

Sans douter

Lades Neffous

 $\text{♩} = 90$

Clarinet in A

Bassoon

flute

The first system of the musical score is for measures 1-3. It features three staves: Clarinet in A (treble clef), Bassoon (bass clef), and flute (treble clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 90. The Clarinet in A part begins with a quarter rest, followed by eighth notes G4, F#4, E4, and D4, then a half note C4. The Bassoon part begins with a quarter rest, followed by eighth notes G3, F#3, E3, and D3, then a half note C3. The flute part begins with a quarter rest, followed by eighth notes G4, F#4, E4, and D4, then a half note C4. All parts are tied across the measures.

A Cl.

Bsn.

flt

The second system of the musical score is for measures 4-6. It features three staves: A Clarinet (treble clef), Bassoon (bass clef), and flute (treble clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The A Clarinet part begins with a quarter rest, followed by eighth notes G4, F#4, E4, and D4, then a half note C4. The Bassoon part begins with a quarter rest, followed by eighth notes G3, F#3, E3, and D3, then a half note C3. The flute part begins with a quarter rest, followed by eighth notes G4, F#4, E4, and D4, then a half note C4. All parts are tied across the measures. There are triplets indicated above the eighth notes in measures 4 and 5.

A Cl.

Bsn.

flt

The third system of the musical score is for measures 7-9. It features three staves: A Clarinet (treble clef), Bassoon (bass clef), and flute (treble clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The A Clarinet part begins with a quarter rest, followed by eighth notes G4, F#4, E4, and D4, then a half note C4. The Bassoon part begins with a quarter rest, followed by eighth notes G3, F#3, E3, and D3, then a half note C3. The flute part begins with a quarter rest, followed by eighth notes G4, F#4, E4, and D4, then a half note C4. All parts are tied across the measures. There are triplets indicated above the eighth notes in measures 7 and 8.

10

A Cl.

Bsn.

flt

12

A Cl.

Bsn.

flt

15

A Cl.

Bsn.

flt

18

A Cl.

Bsn.

flt

21

A Cl.

Bsn.

flt

23

A Cl.

Bsn.

flt

This musical score is for three instruments: A Clarinet (A Cl.), Bassoon (Bsn.), and Flute (flt.). It consists of three systems of staves, each containing three staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

- System 1 (Measures 26-28):**
 - A Cl.:** Starts at measure 26. Measure 26 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 27 has a half note C5, a quarter note Bb4, and a quarter note A4. Measure 28 has a half note G4, a quarter note F4, and a quarter note E4. There are triplets in measures 26, 27, and 28.
 - Bsn.:** Rests in measures 26, 27, and 28.
 - flt.:** Starts at measure 26. Measure 26 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 27 has a half note C5, a quarter note Bb4, and a quarter note A4. Measure 28 has a half note G4, a quarter note F4, and a quarter note E4. There is a triplet in measure 27.
- System 2 (Measures 29-31):**
 - A Cl.:** Starts at measure 29. Measure 29 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 30 has a half note C5, a quarter note Bb4, and a quarter note A4. Measure 31 has a half note G4, a quarter note F4, and a quarter note E4. There are triplets in measures 29, 30, and 31.
 - Bsn.:** Rests in measures 29, 30, and 31.
 - flt.:** Starts at measure 29. Measure 29 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 30 has a half note C5, a quarter note Bb4, and a quarter note A4. Measure 31 has a half note G4, a quarter note F4, and a quarter note E4. There are triplets in measures 29, 30, and 31.
- System 3 (Measures 32-34):**
 - A Cl.:** Starts at measure 32. Measure 32 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 33 has a half note C5, a quarter note Bb4, and a quarter note A4. Measure 34 has a half note G4, a quarter note F4, and a quarter note E4. There are triplets in measures 32, 33, and 34.
 - Bsn.:** Rests in measures 32, 33, and 34.
 - flt.:** Starts at measure 32. Measure 32 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 33 has a half note C5, a quarter note Bb4, and a quarter note A4. Measure 34 has a half note G4, a quarter note F4, and a quarter note E4. There are triplets in measures 32, 33, and 34.

35

A Cl.

Bsn.

flt

3

3

3

3

3

37

A Cl.

Bsn.

flt

3

3

3

3

40

A Cl.

Bsn.

flt

3

3

3

3

43

A Cl.

Bsn.

43

flt

This musical score page contains measures 43 through 46. It features three staves: A Clarinet (A Cl.) in the top staff, Bassoon (Bsn.) in the middle staff, and Flute (flt) in the bottom staff. The key signature is B-flat major (two flats). Measure 43 begins with a treble clef for the A Cl. and a bass clef for the Bsn. The flute part starts in measure 43 with a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, and F#3. Measures 44, 45, and 46 show sustained notes for the A Cl. and Bsn. The A Cl. plays a half note G4 in measures 44 and 45, and a half note F#4 in measure 46. The Bsn. plays a half note E3 in measures 44 and 45, and a half note D3 in measure 46. The flute part continues with sustained notes: G3 in measure 44, F#3 in measure 45, and E3 in measure 46. The piece concludes with a double bar line at the end of measure 46.