

BASSO Continuo

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Inni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO. CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO




IN VENETIA

M

Appresso Alessandro Vincenti

MDC LVI.





SERENISSIMA ALTEZZA



Concenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'effempio dell' adoratione, era bẽ giusto, che, se non con gl'incensi, con le musiche al meno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riuerenza. Non sapeuo desiderare più glorioso Mecenate, che V. Serenissima A; non doueuo credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnatafi cõmandarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciogliere piu famosa tutela à queste mie Batute di Tempo, acìò non restino abbatute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli latiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Cavaliti

Di Venetia li. 2. Ottobre 1656.

L'AVTORE A CHI LEGGE

LETTORE. Il mio Genio è stato sempre lontano dalle stampe: & hò più tosto acconsentito à lasciar correre le mie debolezze doue le portò la fortuna col mezo della penna, che con quello de Torchi. Al fine però mi sono lasciato persuadere dalle istanze del Signor Alessandro Vinceti, che, doppo lunga persistenza nella mia Opinione hà saputo vincermi, e darmi ardore di esponere all'vniuerso i deboli tratti delle mie Note. Se tu ne riceuerai gradimento siane egli il benemerito; come pure, se ne incontri tedio non dolerti di me, che à recarti questo incommodo per altro fine non mi sono condotto, solo che per compiacere vn amico, che con le sue cortesie hà saputo persuadermi.

Ossernerai, che frà le Parti Alto, Tenore, e Basso del secondo Choro hò inferite le Sinfonie per tre Tromboni, ò simili stromenti: le quali così hò poste per non moltiplicare in libri separati: auerti però, che quelle si possono anco tra lasciare ad arbitrio; mà nel tempo di quelle doueranno tacere le parti che Cantano, come se in luoco di dette Sinfonie fossero notate le Pause: In oltre li detti Tromboni, ò altri stromenti, che fossero, doueranno suonare per tutto doue si trouerà la parola TVTTI, e cessare doue farà la parola SOLI. Et in questo stesso modo si possono adoperare qua lunque altre parti per far maggiori li ripieni, sempre ciò facendo ottima riuscita.

Di più auerti, che la Parte del Violoncino (la quale starà bene appresso li Violini, garreggiando quella insieme con essi) si può adoperare, e tralasciare à piacimento. Nel resto compatisci, e viui lungamente felice.

Messa A 5. Vosi concertata con due Violini, e Ripieni & altri stromenti se piace



6

Infonia.

6 6 6 6 6 43

Tutti 6 6 43

Kyrie u 6 6 43 Soli

6 6 43

Tutti Sinfonia

6 6 43

Soli

6 43 6 6 43

Christe A. C. Tutti

Messa, Salmi, Himni, Motetti, Sonate, del Canalla

8

6 5 4 6 76 5 6 76

43 6 6 76

Tutti 6 4 3 Soli

Gloria

43 Tutti 4 3 Soli 56

43 Tutti

43 6 6 34 43

6 7 6 6 43

6 6 343

Et in terra

9

Sinfonia Piano

43 76 43 43

43 43 C. 56 2 65 43 41

43 43 5 6 6 4 3 7

T. B. A.

A. T. C.

6 Violini

4 3 7 4 3 43 6 43 43

6 3 6 4 3 6 7

Messa Salmi Mozart, Minueto Sorares del Cavalli

12

Violini

Sinfonia

qui tollis

Sinfonia

A. 2. Qui tollis T. Pri. Tutti

Tutti

13

Sinfonia

A.P. Quiesces

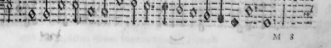
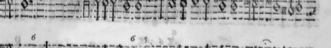
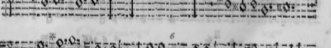
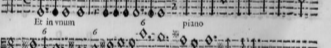
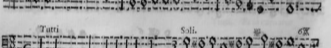
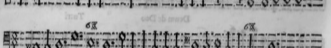
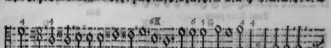
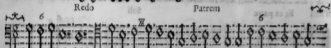
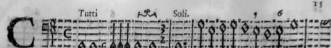
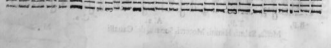
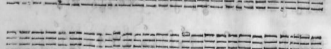
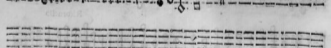
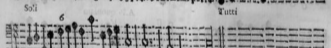
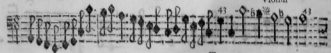
Ritornello

A.P. quoniam

Ritornello

B.P. T.P. A. 2. C. 2.

Messa, Salmi, Inni, Motetti, Sonate, del Cavalli



16

Tutti Et ex patre Soli

Tutti Et ex patre Soli

Deum de Deo Tutti

343

6 6 5 6

4 6 5 6

17

Alto Primo Solo

Qui propter

Tutti. Et in carnatus

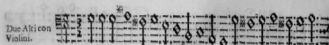
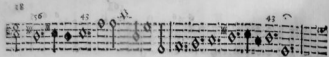
A 5. CC, TT, B.

Crucifixus.

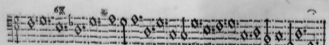
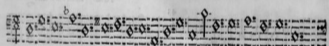
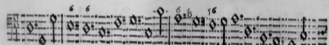
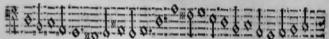
43 43

Messa Salmo, Hinni, Moretti, Sonato, del Cavalli

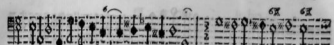
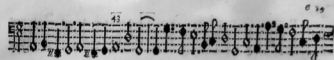
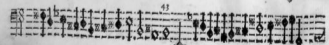
M 9



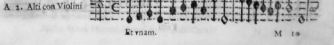
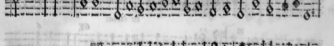
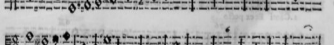
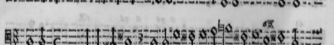
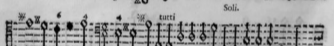
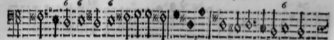
Et resurrexit



2. Bassi. Et iterum

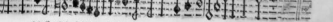
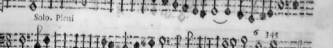
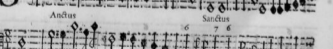
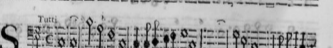
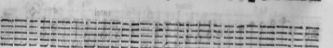
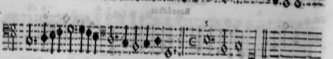
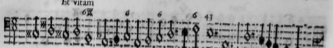
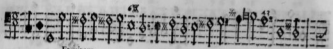
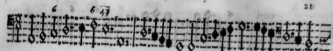
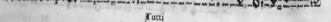
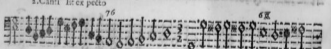


Tutti Et in spiritu



Et vnam.

M 10



Meſſa Salmi Motetti Him ni, Sonate, del Cavalli

N 11 Fixis

Tutti

D

Itit.

Donce positim

Solo

Virgam

Ar.

Tutti

Dominare

re ij

Dominare ij

26

Ritornello

Solo. Tecum

Ritornello

Iuravit

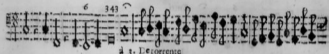
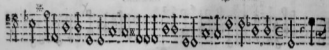
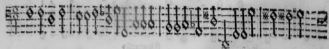
27

Ritornello

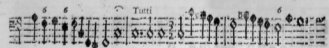
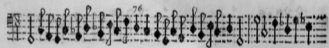
Tutti

Decimus

Iudicabit



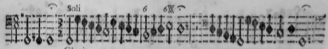
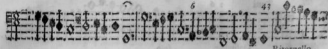
à 3. Le corrente



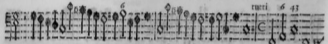
Gloria Ritornello



Gloria

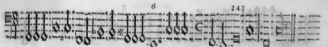
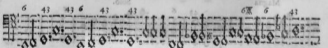
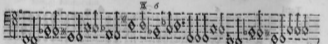
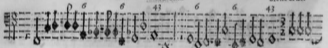


Gloria



Sinfonia

Sicut erat.



Tutti

Clef, treble clef, 2/4 time signature, musical notation with notes and rests.

Onfitebor. solo.

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

Sinfonia.

Musical notation with notes and rests.

Tutti

Musical notation with notes and rests.

Magna

Solo.

Musical notation with notes and rests.

Musical notation with notes and rests.

Sinfonia

Musical notation with notes and rests.

Confitebor

Musical notation with notes and rests.

Musical notation with notes and rests.

Sinfonia

Musical notation with notes and rests.

Musical notation with notes and rests.

Solo. Memoriam

Musical notation with notes and rests.

Musical notation with notes and rests.

Memor erit

Musical notation with notes and rests.

Musical staff with notes and fingerings (6, 6, 6, 6)

Ve det illis

Musical staff with notes and fingerings (6, 6, 6, 6)

Musical staff with notes and fingerings (6, 6, 6, 6)

Musical staff with notes and fingerings (6, 6, 6, 6, 43)

Fidelia

Musical staff with notes and fingerings (6, 6, 6, 6)

Musical staff with notes and fingerings (6, 6, 6, 6)

Redemptionem

Musical staff with notes and fingerings (6, 16, 43, 43, 6, 43)

Violini

Musical staff with notes and fingerings (6, 43, 6, 43)

mandaur

Violini

Musical staff with notes and fingerings (6, 6, 6, 6)

Musical staff with notes and fingerings (43, 6)

Sanctum

Musical staff with notes and fingerings (76, 6, 6, 6, 6, 6, 343)

Musical staff with notes and fingerings (6, 6, 6, 6, 6, 6, 343)

foli

Soli

Tutti

foli

Tutti

Musical staff with notes and fingerings (6, 76, 43, 43, 41)

In tellectus

Musical staff with notes and fingerings (76, 7, 6, 43)

Musical staff with notes and fingerings (76, 43, 6, 6, 76, 43)

Sinfonia

Musical staff with notes and fingerings (56, 43)

76 6 76

Tutti. 6 76

Gloria 76 43 6 6

Soli. 6 6 6 6 43

Violini 6 6 6 6 43

65 61 65 6 6 65 65

Tutti

A 3. Voci con due Violini, e Violoncello

B Estus 6 75 6 6

Violini 43 6 6 6 75

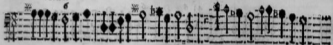
Solo Potens 6 343

folo. Gloria & dimissis 6 6 6

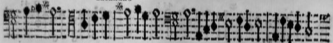
folo. E xortans 6 6 6 6 6 6



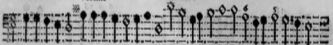
Violini



Iacundus



Violini



musica di clavi



In memoria



Violini



Solo Paratum

musica di clavi

72

Violini

disperfit

Violini

Peccator

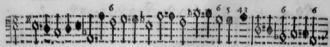
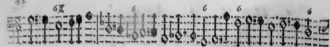
73

Solo

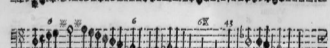
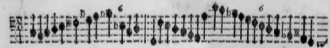
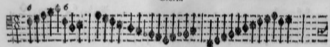
Sicut

erat

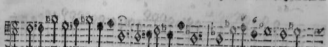
Violini



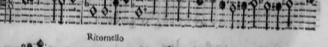
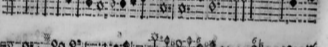
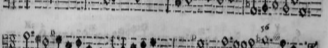
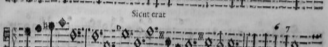
Gloria



Ritornello



Sicut erat



Ritornello



Et in specula



Sinfonia

A 3. Voci, con Due Violini & tre Viole, fe piace

L

Alatus

Musikbibliothek der Universität Bonn

Scandee

Ritornello

quia illic 2

Ritornello

*Rogate
N c*

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Gloria" is written at the bottom of the page.

72

6

76

fin. p3xy

6

6

6

6

6

6

6

6

Gloria

Handwritten musical score on the right page, featuring five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The number "53" is written at the top right.

53

6

6

65

A 4. C. A. T. e B. Con Due Violini, e Violoncino

Handwritten musical score on the right page, featuring three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Solo" is written above the second staff.

N

Solo Ifi 76X

76

Messa, Salmi, Motetti, Hinni, Sonate, del Cavalli

à 2. Nifi

56

Sinfonia

56 56

Vanam

Violini

76 76

Qui manducatis

43

Cum deierit

43

76

Violini

Musical score for page 78, featuring vocal parts and string sections. The score includes:

- Two vocal staves at the top with lyrics.
- A section starting with a large letter **G** and the name **Loria**.
- Violini (Violins) section with measures 43 and 44.
- Violini 6 (Violins 6) section with measures 43 and 44.
- Tutti section at the bottom.

Musical score for page 79, featuring string sections. The score includes:

- Violini (Violins) section with measures 43 and 44.
- Violini 6 (Violins 6) section with measures 43 and 44.
- Tutti section at the bottom.

L Tutti $\frac{2}{2}$ 43

Auda

4 3 Tutti Soli Sinfonia 43

Lauda

6

Tutti

Lauda

6 4

48 Solo

43 6 6 5 6 Vio. 43

Quoniam

Ritornello

43 6 6 43

43 Qui posuit

Ritornello

6 43 Qui emittit

43

4 6 43 Violini Qui dat nivem

Tutti 6 7 6

6 3 43 Mitrit

Messia, Salmi, Hinni, Motetti Sonate, del Cavalli

N 7

61 Solo 6 6 6 65

Emitit

43 Solo 6

5

6 6 6

43

43

Qui annuntiat

6 6 6 6

a 2. non fecit

309 I

b

61 43 6

Soli Tutti Soli Tutti Soli Tutti

Gloria

a 3. Sicut erat Violini

6

43 67 43

Tutti

5

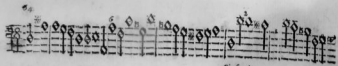
A 5. Due Soprani, 2 Alto, Tenore, e Bassi con 2 Violini e Violoncello

a 2. 6 43

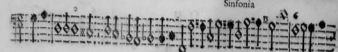
Redidi

N 8

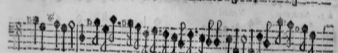
54



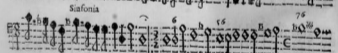
Sinfonia



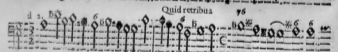
Ego dixi



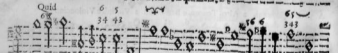
Sinfonia



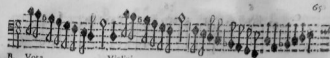
Quid retribuam



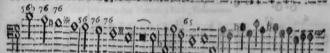
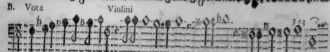
Quid



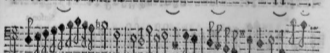
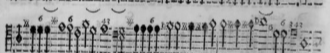
55




B. Voca Violini



Dirupisti



B. Vota mea Violini





Gloria



A. Sicut erat



Sinfonia



B.A.T.

Violini



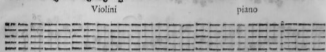
C.B. C.

T.

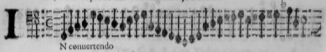


Violini

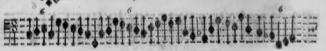
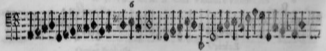
piano



A' 5. due Soprani due Tenori, e Basso, Violoncello-



N conuertendo



Magnificavit



conuertente N 10

Qui feminat.

Euntes

Venientes

Gloria

A 3. Voci C. A. B. C. Violini e Violoncello

D

Omnis Probasti

Sinfonia

Intellexit

6b 6 6

Ecce Domine

Mirabilis

Sinfonia

Si affenderam

Sinfonia

Sinfonia

Et cumpiero

Sinfonia

Sinfonia

Et dixi

Quia

quia tu possidisti

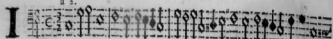
Confitebor

Non est

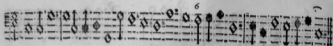
In perfectum
 Mihi autem
 Dinumerabo Violini
 Si occideris
 quia
 Non me
 Perfecto odio
 proba me

Gloria Sinfonia
 & in
 Violini
 fœcula Violini fœcolorum

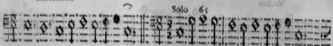
à 2.



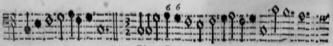
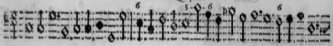
Se Confessor.



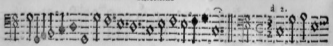
Ritornello



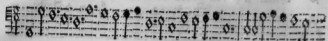
Qui pius



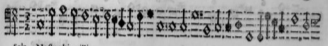
Ritornello



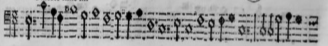
Quia



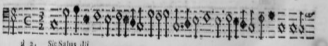
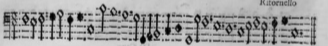
Ritornello



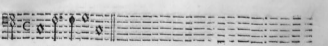
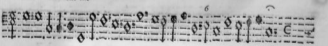
Solo Noster hinc illi



Ritornello

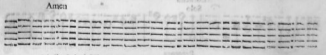
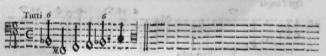
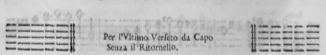
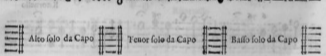
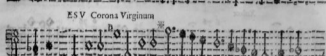
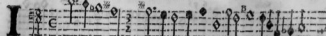
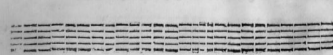
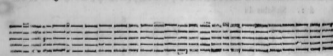
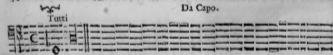
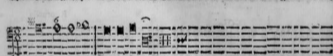
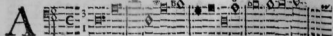


à 2. Sic Salus illi

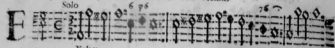


Trinus

N 64



Solo

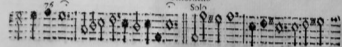


Xalter



Ritornello

Solo



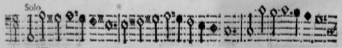
Vos specularum



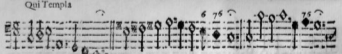
Ritornello



Solo

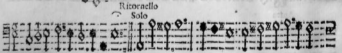


Qui Tempa

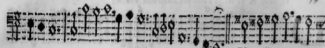


Ritornello

Solo



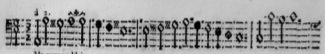
Precepta



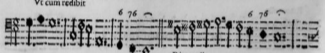
Ritornello



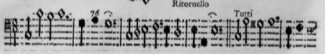
Vt cum redibit



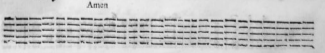
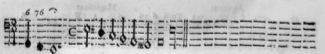
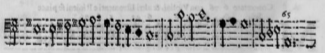
Ritornello



Tutti



Amen



6 7 7⁶ 4 3^b 6 7⁶

6 5 6 6 2 7⁶ 7⁶ 6 6 6

2 7 7⁶ 5 6 6 2 2 6 7⁶ 6

6 2 2 6 6 2 6 6 6 6 6

7⁶ 3 4 3 7 7 6 6 6 6 6 6

6 2 7⁶ 7⁶ 6 4 5 6 6 6 4 6 7⁶ 6

6 6 4 3^b 5 6 6 Piano

Ritornello

6 7⁶ 2

6 6 5 6 5 6 7⁶

Salcepit

5 6 6 6 6

7⁶ 6 6 6 6 6 6

6 4 3 6 6 6 6 6 6 6 6

Ritornello

4 3

6 6 6 6 6 6 6 6 6 6 6 6

Sicut locutus

6 4

Tutti

Gloria

Soli

Violini

Tutti

Violini

Detailed description of page 86: This page contains eight staves of musical notation for violin parts. The first staff is marked 'Tutti' and 'Gloria'. The second staff has a '6' above it. The third staff has '6', '6', and '76' above it, and '43' below it. The fourth staff is marked 'Soli' and 'Violini', with '43' and '6' above it. The fifth staff has '6', '56', and '6' above it. The sixth staff has '43', 'Soli', '43', and 'Tutti' above it. The seventh staff has '6' above it. The eighth staff has '6', '43', and 'Tutti' above it. The notation includes various rhythmic values, slurs, and dynamic markings.

A

Ve Regina Cœlorum

Salute Radice

Gaude

Detailed description of page 87: This page contains ten staves of musical notation for tenor and bass parts. The first staff is marked 'A 2. Tenore, e Basso' and 'Ve Regina Cœlorum'. The second staff has '6' above it. The third staff has '6', '4', '6', '4', and '6' above it. The fourth staff has 'Salute Radice' and '7 6b 3 4 3 6 5' above it. The fifth staff has '4', '6', and '6' above it. The sixth staff has '4', '6', '6', '4', '6', '6', '4', and '6' above it. The seventh staff has '43', '7 5', and '6 5' above it. The eighth staff has '6', '6', '4', '6', '4', '6', '6', and '6' above it. The ninth staff has '6', '6', '4', '6', '4', '6', '6', and '6' above it. The tenth staff has '2' above it. The notation includes various rhythmic values, slurs, and dynamic markings.

Musical score for page 88, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as *rit.*, *Vale*, and *rit.*. Fingerings are indicated by numbers 1-5 above notes. The music is written on a grand staff with a treble clef and a key signature of one flat.

A s Alto, Tenori e Baño

Musical score for page 89, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as *rit.*, *Piano*, and *Reffarexit*. Fingerings are indicated by numbers 1-5 above notes. The music is written on a grand staff with a treble clef and a key signature of one flat.

R

Egina Cpi

Quia

Piano

Reffarexit

Alleluia

Alleluia

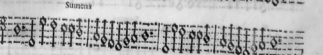
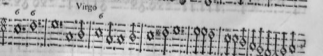
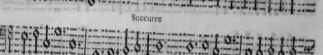
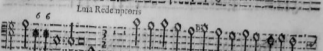
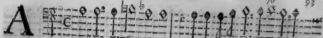
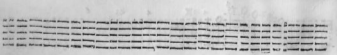
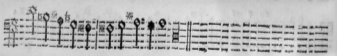
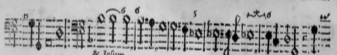
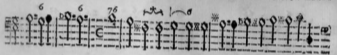
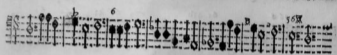
ora

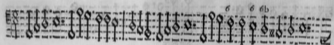
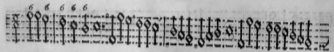
ora

S

Alle Regina

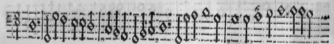
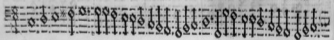
Ad te



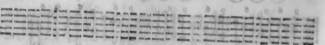
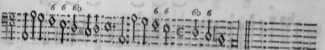
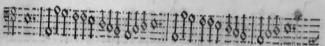
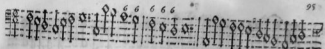


Virgo

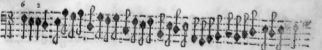
Sumerus



Sumerus



Canzon A 3. Due Violini e Violoncino, ouero Tiorba



95

Handwritten musical score for page 95, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Annotations such as '2', '3', '6', and '9' are present above the notes. The music is written in a single system across the ten staves.

97

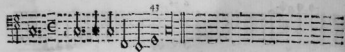
Handwritten musical score for page 97, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Annotations such as '36', '43', '6', and '7' are present above the notes. The music is written in a single system across the ten staves.

Handwritten musical score for page 100, consisting of ten staves. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the ten staves, with some measures containing multiple notes and rests. The notation is dense and includes many slurs and accents.

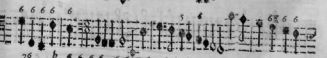
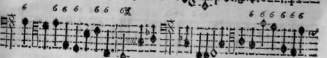
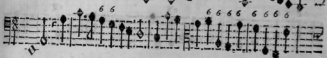
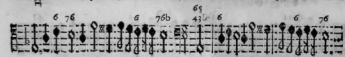
Handwritten musical score for page 101, consisting of three staves. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the three staves, with some measures containing multiple notes and rests. The notation is dense and includes many slurs and accents.

SONATA à 6.

Handwritten musical score for page 101, consisting of seven staves. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the seven staves, with some measures containing multiple notes and rests. The notation is dense and includes many slurs and accents. The title "SONATA à 6." is written above the second staff.



CANZON à 10.



Musical staff 1: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 4, 3, 6, 6, 5, 6, 4, 3, 6, 6. Includes a 'b' (flat) symbol above the first measure.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a 'b' (flat) symbol above the first measure.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a 'b' (flat) symbol above the first measure.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a 'b' (flat) symbol above the first measure.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a 'b' (flat) symbol above the first measure.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a 'b' (flat) symbol above the first measure.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a 'b' (flat) symbol above the first measure.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a 'b' (flat) symbol above the first measure.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a 'b' (flat) symbol above the first measure.

TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Gioè	
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	24
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è senza altri Istrumenti	30
Beatus à 3. Alto, Tenore, è Basso, con Violini, è Violoncino	35
Laudate pueri, à 5. due soprani A. T. è B. con Violini, è Violoncino	40
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	47
Lactatus à 3. A. T. è B. con due Violini, & tre Viole se piace	50
Nisi à 4. C. A. T. è B. con Violini, è Violoncino	53
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	60
Credidi, à 5. due soprani A. T. è B. con Violini, è Violoncino	64
In concertando, Concertato, à 5. voci, due Canti, è due Tenori, Basso, senza Istrumenti	67
Domine Probasti à 3. C. A. e B. con Violini, Violoncino	69
Hymno Ilte Confesor à 2. Soprani con Ritornelli de Violini	74
Hymno. Ave maris stella, à 3	76
Hymno. Iesu Corona Virginum à 4. C. A. T. è B. con Violini	77
Hymno. Exultet orbis à 4. C. A. T. è Basso con Violini	78
Hymno. Deus tuorum militum à 3. A. T. è B. con Violini	80
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	81
Ave Regina à 2. Tenore, e Basso	89
Regina Celi à 3. Alto, Tenore, e Basso	89
Salve Regina, à 4. A. è due Tenori, è B. Violoncino, ouero Tiorba	91
Alma Redemptoris, à 5. due Canti, A. T. è B. Violoncino, ouero Tiorba	93
Sonata. à 3.	95
Sonata. à 4.	98
Sonata à 6.	91
Sonata, à 8.	104
Sonata, à 10.	106
Sonata à 12.	109

I L F I N E.

