

ALTO Primo Choro

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO: CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO



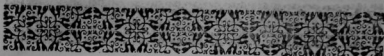
IN VENETIA

B

Appresso Alessandro Vincenti

MDC LVI.





SERENISSIMA ALTEZZA



Concenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'effempio dell' adoratione, era bē giusto, che, se non con gl'incensi, con le musiche almeno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riuerenza. Non sapeno desiderare più glorioso Mecenate, che V. Serenissima A; non doueua credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnata si comadarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteua poi sciogliere piu famosa tutela à queste mie Batute di Tempo, acìò non restino abbatute dal tempo. Profstro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Cavalli

Di Venetia li. 2. Ottobre 1656.

LO STAMPATORE ALLI

Signori Virtuofi

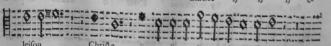
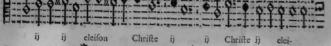
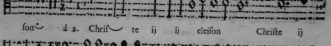
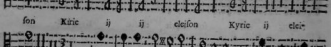
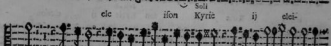
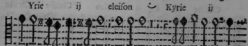
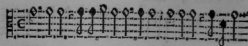


L Virtuofissimo Signor Fràcesco Caualli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violòcino, che si ritroua in tutta l'opera (quale deue sempre essere collocata pressò li Violini, garreggiando questi insieme) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istromento simile, pronto alla velocità, si può anco tralasciare ad arbitrio.

Presto si daràno altre Opere alle stampe di questo Eccelentissimo Virtuoso: Viuete felici.

Messa à 8. Voci, Con Istromenti

Sinfonia Tacet.

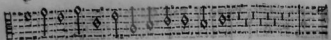


Messa, Salmi, Motetti, Hinni, e S. Martè, del Caualli

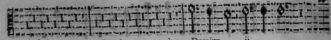
Gloria ij Gloria in excelsis in ex
 celsis in excelsis Deo Gloria in excelsis
 ij in excelsis in excelsis Deo
 Et in terra in ter ra pax in terra pax ho-
 minibus ij ij
 in terra pax hominibus bono vo lun-
 ta tis Sinfonia fole. Lauda mus ij
 laudamus te benedicimus. te Adora

mus te glorificamus te
 lauda mus lauda mus te benedicimus
 te Adora mus te glorificamus te
 glorificamus te glorificamus te laudamus
 Adoramus glorificamus glorificamus te Gratias
 agimus agimus tibi propter magnam gloriam
 glo riam tuam Domine Domine
 Sinfonia Domine Domine ij Domine Deus

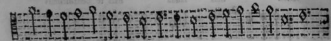
Messa, Salmi, Motetti, Inni, e Sonate, del Cavali



Rex cęlestis



Dens Pater omnipotens

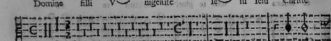


In fide

Domine

3. Domine

ij



Domine fili

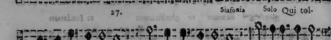
Vigenite

Ie

fu

Iesu

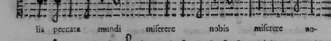
Christe



27.

Sinfonia

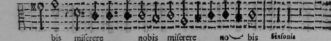
Solo Qui tol-



lia peccata mundi

miserere nobis

miserere no-

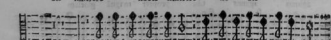


bis miserere

nobis miserere

no bis

Sinfonia



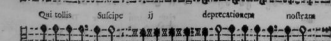
Qui tollis

Suscipe

ij

deprecationem

nostram



suscipe

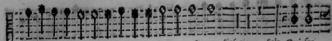
ij

ij

ij

ij

ij



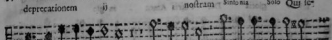
deprecationem

ij

nostram

Sinfonia

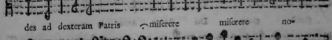
Solo Qui se-



des ad dexteram Patris

miserere

miserere no-

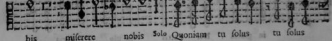


bis

miserere nobis

Solo Quoniam

tu solus tu solus



Sanctus tu solus Dominus

tu solus solus solus

Altissi-

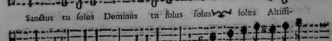


mus

Quoniam

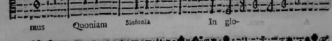
Sinfonia

In glo-



ria in gloria Dei Patris Amen

in glo-



ria gloria Dei Patris Amen

in gloria ij



ij

Dei Patris in gloria

in

B

C

ra

gloria gloria Dei Patris Amen in gloria in

gloria gloria Dei Patris Amen in gloria in

ia gloria Dei Patris in gloria in

gloria gloria Dei Patris Amen Dei Patris

A men.

A L F O - Primo Choro 23

Tuū Redo in vnum Deum Soli Patres om-

nipotentem factorem Celi factorem

Celi & terre visibilium omnium & in visi-

bili unū visibilium omnium & in visibi- lium

& in visibilium Tuū Et in vnum in vnum Dominum

In vnum Dominū Tacet

Tuū Et ex patre ex patre natum

soli natum ante omnia ante omnia secula Tuū Et ex

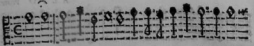
patre ex patre natum Deum de Deo lumen de

lumen Deum verum ij de Deo vero
 Deum de Deo lumen de lumine Deum verum ij
 de Deo vero de Deo vero Genitum non
 factum con substantialem Pa tri per que omnia
 per que omnia omnia facta sunt Geni-
 tum non factu ij con substantiali Patri
 per que omnia omnia facta sunt
 propter ij nos homines & propter nostram fa-

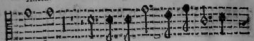
lutem descen dit descen dit descen-
 dit ij de Ce lis descen dit ij
 ij descen dit de
 Ce lis Tui Et in carnatus est de spirita Sancto
 ex Maria Virgine & homo fac tus est & ho
 Crucifixus Tacet.
 mo & homo ij fac tus est
 A 2. Con Violini
 Et resurrexit tertia die se-
 cundu[m] scripturas & resurrexit tertia

dic & affen dit in Cælum
 fedet fedet ij fe-
 det ad dexteram Patris fedet ij fedet
 fe det ad
 Et interrum Tacet.
 dexteram pa tris
 Tui Et in spiritum san ctū Dominum & viui ficantes vi-
 nificantem qui ex patre filio que
 Proce dit qui cū patre & filio simul simul simul

Adora tur & conglori ficatur qui locutus est per Prophe-
 tas & conglori ficatur qui locutus est per Prophe-
 tas
 a s Et vnam vnam sanctam catholicam & vnam vnam
 vnam Ecclesiam
 Confiteor Tacet
 Et espeto Tacet
 Tui Et vitam venturi seculi venturi seculi Amen
 Amen ij Amen A mé A men A mé & vitā vē
 turi seculi venturi seculi Amen Amen ij ij
 A men A men ij Amca ij
 Messa, Salmi, Motetti, Hinni, Sonate, del Casali



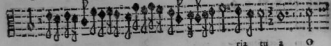
Sanctus Dominus Deus sabaoth



Sanctus pleni sunt Celi & terra



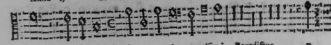
et gloria tua a gloria tua



et gloria tua



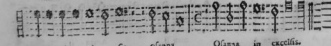
in excelsis osanna in excelsis



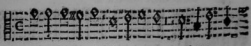
osanna in excelsis Benedictus



in excelsis osanna in excelsis



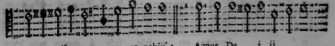
in excelsis osanna Osanna in excelsis



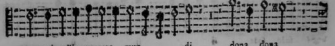
Agnus Dei miserere



in nobis miserere



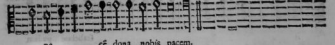
in excelsis Agnus Dei in excelsis



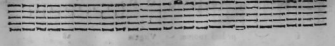
qui tollis peccata mundi dona dona

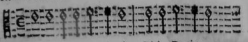


dona nobis pacem dona in excelsis in excelsis



dona nobis pacem

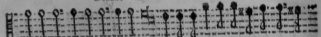




Tutti Ixit ij Dominus Dixit Dominus



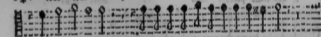
Domino me o Dixit ij Dominus



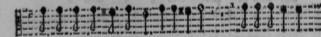
ij Domino me o fede fede a dextris meis



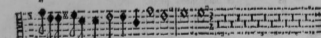
fede fede ij ij ij



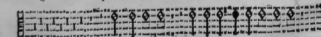
a dextris meis donec posam inimicos tu os



scabellam pedum



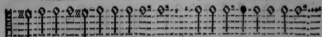
ij pedum tuorum Virgam



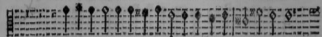
17 Tutti Dominare in medio



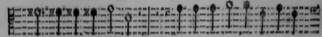
inimicorum ij ij ij



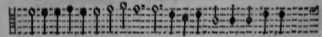
tuo rum Dominare dominare in medio



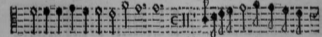
inimicorum ij ij tuo-



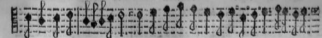
rum inimicorum inimico rum ij



ij tuorum inimico rum ij



ij tuorum Solo Te cu prin-



ci pi um principium in die virtutis tu-



ia splendoribus sanctorum ex vero ante lu-

Messa, Salmi, Inni, Merti, Sonate, del Canali

22

Soprano: eiferam ante luciferum genui genui te 30

Tenore: Dominus à dextris tuis Confregit ij ij

in die irę fug reges confre-

git confre git in die in

die irę fug reges ij irę fug

irę fug reges Judicabit in nationi-

bus implebit implebit ruinas implebit ij

Conquassabit ij capita in

ALTO Primo Choro 23

tera ij multorum ij conquassabit

ij capita in terra ij multorum

De tuncate Tacet

Gloria 30. Gloria

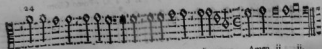
ii Sicut e rat ii in prin-

cipio & nũc & semper & in sc̄cula sc̄culorum ii A-

men semper semper & in sc̄cula sc̄culorum ii Amen

gloria Patri gloria filio gloria gloria & sp̄ritui San-

cto ii semper semper & in sc̄cula sc̄culorum B 11



semper semper & in secula seculorum Amen ii ii.

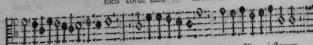
A 8. Voci, Con Violini e Violoncino



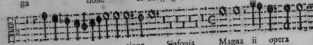
Confitebor Confitebor tibi Domine in



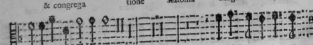
toto corde meo in consilio iustorum & congre



ga tione & congregatione in consilio iustorum



& congrega tione Sinfonia Magna ii opera



opera Do mini Sinfonia Confessio & ma



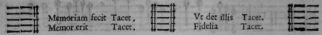
gnificen tia opus eius & iustit ia eius



manet manet in seculum in seculum seculi & iust

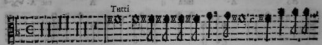


titia eius manet manet in seculum seculi Sinfonia

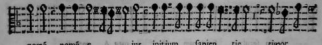


Memoriae fecit Tacer, Memor erit Tacer, Ve det illis Tacer, Fidelity Tacer.

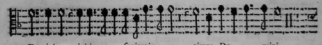
Tutti



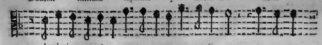
Sanctam ii & terribi le terribile



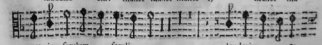
nome nomine A tuius initium sapien tiae timor



Domini initium sapienti e timor Do mini



laudatio eius manet manet manet ii manet ma



net in seculum seculi laudatio e

Messa, Salmi, Motetti, Hinni, Sonate, del Cavalli

16

ius ij cius manet manet in seculum seculi

Gloria ij Patri Gloria & spiritu i San-

cto A men ij A me A-

men A men ij ij ij

& in secula seculorum A men A men ij.

Handwritten notes and markings are present throughout the score.

A 3. Con Violini

17

Beatus ij vir Beatus Be-

atus Beatus vir qui timet Do- minum

Beatus Beatus vir qui timet Dominum

In mandatis eius voluit nimis qui timet Dominum Be-

atus Beatus in mandatis eius voluit nimis in man-

datis eius voluit nimis Potens Gloria & Solo Exortum

est in tenebris lumen peccatis misericors &

miserator & iustus misericors & miserator & iustus

B 14

11

iucundus homo iucundus iucundus ho-
 mo qui miseretur & commodat iucundus homo iucundus
 disponet firmos suos ij
 firmos suos in iudi- cio
 disponet firmos suos in iudi- cio quia
 quia quia in eternum ij non com-
 mouebitur in eternum ij non commouebitur
 In memoria eterna erit iustus ab au-

12

ditione mala non timebit non timebit non timebit
 ab auditi onc mala non timebit ij
 ab auditi onc mala non timebit ij non non
 non time- bit Solo Paratum ij cor eius sperare ij
 in Domino confirmatum est cor eius non commo-
 uebitur ij donec despici at ini-
 micos inimicos inimicos cos fu-
 os Confirmatum est cor eius non commouebitur
 Messa, Salmis Motetti, Hinnò Sonare, del Cavalh B 15

40

ij donec dispici ar inimicos ini-
 micos inimi eos suos
 Peccator ij ij videbit videbit & ira
 scetur ira scetur ira scetur Dentibus suis framet fremet
 dentibus suis fremet & tabesceat desiderium peccatorum
 peribit desiderium peccatorum peribit peribit ij
 Solo Gloria gloria gloria
 pa tri & filio Glo ri a glo-

Disperit Tacet.

31

ria & spiri tu i Sancto
 Sicut erat in principio & nūc & semper & in
 scula sculorum sculorum Amen & in scula
 sculorum ij A men & in
 scula sculorum ij & in scula sculorum
 sculorum Amē sculorum sculorum Amen A mē Amen



Audate Tacet.
Sit Nomē Tacet.

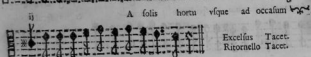
Sinfonia



à s. A Solis



hor tu laudabile nomē



A folis hoeru vsque ad occasum

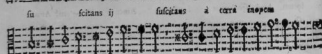
Excelsus Tacet.
Ritornello Tacet.



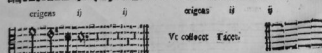
laudabile nomē Domini



à 3. Scintillas scintillas scintillas à terra inopem

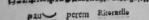


scintillas à terra inopem

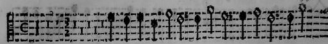


origens

Vc collect Tacet.



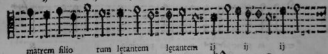
pau perem Ritornello



Qui habitare Matre filio rum letantem letantem ij



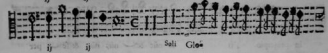
ij ij ij ij ij letantem



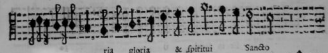
matrem filio rum letantem letantem ij ij ij



ij ij matre filio rum letantem ij



ij ij Sali Glo



ria gloria & spiritui Sancto



glo ria ij

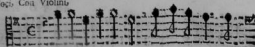


glo ria ij

Messa, Salmi, Motetti, Hymni, Sonate, del Cavalli

glo ria i i gloria i j
 & spiritui Sancto Agnello Si cut erat
 erat in principi o in principio i j &
 nūc & nūc nūc & sem per erat in principi o
 in principio i j & nūc & nūc nūc & se per
 Et in secula i j 3.
 in secula seculorum i j i j
 in secula seculorum i j i j

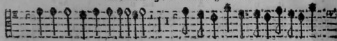
A men i j i j i j
 i j i j i j A men i j A-
 men Amen in secula seculo rum Amen
 A men A men i j A men
 A men i j i j A mē Amen.



a 2. Audate ii laudate Domini



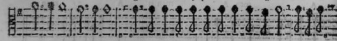
Tuum omnes gentes omnes gentes ii



omnes gentes ii omnes populi ii



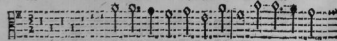
omnes gentes omnes populi omnes gentes omnes



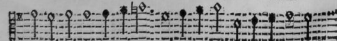
populi Quoniam a 2. Quoniam confirmata est super nos misericordia



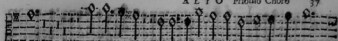
cor dia misericordia dia eius



Sinfonia Et veritas Domini & veritas



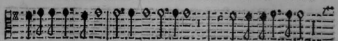
Domini manet manet ii in eternum



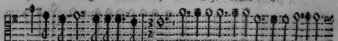
& veritas & veritas Domini manet manet



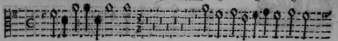
in eternum Sinfonia Gloria ii soli Gloria



ii Patri Gloria ii a 3. Gloria ii



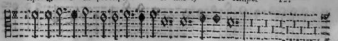
Gloria Patri & filii o Gloria ii ii ii



Et spiritui Sancto r 4 a 5. Sicut erat in principio



et nunc ii & semper 12.



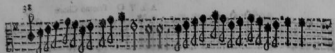
in principio ii & nunc & semper 20.



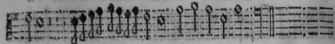
12. Tutti Et in secula seculorum

Meffa, Salvini, Motetti, Hignis, Sonate, del Cavalieri

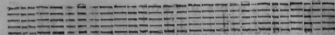
R 19 Fins



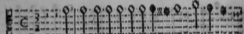
A men ii A men



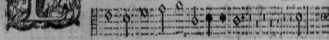
ii A men seculorum Amen



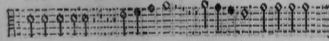
A. 3. Con Viol.



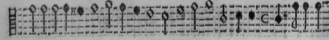
Lectus ij in u sum ij



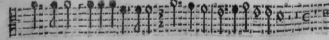
in his que dicta sut mihi letatus h



letatus sum letatus sum letatus ij



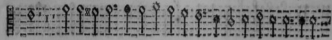
ij sum letatus sum in his que dicta sut mi hi in Domu



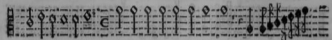
Domini ii ibimus ii ii



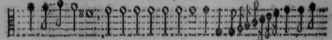
In Domu Domini ii ibimus ii ii



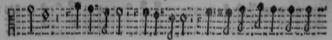
in Domu Domini in Domu Domini ibimus ibimus



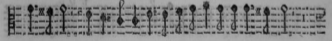
ii ii Scites erant pedes nostri in a



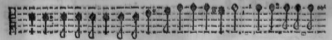
trij suis stites erant pedes nostri in a trij



tuis Hierusalem ii que edificatur ut



civitas Hierusalem que edificatur ut civitas



cuius participatio eius in idip sum eius partici



patio eius in idipsum Solo illic enim ascenderunt accer

Edizione di ...



derunt ij tribus tribus ii Domini testimonium



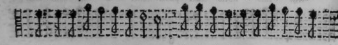
Israel ad confitendum ii ii no-



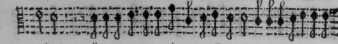
mini nomini Domini 45.



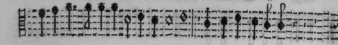
Fiat pax ii in virtute tu a & abun-



dantia in turribus tuis & abundantia in turribus



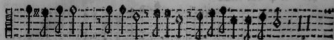
tuis ii in turribus tuis ii



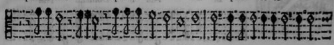
abundantia in turribus tuis propter fratres meos



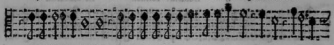
ii & proximos meos loquebar ij



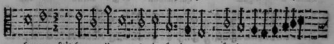
pacem dere loquebar ii ii pacē de te



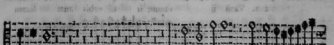
quefui ii ii bona tibi Gloria patri & filio



& spiritui Sancto sicut era in principio & nūc ii ij &



semper Solo semper ii & in sēcula sēculo-



cū Amen 36. semper ii sēculo-



cū sēculo cū Amen

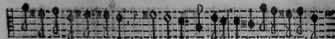




Ni Nifi ij Dominus Nifi



ij Dominus custodit rit civitatem



fructa ij vigilar qui custodit e am fru fra



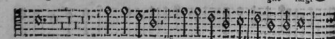
vigilat ij qui custodit e am



à s. Vanis ij vanum ij est vobis ante lucem



furge re far gite furgi



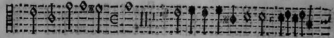
te vanum ij vanum ij est vobis ante



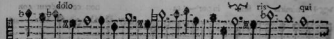
lucem furge fergite ij furgi te



fur mudi gite furgi te fergite ij



post, quā federi ris Qui manducastis panem ij



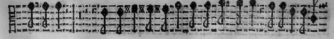
manducastis panem dolo ris qui



Cum dederit dilectis suis solumna Ecce ij hereditas



Domini filij merces fructus ventris ecce ij hereditas

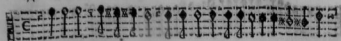


Domini Ecce ij hereditas Domini ij



fili filij merces fructus ventris

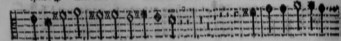
Sicut fergite
Tacc.



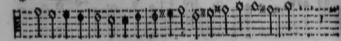
Beatus ii vir qui impluit desiderium suum ex



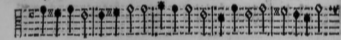
ipfis non non confundetur com loquetur i



nimicis suis in porta non confundetur com



loquetur i nimicis i ni micis suis in porta



non confundetur cum loquetur inimi cis inimi cis suis in



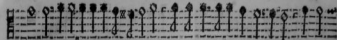
porta Non confundetur cum loquetur inimi-



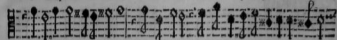
cis suis in porta non confundetur cum loquetur inimi-



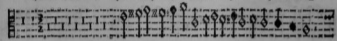
cis inimi cis suis in porta Gloria Patri & fili-



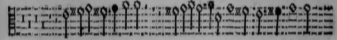
& spiritui Sancto sicut erat in principio & nunc



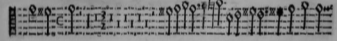
ij & semper per semper ij & in secula seculorum



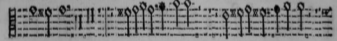
18. A men A men



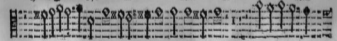
A men A men A men



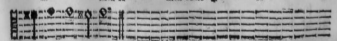
ij A men



ij 17. A men A men



A men A men Amen A-



men Amen

Lauda ²³ Landa ij lauda ij lauda Hieru-

rusalem Domi- nū lauda ij ij ij

lauda Deum tuum sion Landa 23.

Landa Landa ij lauda ij lauda Hierusalem Dominum

lauda ij lauda ij Deum tuum sion lauda ij lauda

ij lauda Deum Deum tuum sion 24. Solo Qui emittit

ij e lo quia su um terre velo.

citer velo citer currit sermo eius ve-

lo citer ij velociter currit sermo e-

ius velo citer ij currit sermo

eius Mittit ij Cristallum suum sicut bucel-

las ante faciem frigoris eius quis sustinebit ante

faciem frigoris eius frigoris eius ante faciem frigoris

frigoris eius quis sustinebit? 25. Solo à 8. Emitte ii

verba suam & liquefa ceter

e a ca bit habit spiritus eius ij

42

& flu ent aque

& flu ent & flu-

Qui annuntiat Tacet
Non fecit Tacet

ent aque

Gloria Gloria Pa tri gloria filio

& spiritu i Sancto Amen ij Amē ij

Amen ij Amen ij & in secula seculō

lorum Amen Amen ij



49

Redidi ij propter quod lo cucus

fum E go autem humili arus

Ego dixi
Sinfonia

sū nihil

tribuam Domino pro omnibus quę retribuit mihi Cali-

cem salutaris accipiam & nomen Domini nomē Domini

in vocabo Calioem salutaris accipiam & nomē Domini

Vota mea Domine
O Domine

nomē nomen Domini in vocabo

i 3. Dirupisti viscera mea tibi sacrificia bo hostiam

isti super me manū tuam tu formasti formasti me & posu-

isti super me manus manum tu am mirabilis ij

facta est scientia tua ex me confortata ij

est & non potero non potero ad eam quo ibo a spiritu

tuo & quo a facie tua fugiam #7.

si supero Etenim illic manus tua de dices me & te-

nebit tenebit me dextera tu a Et dixi forsitan
tenebre conculcabant me & nox ij illuminatio

mea in deliciis meis Quia ii tenebre

non obscurabuntur a te & nox sicut dies illumi-

nabitur sicut tenebre eius ita & lumine ii

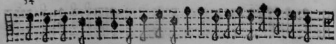
eius Solo Confitebor ii tibi quia terri-

biliter magnificatus est mirabilia opera

tua & anima mea anima mea cognovit scitimus

non est occultatum os meum a te quod fecisti in occulto

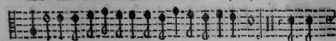
& substantia mea in inferis tibus terris



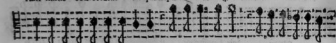
solo mihi autem nimis honorificati ii sunt a



mici tui Deus nimis confortatus est principatus eo-



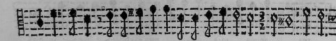
rum nimis confortatus est principatus eorum Si oc-



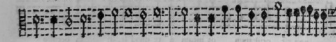
cideris Deus peccatorum viri sanguinum declinate ii



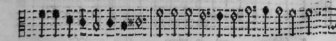
à me quia dicitis in cogitati one



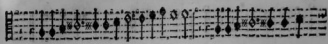
accipient in vanitate civitates tuas Nō ne qui o-



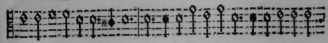
derant te Domine oderam & super inimicos ii



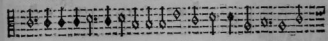
tuo tabernaculo becebam perfecto odio oderam illos



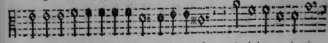
& inimici inimici ii & inimici ini-



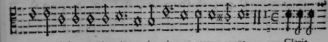
mici facti sunt mihi proba me Deus & scito cor meum in



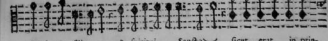
teroga in teroga me & cognoscit fecerunt meas &



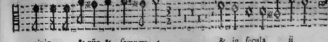
vide si via iniquitatis in me est & deduc me in vi-



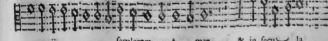
a & deduc me in via in via eterna Gloria



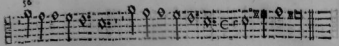
Patri & filio & spiritui Sancto sicut erat in prin-



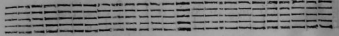
cipio & nūc & semper & in secula ii



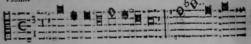
ii seculorum Amen & in secula la



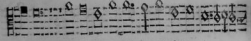
sculorum Amen ii



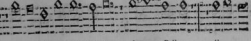
A 3. Con Violini



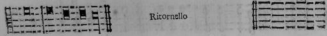
Ve ii maris stella Dei mater



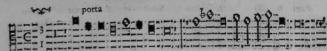
Alma at que semper virgo felix



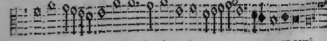
li porta atque semper Virgo felix Celi ii



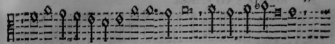
Ritornello



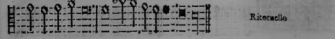
Solo Sumēs ii illud auē Gabriellis orc



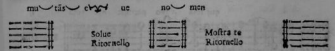
fauda nos in pace mutās e ue nonē



funda nos in pa ce ma tas eue



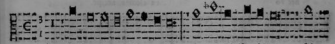
Ritornello



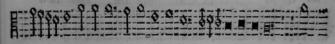
mutās eue no men

Solue Ritornello

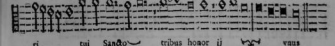
Mostra te Ritornello



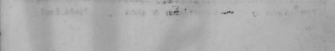
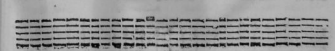
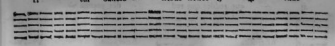
Sit laus ij Deo patri summo Christo decus sp

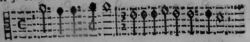


ri tui Sancto tribus ho nor vau spi

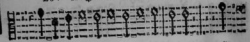


ri tui Sancto tribus hoar ij vau

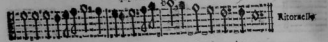




ESV Iesu su Iesu Coronā Virginum



que sola virgo parurit hęc vota ij



Ritornello

hec vo

ta clemēs accipe.

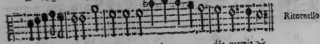


solo Qui per gis ij inter lilia septus chore



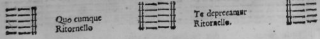
is Virginum spūs decorus gloria spon

Ac



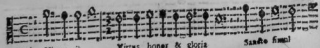
Ritornello

ij que reddēs que red dēs premia

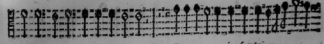


Quo cumque Ritornello

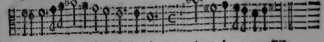
Te deprecamur Ritornello.



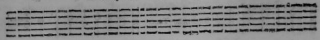
Tui Virtus ij Virtus honor & gloria Sancto final



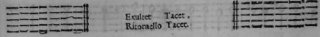
paracito in seculorum ij ia seculo



rū secula Amen A men.



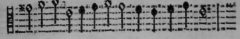
Hymnus A 4. Con Ritornelli



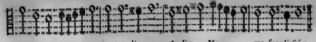
Eucleet Tacet. Ritornello Tacet.



solo Os secula rū indices



& vera mas di lu mi na



vocis preca aur cordium Audite Voces supplicū

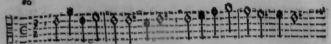


Ritornello Qui tempta Cpsi Tacet

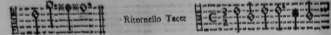
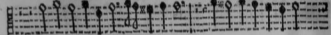
Tacet

Precepta quorum Tacet Ritornello Tacet

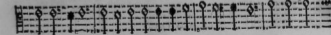
Tacet



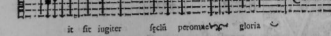
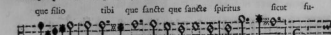
a. Ve cū rīdī bit arbiter in fine Christus sēculi



se compotes. Ritornello Tacet



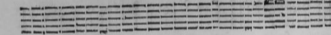
Tōtī Patrī sīmul



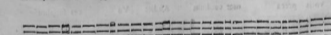
it sic iugiter sēclā pēromuē gloria



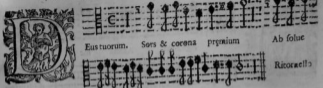
A mon ij.



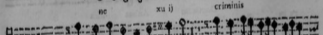
Laus. Patri sic & que filio in sēpi-



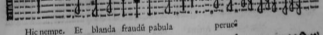
ta na ij sēcula



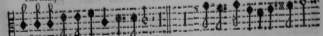
Eustuorum. Sors & corona primum Ab solue



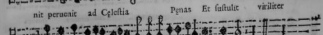
Ritornello ne xu ij criminis



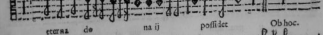
Hic nempe. Et blanda fraudū pabala peruo



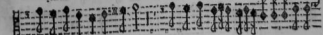
nit peruenit ad Cēlestia Pēnas Et sustulit vāiliter



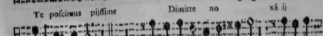
eterna dō na ij possidet Ob hoc.



Te poscimus piissime Dimittite no xā ij



Laus. Patri sic & que filio in sēpi-



ta na ij sēcula



Magnificat Anima mea
 Domini Anima mea

Magnificat Anima mea Anima mea Do-

Et exultavit Tacet
 minum quia ref. Tui omnes omnes

omnes ij generatio nes ij ij ij
 omnes generatio nes soli Quia fecit fecit mihi

magna qui po tēs est quia fecit fecit mihi

magna quia fecit & sanctū no- mea eius

quia fecit fecit mihi magna qui potens est & sanctū & sanctū

no- mē e ius a s. Et misericor dia eius

a progenie in progenies timentibus ij

timentibus e um Tui Fecit ij potentiam in

brachio su o disperfit ij superbos mente cor-

dis su i disperfit ij superbos su-
 perbos disperfit mente cordis su t De

posuit ij potentes de sede & exaltavit humiles

Furientes impleuit bo nis impleuit
 bo nis Esurientes imple nit impleuit bo-
 nis impleuit bo nis & diuites dimisit dimi fit di-
 misit inanes dimisit ina nes dimi fit i-
 na nes & diuites dimisit inanes *Ritornello*
 suscepit ij suscepit Ifra el suscepit ij
 puerum suum recordatus misericor dię
 suę misericordię recordatus misericor dię

Sicut locutus
 Tacet.
 misericor dię suę
 Tanti Gloria ij gloria Gloria Patri & fili-
 o & spiritui San cto Sicut erat in principi-
 o & nūc & semper Soli nūc & semper & in secula secul-
 lorum A men nūc & semper & in secula secul-
 lorum Amen Amen nūc & semper & in secula seculorum
 A men nūc & semper & in secula secul-
 lorum Amen Amen A men



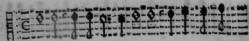
Egina ij Celi letare ij
 letare ij ij letare ij
 Regina ij Celi letare
 ij ij ij letare ij ij ij Alleluia
 ia letare ij ij ij Alleluia ia letare
 re ij letare ij ij Al-
 leluia Pan letare ii Alleluia Quia que merui-
 isti portare que meruisti portare meruisti por-

tare Alleluia ii meruisti portare
 Alleluia ii meruisti portare Alleluia
 ii ii Alleluia Re fu re-
 xit sicut dixit
 Alleluia ii ii ii
 Al leluia ora ii pro nobis
 Deum ora ii pro nobis Deum Alleluia ii ii
 ii Al leluia Al leluia.

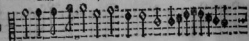


ue Salve Regina Regina
 ij mater misericor dię Regina
 ij mater misericor dię Regina mater
 ij misericordię mater misericor dię & spes nos-
 tra Vira ij ij dulcedo & spes nostra Sal ue
 ij & spes nostra faluc Ad te ij
 Clamamus ij ij exules filij
 Ad te ij ij ij clamamus clamamus exules filij

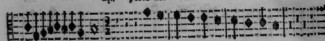
eue ad te ij sum ful pi ra mus suspiramus genētes &
 fentes in ac lacrimarum ij in valle Eia
 ii ergo aduoca ta nostra Eia ij
 ergo advocata ad vocata eia ij ergo aduocata ad vo-
 cata nostra illos tuos misericordes oculos ad nos ij
 conuer te hostende ii
 ò cle mēs ò pi a ò dul cis dulcis virgo Maria
 ò cle mēs ò pi a ò dul cis dulcis virgo Maria



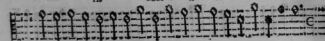
Una Redemptoris mater que per via



Cæli porta mi nes & stella ma-



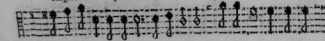
ris Cadē ti ca dē ti



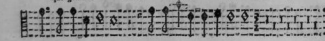
Succurro ij cadenti succurre ij cadenti



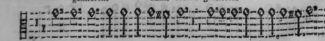
Surgere qui currat ij populo tu tu



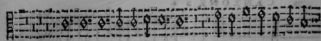
que genuisti natura mirante tuum sanctū ij



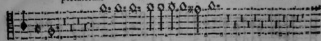
genitorem tuum sanctū genitorem



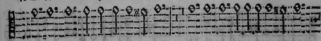
peccatorum misere re misere ij



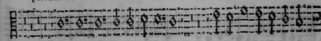
peccatorum misere peccatorum misere



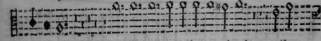
re re peccatorum misere re



peccatorum misere misere ij



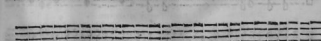
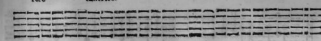
peccatorum misere peccatorum mi fo-



re re peccatorum misere re misere

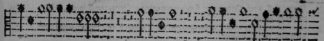
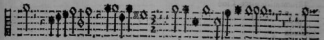
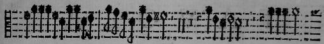
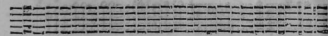
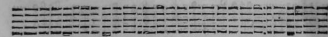
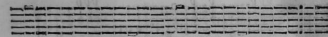
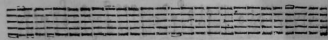
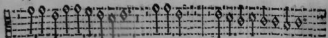


rere misere.



Handwritten musical score for page 72, titled "CANZONE à 4". The score consists of eight staves of music, all within a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The music is written in a style characteristic of 18th-century manuscript notation.

Handwritten musical score for page 73. The score consists of eight staves of music, all within a single system. The notation continues from the previous page, featuring similar rhythmic and melodic patterns. The handwriting is consistent with the previous page, showing a clear and legible musical manuscript.



TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni & altri Istrumenti, se piace.	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni. & Istrumenti se piace	20
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è senz'altri Istrumenti	24
Beatus à 3. Alto, Tenore, è Basso, con Violini, è Violoncino	27
Laudate pueri, à 5. due soprani A.T. è B. con Violini, è Violoncino	32
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	36
Letatus à 3. A.T. è B. con due Violini, & tre Viole se piace	38
Nisi à 4. C.A.T. è B. con Violini, è Violoncino	43
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	46
Credidi, à 5. due soprani A.T. è B. con Violini, è Violoncino	49
Domine Probasti à 3. C.A. è B. e con Violini, Violoncino	51
Hymno. Ave maris stella, à 3. A.T. è B. con Violini	56
Hymno. Iesu Corona Virginum à 4. C.A.T. è B. con Violini	58
Hymno. Exultet orbis à 4. C.A.T. è Basso con Violini	59
Hymno. Deus tuorum militum à 3. A.T. è B. con Violini	61
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	62
Regina Celi à 3. Alto, Tenore, e Basso	66
Salve Regina, à 4. A. è due Tenori, è B. Violoncino, ouero Tioba	68
Alma Redemptoris, à 5. due Canti, A.T. è B. Violoncino, ouero Tioba	70
Sonata. à 4'	72
Sonata à 12.	75

I L F I N E.

