

1911

Roamin' in the Gloamin'

Harry Lauder
Composer

Harry Lauder
Lyricist

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ROAMIN' IN THE GLOAMIN'

HARRY LAUDER

LIST OF SONGS

Always Take Care of Your Nickels
Aye, Something Happens to Me
Back, Back to Where the Heather Grows
Bella, the Belle o' Dunoon
Blarney Stone, The
Bonnie Leezie Lindsay
Bonnie Maggie Tamson
Bonnie Wee Annie
Boss o' the Hoose
Bounding Sea, The
Breakfast in Bed on Sunday Mornin'
Calligan, Call Again
Canadian Girls Are Good Enough for Me
Cronies O'Mine (Dear Old Cronies)
Dixie Girls Are Good Enough for Me
Don't Let Us Sing Anymore About War, Just
Let Us Sing About Love
Doughie the Baker
Early in the Morning
End of the Road, The
Ev'ry Laddie Loves a Lassie
Flower O' The Heather
Fou the Noo
From the North, South, East and West
Hame, Hame, Hame
Hame o' Mine
He Was Very Kind to Me
Hey, Donald
I Like My Old Home Town
I Love a Lassie
I Love to Be a Sailor
I Think I'll Get Wed in the Summer
I Wish You Were Here Again
I'm Going to Marry 'Arry
I'm Looking for a Bonnie Lass to Love Me
Inverary
It's a Fine Thing to Sing About
It's Just Like Bein' at Home
It's Nice When You Love a Wee Lassie
It's Nice to Get Up in the Morning
I've Loved Her Ever Since She Was a Baby
Jean McNeil
Just Got off the Chain
Killiecrankie
Kilty Lads, The

Laddy Who Fought and Won, The
Lass O'Gowan Lee
Love Makes the World a Merry-Go-Round
Message Boy, The
My Bonnie Bonnie Jean
Nanny
O'er the Hill to Ardentinn
Oh How I Weary Dearie
Ohio
Pirate, The
Portobello Lassies, The
Queen Among the Heather
→ Roamin' in the Gloamin'
Rob Roy MacIntosh
Rotary, The
Safest o' the Family
Same as His Faither Did Before Him, The
Saturday Night
She Is Ma Daisy
She Is My Rosie
She's the Lass for Me
Shouther to Shouther
Soosie MacLean
Sprig o' White Heather, A
Stop Yer Tickling Jock
The Sunshine o' a Bonnie Lass's Smile
That's the Reason Noo I Wear a Kilt
There Is Somebody Waiting for Me
There's a Wee Bit of Land
Tobermory
To-Ta My Bonnie Maggie Darling
Trixie From Dixie
Waggle o' the Kilt, The
We Parted on the Shore
Wedding o' Lauchie M'Graw
Wedding of Sandy McNab
We Deoch-An-Doris, A
Wee Hoose Mang the Heather, The
We'll All Go Hame the Same Way
When I Get Back Again Tae Bonnie Scotland
When I Meet Mackey
When I Was Twenty-one
While the British Bulldog's Watching at the Door

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1911
Roaming

Roamin' In The Gloamin'

Written, and Composed by
HARRY LAUDER.

Piano. *Moderato.*

ff

mf

ff

p

I've seen lots o' bon - nie las - sies
One nicht in the gloam - in' we were
Last nicht ef - ter stroll - in' we got

trav - 'llin' far and wide,
trip - pin' side by side. I But my heart is
hame at half - past nine. Sit - tin' at the

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cen - tred noo' on bon - nie Kate Mc -
 asked her once if she would be my
 kitch - en fire I asked her to be

Bride. And al - tho' I'm no a chap that
 bride. She was shy, so was I
 mine. When she prom - ised, I got up and

throws a word a - way, I'm sur - prised my -
 we were baith the same, But I got brave and
 danced the Hie - lan' fling. I've just been at the

sel' some - times at a' I've got to say,
bra - ver on the jour - ney com - in' hame.
jewl - ler's and I've picked a nice wee ring,

Chorus. *1st time p 2nd time ff*

Roam - in' in the gloam - in' on the bon - nie banks o'

Clyde. Roam - in' in the gloam - in' wae my

las - sie by my side. When the sun has gone to

rest, That's the time that we love best— O, it's love-ly

The first system of the musical score for 'Roamin' In' features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'rest, That's the time that we love best— O, it's love-ly'. The piano part includes dynamic markings like *mf* and *f*, and articulation marks like accents and slurs.

roam-in' in the gloam - in! in!

The second system continues the vocal melody and piano accompaniment. The lyrics are 'roam-in' in the gloam - in! in!'. The piano part includes dynamic markings like *ff* and *f*, and articulation marks like accents and slurs. There are first and second endings indicated by bracketed measures.

The third system of the musical score continues the vocal melody and piano accompaniment. The piano part includes dynamic markings like *mf* and *f*, and articulation marks like accents and slurs.

mf *f* *ff* D.C.

The fourth system concludes the musical score for 'Roamin' In'. The lyrics are 'Roamin' In etc. 4'. The piano part includes dynamic markings like *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The system ends with a double bar line and a repeat sign.

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