

ARIA
de la Suite para orquesta
BWV 1068
de
JOHANN SEBASTIAN
BACH



2017

Transcripción para piano solo

Luis Félix
PARODI ORTEGA

Luis Félix Parodi Ortega
C/ Nuestra Señora del Rosario, n.º 3
11611 VILLALUENGA DEL ROSARIO (Cádiz)
Tfno. 956126081
lufelpo@hotmail.es
<http://parodimusicadiz.blogspot.com.es/>
http://imslp.org/wiki/Category:Parodi_Ortega,_Luis_F%C3%A9lix
https://es.scribd.com/search?page=1&content_type=tops&query=luis%20f%C3%A9lix%20parodi%20ortega

«ARIA»

(2.º tiempo de la 3.ª Suite orquestal
en Re mayor BWV 1068)

Johann Sebastian
BACH

Arreglo para piano solo de
Luis Félix Parodi Ortega

Piano

La 1.ª nota del arpeggio (la más grave) siempre con el bajo, o sea, con el tiempo.

p

Il basso, quasi pizz., sempre il più piano possibile.

sempre senza ped.

simile

pppp

2.

6

3 2 1

3

5 3 2

4 3 2 1

4

5

1 2

3 2

p

4 5

4 2 1

5

1 3

The image shows a musical score for the song "The Rose Tree" in G major. It consists of a piano accompaniment and a vocal line. The piano part is written in G major (one sharp, F#) and features a mix of eighth and sixteenth notes, often beamed together. The vocal line is written in the treble clef and includes a melody with various intervals and a final cadence. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes that are played in a single breath or as a single melodic phrase. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C) based on the note values.

10

5 2 1 3 2 1 5 3 2 5 2 1 4 2 1 2 0 1 1 1 3

p *f*

5 1 5 5 2 4 1 1 2 5 0

12

Measures 12 and 13 of a piano piece. The key signature has two sharps (F# and C#). Measure 12 features a complex right-hand melody with many beamed sixteenth and thirty-second notes, and a left-hand accompaniment of eighth notes. Measure 13 continues the right-hand melody with a crescendo and a final chord. Fingerings are indicated by numbers 1-5. Dynamic markings include *p* and *cresc.*

14

Measures 14 and 15. Measure 14 has a right-hand melody with eighth notes and a left-hand accompaniment of eighth notes, marked with a forte *f* dynamic. Measure 15 features a right-hand melody with a crescendo and a final chord, marked with a piano *p* dynamic. Fingerings are indicated by numbers 1-5. Dynamic markings include *f*, *p*, and *cresc.*

16

Measures 16 and 17. Measure 16 has a right-hand melody with eighth notes and a left-hand accompaniment of eighth notes, marked with a forte *f* dynamic. Measure 17 features a right-hand melody with a crescendo and a final chord, marked with a piano *p* dynamic. Fingerings are indicated by numbers 1-5. Dynamic markings include *f*, *p*, and *cresc.*

18

rit.

dim.

p

Red.

4 1

5 1

3 5 4

2 1 5

1 3

2 5

Detailed description: This is a musical score for piano, measures 18-21. The key signature is two sharps (F# and C#). Measure 18: Treble clef has a half note chord (F#4, C#5) with a slur over it and fingerings 4 and 1. Bass clef has a half note chord (F#2, C#3) with a slur over it and fingerings 2 and 1. Measure 19: Treble clef has a half note chord (F#4, C#5) with a slur over it and fingerings 5 and 1. Bass clef has a half note chord (F#2, C#3) with a slur over it and fingerings 1 and 3. Measure 20: Treble clef has a half note chord (F#4, C#5) with a slur over it and fingerings 3, 5, and 4. Bass clef has a half note chord (F#2, C#3) with a slur over it and fingerings 2 and 1. Measure 21: Treble clef has a half note chord (F#4, C#5) with a slur over it and fingerings 5 and 2. Bass clef has a half note chord (F#2, C#3) with a slur over it and fingerings 2 and 5. The score includes dynamic markings: 'rit.' (ritardando) above the treble staff, 'dim.' (diminuendo) above the bass staff, and '*p*' (piano) above the treble staff. The piece ends with a double bar line and repeat dots. The word 'Red.' is written below the bass staff at the end.