

à Adolphe Fischer.

1

Lied

pour

Violoncelle et Orchestre (ou Piano.)

Violoncelle.

V. d'Indy, Op. 19.

Andantino non troppo.

Violoncelle part for the first section of the Lied, measures 1-12. The music is in 3/4 time, key of B-flat major. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *pespr.*, *cresc.*, *f*, *rit.*, *p*, *cresc.*, *p*, and *espr.*. A section marked **A** begins at measure 7, labeled *a tempo*. The section ends with a 6-measure rest, followed by a *poco rit.* section.

Plus animé.

Violoncelle part for the second section of the Lied, measures 13-24. The music is in 3/4 time, key of B-flat major. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *soutenu*, *p*, *f*, and *ff*. The section is marked **B** and includes the lyrics *cres - cen - do* and *diminu - en - do*. The section ends with a 2-measure rest.

Violoncelle.

ff *très-soutenu* *dimin.*

p *soutenu*

f *accelerando* *cres. - - - cen - -*

do *molto rit.*

Un peu plus lent. *sempre più riten.*

p

Andantino. (come I^o) *riten.*

f et très-soutenu *molto cresc.*

C a tempo *p* *cresc.* *f*

dimin. *p* *espress.*

Violoncelle.

3

poco string. - *riten. molto* *a tempo*

p *p* *très doux*

p subito *espr.*

Un peu plus vite.

OSSIA: *Harmoniques* *pp*

Un peu plus vite.

rit. *a tempo* *pp* *sempre pp*

Pos. nat.

espress.

espress.

molto riten. - *Lent.*

Harmoniques *riten.* - *a tempo*

3^e C de - - - 2^e C de 1^{re} C de

J. 2355 H.