

G. Fonds 8
R. Fonds 8, Voix Celeste 8
Ped. Fonds 16_8_4

Largo
"Au Revoir"
JKB 49

Dedicated to
my sisters
Jason BARUK

$\text{♩} = 40$ - Largo Molto Expressivo

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. The music consists of eighth and sixteenth note patterns with various dynamics and slurs.

A continuation of the musical score from the previous page, showing the progression of the piece. The staves remain the same: treble and bass clefs, 4/4 time, and a key signature of four flats.

A continuation of the musical score, starting at measure 8. The staves are identical to the previous pages, maintaining the treble and bass clefs, 4/4 time, and a key signature of four flats.

A continuation of the musical score, starting at measure 15. The staves are identical to the previous pages, maintaining the treble and bass clefs, 4/4 time, and a key signature of four flats.

A musical score consisting of four systems of music, each with two staves: treble (G-clef) and bass (F-clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature varies between common time and 8/8.

System 1 (Measures 21-26): The treble staff features a continuous eighth-note pattern with various slurs and grace notes. The bass staff has sustained notes with occasional eighth-note patterns.

System 2 (Measures 27-32): The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note patterns with some sustained notes.

System 3 (Measures 33-38): The treble staff consists of eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note patterns with some sustained notes.

System 4 (Measures 39-44): The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff has sustained notes with occasional eighth-note patterns.