

Oboe concerto n°2

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I

Maestoso

Score for Oboe Concerto n°2, I, featuring the following instruments:

- Horn I
- Horn II
- Bassoon
- Oboe
- Violin I
- Violin II
- Viola
- Cello

The score is written for a full orchestra, with the Oboe part highlighted. The tempo is marked **Maestoso**. The key signature is one flat (B-flat major or D-flat minor). The time signature is common time (C). The score is divided into five measures. The Oboe part consists of five measures of rests. The other instruments play various rhythmic patterns and melodic lines.

2
5

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

p

f

p

f

p

f

p

The musical score is written for a woodwind and string ensemble. It consists of five measures. The instruments are Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello. The first two measures show the woodwinds and strings. The third measure introduces the bassoon with a piano (p) dynamic. The fourth measure introduces the oboe with a piano (p) dynamic. The fifth measure introduces the clarinets with a forte (f) dynamic. The sixth measure introduces the viola and violoncello with a forte (f) dynamic. The seventh measure introduces the flute I with a piano (p) dynamic. The eighth measure introduces the flute II with a piano (p) dynamic. The ninth measure introduces the bassoon with a piano (p) dynamic. The tenth measure introduces the oboe with a piano (p) dynamic. The eleventh measure introduces the clarinets with a forte (f) dynamic. The twelfth measure introduces the viola and violoncello with a forte (f) dynamic. The thirteenth measure introduces the flute I with a piano (p) dynamic. The fourteenth measure introduces the flute II with a piano (p) dynamic. The fifteenth measure introduces the bassoon with a piano (p) dynamic. The sixteenth measure introduces the oboe with a piano (p) dynamic. The seventeenth measure introduces the clarinets with a forte (f) dynamic. The eighteenth measure introduces the viola and violoncello with a forte (f) dynamic.

10

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

This musical score page contains measures 10 through 12 of a piece. The instrumentation includes Flute I and II, Bassoon, Oboe, Flute I and II, Flute II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 12/8. Measure 10 begins with a rehearsal mark '10'. The woodwinds (Flutes I and II, Bassoon, and Oboe) play a melodic line consisting of quarter notes and half notes. The strings (Viola and Violoncello) provide a rhythmic accompaniment with eighth and sixteenth notes. The Flute II part features a more complex, rapid passage in measures 10 and 11, transitioning to a more melodic line in measure 12. The Oboe part is mostly silent, indicated by rests.

4
13

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

This musical score page contains measures 4 and 13 for a woodwind and string ensemble. The instruments are Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello. The score is written in 2/4 time. Measures 4 and 13 are marked at the top. The Flute I part has a melodic line with a half note and a quarter note. The Flute II part has a melodic line with a half note and a quarter note. The Bassoon part has a melodic line with a half note and a quarter note. The Oboe part has a whole note. The Clarinet I part has a melodic line with a half note and a quarter note. The Clarinet II part has a melodic line with a half note and a quarter note. The Viola part has a melodic line with a half note and a quarter note. The Violoncello part has a melodic line with a half note and a quarter note.

16

n. I

n. II

Bn.

Ob.

l. I

n. II

Va.

Vlc.

This musical score page contains measures 16 through 18. The instruments and their parts are as follows:

- Flute I (n. I):** Plays a sustained half-note G4 in measure 16, a half-note A4 in measure 17, and a half-note B4 in measure 18.
- Flute II (n. II):** Plays a sustained half-note G4 in measure 16, a half-note A4 in measure 17, and a half-note B4 in measure 18.
- Bassoon (Bn.):** Plays a sustained half-note G4 in measure 16, a half-note A4 in measure 17, and a half-note B4 in measure 18.
- Oboe (Ob.):** Remains silent throughout all three measures.
- Clarinet I (l. I):** Plays a quarter-note G4, an eighth-note A4, a quarter-note B4, and an eighth-note A4 in measure 16. In measure 17, it plays a quarter-note A4, an eighth-note B4, a quarter-note C5, and an eighth-note B4. In measure 18, it plays a quarter-note B4, an eighth-note C5, a quarter-note D5, and an eighth-note C5.
- Clarinet II (n. II):** Plays a quarter-note G4, an eighth-note A4, a quarter-note B4, and an eighth-note A4 in measure 16. In measure 17, it plays a quarter-note A4, an eighth-note B4, a quarter-note C5, and an eighth-note B4. In measure 18, it plays a quarter-note B4, an eighth-note C5, a quarter-note D5, and an eighth-note C5.
- Viola (Va.):** Plays a sustained half-note G4 in measure 16, a half-note A4 in measure 17, and a half-note B4 in measure 18.
- Violoncello (Vlc.):** Plays a sustained half-note G4 in measure 16, a half-note A4 in measure 17, and a half-note B4 in measure 18.

6
19

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

This musical score page contains measures 19, 20, and 21 of a piece. The instruments are arranged in a system with three staves per instrument. The woodwind section includes Flute I, Flute II, Bassoon, and Oboe. The string section includes Violin I, Violin II, Viola, and Violoncello. Measures 19 and 20 show active melodic lines in the woodwinds and strings, while measure 21 features a rest for the Oboe and a more complex, rapid passage for the Flutes. The Bassoon and Violoncello play a consistent eighth-note accompaniment throughout the measures.

22

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

p

p

p

p

p

p

p

Detailed description of the musical score: The score is for measures 22, 23, and 24. Flute I and Flute II have whole rests in measure 22, followed by a half note in measure 23 and a whole note in measure 24. Bassoon, Clarinet I, Clarinet II, Viola, and Violoncello all have a dotted quarter note in measure 22, followed by an eighth note in measure 23, and a quarter note in measure 24. Oboe has whole rests in all three measures. Dynamics of *p* (piano) are indicated at the start of measures 23 and 24 for the Bassoon, Clarinet I, Clarinet II, Viola, and Violoncello. The Viola part in measure 23 features a rapid sixteenth-note scale.

8
25

Fl. I
Fl. II
Bn.
Ob.
Cl. I
Cl. II
Va.
Vc.

f
f
f
Solo
f
f
f
f

p
p
p

30

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Measure 30: Fl. I, Fl. II, and Bn. have whole rests. Ob. has a quarter note G4 with a trill, followed by a quarter rest, an eighth note A4, and a quarter note G4 with a trill. Fl. I has a quarter note G4 with a trill, followed by an eighth note A4, a quarter note G4, and an eighth note F#4. Fl. II has a quarter note G4, an eighth note A4, and a quarter note G4. Va. has a quarter note G3, an eighth note A3, and a quarter note G3. Vlc. has a whole rest.

Measure 31: Fl. I, Fl. II, and Bn. have whole rests. Ob. has a quarter note A4 with a trill, followed by a quarter rest, an eighth note B4, and a quarter note A4 with a trill. Fl. I has a quarter note A4 with a trill, followed by an eighth note B4, a quarter note A4, and an eighth note G#4. Fl. II has a quarter note A4, an eighth note B4, and a quarter note A4. Va. has a quarter note A3, an eighth note B3, and a quarter note A3. Vlc. has a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter rest.

Measure 32: Fl. I, Fl. II, and Bn. have whole rests. Ob. has a quarter note B4 with a trill, followed by a quarter rest, an eighth note C5, and a quarter note B4 with a trill. Fl. I has a quarter note B4 with a trill, followed by an eighth note C5, a quarter note B4, and an eighth note A#4. Fl. II has a quarter note B4, an eighth note C5, and a quarter note B4. Va. has a quarter note B3, an eighth note C4, and a quarter note B3. Vlc. has a quarter rest, followed by a quarter note A3, an eighth note B3, and a quarter note A3.

Measure 33: Fl. I, Fl. II, and Bn. have whole rests. Ob. has a quarter note C5 with a trill, followed by a quarter rest, an eighth note B4, and a quarter note C5 with a trill. Fl. I has a quarter note C5 with a trill, followed by an eighth note B4, a quarter note C5, and an eighth note B4. Fl. II has a quarter note C5, an eighth note B4, and a quarter note C5. Va. has a quarter note C4, an eighth note B3, and a quarter note C4. Vlc. has a quarter note B3, an eighth note C4, and a quarter note B3.

Dynamics: *f* (forte) is indicated at the end of measures 32 and 33 for Fl. I and Fl. II. *p* (piano) is indicated at the beginning of measure 31 for Vlc.

10
34

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

f

f

f

p

p

p

p

This musical score page contains measures 34 through 38 of a piece. The instrumentation includes Flute I and II, Bassoon, Oboe, Flute I and II, Viola, and Violoncello. Measures 34 and 35 feature a forte (f) dynamic for the woodwinds and bassoon, with a half-note accompaniment in the cello. Measures 36 and 37 show a dynamic shift to piano (p) for the woodwinds and bassoon, while the cello continues with a half-note accompaniment. Measure 38 concludes the section with a final melodic phrase in the cello.

39

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

f

p

p

p

p

tr

tr

tr

This musical score snippet covers measures 44, 45, and 46 of 'The Swan' from Swan Lake. The instrumentation includes Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Bassoon, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a forte dynamic (*sfz*) throughout. The woodwinds play a melodic line with triplets and slurs, while the strings provide a harmonic accompaniment with sustained notes and slurs.

14
50

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

The musical score is written for a woodwind and string ensemble. It consists of three measures. The woodwind section includes Flute I, Flute II, Bassoon, and Oboe. The string section includes Violin I, Violin II, Viola, and Violoncello. The Oboe part features a melodic line in the second measure, starting with an eighth note, followed by eighth notes, triplets, and a trill. The string section provides a rhythmic accompaniment with eighth notes and rests.

53

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Cb.

Measures 53-55. The woodwinds (Flutes I & II, Basset Horn, Oboe, Clarinets I & II) and strings (Viola, Cello) are shown. The woodwinds play a melodic line starting in measure 54, marked *f*. The strings play a rhythmic pattern of eighth notes, also marked *f*. The Oboe has a trill in measure 53.

[illegible]

60

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

This musical score page contains measures 60, 61, and 62. The instruments are arranged in a standard orchestral layout. Measures 60 and 61 are marked with a repeat sign. In measure 62, the woodwinds and strings play a more active role, with the bassoon and double basses featuring a melodic line that includes a sharp sign. The woodwinds (flutes, oboe, and clarinets) provide harmonic support with various note values and rests.

18

63

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

The image shows a musical score for measures 18 and 19. The staves are arranged vertically. The top three staves (Flute I, Flute II, Bassoon) are grouped together with a brace on the left. The Oboe staff is below them. The next three staves (Flute I, Flute II, Viola) are also grouped with a brace. The Violoncello staff is at the bottom. Measure 18 starts with a key signature change to one sharp (F#) and a time signature change to 12/8. The notation includes various note values, rests, and accidentals. The Flute I and II parts have melodic lines, while the Bassoon and Violoncello parts have more complex, rhythmic patterns. The Oboe and Viola parts have simpler, more melodic lines. The score is written in a standard musical notation style with a clean, professional layout.

65

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

This musical score page contains measures 65 and 66. The instruments are Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello. Measures 65 and 66 are marked with a repeat sign. The key signature has one sharp (F#). The time signature is 12/8. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the Oboe part is mostly rests.

67

n. I

n. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

The musical score is arranged in eight staves. The first three staves (Flute I, Flute II, Bassoon) are grouped by a brace on the left. The Oboe staff is below them. The next three staves (Clarinet I, Clarinet II, Viola) are also grouped by a brace. The Violoncello staff is at the bottom. The score consists of three measures. Measure 67 (measure 20 of the piece) starts with a key signature of one sharp (F#) and a 2/4 time signature. Measures 68 and 69 (measures 21 and 22 of the piece) continue the musical development. The Flute I part features a trill in measure 69. The Clarinet II and Viola parts have trills in measure 69. The Bassoon and Violoncello parts have a fermata in measure 69.

70

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

Fl. I: Measures 70-71: half note, quarter rest. Measures 72-74: eighth notes, quarter rest.

Fl. II: Measures 70-71: half note, quarter rest. Measures 72-74: eighth notes, quarter rest.

Bn.: Measures 70-71: half note, quarter rest. Measures 72-74: eighth notes, quarter rest.

Ob.: Measures 70-71: quarter rest, half note. Measure 72: quarter note, eighth note. Measure 73: quarter note, eighth note. Measure 74: quarter note, eighth note, trill (marked with $\sharp$ and *tr*).

Cl. I: Measures 70-71: half note, quarter rest. Measures 72-74: eighth notes, quarter rest. Measure 74 includes a trill (marked *tr*).

Cl. II: Measures 70-71: half note, quarter rest. Measures 72-74: eighth notes, quarter rest.

Va.: Measures 70-71: half note, quarter rest. Measures 72-74: eighth notes, quarter rest. Measure 72 includes a *p* dynamic marking.

Vlc.: Measures 70-71: half note, quarter rest. Measures 72-74: eighth notes, quarter rest.

22
75

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

f

The musical score is written for a woodwind and string ensemble. It consists of 22 measures, with a rehearsal mark at measure 75. The instruments are Flute I, Flute II, Bassoon, Oboe, Flute I, Flute II, Viola, and Violoncello. The Oboe and Flute I parts feature trills and triplets. The Viola part has a triplet in measure 19. The Violoncello part has a dynamic change from piano (p) to forte (f) in measure 20.

79

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

f

Detailed description of the musical score: The score is for measures 79 through 82.
Measure 79: Flute I and Flute II have whole rests. Bassoon has a whole rest. Oboe has a trill on G4, followed by an eighth note G4, a quarter rest, and an eighth note F#4. Flute I has a trill on G4, followed by an eighth note G4, a quarter rest, and an eighth note F#4. Flute II has a whole rest. Viola has a whole rest. Violoncello has a half rest.
Measure 80: Flute I and Flute II have whole rests. Bassoon has a whole rest. Oboe has a trill on G4, followed by an eighth note G4, a quarter rest, and an eighth note F#4. Flute I has a trill on G4, followed by an eighth note G4, a quarter rest, and an eighth note F#4. Flute II has a whole rest. Viola has a whole rest. Violoncello has a half note G2, a half note F#2, and a half note E2.
Measure 81: Flute I and Flute II have whole rests. Bassoon has a whole rest. Oboe has a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes A4, G4, F#4, and a quarter rest. Flute I has a whole rest. Flute II has a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes A4, G4, F#4, and a quarter rest. Viola has a whole rest. Violoncello has a half note G2, a half note F#2, and a half note E2.
Measure 82: Flute I and Flute II have whole rests. Bassoon has a whole rest. Oboe has a quarter rest. Flute I has a whole rest. Flute II has a quarter rest. Viola has a whole rest. Violoncello has a half note G2, a half note F#2, and a half note E2. The dynamic changes from *p* to *f*.

24
83

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p cresc.

f

Measure 24: Flute I, Flute II, Bassoon, and Violoncello play a half note G4. Flute II, Viola, and Violoncello have a *p cresc.* marking. Oboe has a half note G4. Measure 25: Flute I, Flute II, Bassoon, and Violoncello play a half note A4. Flute II, Viola, and Violoncello have a *p cresc.* marking. Oboe has a half note A4. Measure 26: Flute I, Flute II, Bassoon, and Violoncello play a half note B4. Flute II, Viola, and Violoncello have a *p cresc.* marking. Oboe has a half note B4, marked *f*. Measure 27: Flute I, Flute II, Bassoon, and Violoncello play a half note C5. Flute II, Viola, and Violoncello have a *p cresc.* marking. Oboe has a half note C5.

87

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

p cresc.

f

p cresc.

p cresc.

p cresc.

p cresc.

26

91

n. I

n. II

Bn.

Ob.

1. I

. II

Va.

Vlc.

f

f

f

f

f

f

sfz

sfz

sfz

sfz

sfz

sfz

p

p

p

p

28

97

n. I

p

. II

p

Bn.

p

Ob.

sfz sfz sfz sfz

3 3

l. I

p

. II

p

Va.

p

Vlc.

p

Detailed description: This musical score page contains measures 28 through 31. The instruments are Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello. Measures 28, 29, and 30 show the woodwinds and strings holding sustained notes, mostly marked *p* (piano). The Oboe part is more active, featuring a series of eighth notes with accents (*sfz*) in measures 28 and 29, followed by a triplet in measure 30. Measure 31 continues the Oboe's melodic line and introduces a short phrase in the Violoncello.

101

Fl. n. I

p

Fl. n. II

p

Bn.

p

Ob.

Fl. I

p

Fl. II

p

Va.

p

Vlc.

p

30
106

n. I

. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

p

The musical score is written for a woodwind and string ensemble. It consists of two systems of staves. The first system includes staves for Flute I (n. I), Flute II (. II), Bassoon (Bn.), Oboe (Ob.), Clarinet I (l. I), Clarinet II (. II), Viola (Va.), and Violoncello (Vlc.). The second system includes staves for Flute I (l. I), Flute II (. II), Viola (Va.), and Violoncello (Vlc.). The Oboe part features several trills (tr) and a trill with a sharp sign (tr (#)). The Viola and Violoncello parts have a dynamic marking of 'p' (piano). The score is divided into measures by vertical bar lines. The first system has five measures, and the second system has five measures. The Flute I and Flute II parts have a measure rest in the first measure of the first system. The Bassoon part has a measure rest in the first measure of the first system. The Oboe part has a measure rest in the first measure of the first system. The Clarinet I and Clarinet II parts have a measure rest in the first measure of the first system. The Viola part has a measure rest in the first measure of the first system. The Violoncello part has a measure rest in the first measure of the first system. The Flute I and Flute II parts have a measure rest in the second measure of the first system. The Bassoon part has a measure rest in the second measure of the first system. The Oboe part has a measure rest in the second measure of the first system. The Clarinet I and Clarinet II parts have a measure rest in the second measure of the first system. The Viola part has a measure rest in the second measure of the first system. The Violoncello part has a measure rest in the second measure of the first system. The Flute I and Flute II parts have a measure rest in the third measure of the first system. The Bassoon part has a measure rest in the third measure of the first system. The Oboe part has a measure rest in the third measure of the first system. The Clarinet I and Clarinet II parts have a measure rest in the third measure of the first system. The Viola part has a measure rest in the third measure of the first system. The Violoncello part has a measure rest in the third measure of the first system. The Flute I and Flute II parts have a measure rest in the fourth measure of the first system. The Bassoon part has a measure rest in the fourth measure of the first system. The Oboe part has a measure rest in the fourth measure of the first system. The Clarinet I and Clarinet II parts have a measure rest in the fourth measure of the first system. The Viola part has a measure rest in the fourth measure of the first system. The Violoncello part has a measure rest in the fourth measure of the first system. The Flute I and Flute II parts have a measure rest in the fifth measure of the first system. The Bassoon part has a measure rest in the fifth measure of the first system. The Oboe part has a measure rest in the fifth measure of the first system. The Clarinet I and Clarinet II parts have a measure rest in the fifth measure of the first system. The Viola part has a measure rest in the fifth measure of the first system. The Violoncello part has a measure rest in the fifth measure of the first system.

111

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

Measure 111: Flute I and II have whole rests. Bassoon has a whole rest. Oboe has a sixteenth-note figure with a trill. Clarinet I and II have whole rests. Viola has a whole rest. Violoncello has a quarter-note figure.

Measure 112: Flute I and II have half notes. Bassoon has a half note. Oboe has a half note. Clarinet I and II have half notes. Viola has a half note. Violoncello has a half note.

Measure 113: Flute I and II have half notes. Bassoon has a half note. Oboe has a half note. Clarinet I and II have half notes. Viola has a half note. Violoncello has a half note.

f

32

114

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

This musical score page contains measures 32 through 35. The instruments are Flute I, Flute II, Bassoon, Oboe, Flute I, Flute II, Viola, and Violoncello. Measures 32 and 33 feature long notes for the flutes and bassoon, while the oboe is silent. Measures 34 and 35 show more active parts for the flutes and bassoon, with the oboe and viola playing sustained notes. The Viola part in measure 34 includes a trill. The Violoncello part in measure 34 includes a trill.

118

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Measure 118: Fl. I, Fl. II, Bn., and Va. have whole rests. Ob. has a half note G4. Fl. I and Fl. II have quarter notes G4 and A4. Vlc. has a whole rest.

Measure 119: Fl. I, Fl. II, Bn., and Va. have whole rests. Ob. has a half note A4. Fl. I and Fl. II have quarter notes A4 and B4. Vlc. has a whole rest.

Measure 120: Fl. I, Fl. II, Bn., and Va. have whole rests. Ob. has a half note B4. Fl. I and Fl. II have quarter notes B4 and C5. Vlc. has a whole rest.

Measure 121: Fl. I, Fl. II, Bn., and Va. have whole rests. Ob. has a half note C5. Fl. I and Fl. II have quarter notes C5 and D5. Vlc. has a whole rest.

Measure 122: Fl. I, Fl. II, Bn., and Va. have whole rests. Ob. has a trill on D5. Fl. I and Fl. II have trills on D5. Vlc. has a quarter note D4, a quarter note E4, and a quarter rest.

This musical score is for measures 123 and 124 of 'The Swan' from Swan Lake. The score is written for woodwinds and strings. The woodwind section includes Flute I, Flute II, Bassoon, Oboe, Clarinet I, and Clarinet II. The string section includes Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte) and *p* (piano) are indicated. The Oboe part in measure 123 includes a trill marked with a sharp sign and a triplet of eighth notes. The Bassoon part in measure 123 also features a triplet of eighth notes. The Violin I part in measure 123 has a trill. The Violin II part in measure 123 has a piano (*p*) dynamic. The Viola part in measure 123 has a forte (*f*) dynamic. The Cello part in measure 123 has a forte (*f*) dynamic. The Flute I and Flute II parts in measure 123 have a forte (*f*) dynamic. The Clarinet I and Clarinet II parts in measure 123 have a forte (*f*) dynamic. The music concludes with a final chord in measure 124.

36

131

n. I

sfz

p

. II

sfz

p

Bn.

Ob.

1. I

sfz

p

. II

sfz

p

Va.

sfz

p

Vlc.

sfz

p

Detailed description of the musical score: The score is for measures 36, 37, and 38. Flute I and Flute II both play a half note in measure 36, marked *sfz*. In measures 37 and 38, they play eighth notes, marked *p*. The Bassoon (Bn.) plays a half note in measure 36 and rests in measures 37 and 38. The Oboe (Ob.) plays a continuous eighth-note triplet pattern across all three measures. Clarinet I (Cl. I) plays a half note in measure 36, marked *sfz*, and eighth notes in measures 37 and 38, marked *p*. Clarinet II (Cl. II) plays a half note in measure 36, marked *sfz*, and eighth notes in measures 37 and 38, marked *p*. The Viola (Va.) plays a half note in measure 36, marked *sfz*, and eighth notes in measures 37 and 38, marked *p*. The Violoncello (Vlc.) plays a half note in measure 36, marked *sfz*, and eighth notes in measures 37 and 38, marked *p*.

134

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

The musical score for measures 134-137 is as follows:

- Fl. I:** Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Fl. II:** Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Bn.:** Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Ob.:** Measure 134: Quarter note, eighth note triplet, eighth note triplet, eighth note triplet, quarter note. Measure 135: Quarter note, eighth note triplet, eighth note triplet, eighth note triplet, quarter note. Measure 136: Quarter note, quarter rest, quarter note, quarter note, quarter note. Measure 137: Quarter note, quarter note, quarter note, quarter note, quarter note.
- Cl. I:** Measure 134: Quarter rest, quarter note, quarter note, quarter rest. Measure 135: Quarter rest, quarter note, quarter note, quarter rest. Measure 136: Quarter rest, quarter note, quarter note, quarter rest. Measure 137: Half note, quarter note, quarter note.
- Cl. II:** Measure 134: Quarter rest, quarter note, quarter note, quarter rest. Measure 135: Quarter rest, quarter note, quarter note, quarter rest. Measure 136: Quarter rest, quarter note, quarter note, quarter rest. Measure 137: Half note, quarter note, quarter note.
- Va.:** Measure 134: Quarter rest, quarter note, quarter note, quarter rest. Measure 135: Quarter rest, quarter note, quarter note, quarter rest. Measure 136: Quarter rest, quarter note, quarter note, quarter rest. Measure 137: Half note, quarter note, quarter note.
- Vlc.:** Measure 134: Quarter note, quarter rest, quarter rest. Measure 135: Quarter note, quarter rest, quarter rest. Measure 136: Quarter note, quarter rest, quarter rest. Measure 137: Half note, quarter note, quarter note.

38

138

n. I

n. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

The musical score consists of eight staves, each with a four-line staff and a brace on the left. The staves are labeled as follows: Flute I (n. I), Flute II (n. II), Bassoon (Bn.), Oboe (Ob.), Clarinet I (l. I), Clarinet II (. II), Viola (Va.), and Violoncello (Vlc.). The key signature has one flat (Bb) and the time signature is 3/4. The score covers measures 38, 39, 40, and 41. Measures 38 and 40 show rests for the woodwinds. Measures 39 and 41 show active melodic lines for the Oboe and sustained notes for the strings. The Oboe part includes trills and grace notes in measures 39 and 41.

142

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

p

3 3 3 3

3

3

40
146

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

tr

staccati

Detailed description: This musical score page contains measures 40 through 43. The instruments are arranged in two systems. The first system includes Flute I (n. I), Flute II (n. II), Bassoon (Bn.), and Oboe (Ob.). The second system includes Flute I (Fl. I), Flute II (Fl. II), Viola (Va.), and Violoncello (Vlc.).
Measure 40: Flute I and Flute II have whole rests. Bassoon has a whole rest. Oboe has a whole note. Flute I has a whole note. Flute II has a quarter note followed by eighth notes. Viola has a whole note. Violoncello has a quarter note followed by eighth notes.
Measure 41: Flute I and Flute II have whole rests. Bassoon has a whole rest. Oboe has a quarter note followed by eighth notes, then a trill (tr) on a half note. Flute I has a whole rest. Flute II has a quarter note followed by eighth notes. Viola has a whole rest. Violoncello has a quarter note followed by eighth notes.
Measure 42: Flute I has a trill (tr) on a half note. Flute II has a whole rest. Bassoon has a whole rest. Oboe has a quarter note followed by eighth notes, then a trill (tr) on a half note. Flute I has a whole rest. Flute II has a quarter note followed by eighth notes. Viola has a whole rest. Violoncello has a quarter note followed by eighth notes.
Measure 43: Flute I has staccati eighth notes. Flute II has staccati eighth notes. Viola has staccati eighth notes. Violoncello has staccati eighth notes. Oboe has a whole rest. Bassoon has a whole rest.

150

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

The musical score for measures 150-152 is as follows:

- Fl. I:** Measure 150: Rest. Measure 151: Rest. Measure 152: Rest.
- Fl. II:** Measure 150: Rest. Measure 151: Rest. Measure 152: Rest.
- Bn.:** Measure 150: Rest. Measure 151: Rest. Measure 152: Rest.
- Ob.:** Measure 150: Quarter note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 151: Quarter note F#4, eighth note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 152: Quarter note E4, eighth note F#4, quarter note G4, quarter note F#4, quarter note E4.
- Cl. I:** Measure 150: Dotted half note C4. Measure 151: Dotted half note C4. Measure 152: Dotted half note C4.
- Cl. II:** Measure 150: Dotted half note C4. Measure 151: Dotted half note C4. Measure 152: Dotted half note C4.
- Va.:** Measure 150: Dotted half note C4. Measure 151: Dotted half note C4. Measure 152: Dotted half note C4.
- Vlc.:** Measure 150: Dotted half note C4. Measure 151: Dotted half note C4. Measure 152: Dotted half note C4.

42
153

n. I

n. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

The image shows a musical score for measures 42, 43, and 44. The instruments are arranged in a system with three staves for brass (n. I, n. II, Bn.), one staff for woodwinds (Ob.), and four staves for strings (l. I, . II, Va., Vlc.). The woodwinds and strings play eighth notes, while the brass instruments are silent in measures 42 and 43, and play a half note in measure 44.

156

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

p

tr

tr

Detailed description of the musical score: The score is for measures 156 through 159. Measures 156 and 157 are characterized by sustained notes in the woodwind section (Flute I, Flute II, Bassoon, Oboe) with a piano (*p*) dynamic marking. The strings (Viola and Violoncello) play a rhythmic pattern of eighth notes. Measures 158 and 159 show more active melodic lines. The Flute I part features a trill (*tr*) in measure 159. The Viola part also features a trill (*tr*) in measure 159. The Oboe part has triplet markings (*3*) in measures 158 and 159.

Orchestral score for measures 44-47, starting at rehearsal mark 160. The score includes parts for Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Cello.

Flute I: Measures 44-47. Starts with a forte (*f*) dynamic. Measures 44-45 feature a melodic line with eighth notes. Measures 46-47 feature a sustained whole note.

Flute II: Measures 44-47. Measures 44-45 feature a melodic line with eighth notes. Measures 46-47 feature a sustained whole note.

Bassoon: Measures 44-47. Starts with a forte (*f*) dynamic. Measures 44-45 feature a melodic line with eighth notes. Measures 46-47 feature a sustained whole note.

Oboe: Measures 44-47. Measures 44-45 feature a sustained whole note. Measures 46-47 feature a sustained whole note.

Clarinet I: Measures 44-47. Starts with a forte (*f*) dynamic. Measures 44-45 feature a melodic line with eighth notes. Measures 46-47 feature a melodic line with eighth notes.

Clarinet II: Measures 44-47. Starts with a forte (*f*) dynamic. Measures 44-45 feature a melodic line with eighth notes. Measures 46-47 feature a melodic line with eighth notes.

Viola: Measures 44-47. Starts with a forte (*f*) dynamic. Measures 44-45 feature a melodic line with eighth notes. Measures 46-47 feature a sustained whole note.

Cello: Measures 44-47. Starts with a forte (*f*) dynamic. Measures 44-45 feature a melodic line with eighth notes. Measures 46-47 feature a sustained whole note.

164

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

The musical score for measures 164-166 is as follows:

- Measure 164:** Fl. n. I, Fl. n. II, Bn., and Vlc. play sustained notes. Fl. I and Fl. II play eighth-note patterns.
- Measure 165:** Fl. n. I, Fl. n. II, Bn., and Vlc. play sustained notes. Fl. I and Fl. II continue their eighth-note patterns. The Oboe (Ob.) has a whole rest.
- Measure 166:** Fl. n. I, Fl. n. II, Bn., and Vlc. play sustained notes. Fl. I and Fl. II play eighth-note patterns. The Oboe (Ob.) plays a melodic flourish. The Viola (Va.) plays a rhythmic pattern.

46

166

n. I

. II

Bn.

Ob.

1. I

. II

Va.

Vlc.

The image shows a page of a musical score, measures 46 to 166. The staves are arranged in a system with the following instruments from top to bottom: Flute I (n. I), Flute II (. II), Bassoon (Bn.), Oboe (Ob.), Clarinet I (1. I), Clarinet II (. II), Viola (Va.), and Violoncello (Vlc.). The Oboe part contains a highly technical passage with rapid sixteenth and thirty-second note runs. A forte (f) dynamic marking is visible in the Oboe part around measure 150. The page number 46 is at the top left, and the measure number 166 is at the top left of the Oboe staff.

166

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

f

f

f

dim. *cresc.*

f

f

f

The musical score for measures 166-168 is as follows:

- Measure 166:** Flute I, Flute II, Bassoon, and Violoncello have whole rests. Oboe plays a descending eighth-note scale from G4 to D4.
- Measure 167:** All parts continue with whole rests.
- Measure 168:** Flute I, Flute II, Bassoon, and Violoncello enter with a forte (*f*) dynamic, playing a half-note G4, a dotted half-note A4, and a half-note G4. Oboe plays a half-note G4 with a trill, followed by a half-note G4. Viola and Flute II play rapid sixteenth-note passages: G4-A4-B4-A4-G4 (Va.) and G4-A4-B4-A4-G4 (Fl. II).

48
168

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

This musical score page contains measures 48 through 168. The instrumentation includes Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello. The score is divided into three systems, each with three measures. The woodwinds and strings are active throughout, while the Oboe part is mostly silent, indicated by rests. The Viola and Violoncello parts feature complex rhythmic patterns, including sixteenth and thirty-second notes.

171

n. I

n. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

This musical score page contains measures 171, 172, and 173. The instruments are arranged in two systems. The first system includes Flute I (n. I), Flute II (n. II), Bassoon (Bn.), and Oboe (Ob.). The second system includes Clarinet I (l. I), Clarinet II (. II), Viola (Va.), and Violoncello (Vlc.). Measures 171 and 172 are marked with a repeat sign. In measure 171, the woodwinds play a melodic line of eighth notes, while the strings play a rhythmic pattern of eighth notes. In measure 172, the woodwinds continue their melodic line, and the strings play a more complex rhythmic pattern. In measure 173, the woodwinds play a melodic line, and the strings play a rhythmic pattern. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

50
174

Fl. n. I

p

f

Fl. n. II

p

f

Bn.

p

f

Ob.

Fl. I

p

f *tr*

Fl. II

p

f *tr*

Va.

p

f

Vlc.

p

f

II

Adagio

Score for Horn I, Horn II, Bassoon, Oboe, Violin I, Violin II, Viola, and Cello. The tempo is Adagio. The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into two measures.

Horn I: Treble clef, common time. First measure: *f* (forte), quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest. Second measure: quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest.

Horn II: Treble clef, common time. First measure: *f* (forte), quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest. Second measure: quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest.

Bassoon: Bass clef, common time. First measure: *f* (forte), quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3, quarter rest, quarter note C4, quarter rest. Second measure: quarter note B3, quarter rest, quarter note A3, quarter rest, quarter note G3, quarter rest, quarter note F3, quarter rest.

Oboe: Treble clef, common time. First measure: whole rest. Second measure: whole rest.

Violin I: Treble clef, common time. First measure: *f* (forte), eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5.

Violin II: Treble clef, common time. First measure: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5.

Viola: Bass clef, common time. First measure: *f* (forte), quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3, quarter rest, quarter note C4, quarter rest. Second measure: quarter note B3, quarter rest, quarter note A3, quarter rest, quarter note G3, quarter rest, quarter note F3, quarter rest.

Cello: Bass clef, common time. First measure: *f* (forte), quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3, quarter rest, quarter note C4, quarter rest. Second measure: quarter note B3, quarter rest, quarter note A3, quarter rest, quarter note G3, quarter rest, quarter note F3, quarter rest.

6

Solo

tr. I

tr. II

Bn.

tenuto
pp

f

Ob.

Fl. I

f *p* *f p* *f p* *f p* *f p* *f p* *f p*

Fl. II

f p *f p* *f p* *f p* *f p* *f p* *f p* *f p*

Va.

tenuto
pp

f

Detailed description of the musical score: The score is for measures 6, 7, and 8. Measure 6 is marked with a '6' and a 'Solo' instruction. The Trumpets I and II play a melodic line starting on G4, moving to A4, B4, and C5. The Baritone, Flutes I and II, Viola, and Violoncello play a sustained note (C4) marked 'tenuto' and 'pp'. The Oboe is silent. Measure 7 begins the tutti section. The Trumpets continue their melodic line. The Baritone, Flutes I and II, Viola, and Violoncello play a rhythmic pattern of eighth notes, starting on C4 and moving to D4, E4, and F4. The Oboe remains silent. Measure 8 continues the tutti section with similar melodic and rhythmic patterns. Dynamics include 'f' (forte) and 'p' (piano) markings for the woodwinds and strings.

54

9

n. I

n. II

Bn.

pp

Ob.

1. I

pp

2. II

Va.

pp

p

Vlc.

pp

p

Detailed description of the musical score: The score is for measures 54, 55, and 56. Measure 54 starts with a key signature of one flat and a common time signature. Flute I and II play a melody of quarter notes (G4, A4, B4, C5). Bassoon plays a half note (G2) marked *pp*. Oboe has a whole rest. Violin I and II play a melody of quarter notes (G4, A4, B4, C5) marked *pp*. Viola plays a melody of quarter notes (G3, A3, B3, C4) marked *pp*. Violoncello plays a half note (G2) marked *pp*. Measure 55 continues the Flute I and II melody. Bassoon has a whole rest. Oboe plays a half note (G4) marked *p*. Violin I and II play a continuous sixteenth-note pattern marked *pp*. Viola plays a continuous sixteenth-note pattern marked *p*. Violoncello plays a continuous eighth-note pattern marked *p*. Measure 56 continues the Flute I and II melody. Bassoon has a whole rest. Oboe has a whole rest. Violin I and II continue the sixteenth-note pattern marked *pp*. Viola continues the sixteenth-note pattern marked *p*. Violoncello continues the eighth-note pattern marked *p*.

12

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

f

p

f

p

f

p

f

p

Detailed description of the musical score: The score is for page 55, starting at measure 12. It features seven staves. Flute I and Flute II have whole rests in measures 12-14. Bassoon has whole rests in measures 12-13, followed by a half note G2 in measure 14, marked *f*. Oboe has a half note G2 in measure 12, marked *f*, followed by a half note G2 in measure 13, marked *p*, and a whole note G2 in measure 14, marked *p*. Flute I and Flute II have eighth-note patterns in measures 12-14, marked *f* in measure 12 and *p* in measure 14. Viola has eighth-note patterns in measures 12-14, marked *f* in measure 12 and *p* in measure 14. Violoncello has eighth-note patterns in measures 12-14, marked *f* in measure 12 and *p* in measure 14.

56

15

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

f

f

f

f

The musical score consists of seven staves. The first three staves (n. I, n. II, Bn.) are grouped by a brace on the left. The next three staves (Ob., Fl. I, Fl. II) are also grouped by a brace. The final two staves (Va., Vlc.) are grouped by a brace. The score is divided into three measures. In the first measure, the woodwinds and strings play. In the second measure, the woodwinds and strings continue. In the third measure, the Bassoon, Flutes, and Violoncello play a forte (f) dynamic.

18

Tr. I

Tr. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

p

p

f

f

p

p

p

p

Tr. I: Whole rests in measures 18, 19, and 20.

Tr. II: Whole rests in measures 18, 19, and 20.

Bn.: Measure 18: quarter note G2, quarter rest, quarter rest, whole rest. Measures 19 and 20: whole rests.

Ob.: Measure 18: eighth notes G4-A4-B4, eighth notes C5-B4-A4. Measure 19: eighth notes G4-F4, quarter rest, quarter note G4, half note A4. Measure 20: eighth notes G4-F4, eighth notes E4-D4.

Fl. I: Measure 18: sixteenth notes G4-A4-B4-C5, sixteenth notes D5-C5-B4-A4, sixteenth notes G4-F4-E4-D4, sixteenth notes C4-B3-A2. Measure 19: sixteenth notes G4-A4-B4-C5, sixteenth notes D5-C5-B4-A4, sixteenth notes G4-F4-E4-D4, sixteenth notes C4-B3-A2. Measure 20: sixteenth notes G4-A4-B4-C5, sixteenth notes D5-C5-B4-A4, sixteenth notes G4-F4-E4-D4, sixteenth notes C4-B3-A2.

Fl. II: Measure 18: sixteenth notes G4-A4-B4-C5, sixteenth notes D5-C5-B4-A4, sixteenth notes G4-F4-E4-D4, sixteenth notes C4-B3-A2. Measure 19: sixteenth notes G4-A4-B4-C5, sixteenth notes D5-C5-B4-A4, sixteenth notes G4-F4-E4-D4, sixteenth notes C4-B3-A2. Measure 20: sixteenth notes G4-A4-B4-C5, sixteenth notes D5-C5-B4-A4, sixteenth notes G4-F4-E4-D4, sixteenth notes C4-B3-A2.

Va.: Measure 18: eighth notes G2-A2-B2, eighth notes C3-B2-A2, eighth notes G2-F2, eighth notes E2-D2. Measure 19: eighth notes G2-A2-B2, eighth notes C3-B2-A2, eighth notes G2-F2, eighth notes E2-D2. Measure 20: eighth notes G2-A2-B2, eighth notes C3-B2-A2, eighth notes G2-F2, eighth notes E2-D2.

Vlc.: Measure 18: eighth notes G2-A2-B2, eighth notes C3-B2-A2, eighth notes G2-F2, eighth notes E2-D2. Measure 19: eighth notes G2-A2-B2, eighth notes C3-B2-A2, eighth notes G2-F2, eighth notes E2-D2. Measure 20: eighth notes G2-A2-B2, eighth notes C3-B2-A2, eighth notes G2-F2, eighth notes E2-D2.

58

21

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

pp

cresc.

f

The musical score is written for measures 58-61 and measures 21-24. The instruments are Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello. The score is in 2/4 time. Measures 58-61 show a crescendo from piano (pp) to forte (f). Measures 21-24 show a crescendo from piano (pp) to forte (f). The Flute I and Flute II parts are in treble clef. The Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello parts are in bass clef. The Viola part is in 12/8 time. The Violoncello part is in 2/4 time. The Flute I and Flute II parts have a crescendo from piano (pp) to forte (f). The Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello parts have a crescendo from piano (pp) to forte (f). The Flute I and Flute II parts have a crescendo from piano (pp) to forte (f). The Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello parts have a crescendo from piano (pp) to forte (f).

25

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

p

p

p

p

p

p

p

p

60
28

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

f

tr

f^p *f^p* *f^p* *f^p* *f^p* *f^p* *f* *p* *f^p*

f^p *f^p* *f^p* *f^p* *f^p* *f^p* *f* *p* *f^p*

f

f

31

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

This musical score page contains measures 31, 32, and 33. The instruments are arranged in a system with a brace on the left. The woodwind section includes Flute I, Flute II, Bassoon, and Oboe. The string section includes Violin I, Violin II, Viola, and Violoncello. Measures 31 and 32 are marked with a piano (*p*) dynamic, while measure 33 is marked with a forte (*f*) dynamic. The Oboe part features a melodic line starting in measure 32. The string parts play a rhythmic pattern of eighth notes, with the Violoncello part having a more complex rhythmic pattern in measure 33.

62

34

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

37

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

f

f

f

f

f

64
40

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

p

p

p

pp

cresc.

f

f

pp

pp

pp

pp

43

trp. I *cresc.*

trp. II *cresc.*

Bn. *cresc.*

Ob. *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Va. *cresc.*

Vlc. *cresc.*

This musical score page contains measures 43, 44, and 45. The instruments shown are Trumpet I, Trumpet II, Bassoon, Oboe, Flute I, Flute II, Viola, and Violoncello. Measures 43 and 44 feature a crescendo for all instruments, indicated by a dotted line with a wedge. In measure 45, the woodwinds (trp. I, trp. II, Bn., Ob., Fl. I, Fl. II) have a whole note, while the strings (Va., Vlc.) have a half note. The key signature has one flat (B-flat), and the time signature is 4/4.

46

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

p

p

p

p

p

p

tr

tenu

pp

Solo

Solo

Detailed description of the musical score: The score is for measures 46, 47, and 48. Measure 46 begins with a forte (p) dynamic. The Flute I and II parts have a rest followed by a melodic line starting in measure 47. The Bassoon part has a melodic line in measure 46 and a rest in measures 47 and 48. The Oboe part has a melodic line in measure 46, a trill (tr) in measure 47, and a rest in measure 48. The Clarinet I and II parts have a melodic line in measure 46 and a rest in measures 47 and 48. The Viola part has a melodic line in measure 46 and a rest in measures 47 and 48. The Violoncello part has a melodic line in measure 46 and a rest in measures 47 and 48. The Flute I and II parts have a 'Solo' marking above them in measure 48. The Violoncello part has a 'tenu' marking above it in measure 48, which then changes to 'pp' in measure 49.

68

51

n. I

n. II

Bn.

Ob.

l. I

n. II

Va.

Vlc.

The image shows a page of a musical score, measures 68 through 71. The staves are arranged in two systems. The first system contains Flute I (n. I), Flute II (n. II), Bassoon (Bn.), and Oboe (Ob.). The second system contains Clarinet I (l. I), Clarinet II (n. II), Viola (Va.), and Violoncello (Vlc.). The Oboe part has a complex melodic line starting with a half note, followed by a series of sixteenth notes, and ending with a triplet of eighth notes. The other parts are empty.

[illegible]

III

Allegretto

Horn I

Horn II

Bassoon

Oboe

Violin I

Violin II

Viola

Cello

p

Detailed description of the musical score: The score is for measures 70 through 77. The tempo is 'Allegretto' and the time signature is 2/4. The instruments are Horn I, Horn II, Bassoon, Oboe, Violin I, Violin II, Viola, and Cello. Horn I, Horn II, Violin I, Violin II, and Viola have whole rests in all measures. The Oboe and Cello have melodic lines. The Cello line starts with a piano (p) dynamic marking in measure 70. The Oboe line has a melodic line with various note values and rests.

72
18

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

f

f

f

f

f

f

Detailed description: This is a page of a musical score, measures 72 through 81. The page number 72 is at the top left, and a rehearsal mark 18 is below it. The score is for an orchestra. The first system contains Flute I, Flute II, and Bassoon. The second system contains Oboe. The third system contains Flute I, Flute II, Viola, and Violoncello. Measures 72-74: Flute I, Flute II, and Bassoon have whole rests. Oboe plays a continuous sixteenth-note pattern. Measures 75-81: Flute I and Flute II enter with eighth-note patterns. Bassoon and Violoncello play eighth-note patterns. Viola plays half notes. Dynamic markings of *f* (forte) are present in measures 75, 76, 77, 78, 79, and 80 for the respective instruments.

27

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

Fl. I: Measures 27-28: eighth-note runs; Measures 29-31: half-note sustained notes, trills in measures 30 and 31.

Fl. II: Measures 27-28: eighth-note runs; Measures 29-31: half-note sustained notes, trills in measures 28 and 31.

Bn.: Measures 27-28: eighth-note runs; Measures 29-31: half-note sustained notes.

Ob.: Measures 27-28: rests; Measure 29: sixteenth-note scale starting on G#4; Measures 30-31: eighth-note runs.

Cl. I: Measures 27-28: eighth-note runs; Measures 29-31: half-note sustained notes, trills in measures 30 and 31.

Cl. II: Measures 27-28: eighth-note runs; Measures 29-31: half-note sustained notes, trills in measures 28 and 31.

Va.: Measures 27-28: eighth-note runs; Measures 29-31: half-note sustained notes, trills in measures 30 and 31.

Vlc.: Measures 27-28: eighth-note runs; Measures 29-31: half-note sustained notes.

74

33

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

Detailed description of the musical score: The score is written for a woodwind and string ensemble. The woodwind section consists of Flute I, Flute II, Bassoon, and Oboe. The string section consists of Flute I, Flute II, Viola, and Violoncello. The score is divided into measures 74 through 80. Measures 74-79 show sustained notes for the woodwinds and moving lines for the strings. Measure 80 features a key signature change to one sharp (F#) and a dynamic marking of piano (p).

Measure	Fl. n. I	Fl. n. II	Bn.	Ob.	Fl. I	Fl. II	Va.	Vlc.
74	Sustained note	Sustained note	Sustained note	Ascending eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes
75	Sustained note	Sustained note	Sustained note	Ascending eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes
76	Sustained note	Sustained note	Sustained note	Ascending eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes
77	Sustained note	Sustained note	Sustained note	Ascending eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes
78	Sustained note	Sustained note	Sustained note	Ascending eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes
79	Sustained note	Sustained note	Sustained note	Ascending eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes
80	Sustained note	Sustained note	Sustained note	Ascending eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes

40

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

The musical score for measures 40-46 is as follows:

- Measure 40:** Fl. n. I, Fl. n. II, and Bn. have whole rests. Ob. plays a half note G4, followed by a quarter rest. Fl. I and Fl. II play eighth notes G4 and A4. Va. plays eighth notes G4 and A4. Vlc. has a whole rest.
- Measure 41:** Fl. n. I, Fl. n. II, and Bn. have whole rests. Ob. plays a sixteenth-note triplet (F#4, G4, A4) followed by a sixteenth-note triplet (Bb4, A4, G4). Fl. I and Fl. II have whole rests. Va. has a whole rest. Vlc. plays eighth notes G4 and A4.
- Measure 42:** Fl. n. I, Fl. n. II, and Bn. have whole rests. Ob. plays a half note B4. Fl. I and Fl. II have whole rests. Va. has a whole rest. Vlc. plays eighth notes G4 and A4.
- Measure 43:** Fl. n. I, Fl. n. II, and Bn. have whole rests. Ob. plays a half note C5. Fl. I and Fl. II have whole rests. Va. has a whole rest. Vlc. has a whole rest.
- Measure 44:** Fl. n. I, Fl. n. II, and Bn. have whole rests. Ob. plays a half note B4. Fl. I and Fl. II play eighth notes G4 and A4. Va. plays eighth notes G4 and A4. Vlc. plays eighth notes G4 and A4.
- Measure 45:** Fl. n. I, Fl. n. II, and Bn. have whole rests. Ob. plays a half note A4. Fl. I and Fl. II play eighth notes G4 and A4. Va. plays eighth notes G4 and A4. Vlc. plays eighth notes G4 and A4.
- Measure 46:** Fl. n. I, Fl. n. II, and Bn. have whole rests. Ob. plays a half note G4. Fl. I and Fl. II play eighth notes G4 and A4. Va. plays eighth notes G4 and A4. Vlc. plays eighth notes G4 and A4.

n. I

. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

Musical score for measures 76-84 (measures 47-55 in the system). The score is for a woodwind and string ensemble. The instruments are: Flute I (n. I), Flute II (. II), Bassoon (Bn.), Oboe (Ob.), Flute I (l. I), Flute II (. II), Viola (Va.), and Violoncello (Vlc.). The key signature is one sharp (F#). The time signature is 3/8. The score is divided into two systems. The first system contains measures 76-84, and the second system contains measures 47-55. The first system starts with a forte (f) dynamic. The second system starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

56

Fl. I

Fl. II

Bn.

Ob. Solo

Cl. I

Cl. II

Va.

Vlc.

Sn. I

Sn. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Measure 78: Sn. I, Sn. II, Bn. play eighth notes. Ob. plays a triplet of eighth notes. Fl. I, Fl. II, Va., Vlc. play eighth notes.

Measure 79: Sn. I, Sn. II, Bn. play eighth notes. Ob. plays a triplet of eighth notes. Fl. I, Fl. II, Va., Vlc. play eighth notes.

Measure 80: Sn. I, Sn. II, Bn. play eighth notes. Ob. plays a triplet of eighth notes. Fl. I, Fl. II, Va., Vlc. play eighth notes.

Measure 81: Sn. I, Sn. II, Bn. play eighth notes. Ob. plays a triplet of eighth notes. Fl. I, Fl. II, Va., Vlc. play eighth notes.

Measure 82: Sn. I, Sn. II, Bn. play eighth notes. Ob. plays a triplet of eighth notes. Fl. I, Fl. II, Va., Vlc. play eighth notes.

Measure 83: Sn. I, Sn. II, Bn. play eighth notes. Ob. plays a triplet of eighth notes. Fl. I, Fl. II, Va., Vlc. play eighth notes.

67

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

The musical score for measures 67-79 is as follows:

- Fl. n. I:** Measures 67-69: Rest. Measure 70: Rest. Measures 71-79: Quarter notes, eighth notes, and sixteenth notes.
- Fl. n. II:** Measures 67-69: Rest. Measure 70: Rest. Measures 71-79: Quarter notes, eighth notes, and sixteenth notes.
- Bn.:** Measures 67-69: Rest. Measure 70: Rest. Measures 71-79: Quarter notes, eighth notes, and sixteenth notes.
- Ob.:** Measures 67-69: Melodic line with a slur. Measure 70: Melodic line. Measures 71-79: Melodic line.
- Fl. I:** Measures 67-69: Quarter notes. Measure 70: Rest. Measures 71-79: Quarter notes, eighth notes, and sixteenth notes.
- Fl. II:** Measures 67-69: Quarter notes. Measure 70: Rest. Measures 71-79: Quarter notes, eighth notes, and sixteenth notes.
- Va.:** Measures 67-69: Quarter notes. Measure 70: Rest. Measures 71-79: Quarter notes, eighth notes, and sixteenth notes.
- Vlc.:** Measures 67-69: Rest. Measure 70: Quarter notes, eighth notes, and sixteenth notes. Measure 71: Quarter note. Measure 72: Quarter note. Measures 73-79: Quarter notes, eighth notes, and sixteenth notes.

75 80

Violin I

Violin II

Viola

Violoncello

Ob.

Tr.

Bn.

ad libitum

Tutti

pp

sfz

p

82

91

Fl. I

Fl. II

Bn.

Ob.

Solo

Fl. I

Fl. II

Va.

Vlc.

p

98

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

The musical score for measures 98-103 is as follows:

- Measure 98:** Fl. I, Fl. II, Bn., and Va. have whole rests. Ob. plays a half note G4. Cl. I and Cl. II have whole rests. Vlc. has a half note G2.
- Measure 99:** Fl. I, Fl. II, Bn., and Va. have whole rests. Ob. plays a quarter note A4, followed by a triplet of eighth notes (B4, C5, B4), and then a quarter note B4. Cl. I and Cl. II have whole rests. Vlc. has a half note A2.
- Measure 100:** Fl. I, Fl. II, Bn., and Va. have whole rests. Ob. plays a quarter note B4, followed by a triplet of eighth notes (C5, D5, C5), and then a quarter note D5. Cl. I and Cl. II have whole rests. Vlc. has a half note B2.
- Measure 101:** Fl. I plays a quarter note D5. Fl. II has a whole rest. Bn. has a whole rest. Ob. plays a quarter note E5, followed by a triplet of eighth notes (F5, G5, F5), and then a quarter note G5. Cl. I plays a quarter note D5. Cl. II has a whole rest. Va. has a whole rest. Vlc. has a half note C3.
- Measure 102:** Fl. I plays a quarter note E5. Fl. II has a whole rest. Bn. has a whole rest. Ob. plays a quarter note F5, followed by a triplet of eighth notes (G5, A5, G5), and then a quarter note A5. Cl. I plays a quarter note E5. Cl. II has a whole rest. Va. has a whole rest. Vlc. has a half note D3.
- Measure 103:** Fl. I plays a quarter note F5. Fl. II has a whole rest. Bn. has a whole rest. Ob. plays a quarter note G5, followed by a triplet of eighth notes (A5, B5, A5), and then a quarter note B5. Cl. I plays a quarter note F5. Cl. II has a whole rest. Va. has a whole rest. Vlc. has a half note E3.

84
104

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Cb.

111

tr. I

tr. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

This musical score page contains measures 111 through 114. The instruments are arranged in two systems. The first system includes three staves: Traverso I (treble clef), Traverso II (treble clef), and Bassoon (bass clef). The second system includes four staves: Oboe (treble clef), Flute I (treble clef), Flute II (treble clef), and Viola (bass clef). The Violoncello (bass clef) is also present. The key signature has one sharp (F#). The time signature is 3/8. The score begins with measure 111, which contains rests for all instruments. In measure 112, the woodwinds and strings enter with a forte (f) dynamic. The Bassoon, Oboe, and Flute I play eighth-note patterns, while the Flute II and Viola play quarter notes. The Violoncello plays a descending eighth-note pattern. In measure 113, the woodwinds continue their patterns, and the strings play a steady eighth-note accompaniment. In measure 114, the woodwinds play a more complex pattern with triplets and sixteenth notes, while the strings continue their accompaniment. The score ends with a double bar line at the end of measure 114.

86

119

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

p

p

p

p

Detailed description of the musical score: The score is for measures 86 to 119. Flute I and Flute II play a melodic line with eighth and quarter notes. Bassoon and Violoncello play a rhythmic pattern of eighth notes. Oboe has a rest until measure 119, where it plays a rapid sixteenth-note scale. Clarinet I and Clarinet II play a melodic line with eighth and quarter notes. Viola plays a melodic line with eighth and quarter notes. Dynamics include piano (p) for Flute I, Flute II, Clarinet I, Clarinet II, and Viola.

125

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

134

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Cb.

135

136

137

138

139

140

141

142

143

144

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578

139

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

This musical score page contains measures 139 through 142. The instruments are Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 12/8. Measures 139 and 140 feature a dense woodwind texture with eighth and sixteenth notes. Measures 141 and 142 show a change in the woodwind parts, with some instruments playing sustained notes or rests, while the strings continue with a rhythmic pattern.

n. I

. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

Musical score for measures 90-143, featuring woodwinds and strings. The score is written for six staves: Flute I, Flute II, Bassoon, Oboe, Violin I, and Violin II. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 90-143:

- Flute I: Measures 90-93 are whole rests. Measures 94-95 are whole notes (F4, E4). Measures 96-100 are whole rests.
- Flute II: Measures 90-93 are whole rests. Measures 94-95 are whole notes (F4, E4). Measures 96-100 are whole rests.
- Bassoon: Measures 90-93: quarter notes (F3, E3), quarter rests, eighth notes (F3, E3), quarter rests. Measures 94-95: quarter notes (F3, E3) with *sfz* marking, quarter rests. Measures 96-100: quarter notes (F3, E3) with *sfz* marking, quarter rests.
- Oboe: Measures 90-93: eighth notes (F4, E4), quarter notes (D4, C4), eighth notes (B3, A3). Measures 94-95: quarter notes (F4, E4) with *sfz* marking, quarter rests. Measures 96-100: quarter notes (F4, E4) with *sfz* marking, quarter rests.
- Violin I: Measures 90-93: quarter notes (F4, E4), quarter rests, eighth notes (F4, E4), quarter rests. Measures 94-95: quarter notes (F4, E4) with *sfz* marking, quarter rests. Measures 96-100: quarter notes (F4, E4) with *sfz* marking, quarter rests.
- Violin II: Measures 90-93: quarter notes (F4, E4), quarter rests, eighth notes (F4, E4), quarter rests. Measures 94-95: quarter notes (F4, E4) with *sfz* marking, quarter rests. Measures 96-100: quarter notes (F4, E4) with *sfz* marking, quarter rests.

149

Horn I and II: Treble clef, whole rests in measures 149 and 150, followed by half notes in measures 151 and 152, marked *p*.

Trombone: Bass clef, whole rests in measures 149 and 150, followed by whole notes in measures 151 and 152.

Oboe: Treble clef, sixteenth-note runs in measures 149 and 150, followed by a half note in measure 151 and a half rest in measure 152.

Flute I and II: Treble clef, quarter notes in measures 149 and 150, followed by whole notes in measures 151 and 152.

Viola: Alto clef, quarter notes in measures 149 and 150, followed by whole notes in measures 151 and 152.

Cello: Bass clef, quarter notes in measures 149 and 150, followed by whole notes in measures 151 and 152.

92
153

n. I

n. II

Bn.

cresc.

cresc.

Ob.

cresc.

Fl. I

Fl. II

Va.

Vlc.

cresc.

cresc.

cresc.

cresc.

157

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

f

f

f

f

f

f

f

p cresc.

94
162

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

f dim. p

ad libitum

Tutti

Solo

p

[illegible]

96
175

This musical score page contains measures 175 through 181, which are also numbered 96 through 102. The score is written for a large ensemble, including Flutes I and II, Oboe, Bassoon, Clarinet I and II, Violoncello, and Viola. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The Flute I and Oboe parts have melodic lines with some grace notes. The Bassoon and Clarinet parts provide harmonic support with sustained notes and moving lines. The Violoncello and Viola parts play a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 181.

Fl. I
Fl. II
Ob.
Bn.
Cl. I
Cl. II
Va.
Vlc.