

Cantique de soeur Beatrice

Instrumentação
de Luciano Gallet

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Letra: Maurice Maeterlinck

[illegible]

7

Fl.

Ob.

Pno.

Voz

J'ouvre au sein des é - toi - les Mes mains plei - nes de grâ - ces

1

Vln. I

2

Vln. II

1

2

Vla.

Vlc.

Cb.

dolce

dolcissimo

p *espressivo*

allarg.

pp

dolce

dolcissimo

espress.

allarg.

pp

dolce

dolcissimo

espressivo

allarg.

pp

dolce

dolcissimo

espressivo

allarg.

pp

p

pp

pp

Fl.

12

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 with a piano (*pp*) and dolce marking. The staff continues with a whole rest in the second measure, a half note G4 in the third, and a whole rest in the fourth.

pp dolce

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 with a piano (*pp*) and dolce marking. The staff continues with a whole rest in the second measure, a half note G4 in the third, and a whole rest in the fourth. In the third measure, there is a triplet of eighth notes (A4, B4, C5) marked *espress.*

pp dolce
espress.

Pno.

Musical staff for Piano (Pno.). It consists of two staves (treble and bass clef) with whole rests in all four measures.

Voz

Musical staff for Voice (Voz). It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 with a piano (*pp*) and dolce marking. The staff continues with a half note G4 in the second measure, a half note G4 in the third, and a half note G4 in the fourth. The lyrics are: "Il n'est pé-ché qui vi - ve Quand l'a - mour a par - lé, Il n'est d'à - me qui meu - re".

pp dolce
espressivo
ten.
Il n'est pé-ché qui vi - ve Quand l'a - mour a par - lé, Il n'est d'à - me qui meu - re

Vln. I

12

Musical staff for Violin I (Vln. I). It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 with a piano (*pp*) and dolce marking. The staff continues with a half note G4 in the second measure, a half note G4 in the third, and a half note G4 in the fourth. The lyrics are: "Il n'est pé-ché qui vi - ve Quand l'a - mour a par - lé, Il n'est d'à - me qui meu - re".

pp dolce

Vln. II

Musical staff for Violin II (Vln. II). It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 with a piano (*pp*) and dolce marking. The staff continues with a half note G4 in the second measure, a half note G4 in the third, and a half note G4 in the fourth. The lyrics are: "Il n'est pé-ché qui vi - ve Quand l'a - mour a par - lé, Il n'est d'à - me qui meu - re".

pp dolce

Vla.

Musical staff for Viola (Vla.). It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 with a piano (*pp*) and dolce marking. The staff continues with a half note G4 in the second measure, a half note G4 in the third, and a half note G4 in the fourth. The lyrics are: "Il n'est pé-ché qui vi - ve Quand l'a - mour a par - lé, Il n'est d'à - me qui meu - re".

pp dolce

Vlc.

Musical staff for Violoncello (Vlc.). It begins with a bass clef and a key signature of one flat. The first measure contains a half note G4 with a piano (*pp*) and dolce marking. The staff continues with a half note G4 in the second measure, a half note G4 in the third, and a half note G4 in the fourth. The lyrics are: "Il n'est pé-ché qui vi - ve Quand l'a - mour a par - lé, Il n'est d'à - me qui meu - re".

pp dolce

Cb.

Musical staff for Contrabass (Cb.). It begins with a bass clef and a key signature of one flat. The first measure contains a half note G4 with a piano (*pp*) and dolce marking. The staff continues with a half note G4 in the second measure, a half note G4 in the third, and a half note G4 in the fourth. The lyrics are: "Il n'est pé-ché qui vi - ve Quand l'a - mour a par - lé, Il n'est d'à - me qui meu - re".

pp dolce

16

Fl. *dolcissimo* *rit.*

Ob. *rit.* *espress.*

Pno. *rit.* *espress.*

Voz *dolcissimo* *rit.* *molto espressivo* *cresc.* *molto espressivo*

Quand l'a - mour a pleu - ré... Et si l'a - mour s'é - ga - re sen - tiers d'i - ci -

1 2 1 2 1 2 1 2

Vln. I *rit.* *cresc.* *molto espress.*

Vln. II *rit.* *cresc.* *molto espress.*

Vla. *rit.* *cresc.* *molto espress.*

Vlc. *rit.* *espress.* *cresc.* *molto espress.*

Cb. *rit.* *cresc.* *molto espress.*

3 3 3 3 3 3 3 3

20 rit.

Fl. *pp* *dolcissimo* *pp*

Ob. *pp* *dolce* ³ *pp*

Pno. *p* *dolce* *pp*

Voz rit. *dolcissimo* *sempre* ³
bas, Ses lar - mes me re - trou - vent, Et ne se per - dent pas!...

1 20 rit. *p* *dolcissimo* *pp*

Vln. I 2 rit. *p* *dolcissimo* *pp*

Vln. II 1 rit. *p* *dolcissimo* *pp*

2 rit. *p* *dolcissimo* *pp*

Vla. rit. *p* *dolcissimo* *pp*

Vlc. rit. *p* *dolcissimo* *pp*

Cb. rit. *pp* *p* *pp*