

Brandenburg Concerto No.2

BWV 1047

Johann Sebastian Bach

Arranged by Satoshi Shoji

I

Flute *f*

Oboe *f*

Clarinet in B $\flat$ *f*

Bassoon *f*

Horn in F *f* *tr*

5

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

A

Fl.

Ob.

B $\flat$ Cl. *tr*

Bsn.

Hn.

13

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

17

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

21

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

tr

pp

p

pp

p

pp

61

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

65

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

F

p

p

p

p

p

p

69

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

f

f

f

f

f

p

p

p

p

73

Fl. *f* *p* *f* *f*

Ob. *p* *f* *f* *f*

B^b Cl. *p* *f* *f* *f*

Bsn. *f* *f* *f* *f*

Hn. *f* *f* *f* *f*

77

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

B^b Cl. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

Hn. *f* *f* *f* *f*

G

81

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

B^b Cl. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

Hn. *f* *f* *f* *f*

p *p* *p* *p*

85

Fl. *pp*

Ob. *p*

B^b Cl. *p*

Bsn. *p*

Hn. *pp*

89

Fl. *pp* *f*

Ob. *pp* *f*

B^b Cl. *pp*

Bsn. *f*

Hn. *pp* *f*

H

93

Fl. *f*

Ob. *f*

B^b Cl. *f*

Bsn. *f*

Hn. *f*

I

97

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

101

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

105

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

109

Fl. *f* *p* *f*

Ob. *p* *f* *p*

B♭ Cl. *f* *p*

Bsn.

Hn.

113

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

[illegible]

II

Andante

Flute

Oboe

Cor Anglais in B $\flat$

Bassoon

7

Fl.

Ob.

B $\flat$ Cl.

Bsn.

12

Fl.

Ob.

B $\flat$ Cl.

Bsn.

17

Fl.

Ob.

B $\flat$ Cl.

Bsn.

11

22

Fl.

Ob.

B^b Cl.

Bsn.

K

tr

28

Fl.

Ob.

B^b Cl.

Bsn.

tr

tr

tr

tr

33

Fl.

Ob.

B^b Cl.

Bsn.

39

Fl.

Ob.

B^b Cl.

Bsn.

tr

tr

tr

tr

44 L

Fl.

Ob.

B^b Cl.

Bsn.

50

Fl.

Ob.

B^b Cl.

Bsn.

56

Fl.

Ob.

B^b Cl.

Bsn.

61

Fl.

Ob.

B^b Cl.

Bsn.

Allegro assai

The first system of the musical score for 'The Rose Tree' features five staves. The Flute and Oboe staves are in G-flat major (two flats) and 2/4 time, both containing whole rests. The Clarinet in B-flat staff is in E-flat major (three flats) and 2/4 time, also containing a whole rest. The Bassoon staff is in G-flat major and 2/4 time, playing a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Horn in F staff is in G-flat major and 2/4 time, playing a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, with trills marked above the first, second, third, and fourth measures.

8

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

The image shows a musical score for measures 8 through 14 of the piece 'The Rose Tree'. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute part is mostly silent, with a trill (tr) in measure 8. The Oboe part features a trill in measure 8 and a series of eighth notes in measures 9-11, followed by a half note and eighth notes in measures 12-14. The B-flat Clarinet part is mostly silent. The Bassoon part plays eighth notes in measures 8-9, followed by a series of eighth notes and a half note in measures 10-14. The Horn part plays eighth notes in measures 8-9, followed by a series of eighth notes and a half note in measures 10-14.

N

15

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

tr

22

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

O

tr

tr

29

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

tr

tr

tr

36

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

P

tr

tr

49

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

49

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

55

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

62

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

R

tr

tr

68

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

tr

tr

tr

tr

74

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

tr

tr

Fl. S T

Ob.

B^b Cl.

Bsn.

Hn.

88

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

92 U

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

95

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

103

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

109

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

115

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

tr

tr

tr

tr

tr

tr

121

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

tr

tr

tr

W

127

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

133

Fl.

Ob.

B^b Cl.

Bsn.

Hn.