

# CATRAPUZ

## TANGO

Dedicado a seu velho amigo Leopoldo de Freitas Noronha

Ernesto Nazareth.

PIANO

*f com impeto*

*cresc.*

*dim.* - - - *f com impeto*

*ff*

Propriedade de E. Bevilacqua & C.

Sistema Taquigráfico Tessaro

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*p suave* *mf* *f*

*p suave*

*mf* *subito p* *cresc.* *f*

*ff* *rit.* *seco* *f com impeto*

*8ª baixa*

*cresc.*

*dim.* *f com impeto*

Musical notation system 1, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The system includes dynamic markings *ff* *fim* and *f*. A section labeled "TRIO" begins with a double bar line and a repeat sign.

Musical notation system 2, continuing the grand staff. It includes the dynamic marking *cresc.* and *ff*.

Musical notation system 3, continuing the grand staff. It includes the dynamic marking *f*.

Musical notation system 4, continuing the grand staff. It includes the dynamic marking *ten.* (ritardando) in the bass clef.

Musical notation system 5, continuing the grand staff. It includes the dynamic marking *cresc.*

Musical notation system 6, continuing the grand staff. It includes the dynamic marking *sempre f* and the instruction *D. C. al Fine* at the end of the system.

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