

L'Arlésienne Suite no. 2: IV. Farandole

Georges Bizet (1838 - 1875)
revised by Varun Soontornniyomkij

Allegro deciso ♩ = 100

ff

7

ff

12

rit.

17 **Allegro vivo e deciso** ♩ = 170 **poco a poco cresc.**

3

ppp

29

mf

39

46

f

54

69

ff

76

83

92

102

112 pizz.
p

123 arco
ff

133 pizz.
p

145 *mf*

156 **sempre cresc.**
arco

164 *ff*

172

180

190

200

210

219

228

237

The image displays four staves of musical notation for Violin 2. The first staff (measures 210-219) features a melodic line with eighth and sixteenth notes, including slurs and a fermata. The second staff (measures 220-227) continues the melodic development with similar rhythmic patterns. The third staff (measures 228-236) introduces more complex rhythmic figures, including triplets and sixteenth-note runs. The fourth staff (measures 237-246) concludes with a series of chords and a final cadence.