

BASSO Primo Choro

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO. CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO




IN VENETIA

D

Appresso Alessandro Vincenti

MDC LVI.





SERENISSIMA ALTEZZA



Concenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'essempio dell' adoratione, era bē giusto, che, se non con gl'incensi, con le musiche al meno la venerassi. Sò, che in vn composto di con-

fonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riverenza. Non sapeno desiderare più glorioso Mecenate, che V. Serenissima A; non doueo credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnatafi comandarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciegliere piu famosa tutela à queste mie Batute di Tempo, acio non restino abbattute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo
Francesco Caualli

Di Venetia li. 2. Ottobre 1656.

LO STAMPATORE ALLI

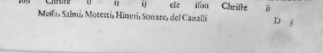
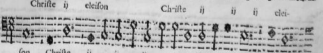
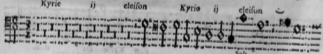
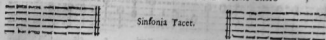
Signori Virtuoli



L Virtuosissimo Signor Fràcesco Caualli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violòcino, che si ritro ua in tutta l'opera (quale deuesempre essere collocata presso li Violini, garreggiando questi insieme) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istromento simile, pronto alla velocità, si può anco tralasciare ad arbitrio.

Presto si daràno altre Opere alle stampe di questo Eccelentissimo Virtuoso: Viuete felici.

Messa A 8. Voci, Con Istromenti BASSO Primo Choro



Messa, Salmi, Motetti, Himni, Sonate, del Cazalli

6

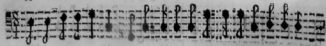
ij iū ele ifon Kyri e ele ifon
 Kyric ele ifon Kyric ele ifon *Solo* Kyric
 iū ele ifon Kyric ele-
 ifon Kyric ele-
 ifon Kyric ele ifon

BASSO Primo Choro 7

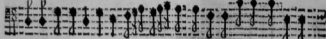
Gloria Tacet
 Tutti Loria ij ij
 Gloria ij ij Gloria ij
 ij Gloria in excelsis Deo Gloria in excelsis
 ij in excelsis Deo & in terra in terra pax
 in terra pax hominibus ij ij
 in terra pax hominibus bonae voluntatis Ritornello.
 Laudamus *Solo* Lauda mus ij ij
 te benedicimus te Adoramus adoramus te glorificamus
 D 4

te glori ficamus te ij laudamus
 adoramus glorificamus glorifica mus te Gratias
 agimus agimus tibi propter magnam gloriam
 glo riam gloriam tuam Domine
 ij Ritornello. Domine Ritornello Domine 4 s. Domine
 ij Domine fi li nigenite vnige nire
 Iesu ij Chreste Sinfonia qui tollis
 Sedi qui tollis peccata mundi miserere nobis ij

Sinfonia qui tollis suscipe ij suscipe u depre
 cationem ij nostra Sinfonia qui sedes miserere nobis
 miserere no bis quoniam tu solus tu solus tu
 solus tu so lus factus tu solus ij ij
 tu fi lus Dominus in glo ria in glo
 ria Dei patris Amen in gloria ij in
 gloria Dei patris Amē in glo ria ij Dei patris A
 men in glo ria in glo ria



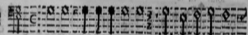
Dei patris Amen in gloria ij in gloria



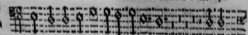
Dei patris Amen in gloria ij Dei



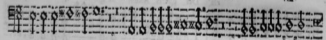
patris Amen Dei patris Amen.



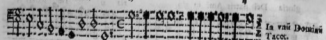
Tunc Redo in unum Deum Solum Patrem omni po-



tentem factorem Celi & terre vis-

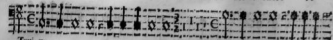


ibilem omnium ij

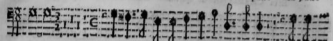


& in visibilia Et in unum ipse unum Dominum

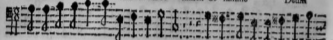
Tacet.



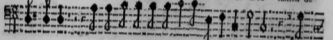
Tunc Et ex patre ex patre natum Et ex patre ex patre



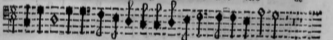
natum Deum de Deo lumen de lumine Deum



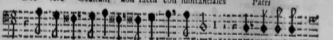
verum Deum verum de Deo verum Deum de Deo lumen de



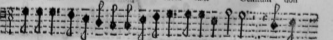
lumine Deum verum ij de Deo vero de



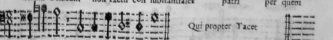
Deo vero Genitum non factum con substantiales Patri



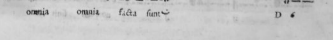
per quem omnia omnia facta sunt Genitum non



factum Genitum non factum con substantiales patri per quem

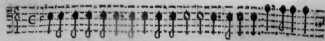


Qui propter Tacet

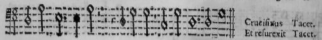


omnia omnia facta sunt

D 6



Et in Carnatus est de spiritu Sāto ex Maria Virgine &



Creatus Tacet.
Et resurrexit Tacet.

homo factus est & homo homo factus est



1. B. Et iterum ven- tu- rus est cū gloria ij



cū gloria cū gloria ij ij iudicare



vivos iudicare vivos & mortuos cū gloria ij



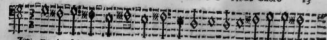
ij ij iudicare vivos &



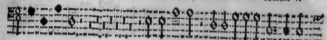
mortuos cælis regni ij ij ij



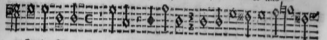
ij ij non erit finis



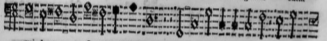
Tutti Et in spiritu Sanctum Dominum & vivifi cantem vi-



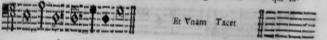
uificantem Qui cū patre ij & filio



simul simul simul Adora tur & con glorifi catur

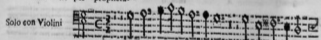


qui locutus est per prophetas & con glorificatur qui lo-



Et Vnam Tacet

cutus est per prophetas

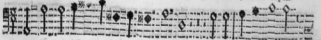


Solo con Violini

Confiteor ij vnam ij bap

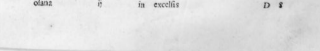
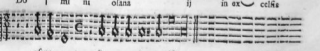
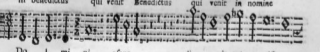
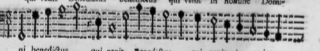
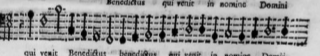
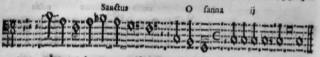
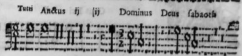
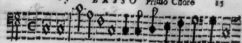
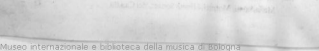
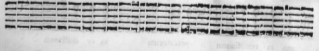
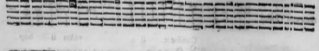
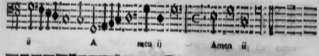
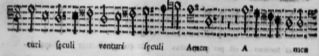
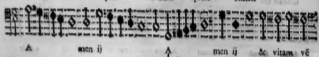
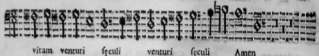


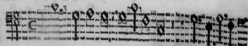
tisma Confiteor ij vnam ij bap- tisma



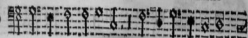
ma in remissionem peccatorum in re misionem

Messa, Salmi, Motetti, Fimmi Sonate, del Cavalli

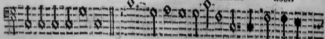




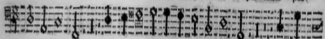
Gnus Dei ij miserere



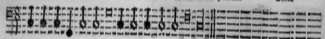
ij nobis miserere nobis



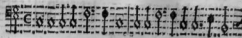
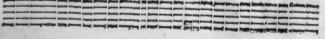
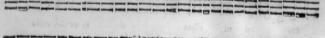
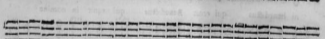
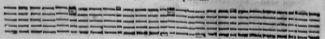
miserere nobis Agnus Dei ij qui tollis pec-



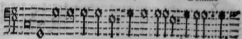
cata mundi dona nobis ij pacem dona



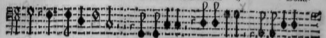
nobis ij pacem dona nobis pacem.



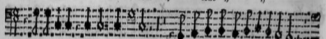
Tuti Ixit ij Dominus ij Domino



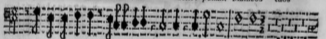
meo Dixit Dixit Dominus ij Domi-



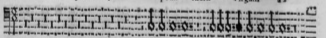
no Domino meo sede ij sede ij ij



ij a dextris meis donec ponam inimicos tuos



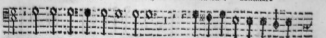
scabellum pedu ij pedu tuoru Virgam



33 Tuti Dominare ij in medio



inimi eorum ij ij tuorum dominare



ij in medio inimicorum ij

Messa, Salati, Himmeli, Mozerti, Sonato, del Cavalli

ij tuorum inimicorum inimicorum ij
 ij tuorum inimicorum ij ij tu
 orum 53. Tum Dominus à dexteris tuis Con
 fre git in die irę fũg reges
 Confregit ij confre git in die irę fũg
 reges in die irę irę fũg regis Indicabit
 in nationi bus implebit implebit ruinas ij
 Conquassabit ij capita in.

plebit ij ij conquas
 sabit ij capita in terra ij mal
 torum à 3. De to reat te
 in via bibit propterea e xalta
 bit caput propterea e
 xalta bit caput propterea
 c xalta bit e exalta
 bit caput Gloria D 10

24 Tutti Gloria ii 16. tutti Sicut erat

ii erat in principio & nūc & semper & in scū-

la seculorum Amen semper ii & in secula secu-

lorum ii Amen Gloria Patri gloria filio gloria

gloria & spiritui Sancto & spiritui San-

cto semper semper & in secula seculorum semper ii

& in secula seculorum secula cum Amen Amen.

Confitebor In consilio iustorum

ii & congrega tionem

Confitebor tibi Domine in toto corde meo in consilio ius-

torum in consilio iustorum & congrega tionem

Magna ii opera opera Domini 23. Con-

fessio & magnificentia opus eius & iustitia ii

eius manet ii in seculum seculi

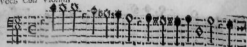
Memoriam fecit Tacec Ve det illis Tacec
 Memor erit Tacec Fidelis Tacec

Messa, Salmo, Motetti, Hymni, Sonate, del Cavalli

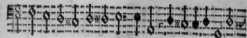
Redentione Sancti i & terribile terribile nomen
 nomen eius initium sapienti e timor Domini
 initium sapienti e timor ij Domini
 soli Intellectus bonus omnibus facientibus eum intellectus
 bonus omnibus facientibus eum laudatio eius manet
 manet laudatio eius manet manet in seculum in
 seculum seculi laudatio ij
 eius manet ij in seculum seculi Gloria ij

Patri Gloria & Spiritui Sancto Gloria Patri &
 filio & Spiritui Sancto Sicut erat in principio &
 nunc & semper & in secula seculorum Amen ij
 Amen ij Amen ij
 ij ij & in secula seculorum
 Amen Amen.

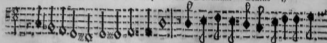
Empty musical staves with some faint markings and a page number '12' at the bottom right.



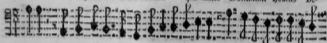
Eatus ij vir Beatus ij Be-



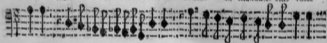
atus vir qui timet Dominum Beatus ij



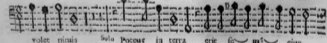
Beatus vir qui timet Dominum qui timet Dominum Beatus Be-



atus qui timet Dominum Beatus Beatus in mandatis eius volet



nimis ij in mandatis eius volet nimis



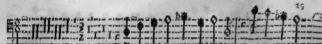
volet nimis solo Vocatur in terra erit se mē eius



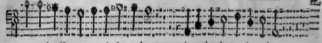
generatio rectorum ij benedicetur generati-



o rectorum ij Benedi cetur



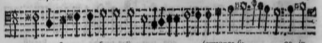
Incandus homo incandus incandus ho-



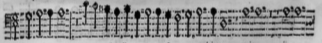
mo qui miseretur & consoletur incandus homo incandus



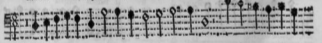
disponet sermones suos ij in iudicio dis-



ponet sermones suos ij sermones suos in



iudicio in eternū ij nō commovebitur quia ij



in eternū ij nō commovebitur in eternum ij



non commovebitur ab auditione mala nō ti-



mubit non timebit ab auditione mala non timebit

Messia, Salmi, Hinnim, Mocetti, Sonate, del Cantalli

C 12

non timebit ij in memoria eterna erit
 iustus ab auditi one mala non timebit ij
 ij ij ij ab audicione ma-
 la non timebit ij non non non timebit Paratū
 disperfit dedit pauperibus inf-
 titia iustitia eius dedit pauperibus iustitia ij
 eius manet in seculum seculi manet in
 seculum seculi cornu eius cornu eius exal

tabitur in gloria cornu eius ij
 exaltabi tur in gloria Peccator
 ij ij videbit videbit & irascetur iraf-
 cetur ij dentibus suis fremet fremet dentibus
 suis fremet fremet ij ij & tabesceat deside-
 rium peccatorum peribit ij ij desiderii-
 um peccatorum peribit ij desiderium peccatorum
 peribit ij ij

14

Sicut erat in principio & nunc & semper

& in secula seculorum seculorum Amen

& in secula seculorum ij secula

locum Amen & in secula seculorum ij

seculorum Amen Amē ij.

A 5. Voci, Con due Violini

15

Audate ij pueri laudate Domi-

num laudate ij ij nomē Do mi ni

laudate ij laudate pueri laudate Dominum laudate

No men Do mi ni

à 3. Laudate laudate laudate ij lau-

date ij ij fit fit nomē Domini

fit fit benedictum fit fit nomē Domini benedictum

nomen Domini benedictum & hoc nunc & vique in se-

Messa, Salvi, Rimini, Motetti, Sonata, del Cavalli

D 15

Ritornello A folia Eccelsus Solo quis ij Sicut Domi-
 nus quis ij sicut Dominus Deus noster qui in altis in
 altis habitat & humilia respicit in Celo
 respicit in Celo & in terra & humilia
 respicit in Celo ij & in terra
 Ritornello. a 3. Su scitans ij ij a ter-
 ra inopem Su scitans ij ij a ter-
 ra inopem & deflereare e rigens pauperem

e rigens ij ij ij pauperem
 Vt Collocet eum Tacet.
 Sinfonia
 Solo Qui habitare facit sterilem in Domo
 Matrē filio rum letantem ij ij ij
 letantem ij ij ij
 Matrē filiorum letantem ij ij
 letantem ij ij ij
 letan-
 D 16

secula seculorum ij in
 secula seculorum ij in secula
 secula loram Amen A men ij
 A men ij A-
 men ij A me ij
 ij A men ij.

Miles gentes ij omnes gen-tes ij omnes populi ij
 a. laudate ij ij laudate
 Tunc omnes populi omnes gentes omnes populi omnes gentes omnes populi
 Quoniam
 Et veritas Domini manet ij ij
 ij in seculum Gloria ij Gloria
 Gloria ij ij ij

& spiritus Sancto à 3. Sicur e rat in prin-
cipio in principio & nunc & nunc & semper 13.
in principio & nunc & nunc & semper 20.
12. Et in secula ij seculorum
A mon ij A-
me ij seculorum Amen.

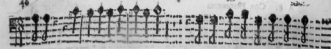
L Etatus ij ij sit ij
in his que dictatus mihi le-
tatus ij ij sum, ij letatus ij ij
sum letatus sit in his que dita sūt mihi in Domū Domini
ij ibimus ij ij in Domū
Domini ij ibimus ij ij
in Domū Domini ij ibimus ij ij
Santes erant pedes nostri in a trijs tuis
Messia Salmo Hymni Motetti Sonato, del Cavalli

Senes erant pedes nostri in a
 trijs tuis hie
 rusalem ij que edificatur
 vt ciuitas Hie
 rusalem que edificatur
 vt ciuitas cuius participatio
 eius in idipsum ij
 Solo Rogate ij ij que ad pacem fut
 hierusalem ad
 pacem ad pacem ij fut hierusalem & abundan-
 tia & abundan-
 tia di viginti-
 bus ce-
 fiat pax ij in virtute tua & abundantia in

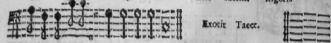
turibus tuis ij
 ij
 & abundantia abundantia in turibus tuis
 Solo in domi Domini ij Dei nostri ques-
 ti ij bona tibi quesui ij bona tibi Gloria
 Patri & filio & spiritui Sancto Sicut erat in principi-
 o & nuc & nuc ij & semper
 semper ij & in secula seculo-
 rum Amen

filii Sicut Sagit-
 te in manu in manu potentis Pa ij filii
 ex cussorum ij
 ij filij ex cussorum ij ita ij filij
 ex cussorum ij Tuus Beatus
 ij vir qui implevit desiderium suum ex ipso non
 Non confundetur cum loquetur inimicis inimi-
 cis suis in porta Non confundetur cum loquetur i-

nimicis inimicis suis in porta non confundetur cum loque-
 tur inimi cis inimi cis suis in porta non confunde-
 tur cum loquetur inimi cis inimi cis suis in porta
 non confundetur cum loquetur inimi cis inimi cis suis
 in porta Gloria Patri & filio & spiritui Sancto
 Sicut erat in principio & nunc ij & semper
 A me Amen
 A me Amen A



eius quis sustinebit ante faciem frigeis

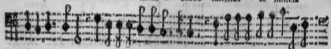


Exotic Tacet.

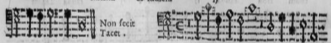
frigeis eius quis sustinebit



Solo qui annuntiat verbu suum iacob iustitias & iudicia

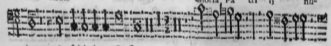


sua ira el iustitia & iudicia ij



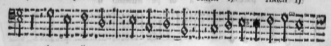
Non fecit Tacet.

sua Israel



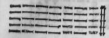
Gloria Pa tri ij fili

o & spiritui Sancto Amen ij Amen ij

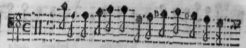


Amen ij Amen Amen & in secula seculorum Amen Amen Amen.

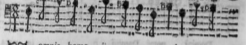
forum Amen Amen Amen.



Credi Tacet Sinfonia Tacet



a 3. Go ij dixi in excessu meo



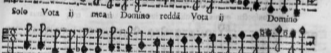
omnis homo ij mendax omnis



Quid retribuam Domini



homo ij ij mendax



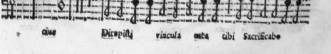
Solo Vota ij mea Dominus reddat Vota ij Domino



reddat coram omni populo coram omni coram omni populo e



ius pretiosa in conspectu Domini mors Sanctorum ij



aise Dispositi vincula metu tibi sacrificabo

hostiam ij laudis dirupisti vincula mea ij
 tibi sacrificabo hostiam laudis & nomen
 Domini nomen Domini ij in voca bo.
 solo Vota ij Domino reddā vota ij mea Domino red-
 dā in conspectu omnis populi eius in a trijs Domus
 Domini in medio tui ij Hierusa-
 lem in medio tui ij Hierusalem
 Gloria
 Genitar & in secula seculorum ij Amen

Amen ij & in secula seculorum ij
 Amen ij ij & in secula secula
 loren ij ij
 Amen ij ij piano
 Amen ij ij.

A 5. Voc.

Non convertendo. Tunc repletum est gaudio os
 nostrum ij
 & lingua nostra exultati one se lingua nostra

ij exultatio ne Conuertere
 Domine Conuertere Domine captiui tatem nostram
 sicut Tor res ij in
 'au stro qui seminat in lachrimis in exultati one me-
 rent ij ij
 Venientes autem Venient veniat cū exultati-
 one Venientes autem venient ij
 Gloria Patri & filio ij

& Spiritui ij Sancto
 sicut erat in principio & nūc & semper
 iculorum
 A men ij ij.

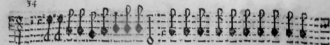
A 5. Vocis Con due Violini

Domine probasti me & cognouisti me
 Tu cognouisti iniquitatem meam & retri-
 bucionem & resurrectionem meam
 in telexisti cogitaci ones meas de longe semitam meam

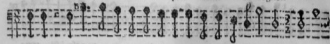
& funiculum incum in vestigasti & omnes vias meas
 prequidisti quia non est fermo non est fermo in lingua mea
 Mirabilis ij facta est scientia
 tua ex me Confortata ij est & non potero
 non potero ad eam quo ibo à spiritu tuo & quod à
 facie tua fugiam si ascendero in Cælum tu
 illic es si descendero ij in inferni ades

43. p. Quia quia tenebre non obscura-

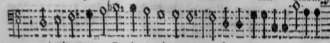
buntur a te & nox sicut dies illuminabitur sicut tenebre
 eius ita & lumen ij eius ^{solo} quia tu possedisti renes
 moos suscepisti me suscepisti de vitro matris meę
 Non est occultatum os meum à te quod fecisti in occulto
 & substantia mea in inferioribus ^{terre}
 Di numerabo eos & super arenam multiplicabuntur
 exurrosi & ad hac exurrosi & ad hac sū totum
 si occideris Deus peccatorem viti sanguinem



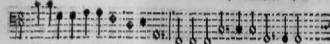
declinate ij à me quia dicitis in cogitati-



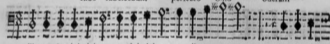
one accipient in vanitate civitates tuas Non ne



qui oderun te Domine oderam & super inimicos ij



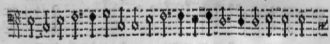
tuos tabesceram perfecto ofio oderam



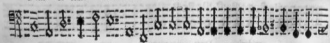
illos & inimicis inimici ij Et ini-



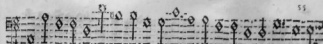
mici inimici ij facti sunt mihi proba me



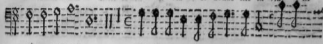
Deus & scito cor meum in terroga in terroga me & cor



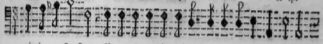
gnosc semitas meas & vide si via iniquitatis in me



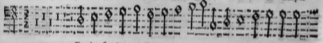
est & deduc me ij in via & deduc me in via in



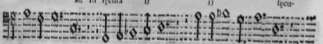
via eterna Gloria patri & Filio & spi-



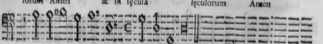
ritui Sancto Sicut erat in principio & nunc & semper



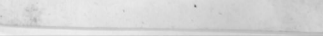
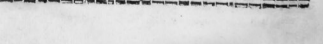
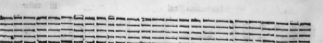
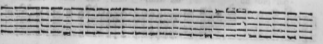
Et in secula ij ij secula-



lorum Amen & in secula seculorum Amen



Amen Amen.





Ve ij maris stella Dei mater al-

ma atque semper felix cęi porta alma

atque semper Virgo felix Cęi felix Cęi porta

Ritornello
Sumus illud Auc
Ritornello

Solue vincita
Ritornello

folo Mostra ij te efce matrę sumat per te pęces

qui pro no bis natus tullit efce tuus qui pro

no bis natus tul lit tullit

Ritornello

efce tuus

Turi Sic laus ii Deo patri summo Christo decus spi-

ritui Sancto tribus honor vnus spiritui Sancto

tri bus tribus honor vnus

Hymno A 3. Con Ritornelli

ESV ij Ioh corona Virginum

que sola virgo paruit hec voca

Ritornello

hec vo ta temęs acipe

Qui pergis Tacet.
Ritornello

Quicumque Tacet.
Ritornello

58

Solo

Te deprecamur Te deprecamur supplices nostras ut ad
 das scilicet noscitur prorsus omnia corrupti omni
 corrupti o-
 nis vulnera

Ritornello

Tota Vir tus virtus ho-
 nor laus gloria Sancto simul paraclito in secu-
 lora in secula in secula Amen

Amen

Hymno A 4. Con Ritornello

59

Exalter Tacet Ritornello Tacet Vos secularum Tacet Ritornello Tacet

folo

Vi Tempa Ce li clauditis
 feral que ver bo soluitis
 nos a rea tu noxias soli habere que sumus

Ritornello Procepta quorum Tacet Ritornello Tacet Cum redibit Tacet Ritornello Tacet

Tutti

Patri simul que filio tibi que san cte spiritus
 sicut fuit sic vigitor factus per omnia gloria A-

men

D Eus tuorum. Laudes canentes martiris
Ab solue me nu ij

Ritornello
crucis

Hic nampe. In bata felle de putans perue

nit perue nit ad Cœlestia

Penas. Fundes que pro te sanguinem eterna do-

na ij possidet

Ob hoc. In hoc triumpho. Martiris dimitte no-

na ij

na ij seculis

Laus Sancto simul paraclito in sempiter-

na ij secula.

na ij secula.

A 2. Voci Con Istromenti

M Agnificat Anima mea Domi-

nam Anima mea Dominam

Magnificat Anima mea Anima me-

4 Dominam gloria

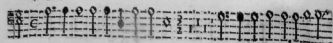
A 3.

Et exultant exultant spiritus meus in
Deo salutari in Deo salutari meo

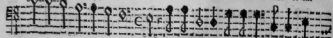
Sinfonia 25. *Tutti* omnes omnes ih ih
omnes generationes omnes ih omnes genera-
tiones 27. *Soli* Quia fecit fecit mihi
magna qui potens est quia fecit ih fecit mihi
magna qui potens est & sanctus ih no me eius 3.
Et misericordia eius in progenies in progeni-

es timentibus timentibus ih eum. *Tutti* Fecit
ih potentiam in brachio suo et dispersit
ih super eos ih dispersit mente cordis sui dispersit
Et exultant humiles. *Esuri-*
entes implevit bonis implevit implevit bonis
esurientes implevit bonis esuri-
entes implevit bonis Et dantes dimittit in-
nocentes dimittit innocentes

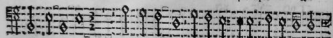
Ritornello Tacer.
Sacerdos Tacer.
Sicut loquens Tacer.



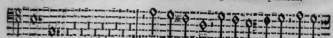
Gloria ij ij Gloria Patri & filii



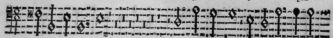
o & spiritui Sancto sicut erat in principio &



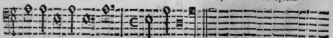
nunc & semper Soli nunc & semper & in secula seculorum



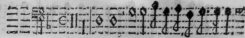
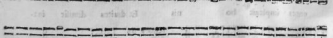
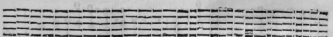
Amen nunc & semper & in secula seculorum



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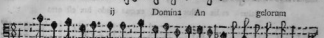
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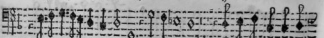
Ve Regia. Ave ij Ave ij Domina



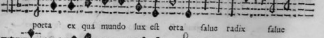
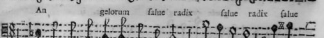
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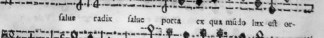
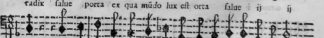
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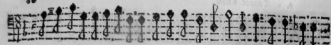
An gelorum falue radix falue



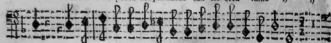
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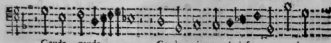
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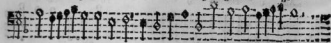
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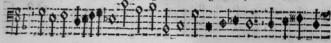
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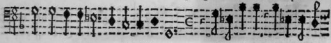
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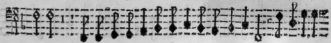
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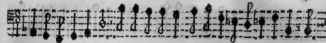
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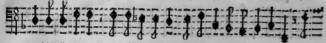
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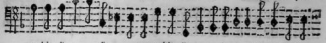
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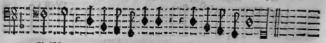
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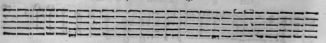
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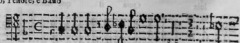
nobis ij ij pro nobis ij ij & pro nobis



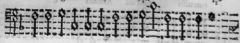
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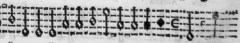
A 3. Alto, Tenore, e Baſſo



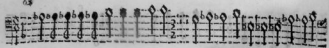
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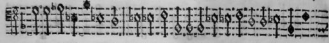
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gina ij Celi letare letare ij ii ij



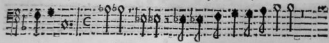
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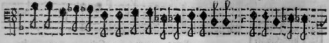
ia Regina Celi ij letare ij



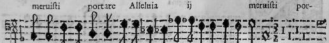
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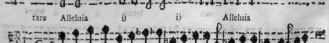
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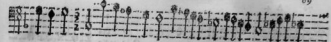
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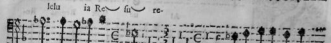
tare Alleluia ij ij Alleluia



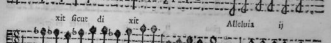
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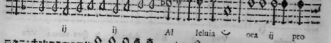
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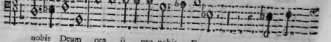
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ij ij Al leluia ora ij pro



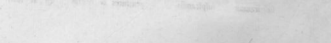
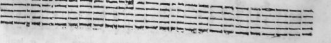
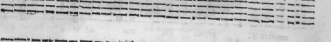
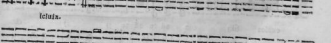
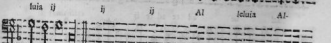
nobis Deum ora ij pro nobis Deum Alle-



luia ij ij ij Al leluia Al-



leluia.





Al ue falue Regina Re-

gina ij ij mater miseri-

cordie Vita ij ij dulcedo & spes nostra Vita

ij ij dulce do fal ue & spes nostra ij

Sal ue ad te ad te ij clamamus ij

exules filij eue ad te ad te ij ij cla-

mamus ij exules filij eue ad te ij ij ij

suspiramus suspiramus gementes & fientes in ac lacri-

marū Val le in' ac lacrimarum Valle Eia ij

ergo ad voca ta nostra miseri-

cordes oculos ij ad nos ij

ij ij conuer te Eia ij er-

go ad vocata Eia ij ergo ij ii ergo ad vo-

cata ad vocata nostra misericordes occu-

los ii ad nos misericordes oculos

ad nos conuer te Et Iesum Iesum benedictam

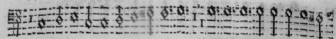
benedictum fructu ventris tui nobis post hoc exilium
 hostende hostende ij ij dulcis
 Virgo Maria hostende ij ij dulcis
 Virgo Maria Maria.

A 5.

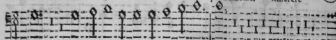


Lina Redemptoris mater que per uia
 Celi porta manes & stella ii maris
 Succurre ii cadenti succurre succurre cadenti

cadenti succurre ij ij cadenti
 Surgere qui curat ij populo Tu tu
 que genuisti natura mirante que genuisti na-
 tura mirante tuum sancti ij genitorem
 tuum sancti genitorem 15. fucens illud
 ij aue peccatorum miserere
 fucens illud ij aue 23. misere-
 re 6 miserere misericordie 15.

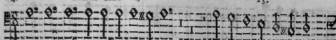


fumens illud ij aue peccatorum miserere



fumens illud ij

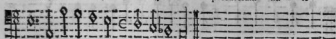
13.



miserere

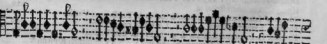
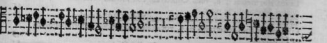
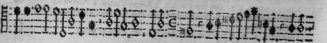
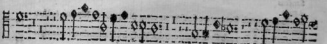
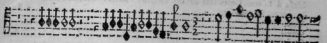
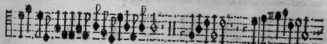
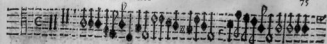
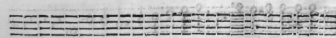
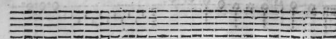
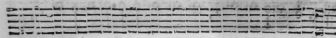
ij

peccatorum mi fe-



re re miserere

ij



TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Gioè	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	17
Confitebor, à 8. voci, Concertato con due Violini è Violoncino, senza ripieni, è senz'altri Istrumenti	21
Beatus à 3. Alto, Tenore, è Basso, con Violini, è Violoncino	24
Laudate pueri, à 5. due soprani A.T. è B. con Violini, è Violoncino	29
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	35
Letatus à 3. A. T. è B. con due Violini, & tre Viole se piace	37
Nisi à 4. C. A. T. è B. con Violini, è Violoncino	40
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	45
Credidi, à 5: due soprani A. T. è B. con Violini, è Violoncino	47
In conuertendo, Concertato, à 5. voci, due Canti, è due Tenori, Basso, senza Istrumenti	49
Domine Probasti à 3. C. A. e B. e con Violini, Violoncino	51
Hymno. Aue maris stella, à	56
Hymno. Iesu Corona Virginum à 4. C. A. T. è B. con Violini	57
Hymno. Exultet orbis à 4. C. A. T. è Basso con Violini	59
Hymno. Deus tuorum militum à 3. A. T. è B. con Violini	60
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	61
Aue Regina à 2. Tenore, e Basso	65
Regina Celi à 3. Alto, Tenore, e Basso	68
Salve Regina, à 4. A. è due Tenori, è B. Violoncino, ouero Tioba	70
Alma Redemptoris, à 5. due Canti, A. T. è B. Violoncino, ouero Tioba	72
Sonata à 12.	75

I L F I N E.

