

L'Arlésienne Suite no. 2: IV. Farandole

Georges Bizet (1838 - 1875)
revised by Varun Soontornniyomkij

Allegro deciso ♩ = 100

7

12 *rit.*

17 **Allegro vivo e deciso** ♩ = 170 *poco a poco cresc.*

30

41

52

67

82

92

102

112 *pizz.*
p

122 *arco*
ff

132 *pizz.*
p

143 *sempre cresc.*
arco

152 *mf*

162 *ff*

172

182

192

202

212

222

The musical score for Viola spans measures 112 to 222. It begins in the bass clef with a key signature of one sharp (F#). Measures 112-115 are marked *pizz.* and *p*. Measures 122-125 are marked *arco* and *ff*. Measures 132-135 are marked *pizz.* and *p*. Measures 143-151 are marked *sempre cresc.* and *arco*. Measure 152 is marked *mf*. Measures 162-165 are marked *ff*. At measure 172, the clef changes to treble. Measures 182-191 continue in the treble clef. Measures 192-201 continue in the treble clef. Measures 202-211 continue in the treble clef. Measures 212-222 continue in the treble clef.

230



238

