

Sonata III

Sonates pour le violoncelle avec la basse continue...Livre II

Barrière, Jean-Baptiste (1707-1747)

Violoncello

Adagio Piano

Harpsichord

Vc.

Hch.

Vc.

Hch.

Vc.

Hch.

10

Allegro.

Musical score for two voices (Vc. and Hch.) in Allegro tempo. The score consists of eight staves of music, each with a bass clef and a key signature of one sharp. Measure 14 starts with a dynamic f . Measure 15 begins with a forte dynamic. Measures 16-17 show a transition with changing time signatures: $\frac{6}{8}$, $\frac{6}{5}$, and $\frac{5}{4}$. Measure 18 features a complex rhythmic pattern with sixteenth-note figures. Measures 19-20 continue with sixteenth-note patterns and changing time signatures. Measure 21 includes a melodic line with eighth-note pairs. Measures 22-23 show more sixteenth-note patterns. Measures 24-25 continue the melodic and harmonic development. Measure 26 concludes with a final dynamic f .

Vc. 14
Hch. Allemanda.
 ♯ 6 6 ♯
Vc. 16
Hch. 6 b 5
Vc. 18
Hch. 6 7 5 7 4b7 7 ♯
Vc. 21
Hch. 6 ♯ 6
Vc. 23
Hch. 5 #6 6 6 6 5 4 7 # #
Vc. 26
Hch. 6 5 6

Vc.

 Hch.

Vc.

 Hch.

Vc.

 Hch.

Vc.

 Hch.

Vc.

 Hch.

Vc.

 Hch.

48

Vc. Sarabanda

Hch.

57

Vc.

Hch.

64

Vc.

Hch.

69

Vc. Minuetto.

Hch.

74

Vc.

Hch.

79

Vc.

Hch.

85

Vc. Hch.

6 5 6 4 6 6 5 6 7 6

6 5 6 4 6 7 6

91

Vc. Hch.

$\frac{4}{\flat}$

6 5 6 4 6 7 6