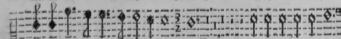
2. Canti



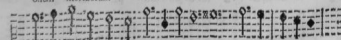
Et ex pectō ex pectō resurrectionem mortuorum



mortuorū & ex pectō ex pectō ij resurrecti-



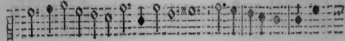
onem mortuorum mortuorum Tutti Et vitam venturi



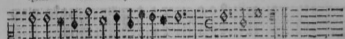
seculi venturi seculi Amen A-



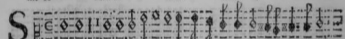
mē Amen A men A men & vitam venturi



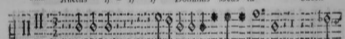
seculi venturi seculi Amen A men A-



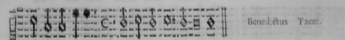
mē A men A men Amen ij.



Tutti Anctas ij ij Dominus Deus sabaoth

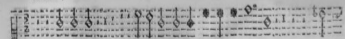


O fanna ij ij in excelsis

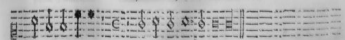


Benedictus Tacet.

fanna ij Ofanna in excelsis



Ofanna ij ij in excelsis



fanna ij Ofanna in excelsis

Missæ, Salmi, Motetti, Hinnis Sonates del Cavalli

13





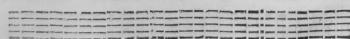
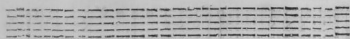
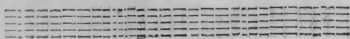
Tutti *G*nus De i qui tollis peccata

mundi *S*oli miserere miserere

nobis *T*miserere *ij* no *T*bis. *T*u A-

*g*nus Dei *S*oli dona nobis *ij* pacem dona no-

bis *ij* pa *T*cem dona nobis *ij* pacem *ij*.



Tutti *D*ixit *ij* Dominus Dixit Dominus Domino

inco *D*ixit *D*ixit Dominus *ij*

*D*omino me o fede *ij* fede *ij* à dextris me

is fede fede à dextris meis fede fede *ij* à

dex tris meis donec ponā inimicos tuos scabellum

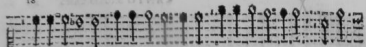
pedum *ij* tuo rum donec

ponā inimicos tuos scabellum pedum *ij*

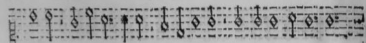
pedum tuorum *S*oli virgā virtutis virtutis vic-

tutis ta e emittet Dominus ij Do-  
 minus ex fion emittet Dominus emittet  
 Dominus ex fion emittet Dominus Dominus ex fion Tutti Dominare  
 dominare in medio dominare ij in medio  
 inimicorum ij ij ij  
 tuo rum g. Tutti Dominus d deftritis  
 in die ire fue reges ire fue reges in die ire fue  
 reges confregit ij ij in die ire fue

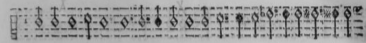
reges ij ire fa e reges Iudicabit  
 in nationibus implebit ij ruinas  
 Conquaffabit capita ij implebit ij  
 ruinas conquaffabit capita ij in  
 De torente Tacer.  
 terra ij ij multorum  
 Tutti Gloria 30. Gloria ij  
 26. Sicut erat ij in principio &  
 nūc & femper & in fecula feculo rum Amen.



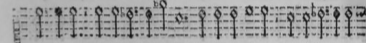
Gloria Patri gloria filia gloria gloria semper



ij & in secula seculorum seculorum Amen



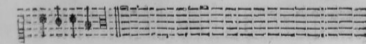
seculorum Amen Gloria Patri gloria filio gloria



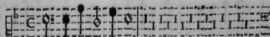
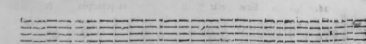
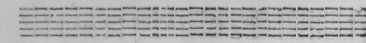
ij & spiritui Sancto semper semper & in secula



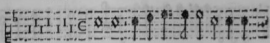
seculorum seculo rum Amen A men A



men



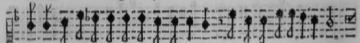
Onfe bor 28.



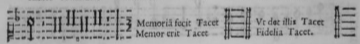
Sinfonia Magna ij opera opera



Domini magna opera Domini exquisita in



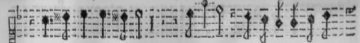
omnes voluntates voluntates eius in omnes voluntates e-



ius Memoriae ficit Tacet Memor erit Tacet



Redemptionem misit populo suo misit misit populo



populo suo mandavit in eternum ij



testamentum suum mandavit ij in eternum

20

ij mādauit ij in eternum testamentum suū Sanctū  
 ij & terribile terribile nomen nomē eius ini-  
 una sapientiē timor Do mini initium sapientiē timor  
 ij Domini laudatio eius ij ma-  
 net ij in seculum seculi laudatio ij  
 eius manet manet in seculum seculi Gloria ij  
 Pa tri Gloria Patri &  
 filio & spiritui Sancto sicut erat in principio &

21

nūc & semper & in secula seculorum Amen A-  
 men ij ij ij ij & in  
 secula seculorum A men.

A 5. con Violini CANTO Secondo Choro

Audate. Sic ij fit nomē Domini nomen  
 Domini fit ij fit benedictam bene-  
 dictū ij fit fit nomen Domini ex hoc nūc & vique  
 vique in seculum ex hoc nūc & vique in seculum

Messa Salimb. Mozzeri. Hionals Sanzaro, del Cavallari E 11 Plisio

22

fit ij Nomen Domini fit benedictum fit fit  
 nomen Domini benedictum & hoc nūc & vsque nūc & vs-  
 que in seculum *Sinfonia* à 2. Ex oëlis super omnes gentes  
 Dominus & super Cælos ij glo- ria  
 eius & super Cælos ij glo ria  
 eius & super cælos ij glo ria  
 eius & super cælos glo ria glo-  
 ria eius *Ritornello* a 8

23

ut collocet eum cū principibus ij  
 Po- puli sui cum principibus po-  
 puli sui cū principibus  
 po- puli sui Matrem filiorum letantem ij ij  
 ij letantem ij ij letantem ij  
 rum letantem ij letantem ij ij  
 E 12

24

ij ij Glo-

ria patri glo ria-

glo ria gloria glo-

ria glo ria

glo ria gloria glo ria

ij ij & spiritui & spiritui Sancto Ritornello

Si cur erat erat in principi o in principi-

o ij & nūc nūc & sem per 36.

25

Et in secula ij 38.

A men ij i Amen ij in secula

seculorum ij in secula i seculorum ij

Amen ij A men ij

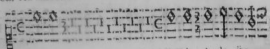
ij Amen A men ij Amen A-

men seculorum ij A men ij ij.

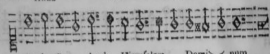


Mnes gen tes omnes ij gentes om-  
 nes gentes ij laudate ij  
 laudate ij laudate eum omnes popu li omnes popu-  
 li ij Tuti omnes gen tes omnes ij populi om-  
 nes gē tes omnes om nes populi Quoniam Quoniam  
 Soti Et veritas Do minū manet manet manet ij in  
 gternum Tuti Gloria ij Gloria ij  
 Soti Gloria ij Patri Tuti Gloria ij Gloria

ij Et spiritui Sancto Sinfonia Sicut erat 24  
 Sicut erat sicut erat in prin-  
 cipū o in principio ij & nūc &  
 femp̄ Tuti Et in ſē cula & in ſēcula ſē-  
 culorum A men A men Amen  
 A men A men Amen ſēcul-  
 lorum A men.



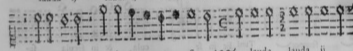
Auda      22.      Lauda lauda ij



lauda ij      lauda Hierusalem Domini num



lauda ij      lauda ij      Deum tuum sion      lauda ij



ij      ij      lauda Deum tuum sion      lauda lauda ij



lauda lauda      lauda Hierusalem Dominum      lauda ij



lauda ij      lauda ij      lauda ij      Deum tuum sion



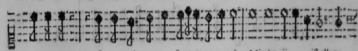
Qui dat nivem ne      ne      bulam



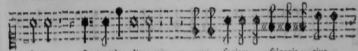
nebulam sicut cinerem      sicut cinerem spar



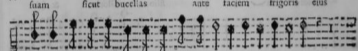
nebulam sicut cinerem spar      git nebuli sicut



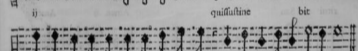
cinerem      sicut cinerem spar      git Mittit ij cristallum



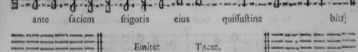
sicut buccellas      ante faciem      frigoris eius



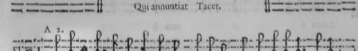
ij      quissultine      bit



ante faciem frigoris eius quissultine bit



Emite      Tacet.  
Qui annuntiat      Tacet.



Non fecit taliter non fecit ij      omni natio ni



& iudicia sua non manifesta      uit eis



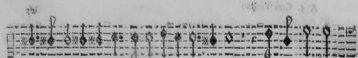
30

non non non fecit taliter eminati oni & iu-  
 dicia sua non manifesta uit eis.  
 Gloria Pa- tri ij filio Gloria & spi-  
 ritui San- cto Amen ij Amca  
 ij & in secula seculorum Amen Amen ij  
 Amen ij A mea ij

Credidi Tacet. Sinfonia Tacet.

A 3.

**E**go ij dixi in ex cefu meo  
 omnis homo ij ij omnis  
 ho- mo- me- dax omnis homo omnis homo ij  
 me- dax omnis homo ij ij me- dax  
 Quid retribuam Vota mea  
 a 1. O Domine Domine Domine ij  
 quia ego seruus tuus & filius ancelle tue  
 & nome Domini nome Domini ut vocabo & nome



Domini nomen Domini in vocabo in vocabo

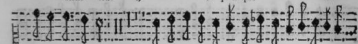


Vota mea  
Gloria

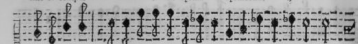
ij nomē Domini in vocabo



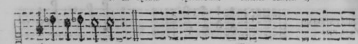
Sicut erat ij in principio &



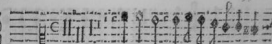
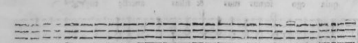
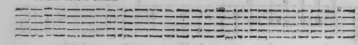
nūc & semper & in secula seculorum ij



& in secula seculorum Amen Amen ij



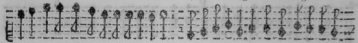
piano  
Amen Amen Amen.



Non convertendo. Tūc dicent ij inergen-



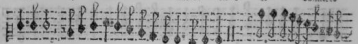
tes tūc dicent ij inergen tes magnifi-



cavit Dominus facere cū e is magnificavit Dominus facere cum



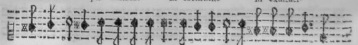
eis ij facere cū e is convertere



Domine cōverte Domine captivitatē nostrā sicut tor-



rens qui feminat in lachrimis in exultati-



one me tēt ij ij



ij Venientes

autem venient venient cū exultatio ne  
 frustantes ij frustantes manipulos fa os  
 Gloria Patri & filio ij  
 & spiritū ij SanGo sicu: erat ij  
 & in secula seculorum seculorum Amen secu-  
 lorum A mē ij.

**D** à 2. Se confessor Domine Lo mi ne  
 colentes que piē laudant populi  
 per oebem hac die Igitur hac die Igitur  
 Ritornello Tacer.  
 Qui pius Ritornello Tacer.  
 meruit beat is scandere ij fides  
 à 2. Quis ob prestas mericum mo ei tū frequenter  
 egraque passim in cue re membra viribus  
 moebi viribus mor bi donis fama  
 Ritornello Tacer.  
 Resti tuatur

solo Noster hinc illi chorus chorus obsequentem concinit  
 laudem celebres que palmas ut pijs cius ij  
 precibus iugemur omne omne  
 Ritornello Tacet.  
 per gum  
 à 2. Sit factus illi de cus  
 de cus at que virtus qui super Celi folio  
 co ruscans Totius mundi ij mus di  
 ferient gubernat Trius ij & vnus  
 Trius & vnus

**M**agnificat Magni ficat Anima  
 mea Anima me a Dominum  
 Sinfonia Tacet. E: Eual. Tacet. Sinfonia Tacet.  
 Quia respexit Tuti omnes ij omnes ij ij  
 omnes generatio nes 32. Soli Quia  
 fecit fecit mihi magna mihi magna qui potes est &  
 Sanctu nomen eius & sanctu nomen eius  
 E: misericordia Tacet.  
 Tuti Fecit ij potentiam in brachio fe-

a 41. Soli Deposuit ij  
 parentes de fede exaltauit humiles ij  
 Esurientes impleuit bonis  
 & ditites dimisit inanes & ditites dimisit  
 inanes dimisit inanes & ditites  
 res dimisit inanes  
 Sicut locutus  
 Tacet.  
 Tutti Gloria ij ij Gloria Patri &  
 filio & spiritui Sancto Sicut erat in prin

Ritornello Tacet.  
 Suscepit Tacet.

cipio & nunc & semper 28 Tutti nunc & semper  
 & in secula seculorum Amen Amen nunc & semper  
 & in secula seculo rum Amen Amen nunc & semper  
 & in secula seculorum Amen Amen  
 A 5.  
 Una Redemptoris mater que per via  
 li porta ma no & stella ma  
 ris Cadē ti ca dē ti

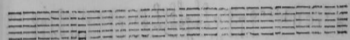
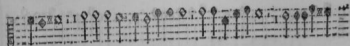
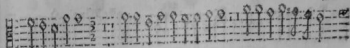
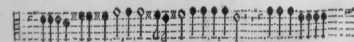
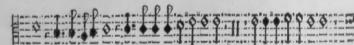
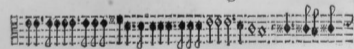
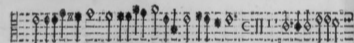


Saccurre faccurre ij ij cadenti Surgere  
 qui currat ij po pulo tu que genu-  
 isti natura mirante tuum sanctū genitorem tu  
 tu que genuisti natura mirante tuum sanctū genitorem  
 tuum sanctū genito rem Virgo prius  
 hac pos- terius Gabriellis ab ore peccator-  
 rū miserere miserere ij peccato-  
 rū misere re miserere ij misere-

re ij ij ij Virgo prius  
 hac po- sterioris gabrielis ab ore peccato-  
 rum miserere miserere ij peccato-  
 rum miserere miserere ij mife-  
 rere ij peccatorum miserere  
 miserere ij

Handwritten musical score for page 42, featuring eight staves of musical notation. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with various rests and phrasing slurs. The staves are numbered 1 through 8.

Handwritten musical score for page 43, featuring seven staves of musical notation. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with various rests and phrasing slurs. The staves are numbered 1 through 7. The bottom three staves (8, 9, and 10) are empty.



## Sonata d ro.

