

SUITE DE 3 MORCEAUX POUR FLÛTE

avec acc. d'orchestre

BENJAMIN GODARD

op. 116.

N°1. ALLEGRETTO

1^{rs} VIOLONS

Allegretto

pizz. 1 2 5 4 5

p

dim. **A**

cresc. *f* *p*

B

cresc. *mf* *p*

arco *pizz.* *arco*

pp *cresc.* *mf* *dim.*

C *pizz.*

p

D

cresc. *f* *p*

dim.

cresc. *mf* *p*

1 2 5 4 5 *arco*

cresc. *mf* *dim.* *pp*

E *pizz.*

cresc. *f*

SUITE DE 3 MORCEAUX POUR FLÛTE

avec acc^l d'orchestre

BENJAMIN GODARD

op. 116.

N°2 IDYLLE

1^{er} VIOLONS

UN Quasi Adagio, molto tranquillo

1^{er} VIOLON SOLO

Sourdines

1^{er} VIOLONS

pp

pp

cresc.

A

dim.

Rall.

A Tempo

cresc.

mf

dim.

B

C

D

E

The musical score for the first violins is divided into five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions and dynamics:

- System 1:** Starts with a half note G4 (mf) in the treble and a sixteenth-note pattern in the bass. The first measure is marked *mf*. The second measure is marked *dim.* and *Rall.*. The third measure is marked *pp* and *A Tempo*. A large letter **E** is positioned above the staff.
- System 2:** The treble staff has a half note G4 (sempre pp) and a half note F#4. The bass staff continues with a sixteenth-note pattern. The second measure is marked *dim.*. The third measure is marked *pp* and *cresc.*.
- System 3:** The treble staff has a half note G4 (dim.) and a half note F#4. The bass staff continues with a sixteenth-note pattern. The second measure is marked *dim.*. The third measure is marked *pp*.
- System 4:** The treble staff has a half note G4 and a half note F#4. The bass staff continues with a sixteenth-note pattern. The second measure is marked *pp* and *Rall. molto*. The third measure is marked *A Tempo*.
- System 5:** The treble staff has a half note G4. The bass staff continues with a sixteenth-note pattern.

1^{res} VIOLONS

F

G

SUITE DE 3 MORCEAUX POUR FLUTE

avec acc^t d'orchestre

BENJAMIN GODARD

op. 116,

N° 3 VALSE

1^{rs} VIOLONS

Sans Sourdines

1 2 5 4 5 6

A pizz.

B arco

dim.

C

poco cresc. dim. pp

dim. **D1**

This musical score is for the 1st Violins, Flute, and Harp. It consists of several staves of music with various performance instructions and dynamics.

- Violin 1 (Top Staff):** Starts with a *mf* dynamic, followed by *p*. Includes first fingerings (1) and a *pizz.* instruction.
- Violin 2 (Second Staff):** Starts with *mf*, then *p*, and includes a *pizz.* instruction.
- Violin 3 (Third Staff):** Starts with *p*, includes *arco*, *crese.*, *f*, and ends with *p* and a first fingering (1) for a *pizz.* instruction.
- Violin 4 (Fourth Staff):** Starts with *arco*, includes *mf* and *pp* dynamics.
- Violin 5 (Fifth Staff):** Starts with *crese.*, *f*, *ff*, and ends with *p* and a *pizz.* instruction. Includes second and third fingerings (2, 3).
- Violin 6 (Sixth Staff):** Starts with *sempre pizz.*, includes *poco crese.*, and ends with *p* and a *arco* instruction. Includes second fingerings (2).
- Violin 7 (Seventh Staff):** Starts with *f* and includes *crese.*
- Violin 8 (Eighth Staff):** Starts with *mf* and includes the instruction *Mettez les Sourdines*.
- Flute (Ninth Staff):** Labeled *Flûte* and *H*. Includes a first fingering (1) and a *4* fingering.
- Harp (Tenth Staff):** Includes a first fingering (1) and a *4* fingering.

The score also includes a section for the Harp with fingerings 3, Div., and 7, and a section for the Flute with fingerings 3, Div., and 7.

1^{rs} VIOLONS

1^{rs} Violons J

pp

K

L

cresc. *f* Otez les Sourdines

Flûte

M

p *cresc.* *mf* *dim.* *p*

N O

cresc. *mf*

cresc. *f* *cresc.* *ff* *ff*