

Concerto N°3 in C

Carl Stamitz
(1746-1801)

Allegro con spirito

Tutti
(*f*) *p*

8 *f*

18 *f* *f* *Viol. I*

36 *p* *cresc.* *f*

45 *p* *f* *f* *1*

53 *1* *Solo* *65* *Vcello princ.* *3* *3* *3*

123 *tr* *Tutti* *1* *f*

132 *7*

145 *f* *1*

152 *Solo* *81* *Vcello princ.* *tr* *Tutti* *f*

240 *Solo* *Tutti* *Vell. Cad. ad lib.* *f*

Corno I

Andante poco moderato

tacet

Rondo

Allegro



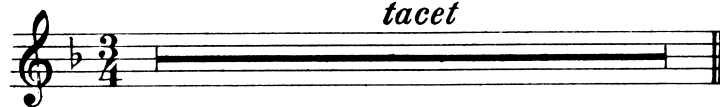
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Tutti

This page contains the musical score for three instruments: Violin I, Violoncello (Vc.), and Double Bass (Cb.). The score is written in treble clef for Violin I and Cb., and bass clef for Vc. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is divided into measures, with measure numbers 8, 18, 36, 45, 53, 123, 132, 145, 152, and 240 indicated. The score includes several sections marked 'Tutti' and 'Solo'. The Violoncello part has a section marked 'Vc. princ.' (Violoncello principal). The Double Bass part has a section marked 'Cb. princ.' (Double Bass principal). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is divided into measures, with measure numbers 8, 18, 36, 45, 53, 123, 132, 145, 152, and 240 indicated. The score includes several sections marked 'Tutti' and 'Solo'. The Violoncello part has a section marked 'Vc. princ.' (Violoncello principal). The Double Bass part has a section marked 'Cb. princ.' (Double Bass principal).

Corno II

Andante poco moderato

tacet

Rondo

Allegro

Solo 8

Tutti

