[Part 1] **Come pretty wag and sing**
[Part 2] **Then with reports most sprightly**

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 15-16.

Martin Peerson (c.1571-c.1651)

[Part 1]

Cantus [1] (Descant)

Cantus [2] (Descant or Treble)
Come pret-ty wag and sing, The suns all ripen-ing wing, fans

Contra-Tenor (Treble or Tenor)

Tenor (Tenor or Bass)

Bassus (C- or F-Bass)

C1
O let us both, let's both goe chant it, O let us both, let's both goe

C2
up the wan-ton spring, O let us both, let's both goe chant it, O let us both, let's both goe

CT

T

B

C1
chant it Dain-ty, dain-ty flow-ers, sproute up with A-prill show-ers, and decke the sum-mer bow-ers, O

C2
chant it O

CT

T

B

Measure 19:
C1: _ how fresh May doth flant it, O, ___ O how fresh May doth flant it.
C2: how fresh ___ May _ doth flant it, O, how fresh ___ May _ doth flant it.
CT: O how fresh ___ May doth flant it.
T: O how fresh May doth flant it.
B: O how fresh May doth flant it.

Measure 25: [Part 2]
C1: Then with re-ports most spright-ly, Trip with thy voice most light-ly, and
C2: Then with re-ports most spright-ly, Trip with thy voice most light-ly,

Measure 30:
C1: sing, and sing, so pret-te-ly, For now, for now the Cuck-oo sings,
C2: O sing O sing, so wit-te-ly, for now, for now the Cuck-oo sings,

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C1: cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, that

C2: cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo,

CT: cuck - oo, cuck - oo,

T: cuck - oo, cuck - oo,

B:

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C1: ec-cho, that ec-cho, that ec-cho doth re - bound, and dal-ly with the sound, and

C2: that ec-cho, that ec-cho, that ec-cho doth re - bound, and dal-ly with the sound, and

CT: That ec-cho doth re - bound,

T: That ec-cho doth re - bound,

B: That ec-cho doth re - bound,

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C1: dal-ly with the sound, and dal - ly with the sound, and dal-ly with the sound.

C2: dal-ly with the sound, and dal - ly with the sound, and dal - ly, dal-ly with the sound.

CT: And dal - ly with the sound, and dal - - ly with the sound.

T: And dal - ly with the sound, and dal - ly with the sound.

B: And dal - ly with the sound, and dal - ly with the sound.