

# HOQUETUS

DIDIER SCHEIN

Con moto sostenuto e energico ♩ = 70

*p* < *f* > *p* < *f* > *p* < *f* > *p*

*rubato*

The score is for the piece "HOQUETUS" by Didier Schein, in 5/4 time. The tempo is "Con moto sostenuto e energico" with a metronome marking of ♩ = 70. The score includes parts for Flûte basse, Cymbales, Tam-Tam, Gong, Bongo, Grosse caisse, Wood Blocks, Bâton de pluie, Marimba, and Piano. The Flûte basse part begins with a *rubato* section, followed by a dynamic sequence of *p* < *f* > *p* < *f* > *p* < *f* > *p*. The Bongo part features a five-note pattern with a dynamic change from *f* to *p*. The Wood Blocks part has a triplet of notes marked *p*. The Marimba part has a seven-note pattern marked *f*. The Piano part includes a seven-note pattern marked *f* and a triplet marked *mf*. The score concludes with a *Red.* (Reduction) marking and an asterisk.

Fl. B.

Mar.

Pno

mf  $\rightarrow$  mp

*f*

*f*

Led. \*

Fl. B.

Bgo.

W. Bl.

Mar.

Pno

flatt. norm.

*ff*  $\rightarrow$  *mf*  $\rightarrow$  *f*

*mf*  $\rightarrow$  *f*

*mf*  $\rightarrow$  *f*

*mf*  $\rightarrow$  *f*

Led. \*

Led. \* Led.

This musical score page, titled "HOQUETUS" and numbered "3", features five staves: Fl. B., Bgo., W. Bl., Mar., and Pno. The score is divided into two systems, each starting at measure 6. The first system (measures 6-7) shows the Fl. B. staff with a 7-measure phrase starting at measure 6, marked *mf* and *f*. The Bgo. staff has a 3-measure phrase at measure 7, marked *mf*. The W. Bl. staff has a single note at measure 7, marked *mf*. The Mar. staff has a 3-measure phrase at measure 7, marked *mf*. The Pno. staff has a 3-measure phrase at measure 7, marked *mp* and *mf*. The second system (measures 8-9) shows the Fl. B. staff with a 7-measure phrase starting at measure 8, marked *mf*, *f*, *mp*, and *f*. The Bgo. staff has a 3-measure phrase at measure 8, marked *mf*. The W. Bl. staff has a 3-measure phrase at measure 8, marked *mf*. The Mar. staff has a 3-measure phrase at measure 8, marked *mf*. The Pno. staff has a 7-measure phrase starting at measure 8, marked *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also asterisks and "Ped." markings at the bottom of the page.

Fl. B. *f* *mp* *mf* *mp*

Cymb. *mp*

Bgo. *mf*

G. C. *p* *pp*

W. Bl. *mf*

Mar. *mp* *leggiero*

Pno *mp* *p*

Fl. B. *mp* *leggiero* *f* *flatt.*

Cymb. *p*

Mar. *mp* *tr*

Pno *mp*

Musical score for measures 14-15. The score includes parts for Fl. B., Cymb., Bgo., G. C., W. Bl., and Pno. Measure 14 features a Fl. B. part with a 'norm.' marking and a *mp* dynamic. The Cymb. part has a '+' marking and a *p* dynamic. The Bgo. part starts with *pp*, moves to *mp* for a five-note run, and returns to *pp* for a three-note run. The G. C. part has a three-note run. The W. Bl. part has a *pp* dynamic. The Pno. part has a *p* dynamic that increases to *mf*. Measure 15 features a Fl. B. part with a wavy line and a *mf* dynamic. The Cymb. part has a three-note run. The Pno. part continues with a *leggiero* sixteenth-note run in the right hand and a seven-note run in the left hand. The score is marked with 'Ped.' and '\*' below the staves.

Musical score for measures 15-16. The score includes parts for Fl. B., Cymb., and Pno. Measure 15 features a Fl. B. part with a wavy line and a *mf* dynamic. The Cymb. part has a three-note run. The Pno. part continues with a *leggiero* sixteenth-note run in the right hand and a seven-note run in the left hand. Measure 16 features a Fl. B. part with a wavy line. The Cymb. part has a three-note run. The Pno. part continues with a sixteenth-note run in the right hand and a six-note run in the left hand. The score is marked with 'Ped.' and '\*' below the staves.

16

Fl. B. *mf* *mp* *mp* *leggero*

Cymb. *mp*

Bgo. *mf* *mf* *f*

G. C. *mp*

Pno *f*

Red. \*

18

Fl. B. *f*

Gong *p*

Mar. *mp*

Pno *p*

Red. \*

19

Fl. B. *con moto* *mp* *mf*

Mar. *mf* *f*

Pno *pp*

Ad. \*

21

Fl. B. *rubato* *p < f > p < f > p < f > p*

W. Bl. *mf* *f*

Mar. *con moto* *mf*

Pno *mf*

Ad. \*

23

Fl. B.

Mar.

Pno

*f*

*con moto*

*f*

*f*

Red. \* Red. \* Red. \*

24

Fl. B.

Bgo.

W. Bl.

Pno

*mf*

*mf*

*f*

*mf*

Red. \* Red. \*



25

Fl. B. *mf* 6

W. Bl. *mp*

Pno *p* 7

Red. \* Red. \* Red. \*

26

Fl. B. *mp*

Bgo. *mp* 6

W. Bl. *mf* 7

Pno *mp* 7

Red. \* Red. \* Red. \*

Fl. B. *mf*

Mar. *f*

Pno *8va*

27

27

27

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fl. B. *mp* *f*

Mar.

Pno *8va*

28

28

28

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fl. B. 29

Mar. 29

Pno 29

8<sup>va</sup>-

7 3 6 7 7

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Piu animato (♩ = 76-80)

Fl. B. 30 *f* *con moto* *mf* *mf*

W. Bl. 30 *con moto* *mp*

Mar. 30 *mp* *mf*

Pno 30 *mf* *con moto* *mf*

*Red.* \* *Red.* \* *Red.*

32

Fl. B. *mf*

Cymb. *mp* *p*

Bgo. *mf*

G. C. *f*

W. Bl. *mf*

Pno *mf* *mp*

Red. \* Red. \* Red. \*

34

Fl. B. flatt. *mf* *f* *pp*

Gong *p* *mf*

G. C. *ppp* *ff*

Pno *p* *pp* *p* *mf*

Red. \* Red. \* Red. \* Red. \*

rit. - - - - - norm.

----- Tranquillo misterioso (♩ = 66)

38

Fl. B.

Cymb.

Tam-Tam

G. C.

Pno

*pp* *p* *pp* *p* *pp* *p* *pp*

*pp* *ppp*

*p* *mp* *p*

*pp* *p*

*p* *pp*

Ped. o \* Ped.

41

Tam-Tam

Gong

Bgo.

Pno

*mf* *p*

*pp*

*pp*

*p* *pp* *pp*

Ped. \* Ped. *gva-1* \* Ped. \*

Primo tempo (♩ = 70)

Musical score for measures 43-44. The score includes parts for Fl. B., Cymb., Gong, Bgo., G. C., W. Bl., and Pno. The Fl. B. part features a five-measure phrase with dynamics *pp*, *p*, and *pp*. The Cymb. and Gong parts have *ppp* and *pp* dynamics. The Bgo. part has *pp* dynamics. The G. C. part has *ppp* and *pp* dynamics. The W. Bl. part has a *p* dynamic with a triplet. The Pno. part has a *pp* dynamic with a seven-measure phrase. A tempo marking of *Primo tempo* (♩ = 70) is present at the top right. A measure rest symbol is shown above the Fl. B. staff.

Musical score for measures 45-46. The score includes parts for Fl. B., Tam-Tam, G. C., W. Bl., and Pno. The Fl. B. part features a five-measure phrase with dynamics *pp*, *p*, and *pp*. The Tam-Tam part has a *pp* dynamic. The G. C. part has *ppp* and *pp* dynamics. The W. Bl. part has a *pp* dynamic with a triplet. The Pno. part has *ppp* dynamics with a triplet and a seven-measure phrase. A tempo marking of *Primo tempo* (♩ = 70) is present at the top right. A measure rest symbol is shown above the Fl. B. staff.

allargando

Musical score for measures 47-50, featuring Fl. B., Cymb., Gong, B. de pl., Mar., and Pno.

- Fl. B.:** Measures 47-48 have triplet eighth notes. Measure 49 has a rest. Measure 50 has a sixteenth-note scale with a *pp* dynamic and a *p* dynamic.
- Cymb.:** Measures 47-48 have a triplet eighth note followed by a dotted quarter note. Measure 49 has a dotted quarter note. Measure 50 has a rest.
- Gong:** Measures 47-48 have a dotted quarter note. Measure 49 has a dotted quarter note. Measure 50 has a rest.
- B. de pl.:** Measures 47-48 have a dotted quarter note. Measure 49 has a dotted quarter note. Measure 50 has a rest.
- Mar.:** Measures 47-48 have a rest. Measure 49 has a rest. Measure 50 has a quarter-note scale with a *p* dynamic.
- Pno:** Measures 47-48 have a *leggiero* eighth-note scale with a *pp* dynamic. Measure 49 has a *ppp* chord. Measure 50 has a triplet eighth-note scale with a *ppp* dynamic.

Rehearsal marks: \*Reo. (measures 47, 49), \*Reo. (measure 50).

Tranquillo cantando (♩ = 66)

Musical score for measures 49-52, featuring Fl. B., Mar., and Pno.

- Fl. B.:** Measures 49-50 have a dotted quarter note with a *ppp* dynamic. Measures 51-52 have a rest.
- Mar.:** Measures 49-50 have a quarter-note scale with a *mp* dynamic. Measures 51-52 have a quarter-note scale with a *p* dynamic.
- Pno:** Measures 49-50 have a dotted quarter note with a *pp* dynamic. Measures 51-52 have a rest.

Rehearsal marks: \*Reo. (measures 49, 51), \*Reo. (measure 52).

53

Mar.

*mf* *mp* *mf*

56

Mar.

*p* *mf* *mp* *sf* *p* *mf* *p* *mf* *mp*

59

Mar.

*mf* *mp* *mf* *mp*

62

rit. ----- a tempo

Fl. B.

Mar.

*pp* *p* *pp*



Asincrono (♩ = 66-72)

65

Fl. B.

Mar.

*p* *pp* *p* *pp* *p*

Sincrono (♩ = 70)

69

Fl. B.

Mar.

*pp* *mf* *mp*

*sostenuto*

*pp* *f* *mp*

Asincrono (♩ = 66-72)

72

Fl. B.

Mar.

*f* *mf* *p* *f*

*f* *mf* *p* *f*

Sincrono (♩ = 70)

Fl. B. *mp* *mf* *p* *f*

Mar. *mp* *mf* *p* *f*

*allargando* ----- *Piu lento* (♩ = 60)

Fl. B. *p*

Mar. *p*

Pno. *pp* *leggero* 5

Red. \* Red. \* Red. \* Red. \*

Pno. *p* *poco marcato*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*allargando* ----- **Piu animato** (♩ = 76-80)  
*non legato* 7

82

Fl. B.

Mar.

Pno

*mf non legato* 3 3 3 3 3

*f non legato* 7

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*rit.* ----- **Primo tempo** (♩ = 70)

85

Fl. B.

Mar.

Pno

*bene sonoro*

*p* *mf*

*bene sonoro*

*p* *mf*

*bene sonoro*

*mf*

*Red.* *\** *Red.* *\** *Red.* *\*Red.* *\*Red.* *\**

89

Fl. B.

Mar.

Pno

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

Piu animato (♩ = 76-80)

92

Fl. B.

Bgo.

W. Bl.

Mar.

Pno

*mf* *mp* *mf*

*mf* *pp* *mp*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

95

Bgo. *mf*

G. C. *mf* *f*

W. Bl. *f* *mf* *f*

Mar. *ff*

Pno *8va*

\* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo.

98

Bgo. *f* *mf*

G. C. *f* *mf*

W. Bl. *mf*

Mar.

Pno *8va*

\* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \*

101

Fl. B. *mp* *f* *mf* *con moto*

G. C. *mp*

B. de pl. *mp*

Pno

*ped.* \* *ped.* \* *ped.* \*

104

Fl. B. *mp* *mf* *mp* *f* *mp*

Pno *p* *mp* *p*

*ped.* \*

107

Fl. B. *mp* *f* *mp* *mf*

Pno *mf* *p*

*ped.* \* *ped.* \* *ped.* \* \* *ped.* \*

Fl. B. 109 *mp* *mf* *mp* *f*

Pno 109 *mf* *p* *non legato*

Red. \* Red. \* Red. \*

Asincrono (♩ = 76 - 84)

Fl. B. 111 *mf* *mp* *f* *mp* *f*

Pno 111 *mf* *p* *mf* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Fl. B. 114 *mp* *mf*

Pno 114 *non legato* *mf* *p*

Red. \* Red. \* Red. \*

116

Fl. B. *mp* *f* *mp*

G. C. *ppp* (sincrono cu pianul) *ff*

Pno *mf* *p* *mf* *p*

Red. \* Red. \* Red. \* Red.

118

W. Bl. *mf* *mp*

Mar. *con moto* *f*

Pno *marcato* *p* *mp*

Red. \* Red. \* Red. \* Red. \* Red. Red. \* Red. \* Red.



120 *mf rubato*

Fl. B.

Mar.

Pno

*p*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. 3

121

Fl. B.

Mar.

Pno

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

122

Fl. B.

Bgo.

W. Bl.

Pno

*mf* *con moto*

*p*

*mp* *f*

*f*

*non legato*

3 3 3 3 3 3

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

123

Fl. B.

Cymb.

W. Bl.

Pno

*mf*

*mp* *f*

3 3 3 3 3 3

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Musical score for measures 124-125. The score includes parts for Fl. B., Cymb., G. C., W. Bl., and Pno. Dynamics range from *f* to *p*. Performance instructions include *flatt.*, *mp*, *mf*, *f*, *marcato*, *poco marcato*, and *non arpeg.*. A *mf* dynamic is also present in the Pno part.

\*Teo. \*Teo. \*Teo. \*Teo. \*Teo. \*Teo.

Asincrono (♩ = 84-92)

Musical score for measures 126-127. The score includes parts for Fl. B., Cymb., Tam-Tam, Gong, G. C., W. Bl., and Pno. Dynamics range from *mf* to *pp*. Performance instructions include *norm.*, *rubato*, *mp*, *pp*, *p*, *mf*, *f*, and *p*. A *pp* dynamic is also present in the Pno part.

128 *poco marcato*

Fl. B.

*p*

128 *con moto*

Mar. *mp*

Pno *marcato*

senza pedale

129

Fl. B.

129

Mar. *mp*

Pno *mp*

*8va*

130

Fl. B.

Mar.

Pno

8va

8va

>

>

>

>

131

Fl. B.

Mar.

Pno

*mf*

*f*

*f*

8va

8va

>

>

*sempre pp*

132

Fl. B.

Mar.

Pno

*ff*

*ff*

*ff*

*8va*

*8va*

*8va*

*ff*

*subito p*

*attaca*

*non troppo legato*

*Leo.*

*\**

Sincrono (♩ = 88-92)

133

Bgo.

Pno

*con moto*

*p*

*pp*

*pp*

*ppp*

*7*

*7*

*3*

*7*

*8va*

*Leo.*

*\**

*Leo.*

*\**

*Leo.*

*\**

*Leo.*

*\**



Musical score for measures 136-141. The score includes parts for Fl. B., Cymb., Gong, Bgo., G. C., W. Bl., and Pno. The Fl. B. part features a dynamic range from *p* to *pp* and *p*, with a *sostenuto* marking. The Bgo. part has a *pp* dynamic. The Pno. part includes triplets and a *pp* dynamic. The bottom of the page shows a sequence of *8va* and *Leo.* markings with asterisks.

Musical score for measures 137-142. The score includes parts for Fl. B., Bgo., W. Bl., and Pno. The Fl. B. part features a dynamic range from *pp* to *p* and *pp*. The Bgo. part has a *pp* dynamic. The Pno. part includes triplets and a *p* dynamic. The bottom of the page shows a sequence of *8va* and *Leo.* markings with asterisks.



138 *mp* *f* *sostenuto* *mf* *f* *f*

Fl. B. *sostenuto* *ff* *flatt.*

W. Bl. *sostenuto* *ff*

Pno *mp* *mf* *f* *mf* *ff*

Ped. *o* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

140 *ff* *f* *ff* *f* *ff* *ff* *accel.*

Fl. B. *norm.* *ff* *f* *ff* *flatt.*

Cymb. *f*

Gong *f* *ff*

Bgo. *ff* *fff*

G. C. *ff* *fff*

W. Bl. *ff* *fff*

Pno *3:4* *fff* *mf* *passionato*

Ped. \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

A tempo (♩ = 84-88)

142 *f* norm. 3 3 *ff* *fff*

Fl. B. *passionato* *energico*

Tam-Tam *ff* *energico* *fff*

Gong *ff* *ff*

G. C. *f* *ff*

Pno *energico* *ff* *fff*

Red. \*Red. \*Red. \*Red. \*Red. \* Red. 8va- 8va-

rit. ----- Piu tranquillo (♩ = 80-84)

144 *f* *mf* *pp* *pp con moto*

Fl. B. *flatt.* *norm.*

Cymb. *f*

Bgo. *mp* *p* *pp*

W. Bl. *ff* *poco marcato* *p* 3

Musical score for measures 147-150. The score includes parts for Fl. B., Bgo., W. Bl., and Pno. The Fl. B. part features dynamics *p*, *pp*, and *p* with articulation marks *3* and *5*. The Bgo. part has dynamics *pp* and *pp* with articulation *3*. The W. Bl. part has dynamics *pp* and *pp* with articulation *3*. The Pno. part includes the instruction *cantando* and dynamics *p*. The bottom of the page contains three asterisks followed by the word *Red.*.

Musical score for measures 149-152. The score includes parts for Fl. B., Bgo., W. Bl., and Pno. The Fl. B. part features dynamics *mp* and *mf* with articulation marks *5* and *tr*. The Bgo. part has dynamics *pp*, *p*, *mp*, and *p* with articulation *3*. The W. Bl. part has dynamics *pp* and *pp* with articulation *3*. The Pno. part has dynamics *pp*. The bottom of the page contains nine asterisks followed by the word *Red.*.

Fl. B. *p* *mf*  
151 *cantando*

Mar. *mp* *poco marcato* *mf*  
151 3 5

Pno *p* *mp*  
151

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

Fl. B. *p* *mf* *mp*  
153 *sostenuto*

Mar. *p* *mf* *p*  
153

Pno *poco marcato*  
153 3

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea.

155

Fl. B.

Mar.

Pno

*mf* *f* *mf* *f*

\* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \*

157

Fl. B.

Mar.

Pno

*mf* *mp* *p* *mp* *p*

Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \*

159

Fl. B.

Mar.

Pno

*mp*

*pp*

*poco marcato*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

161

Fl. B.

Mar.

Pno

*p*

*mp*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

163 *con moto*

Fl. B.

5

5

Mar.

6

6

6

Pno

7

7

7

*con moto*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

164 *ff*

Fl. B.

5

5

Mar.

6

6

Pno

7

7

7

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

165 *energico*

Fl. B.

Mar. *6* *energico* *ff*

Pno *7* *ff* *energico*

Leo. \* Leo. \* Leo. \* Leo. \*

*accel.* ----- *Piu animato* (♩ = 88-92)

166 *ff* *ff* *7*

Fl. B. *breve*

Mar. *ff* *ff* *7* *breve*

Pno *ff* *ff* *7* *breve*

Leo. \* Leo. \* Leo. \*

Straja, 20 aprilie