

TENORE Primo Choro

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imani Antifone &
Sonate, A Due, 3. 4. 5. 6. 8. 10. e 12. Voci

DI

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO: CARLO

CARDINAL, DE MEDICI

CON PRIVILGIO



IN VENETIA

Appresso Alessandro Vincenti

MDC LVI.





SERENISSIMA ALTEZZA

DConcenti, e gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'esempio dell' adoratione, era bē giusto, che, se non con gl'incensi, con le musiche al meno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riuerenza. Non sapeuo desiderare più glorioso Mecenate, che V. Serenissima A; non doueuo credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnata si comadarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciogliere piu famosa tutela à queste mie Batute di Tempo acì non restiro abbatute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Cavalli

Di Venetia li. 2. Ottobre 1655.

LO STAMPATORE ALLI

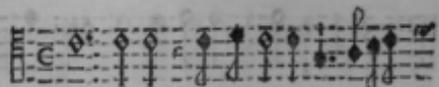
Signori Virtuosi



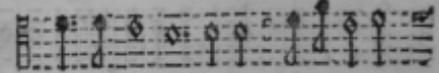
L Virtuosissimo Signor Fràcesco Cavalli Autore della presente Opera mi hà imposto ch'io dica alle Signorie loro, che la parte nominata Violòcino, che si ritrova in tutta l'opera (quale deuesempre essere collocata presso li Violini, garreggando questi in sie me) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istrom ento simile, pronto alla velocità si può anco tralasciare ad arbitrio. Presto si daràno altre Opere alle stampe di questo Eccelentissimo Virtuoso: Viuete felici.



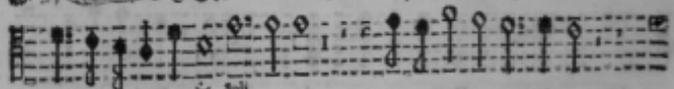
Sinfonia Tacet



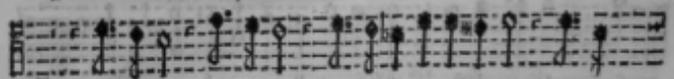
Kyrie ii ele-



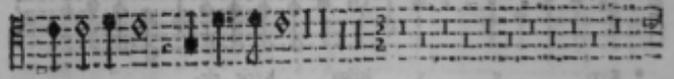
ison Kyrie ij e-



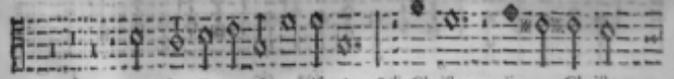
le ison Kyrie ij ele ison



Kyrie ii ij ele ison Kyrie



ii ele ison



Christe ii ele ison soli Christe ij Christe



ij ele ison Christe ij ij Christe ij e-

6

leison Chriſte ij ele iſon Chriſte
 ij ij ij ele iſon Chriſte ij ij
 ij ele iſon Chriſte ij ii ii c-
 leison Kyri e ele iſon Kyri-
 c ele iſon ſoli Kyrie ii c leison
 Kyri c c leison Kyrie ele-
 iſon ele i-
 ſon ele iſon Kyrie ele iſon

7

Kyrie ele-
 iſon Kyrie ele iſon Kyri-
 e ele iſon Kyrie ele iſon.
 Gloria ii ii ii
 ii Gloria ii ii
 ii ii Gloria in excelsis in excelsis in ex
 C 4

cel fis Deo in ex cel fis ij
 in excelsis in excel
 fis Deo in ex cel fis
 in excelsis in excel fis
 Deo Tui Gloria ij ij Gloria in ex
 celsis in excel fis Deo gloria
 ij Gloria ij ij
 Gloria in excelsis in excelsis Deo Gloria in ex

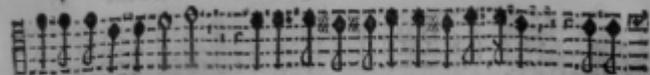
cels in excelsis ij in excelsis Deo
 & in terra in terra pax in terra pax homini bus in
 terra pax homini bus ij in terra pax ho-
 minibus bone bone voluntatis Sinfonia
 Laudamus. Laudamus d 3. Landa mus lau-
 damus te benedicimus te adoramus adoramus
 te glorificamus te glorifi-
 camus te glorifi camus te laudamus ado-
 Mossa, Salmi, Motetti, Himni, Sonare, del Caualli C 5

ramus glorificamus glorificamus te Gratias agimus agimus
 tibi propter magnam gloriam gloriam
 tuam Domine Domine Domine Sinfonia Solo Domine
 ij Domine Deus Rex Caelis Deus Pater omni potens
 Domine Deus Rex Caelis Deus pater omni potens 15.
 Sinfonia 17 Domine 25. a 3. Domine Domine Domine
 fili Domine fili vniuersite Iesu Christe
 Sinfonia Qui tollis. misere

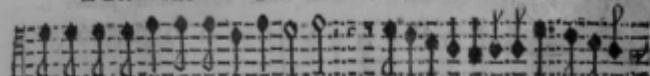
27.

Sinfonia Qui tollis. misere

miserere nobis miserere miserere nobis miserere mi
 serere nobis Sinfonia Qui tollis Suscipe suscipe
 de precepcionem nostram suscipe suscipe suscipe ij
 ij de precepcionem de precepcionem nostram
 Sinfonia Qui sedes miserere nobis miserere nobis
 Quoniam tu solus tu solus tu solus tu solus
 Dominus tu solus tu solus ij tu solus Domi
 nus in gloria in gloria Dei
 C 6



de Deo vero Deū de Deo lumen de lumine Deū



verum Deum verum de Deo vero de Deo ve ro Genitum nō



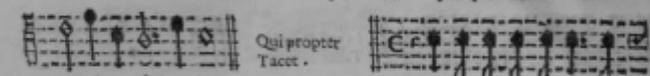
factum con substantia lem Patri per quē omnia per quē omni-



a omnia ij facta sunt Genitum non factū ij



con substantialem pa tri per quē omnia



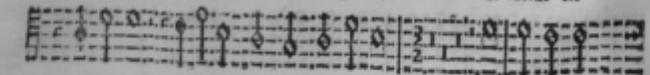
omnia facta sunt

Qui propter
Tacet.

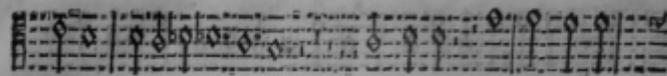
Tunc Et in carnis est de



spiritu Sancto ex Maria Virgine & ho mo factus est



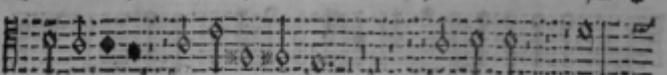
& homo ij homo factus est d s. Cru cif.



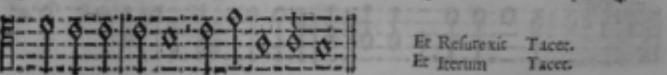
xus Crucif xus pro nobis Cru cif



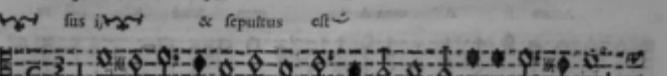
xus etiam pro no bis pro nobis pas



sus ij & sepultus est pro nobis pas



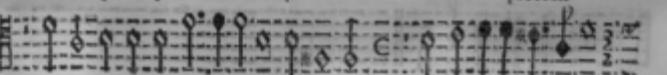
Et Resurrexerit Tacet.
Et Iterum Tacet.



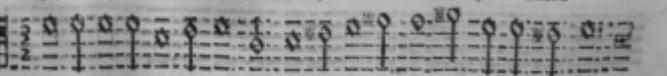
Tunc Et in spiritum sanctū Dominum & vivificant tem



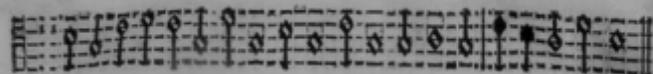
qui ex patre filio que procedit



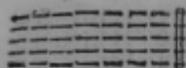
qui cū Patre & filio simul ij simul ij adora-



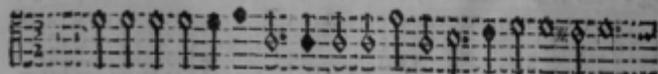
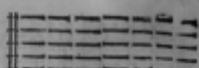
tur & con glorificatur qui locutus est per prophe



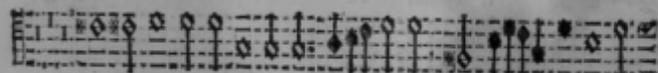
& cō glo ri ficatur qui locutus est per pro phē tas



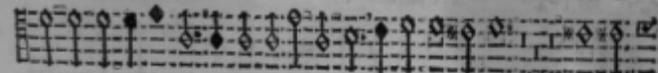
Et vitam Tacet.
Confiteor Tacet.
Et expecto Tacet.



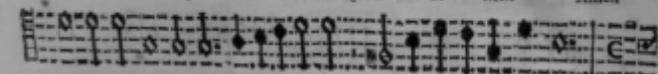
Tuū Et vitam venturi ſæculi venturi ſæculi A men



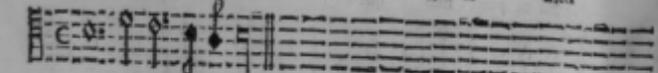
Amen ij A men A men Amē A mē &c



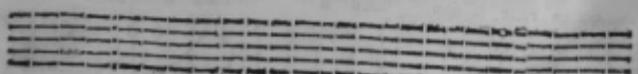
vitam venturi ſæculi venturi ſæculi A men Amen



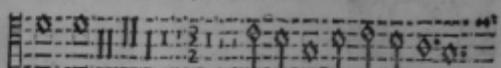
ij A men A men A men A men



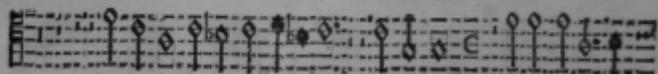
Amen ij



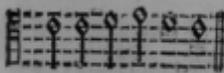
Auctus ij ij Dominus Deus ſabaoth



Sanctus Ofanna in ex celsis

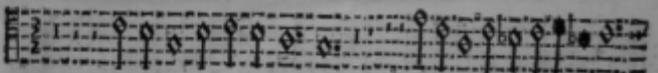


ofanna in ex celsis ofanna ij in

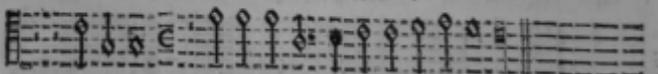


Benedictus Tacet.

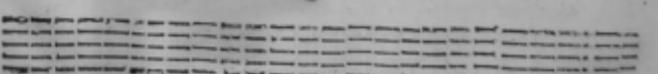
excel fis



Ofanna in excel fis ij

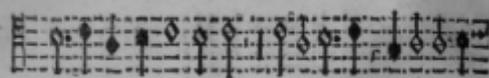


ofanna ij in excel fis

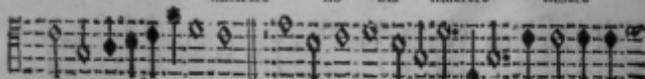




Gnus Dei ij miserere



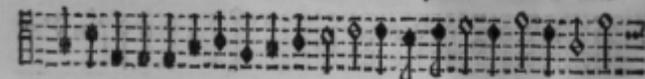
miserere no bis miserere misere-



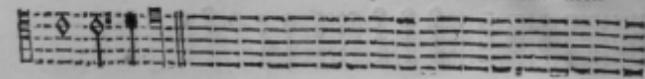
re miserere nobis Agnus Dei ij qui tollis pec-



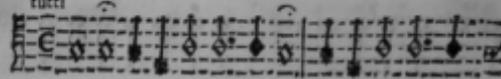
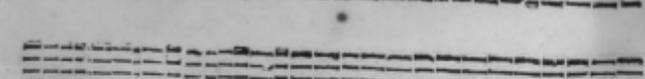
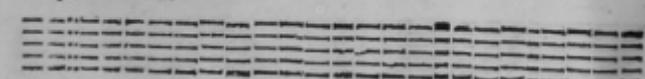
cata mundi dona dona ij nobis pacem dona nobis



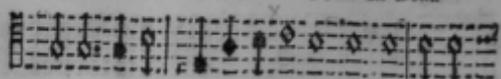
ij ij dona nobis pa-



cem.



Ixit Dixit Dominus Dixit Domi-



nus Domino Domino meo Dixit Dixit



Dominus ij Domino me o fede fede a dextris me



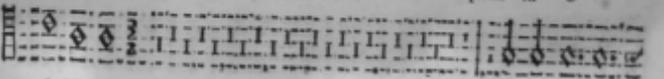
is fede fede ij ij ij a dextris



me is donec ponam inimicos tuos donec ponam ini-



micos tu os scabellum pedum ij pedis tu o-



ru Virgam

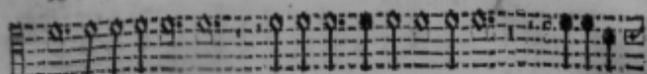
45.

Tutti Dominare



ij in medio inimicorum ij ij tu-

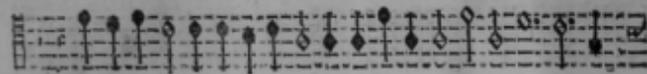
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orum dominare ij in medio nūmi-



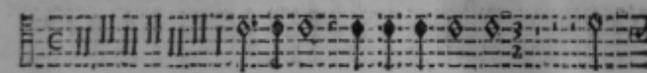
corum inimicorum ij tuo rum inimicorum



inimicorum ij ij tuorum i-



nimicorum ij ij tuorum



52 Tūm Dominus à dextris tuis con-



fre git in die irę fug reges cou-



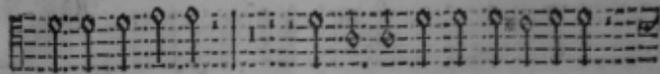
fre gic confre gic in die irę fug reges



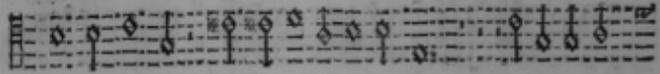
in die irę fug irę fug irę fug te ges



Indicabit in nationi bus implebit in-



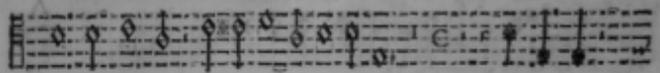
plebit ruinas implebit ij ruinas



Conquaffabit ij capita implebit ij



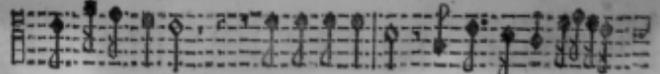
ruinas ij



Conquaffabit ii capita in terra



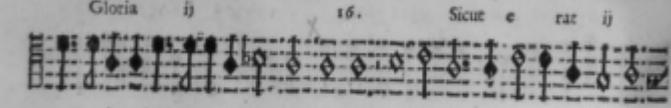
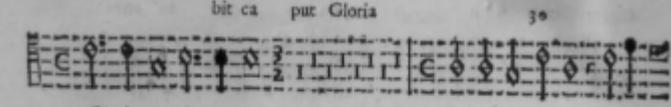
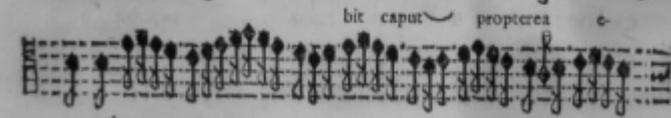
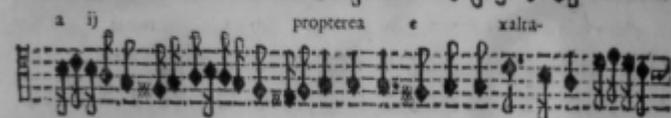
ii multo rū De tot ren-



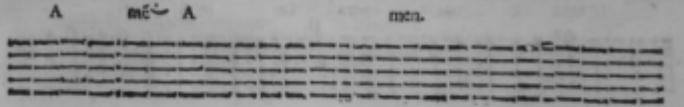
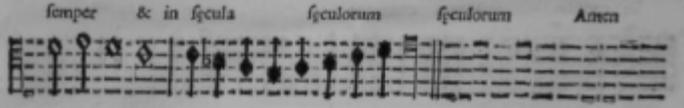
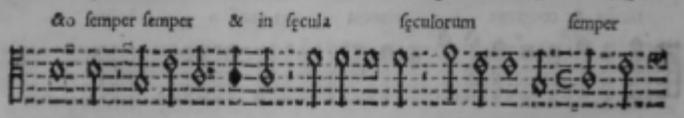
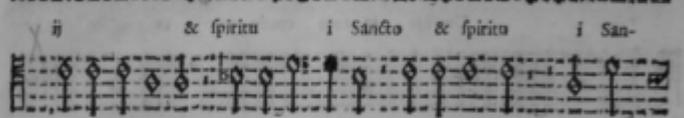
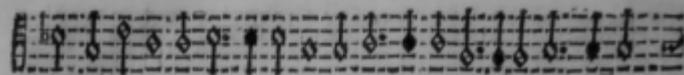
te in via bibit propterea e-



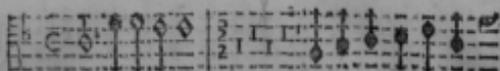
xalta bic caput propterea



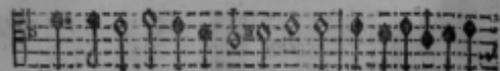
A men semper semper & in secula seculorum secu-



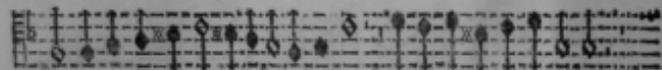
A men. men.



Onite bar Confitebor tibi



Domine in toto corde meo in consilio ius-



tarum & congrega tionem in consilio iustorum



in consilio iustorum congrega tionem. Sinfonia



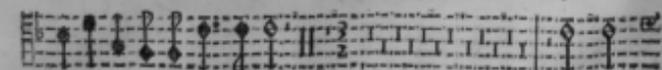
Magna ij opera opera Do mini 23.



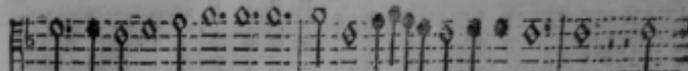
Confessio & magnificentia opus e ius & iustitia



eius ij manet ij in seculum in secula



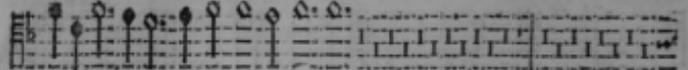
in ij seculi Memoriam solo MEMOR



erit in seculum testamen ti sui vir



retum operum suorum annuntiabit po pulo po-



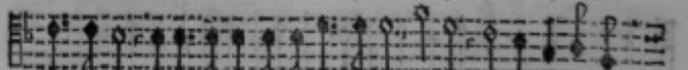
pulo suo ut det lis Fidelia



Sanctū ij & terribile terribile nomen



nomen e ius initium sapienti e timor ij Do-



mini iustitia sapienti e timor ij Do-



mini laudatio eius ma nec ij



manet ij in seculum in seculum seculi

lan datio ij eius manet manet in
 se culum seculi Gloria ij ij Pa tri
 Gloria & spiritui Sancto A-
 men ij A men ij ij A-
 men A men ij ij ij
 & in secula seculorum Amen ij A men.

Beatus ij vir Beatus Be-
 a tus ij vir qui timet Domi-
 ni Beatus ij Beatus vir qui timet Do-
 minum
 in mandatis eius volat nimis qui timet Dominum Be-
 atus Beatus in mandatis eius volat nimis in man-
 datis eius volat volat nimis Patris Solo Glo-
 ria gloria & dicitur in domo eius
 glo ria gloria & dicitur in

1

homo eius & iustitia eius manet in seculum
 manet in seculum seculi Iucundus homo iu-
 cundus incundus homo qui misereatur & commodat
 incundus homo incundus disponet sermones
 suos ij sermones suos in iudicio
 quia quia ij in eternum ij non
 commovebitur in eternum ij non commovebitur
 In memoriam eterna erit iustus ab auditi one

29

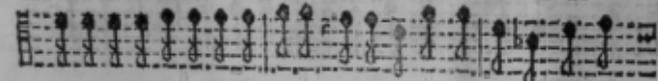
mala non timebit non timebit ij non timebit ij
 ij non timebit ab auditi one mala non timebit
 non timebit ij ij ij
 ab auditi one mala non timebit si non
 non non timebit Paraui
 disperdit ij manet manet
 cornu eius ij exult-
 bi tue in gloria cornu eius cornu



eius exaltabitur in gloria Pecca-



tor ij ij videbit videbit & ira



fectur ira fectur ij dentibus suis fremet fremet



dentibus suis fremet fremet fremet & rabelcet desi deri-



um peccatorum peribit peribit ij desi-



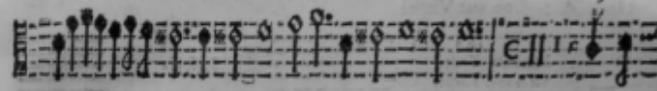
derium peccatorum paribit ij desiderium pecca-



torum peribit ij ij Glo- ria



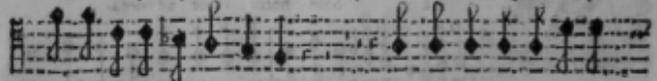
Gloria ij pa tri & fili o Glo-



ria & Spiritui Sancto Sicut



erat in principio & nunc & semper & in secula secul-



lorum seculorum Amen & in secula secul-



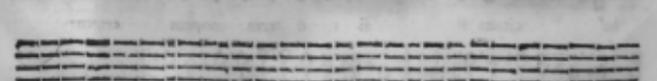
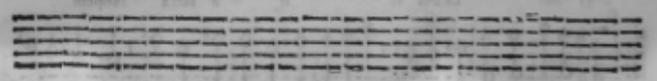
lorum ii Amen & in secula secul-



lorum ii Amen & in secula secul-



lorum seculorum Amen Amen Amen A men.



Laudate Tacer.
Sic nomē Tacer.

Sinfonia

A à 2. Solis ortu vsque ad occa-

fum laudabile nomen
ii A solis ortu vsque ad occa-
fum

Excelsus Tacer.
Ritornello Tacer.

laudabile no-
mē Domini

à 3. Suf-
citans ii ii à terra inopem

Inf-
citans ii ii à terra inopem erigens

ii ii ii ii ii inopem

Ve collocet eum Tacer.

Qui habitare Matrē filio-

rum letantem ij ij matrē filio-
rum letan-

tem ij ii ii ii matrē filio-

rum letantem ii ii ii matrē filio-

rum letantem ii ii ii Glo-

ria ii glo-
ria

Glo-
ria ii ii

Glo-
ria glori-

a & spirita i Sancto glo ria
 glo ria ii glo ria
 ii & spiritui San cto Ritornello Sicut
 Si cut erat erat in principi o in prin-
 cipio ii ii & nūc nūc & semper
 Ritornello Et in sc̄cula ij
 14.
 17. in sc̄cula sc̄colorum ii in
 sc̄cula sc̄colorum A men ii A.

me Amen 17. in sc̄cula sc̄colorum in sc̄cula
 sc̄colorum sc̄colorum Amen A men ii
 A men ii in sc̄cula sc̄colorum ii
 ii Amen
 A men ii ii A.
 men Amen ii.



Mnes gentes ij Laudate ij



laudate Dominum omnes gentes omnes



gentes ij omnes populi ij



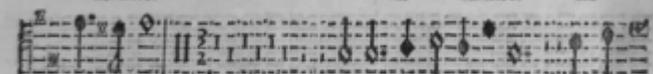
omnes gentes omnes populi omnes gentes omnes



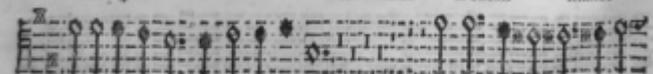
populi Quoniam à 3. Quoniam Confirmata est super nos



misericordia misericordia



eius Et veritas Domini manet



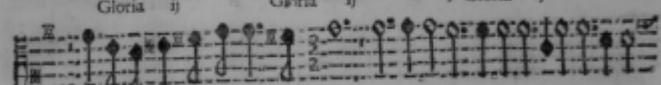
ij manet ij in eternum & veritas veritas



Domini manet manet manet ij in eternum



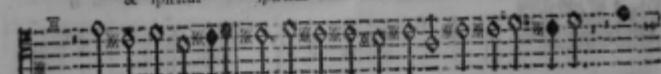
Gloria ij Gloria ij à 3. Gloria ij



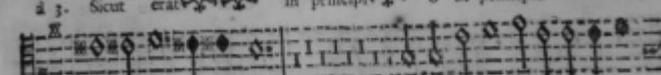
Gloria Patri & Filii o Gloria ij ij ij



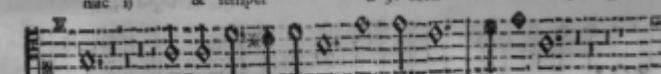
& spiritui spiritui Sancto



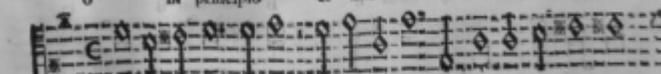
à 3. Sicut erat in principio o in principio &



nunc ij & semper à 3. Sicut erat in principi



o in principio & nunc & nunc & semper



Et in secula Et in secula seculorum

in idip sum Ritornello Solo Quia illic illic fe-
 derant federunt fedes in iudi tio fedes super
 domū super Domū Danid fu per domū fu per
 domūna fedes super domū Da uid super domū
 Da uid Fiat pax ij in vlti-
 tute tua & abundantia in turribus tu is
 tur ribus tuis ij abundancia in turibus

bus tuis propter fratres meos ij & proximos meos
 loquebar ij ij pacem de te quesivi ij
 ij bona tibi Gloria Patri & Filio & spiri-
 tui Sancto sicut erat in principio & nūc & nūc ij &
 fem per semper ij & in secula
 seculo rum Amen semper ij & in secula
 seculo rum A men

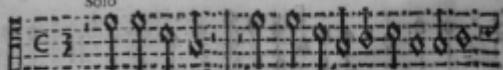
Messa, Salmi, Motetti, Hinni, Sonaro, del Cavall'i



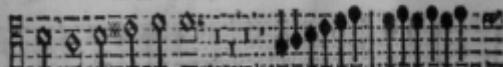
Nili Tacer.
Sinfonia Tacer.



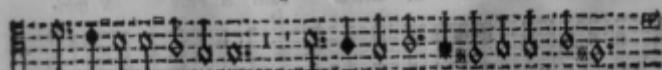
Solo



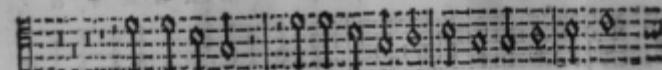
Annum ij vanum ij est vobis ante



lucem furgite te Sur-



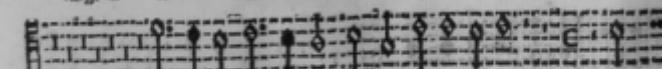
gite furgite te furgite ij furgite te



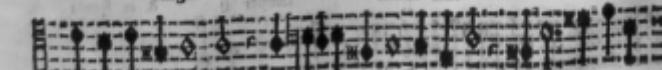
Vanum ij vanū ij est vobis ante lucem



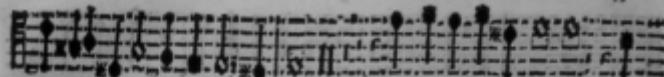
furgite te Sur gite furgite te



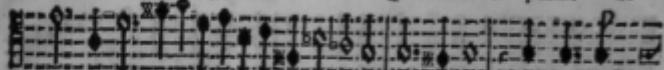
Surgite ij post quā soderitis Qui



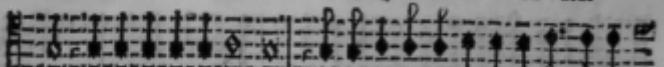
manducatis panem et dele-



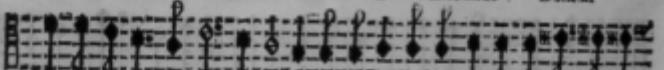
ris Qui manducatis panem do-



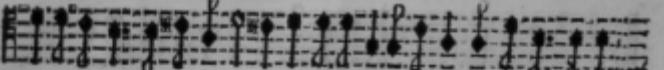
lo ris Cū dede-



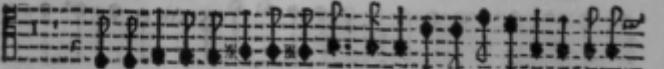
rit dilectis suis somnū Ecce ii hereditas Domini



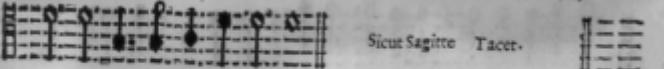
filij merces fructus ventris Ecce ii hereditas Domini



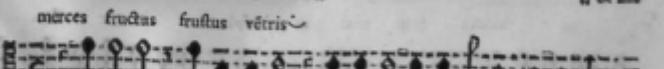
filij merces fructus ven tris ecce ii hereditas Domini



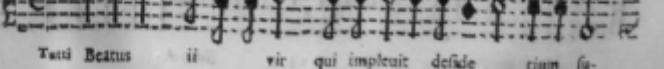
Ecce ii hereditas Domini filij merces filij



Sicut Sagitte Tacer.



merces fructus fructus vétris



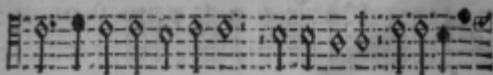
Tacti Beatus ii vir qui impleuit deinde tium fu-

um & ipſis non non non confundetur cū loque-
 tur inimi cis inimi cis inimi cis ſuis in porta
 non confundetur cū loquetur inimi cis ſuis in porta
 Non confundetur cū loquetur inimicis inimicis fu-
 is in porta Non confundetur cum loquetur inimi-
 cis ſuis in porta Gloria Patri & filio & ſpi-
 ritui Sancto Sicut erat in principio & nūc il-
 & ſemper A-

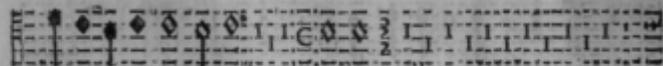
me ij A men
 Amen A men A me Amen ſemper ij
 & in ſecula ſeculorum A-
 me ij A-
 me ij A men
 Amen A men A me Amen A-
 men ij



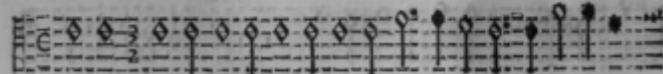
Lauda à a lauda ij lauda ij lauda Hie-



rufalem Domi num lauda ij ij ij



Deum tuum sion Lauda



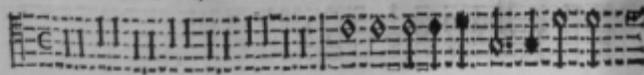
Lauda lauda ij lauda ij lauda Hierusalem Domi-



num lauda ij lauda ij Deum tuum sion lauda



ij lauda ij lauda Deum Deum tuum sion



56.

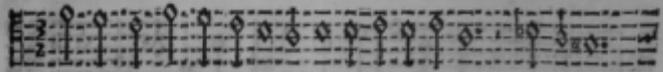
Tum Miti ij Christallum suam



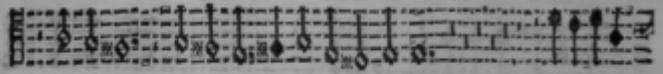
sicut bucel las ante faciem frigidis eius



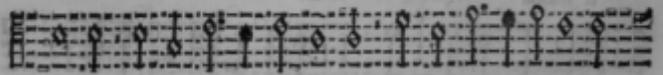
ante faciem frigidis eius quissustine bic



à a. Emitte ij verbum suum & lique fa-



ciet e a su-



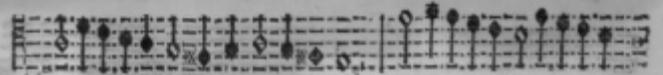
bit stabit spiritus eius ij



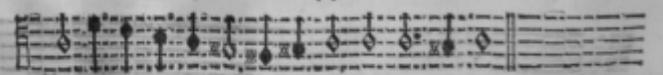
& flu ent aque



& flu ent & flu



ent aque & flu-



ent a que. D 4

48

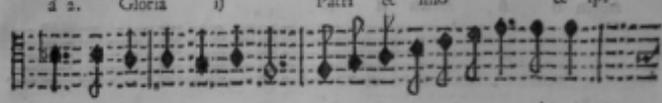
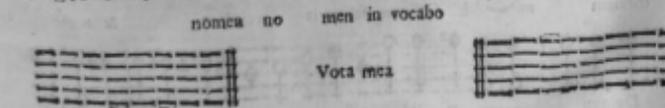
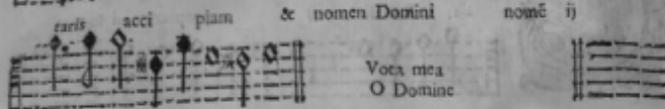
Qui annuntiat Tacet.
Non fecit Tacet.

Gloria Pa tri Gloria ij filio
& spiritui spiritui Sancto Amen
ij Amen ij Amen ij Amen ij
& in secula seculorum Amen Amen ij.

A 5. Con Violini

49

a 2. Redidi ij propter quod lo-
cutus sum e go autem
humili acus sum nimis a 2.
Ego dixi Sinfonia
A 2.
Quid retribuam Domino pro omnibus que retribuam
mihi? Quid retribuam Domino pro omnibus que re-
tribuam mihi? Calicem salutaris accipiam & nome
Domini nomen Domini in voca bo Calicem salu-
Messa, Salmi, Motetti, Hinni, Sonate, del Cavallo D <





Amen ij ij Amen ii ii.



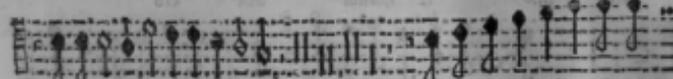
A 5.



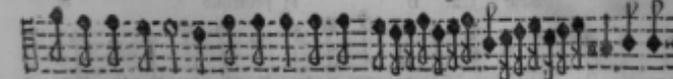
N conuerter do Dominus captiui-



tatem si on facti sumus sicut consolari



magnificauit Dominus



facere nobiscum facti sumus letan tes letan tes



Conuerte Domine sicut Tor-



reus ii in aastro ii



ij

Qui semi-



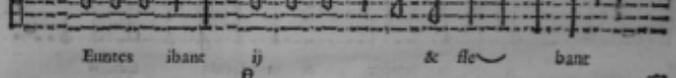
nar in lachrimis in exultati ono matent ij



Euntes ibant ij & fle bant



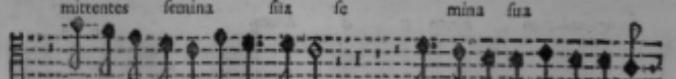
mittentes femina sua se mina sua



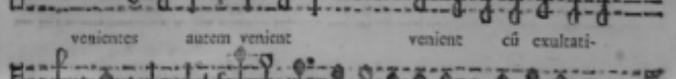
uenientes autem uenient uenient cu exultati-



o ne Portantes manipulos fu os portantes



Gloria Patri & Filio ij



Missa, Salmi, Motetti, Himni, e Sonatte, del Canali



D'

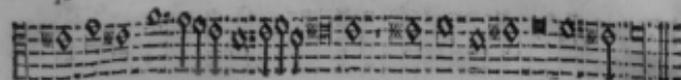
spiritu ij spiritu Sancto Sicut
erat ij Sicut erat in principio &
nunc & semper sicut erat ij in prin-
cipio & nunc & semper & in secula seculo-
rum seculorum Amen ij ij Amen.



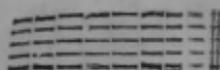
Ve ij maris stella Dei ma-
ter almaeque semper

Virgo felix Caeli portaeque semper
Virgo felix Caeli ij felix Cae-
li porta
Ritornello
Sumens illud Aue
Ritornello

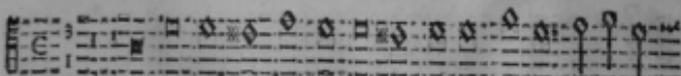
Sola Solue ij vincula re is profer lumen Cecis
mala nos tra pel le bona cun-
cta potest mala nos tra pel le



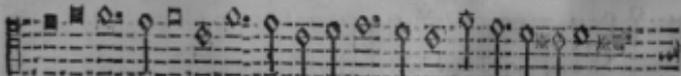
te bona cum eta bona em eta pos te



Ritornello
Mostra te
Ritornello



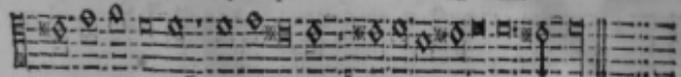
Tanti Sit laus ij Deo patri sumenū Chrif-



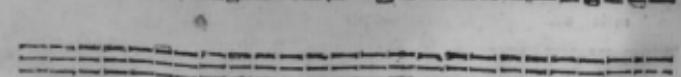
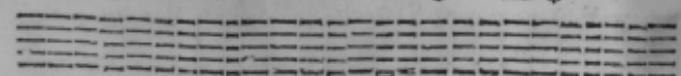
to decus spiri tui San cto



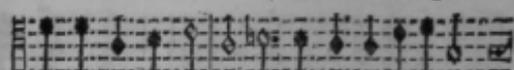
tribus honor vnus spiri tui San-



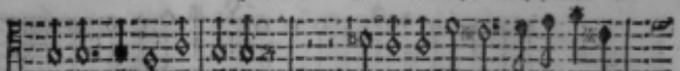
cto tribus honor ij ij vnus



ESV ij Iesu Corona Virgi-



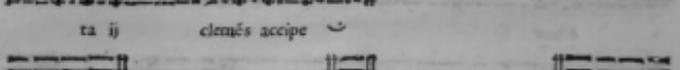
niam quæ mater illa concipit quæ sola Vir



go parturit hæc vota ij hæc vo-



Ritornello



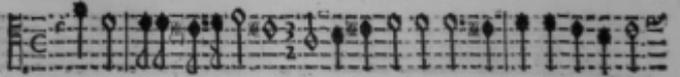
ta ij clemēs accipe



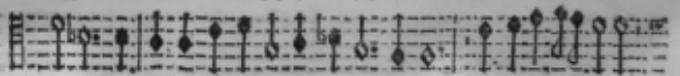
Qui pargis

Ritornello

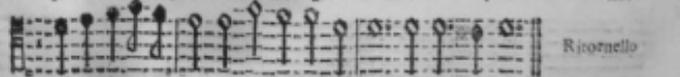
Solo



Quo cū quæ quo eūque tendis Virgi nes sequantur ac



que laudibus post te canente curitant Hym nos

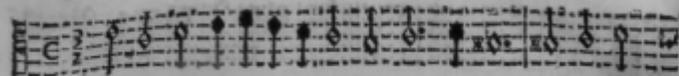


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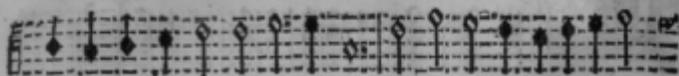
ij que dulces ij perfonant

Messa, Salmi, Motetti, Hiemi, Sonate, del Caualli

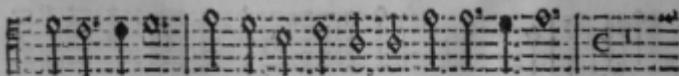
D



Tanti Patre simul que filio Tibi que



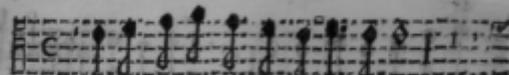
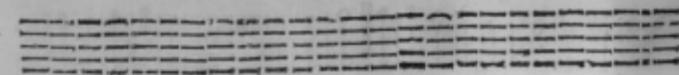
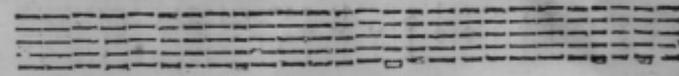
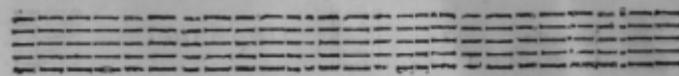
San cte spiritus sicut fuit



sit vigiter seclum per omne omne gloria



A men ij.



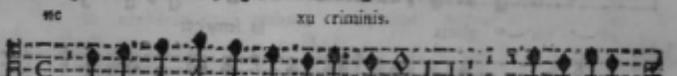
Eus tuorum militum



Ab solue ne xu ab solue



Ritornello



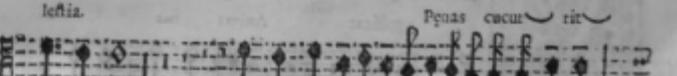
Hic nempe mundi gaudia perue-



nit peruenit ad



Ritornello



fortiter eterna do na eterna



do na possidet Ob hoc pre-

Messa, Salmi, Mocetti, Hymni, e Sonatte, del Cavali

D 11 Finis

62

ca tu supplici dimitte no xā dimitte
no xā feruūis laus & pe-
rē nis gloria in sempiter-
na in sempiter na gloria.

A. S. Voci. Con Instrumēti



Magnificat Anima mea a
Dominaum Anima mea Magnificat
ficat Anima mea Anima mea a Do-

63

minum Sinfonia a s. in De o ij
faluta ri me o
Et exultauit exultauit spiritus me us in
De o in De faluta-
ri meo Sinfonia Tutti omnes Soli omnes Tutti omnes
omnes generati ones Tutti omnes ij ij omnes gene-
ra tiones soli Quia fecit fecit mihi
magna qui potens est quia fecit ij fecit

mihi magna qui potens est & Sanctū nomen eius
 quia fecit fecit mihi magna qui potens est & Sanctū &
 Sanctum nomen eius a j. Et misericordia eius
 a progenie in progenies timentibus ij
 e um Fecit ij potentiam in
 brachio suo soli dispersit ij superbos dispersit
 monte cordis sui dispersit
 Depo. & exaltauit hu miles Elati-

ates impleuit bo nis impleuit bo nis impleuit bo-
 nis Esurientes impleuit bo nis & diuites dimi-
 fit & diuites dimisit inanes & diuites dimisit i-
 na nes dimisit inanes dimisit i nanes
 Sinfonia Tacet
 Suscepit Tacet
 Sicut locutus Tacet
 Tutti Gloria ij ij
 gloria Patri & filio & spiritui Sancto Sicut
 rat in principio & nūc & semper Solum nūc & semper & in secula secula
 lorua Antea a nūc & semper & in secula secula

secum Amen nunc & semper & in secula seculorum

Amen nunc & semper & in secula seculorum

Amen ij Amen ij

A 2. Tenore, e Basso



Ve ij Ave Ave Regina Re-

gina Celo rum Ave ij

Domina ij An gelorum

Ave ij Domina ij An-

gelorum Salve porta salve radix salve porta

salve salve ij sal ue salve porta salve radix salve

porta ex qua mundo lux est orta salve ij ij ij

salve radix salve porta ex qua mundo lux est orta salve ij ij

ij salve radix ii salve porta salve

radix salve porta ex qua mundo lux est orta salve ii ii

ii salve radix salve porta ex qua mundo lux est orta

salve ij ii ii Gaude gaude

68

Gande virgo glori ofa fu per
omnes ij speciola gande gande
ij glori ofa fu per
omnes ij fpe ci ofa Vale ij
o valde decora & pro nobis Christu exora Vale ij
ij ij o valde decora & pro nobis Christu Christu e-
xora & pro nobis Christu Christu exora & pro nobis
Christu Christu exora pro nobis ij pro nobis ij

69

& pro nobis Christu exora ij exora ii

A 3. Alto, Tenore, e Basso



Regina ij Celi le-
tare ij ij ij ij
na ij Celi letare letare ii ij
ii Allda ia letare ii ii
ii Allda ia Regina ii



Al-ue Salve Regina Regina
 ij mater misericor- dię Regina
 ij mater misericor- dię mater misericor- dię
 Vita ij ij dulcedo & spes nostra vita ij
 ij dulcedo & spes nostra Sal-ve sal-ve
 & spes nostra salve Ad te ij ij ij ij ij
 Ad te Clamamus clamamus exules filij eue ad te ad te
 clamamus ij ij exules filij eue ad

te ij ij ij ij ful-piramus ful-piramus ge-
 mentes & fientes in hac lacrimarum val-le in hac lacri-
 marum Valle Eia ij ergo ad voca-ta nos-
 tra Eia ij ergo ad vo-
 cata ad vocata ij nostra ad vo-
 cata ij ij nostra illos tuos
 misericordes oculos ad nos misericordes oculos
 ad nos ij ij conuer-te Et Iesum Iesum benedictum

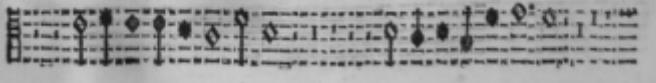
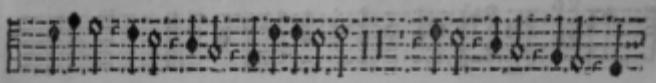
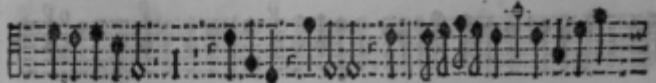
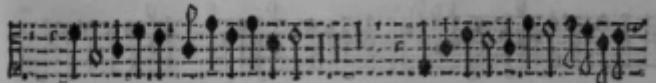
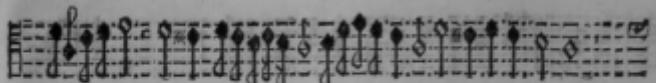
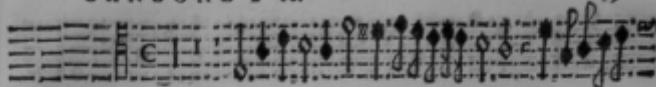
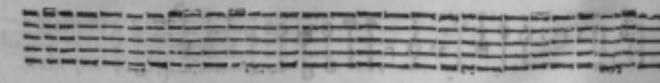
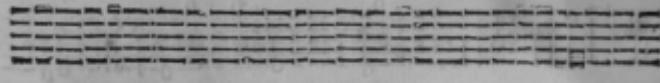
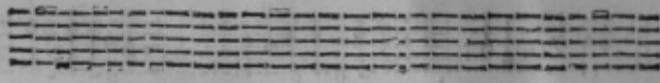
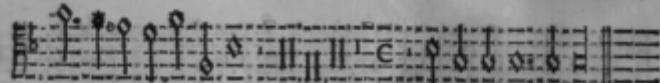
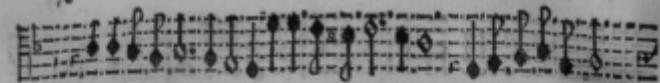
benedictum fructū ventris tui nobis post hoc exilium hos-
 tende hostende Iesum Ie- sum benedictum benedictum
 fructū ventris tui nobis nobis post hoc exilium hos-
 tende ò pia ò dālcis ò

dulcis dulcis virgo Maria Maria.



Ana Redemptoris mater que per via Cæ-
 li porta ma- nes & stella & stella maris
 Succurre ij cadenti succurre ij cadenti
 succurre ij cadenti succurre succurre ij
 ij cadi ti Surgeta qui currat
 ij populo tu que genuisti natura mi-
 rante tu tu quo genuisti natura mirante tuum
 sanctū genitorem tuum sanctū tuum sanctū genitorem

23. peccatorum miserere
 peccatorum miserere peccatorum mi se-
 rere miserere miserere miserere ii
 24. peccatorum miserere pecca-
 torum miserere peccatorum mi ferere
 miserere ii peccatorum miserere
 miserere ii.



Handwritten musical score for page 8a, consisting of five systems of notation. The first system is a single staff in treble clef. The following four systems are two staves each, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a single key signature (one flat) and includes various note values, rests, and dynamic markings.

Handwritten musical score for page 81, titled "Sonata di 12.". It consists of eight systems of notation. The first system is a single staff in treble clef. The following seven systems are two staves each, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a single key signature (one flat) and includes various note values, rests, and dynamic markings.

TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace.	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	19
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è senz'altri Istrumenti	34
Beatus à 3. Alto, Tenore, è Basso, con Violini, è Violoncino	37
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In conuertendo, Concertato, à 5. voci, due Canti, è due Tenori, Basso, senza Istrumenti	52
Hymno. Ave maris stella, à 3. A. T. è B. con Violini	55
Hymno. Iefa Corona Virginum à 4. C. A. T. è B. con Violini	57
Hymno. Exultet orbis à 4. C. A. T. è Basso con Violini	59
Hymno. Deus tuorum militum à 3. A. T. è B. con Violini	61
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	62
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È L F I N E.

