

OVERTURE

Oboe 1

to The Beggar's Opera

John Christopher Pepusch

Grave

The first section of the score is marked "Grave" and is written in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a half rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The second staff starts with a dynamic marking of *f(p)* and a trill (*tr*) over a quarter note G4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and features a repeat sign with first and second endings. The section concludes with a trill over a quarter note G4.

Allegro

The second section of the score is marked "Allegro" and is written in 12/8 time. It begins with a treble clef and a key signature of two flats. The first staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a trill (*tr*) over a quarter note G4. The music is characterized by a steady eighth-note pattern. The section includes a repeat sign with first and second endings. The key signature changes to one flat (B-flat) in the final staff, which concludes with a half note G4.

