

THE FAIRY QUEEN.

CELLO & BASS.

FIRST MUSIC

PURCELL

Nº 1.

PRELUDE.

Handwritten musical score for Cello and Bass, titled "THE FAIRY QUEEN. CELLO & BASS. FIRST MUSIC PURCELL Nº 1. PRELUDE." The score is written on ten staves in bass clef with a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, beams, and slurs. Performance markings include "poco f", "mf", "cresc.", "f", "1º", "2º", "A", "poco f", and "cresc.". The piece concludes with a double bar line.

2

CELLO - BASS

Nº 2.

HORNPIPE.VIVACE

stacc. p mp cresc. f mf cresc. f

SECOND MUSIC

Nº 3.

AIR.

*Con Spirito.*

f mf cresc. f

CELLO & BASS

3

N° 4. RONDEAU.

*Allegretto.*

[A]

[B]

## ACT I

## N° 5.

OVERTURE*Allegro Maestoso*

Handwritten musical score for Cello and Bass, Act I, Overture No. 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a common time signature 'C' and a first ending bracket. The tempo is marked 'Allegro Maestoso'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f', 'ff', 'mf', and 'poco f'. There are four boxed sections labeled A, B, C, and D. Section A is a 6/8 measure, section B is a 4/8 measure, section C is a 6/8 measure, and section D is a 4/8 measure. The score ends with a double bar line and a 6/8 time signature.

CELLO + BASS

Handwritten musical notation for Cello and Bass, measures 1-4. The key signature is one sharp (F#). The notation is written on a single staff. Measure 1: Bass clef, F#4, quarter rest, eighth rest, eighth note F#4. Measure 2: F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 3: F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 4: F#4, quarter note G#4, quarter note A4, quarter note B4. A fermata is placed over the final B4.

Handwritten musical notation for Cello and Bass, measure 5. The key signature is one sharp (F#). The notation is written on a single staff. Measure 5: Bass clef, F#4, quarter note G#4, quarter note A4, quarter note B4. A fermata is placed over the final B4. Below the staff, the text "pinf" is written.

V.S. DUET.

(Cello Solo)

CELLO + BASS

6

Nº 6 DUET. "COME LET US LEAVE THE TOWN."

Solo. Cello.

PRELUDE.

Handwritten musical score for Cello and Bass, titled "Nº 6 DUET. 'COME LET US LEAVE THE TOWN.'". The score is written for Solo Cello and Bass. It begins with a "PRELUDE." section in 3/4 time, marked *mf*. The music is in a key with two flats (B-flat and E-flat). The score consists of 12 staves, with the Cello part on the upper staff and the Bass part on the lower staff. The music features various dynamics including *mf*, *f*, *p*, *pp*, and *cresc.*. There are also markings for *poco f* and *mf*. The score includes repeat signs and a section marked with a boxed "A". The piece concludes with a final measure marked with a large "Y".

CELLO + BASS

Handwritten musical score for Cello and Bass, measures 1-7. The music is in 3/4 time, key of B-flat major (two flats). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. A first ending bracket labeled '1' and a second ending bracket labeled '2°' are present in measure 7. A box containing the letter 'C' is placed above the staff in measure 5. The score ends with a double bar line in measure 7.

Nº 7.

SCENE OF THE DRUNKEN POET.

*Allegro.*

PRELUDE.

*stacc.*

Handwritten musical score for Cello and Bass, measures 8-9. The music is in 3/4 time, key of B-flat major. The notation includes various note values (quarter notes, eighth notes) and dynamic markings. A forte dynamic marking 'f' is present in measure 8. The score ends with a double bar line in measure 9.

## (DRUNKEN POET)

mf

solo Cello.

A

(Chorus) TUTTI

B

Solo Ve. D.B. (Poet)

C

CELLO + BASS

9

Solo Vc.

Handwritten musical notation for Solo Vc. in 4/4 time. The notation is on a single staff with a bass clef and a key signature of one flat. It begins with a whole note, followed by a half note, then a double bar line. After the bar line, there is a quarter rest, followed by a series of eighth and sixteenth notes, including a sharp sign, and ending with a final note.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, starting on a middle C and ending on a G. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C13

Chorus TUTTI. E stacc. 

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notation is as follows:   
 Measure 1: B-flat 2, A 2, G 2, F 2, E 2, D 2, C 2, B-flat 1.   
 Measure 2: A 2, G 2, F 2, E 2, D 2, C 2, B-flat 1, A 2.   
 Measure 3: G 2, F 2, E 2, D 2, C 2, B-flat 1, A 2, G 2.   
 Measure 4: F 2, E 2, D 2, C 2, B-flat 1, A 2, G 2, F 2.

[illegible]

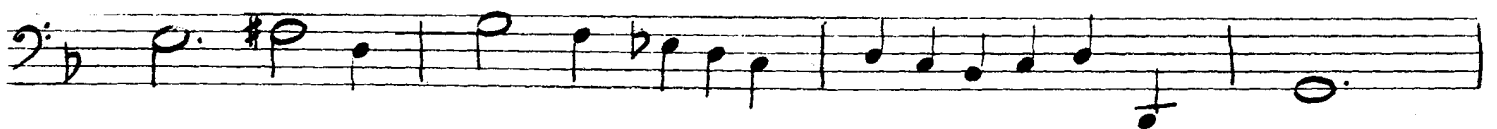
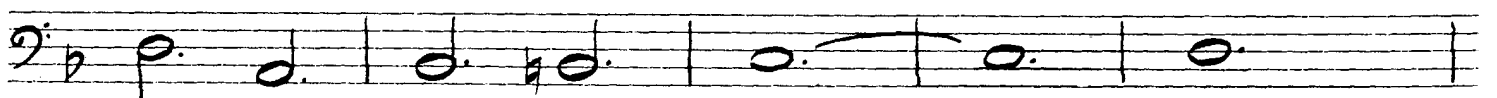
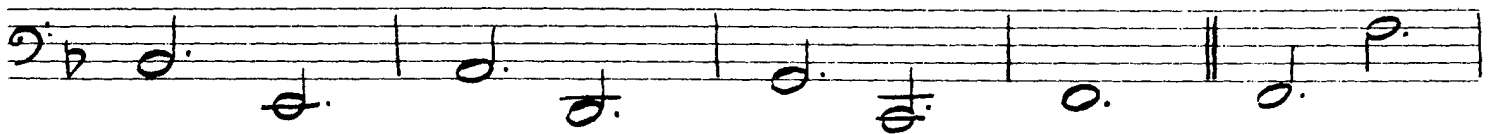
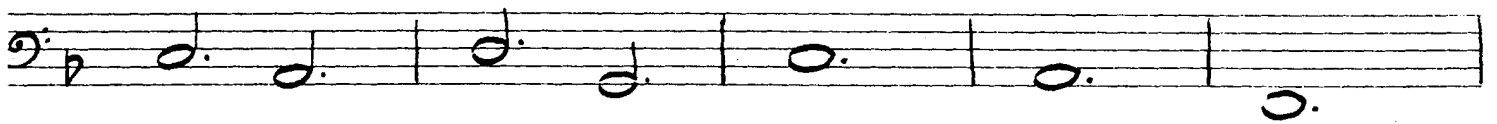
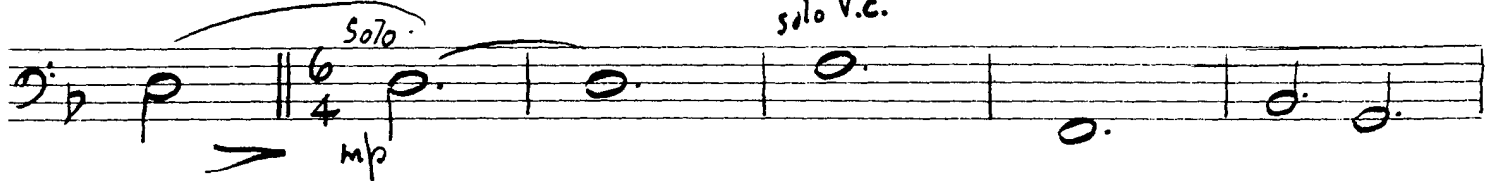
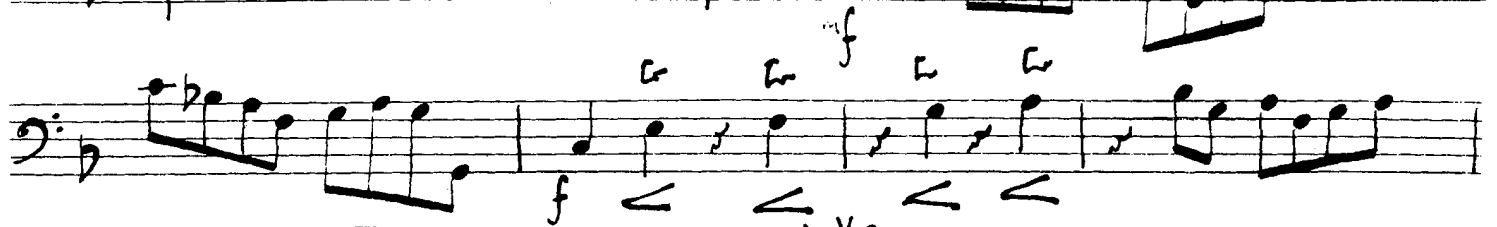
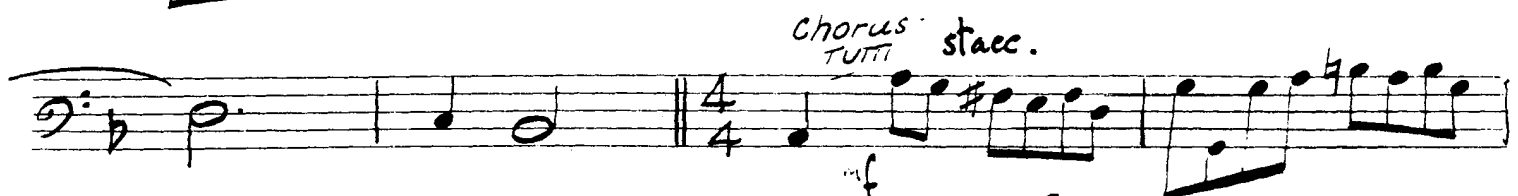
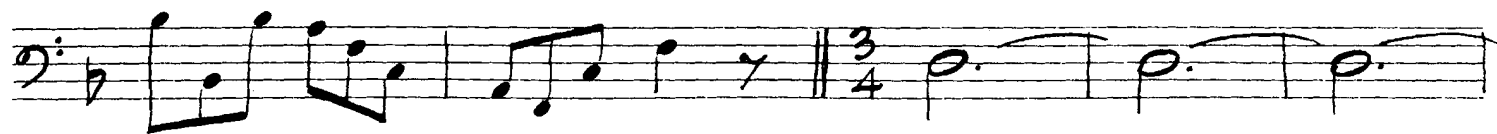
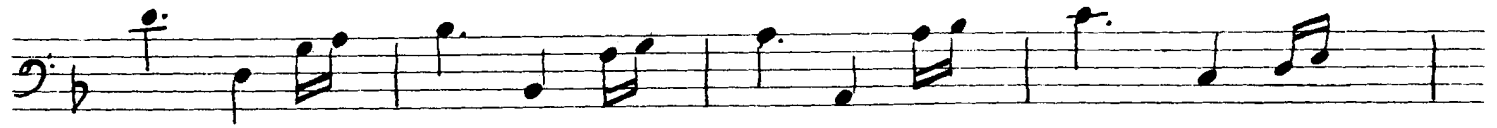
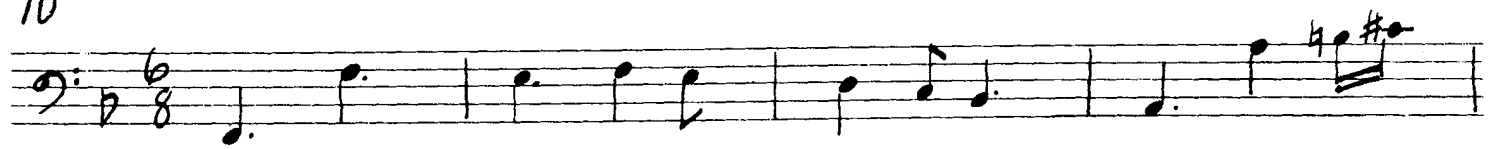
Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a descending scale and a series of eighth notes.

50/70. Ye., C.B.

A handwritten musical score on a five-line staff. The notation is in bass clef with a key signature of one flat (B-flat). The tempo/meter is indicated as '50/70'. The title 'Ye., C.B.' is written above the staff. The music consists of a single melodic line with a series of eighth and quarter notes, some beamed together. A circled 'G' is written above the staff, likely indicating a guitar accompaniment or a specific harmonic structure. The notation is written in blue ink.

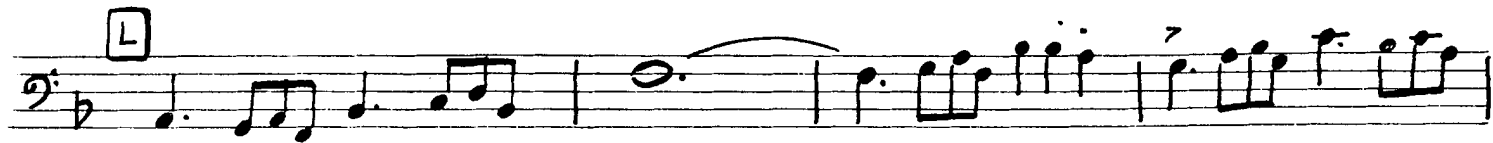
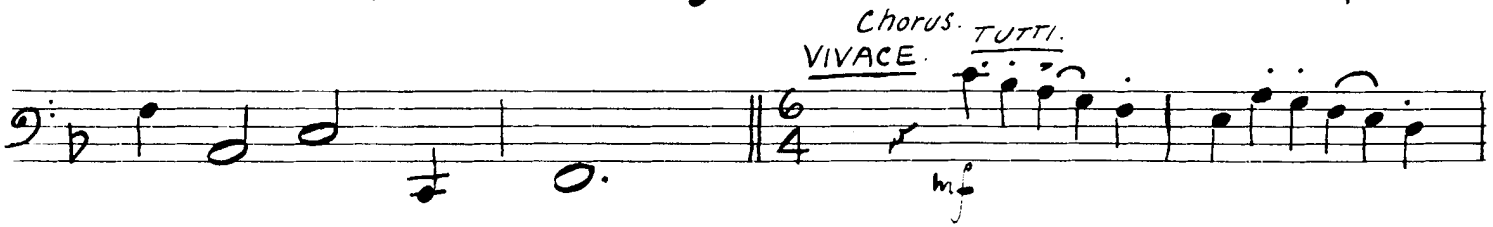
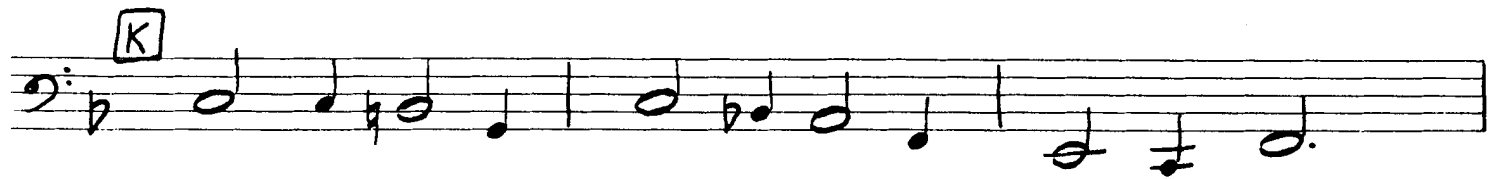
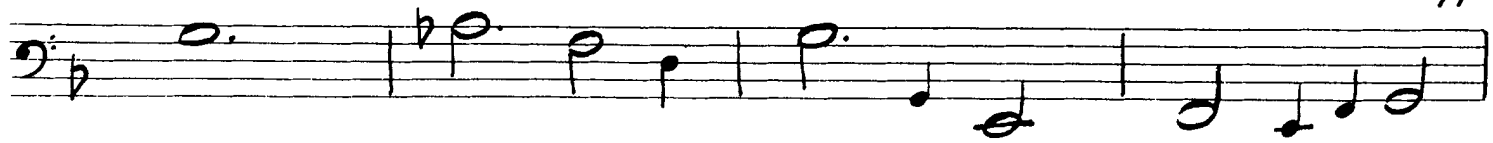
CELLO + BASS

10



CELLO + BASS

//



12

FIRST ACT TUNE.

N° 8.

JIG.

Allegro. Con Brio.

Handwritten musical score for Cello and Bass, titled "FIRST ACT TUNE. N° 8. JIG. Allegro. Con Brio." The score is written on seven staves. The first staff shows a treble clef, a key signature of one flat (Bb), and a 6/4 time signature. The music consists of eighth and sixteenth notes, some beamed together. There are dynamic markings: "poco f" on the first staff and "senza C.B." (senza Cembalo) on the fourth staff. A repeat sign is used at the end of the first system and at the end of the piece. A box labeled "A" is placed above the fifth staff, followed by the marking "con C.B." (con Cembalo). The piece ends with a double bar line and repeat dots.

END OF ACT I

FAIRY QUEEN.CELLO and BASS.ACT II.Purcell.PRELUDE.

No 9. || 

CELLO + BASS

14

Tenor Solo.

VOICE

Vc. solo

CONTINUO.

mf

7

#6

CRISC. 6

6

6

4

3

f

6

6

mp leggiero 52mp12.

CRISC.

C

#3

f

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

mp.

6

7

6

7

7

#

6

#

6

#

6

#

6

#

6

#

6

#

6

#

6

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6

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6

#

6

#

6

#

6

#

6

#

6

#

6

# CELLO + BASS

15

The first system of musical notation for Cello and Bass. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. A bracket connects the two staves. The key signature has one sharp (F#). The time signature is 3/4. The system ends with a double bar line.

The second system of musical notation for Cello and Bass. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. A bracket connects the two staves. The key signature has one sharp (F#). The time signature is 3/4. The system ends with a double bar line.

The third system of musical notation for Cello and Bass. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. A bracket connects the two staves. The key signature has one sharp (F#). The time signature is 3/4. The system ends with a double bar line.

The fourth system of musical notation for Cello and Bass. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. A bracket connects the two staves. The key signature has one sharp (F#). The time signature is 3/4. The system ends with a double bar line. The word "Segue." is written at the end of the system.

# CELLO + BASS

16

*poco allegro.*

No. 10. || 3/4

pp

E

mf

F

p

f mp mf f

*Allgro (♩. = 60)*

No. 11.

Vocal Trio.  
(A.T.B.)

CONTINUO.

Solo Vc. + CB.

mf

6

6

6

6

#6

#

6

CELLO + BASS

17

First system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with half notes and quarter notes. Fingering numbers (6, 4, #6, #, 6, 6, b5, #) are written below the bass staff. A dynamic marking 'f' is present above the bass staff.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers (6, b5, #, #, #, #) are written below the bass staff. A dynamic marking 'p' is present above the bass staff. A box containing the letter 'H' is placed above the bass staff.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers (6) are written below the bass staff. Dynamic markings 'pp' and 'f' are present above the bass staff.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers (b7, b5, b5) are written below the bass staff. A box containing the letter 'K' is placed above the bass staff. Dynamic markings 'p' and 'pp' are present above the bass staff.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Dynamic markings 'pp' and 'f' are present above the bass staff.

Sixth system of musical notation. The treble clef staff contains a single note. The bass clef staff contains a single note. A double bar line is present. The text 'Segue Subito.' is written below the bass staff.

## 18

[illegible]

CELLO + BASS

19

Handwritten musical notation for Cello and Bass. The top staff (Cello) is in treble clef with a key signature of one flat (B-flat). It contains a half note, a whole note, and a series of eighth notes. The bottom staff (Bass) is in bass clef with a key signature of one flat. It contains a series of eighth notes, some with fingerings (1, 2, 3, 4, 5) and a final whole note.

Handwritten musical notation for Cello and Bass, measure 20. The top staff (Cello) is in treble clef with a key signature of one flat. It contains a half note. The bottom staff (Bass) is in bass clef with a key signature of one flat. It contains a half note. The text "Segue Subito." is written across both staves.

Vivace (♩. = 72)

Handwritten musical notation for Soprano Solo and Continuo. The top staff is labeled "Soprano Solo." and is in treble clef with a key signature of one flat. It contains a series of eighth notes. The bottom staff is labeled "Continuo." and is in bass clef with a key signature of one flat. It contains a series of eighth notes. The text "Vc. solo" is written between the two staves.

Handwritten musical notation for Piano. The top staff is in treble clef with a key signature of one flat. It contains a series of eighth notes. The bottom staff is in bass clef with a key signature of one flat. It contains a series of eighth notes.

Handwritten musical notation for Piano, measures 21-22. The top staff is in treble clef with a key signature of one flat. It contains a series of eighth notes. The bottom staff is in bass clef with a key signature of one flat. It contains a series of eighth notes. The text "V.S." is written at the end of the bottom staff.

CELLO + BASS

20

First system of musical notation for Cello and Bass. The treble staff (Cello) contains a series of eighth and sixteenth notes, mostly in the middle register. The bass staff (Bass) contains a series of eighth and sixteenth notes, mostly in the lower register. The key signature has one sharp (F#).

Second system of musical notation for Cello and Bass. The treble staff continues with eighth and sixteenth notes. The bass staff continues with eighth and sixteenth notes. The key signature has one sharp (F#).

Third system of musical notation for Cello and Bass. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth and sixteenth notes. The key signature has one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

Fourth system of musical notation for Cello and Bass. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth and sixteenth notes. The key signature has one sharp (F#). A dynamic marking of *p* (piano) is present in the bass staff.

Fifth system of musical notation for Cello and Bass. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth and sixteenth notes. The key signature has one sharp (F#). A dynamic marking of *f* (forte) is present in the bass staff. The word "Chorus" is written above the treble staff, and "Tutti" is written above the bass staff. The word "leggiaro" (light) is written below the bass staff.

Sixth system of musical notation for Cello and Bass. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth and sixteenth notes. The key signature has one sharp (F#). The system is marked with Roman numerals I and II, indicating a first and second ending.

Seventh system of musical notation for Cello and Bass. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth and sixteenth notes. The key signature has one sharp (F#).

Handwritten musical notation for Cello and Bass, measures 1-3. The notation is in bass clef with a key signature of one flat (B-flat). Measure 1 contains a circled 'P' above the staff. Measure 2 contains a circled 'P' below the staff. Measure 3 ends with a double bar line.

Handwritten musical notation for Violins, measures 1-4. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. Above the staff, the text "No. 14." is written. Above the first measure, the text "con moto" is written. Below the first measure, the text "VIOLINS." is written.

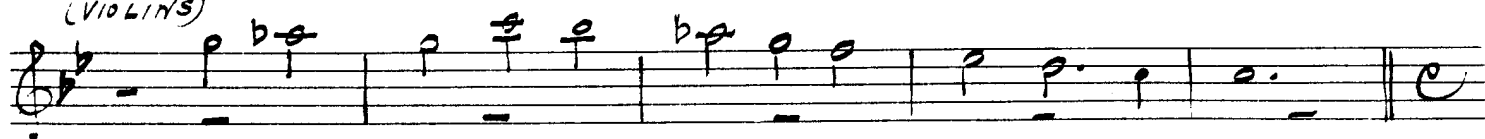
Handwritten musical notation for Soprano, measures 1-4. The notation is in bass clef with a key signature of one flat (B-flat). Above the first measure, the text "Soprano." is written. The first measure is marked with a double bar line and the number "13".

Handwritten musical notation for Voice, measures 1-4. The notation is in treble clef with a key signature of one flat (B-flat). Above the first measure, a circled 'B' is written. Above the third measure, the text "(Voice)" is written. The third measure is marked with a double bar line and the number "50".

Handwritten musical notation for Violins, measures 1-4. The notation is in treble clef with a key signature of one flat (B-flat). Above the first measure, a circled 'G' is written. Above the second measure, the text "(VIOLINS)" is written.

Handwritten musical notation for Violins, measures 1-2. The notation is in treble clef with a key signature of one flat (B-flat). The first measure is marked with a double bar line and the number "9". Below the first measure, the text "V.S." is written.

(VIOLINS)

mod.  $\text{♩} = 96$ 

To. 16.

Congrazia. (♩ = 100)  
solo Ve. + CB Pizz

# CELLO + BASS

24

(♩ = 100)

Tranquillo. (Bass Voice Solo)

76. 17. || Bass. pp

pp

pp

Chorus || pp

N

1

pp

CELLO & BASS

con sordini

25

*No. 18.*  
Bass.

*pp*  
*p* *cresc.* *mf cresc.*  
*dim*

*No. 19. AIR.*  
Bass.

*f*  
*mf*  
*cresc.* *f* *cresc.*  
*p inf*  
End of Act II.



Purcell.

THE FAIRY QUEEN (ACT III)

No. 20 Song (Sop) and Chorus. "IF LOVE'S A SWEET PASSION"

Prelude.

Solo Cello

Handwritten musical score for Cello and Bass, featuring a prelude with six staves of music. The notation is in 3/4 time, B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1: *mp* (mezzo-piano), *cresc* (crescendo), *poco f* (poco forte).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *cresc* (crescendo).
- Staff 4: *poco f* (poco forte).
- Staff 5: *dim* (diminuendo).
- Staff 6: *dim* (diminuendo), *p* (piano), *V.S.* (Viva! Viva!).

Sop. *p*

if love's a sweet pas-sion, why does it tor - ment? If a

Solo Cello

bit - ter, oh tell me whence comes my con - tent? Since I *mf*

suf - fer with plea-sure, why should I com - plain, Or grieve at my

fate, when I know 'tis in vain? yet so pleasing the. *cresc*

A

pain is, so soft is the dart, That at once it both *mf* *dim*

wounds me and tickles my heart. *p*

Tutti

CELLO + BASS

29

Handwritten musical score for Cello and Bass, measures 29-34. The music is in 3/4 time and B-flat major. The notation includes various dynamics and articulations:

- Measure 29: *p* (piano), crescendo hairpin.
- Measure 30: *p* (piano), crescendo hairpin.
- Measure 31: *mf* (mezzo-forte), crescendo hairpin.
- Measure 32: *cresc* (crescendo), crescendo hairpin.
- Measure 33: *dim* (diminuendo), diminuendo hairpin. A box labeled 'B' is above the measure.
- Measure 34: *cresc* (crescendo), crescendo hairpin.
- Measure 35: *poco f* (poco forte), crescendo hairpin.
- Measure 36: *dim* (diminuendo), diminuendo hairpin.
- Measure 37: *p* (piano), diminuendo hairpin.

No. 21 OVERTURE "Symphony while the Swans come Forward"

(Tutti)

Handwritten musical score for Cello and Bass, measures 38-42. The music is in 3/4 time and B-flat major. The notation includes various dynamics and articulations:

- Measure 38: *p* (piano), crescendo hairpin.
- Measure 39: *mf* (mezzo-forte), crescendo hairpin.
- Measure 40: *p* (piano), crescendo hairpin.
- Measure 41: *pp* (pianissimo), crescendo hairpin.
- Measure 42: *pp* (pianissimo), crescendo hairpin.

Handwritten musical score for Cello and Bass, measures 1-10. The score is in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including *p*, *mp*, *mf*, *f*, *cresc*, *più f*, and *dim*, along with slurs and accents.

No. 22 "Dance for the Fairies."

Vivace (Leggierissimo)

Handwritten musical score for Cello and Bass, measures 11-12. The score is in 3/4 time with a key signature of one sharp (F-sharp). It features dynamics *pp* and *mf*, and includes slurs and accents.

Measures 1-5 of a musical score for Cello and Bass. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *poco f* (poco forte). The instruction *(sempre legg.)* (always light) is present. The score ends with a double bar line and repeat dots.

No. 23 "Dance for the Green Men"

*Allegro un poco maestoso.*

Measures 6-10 of the musical score for "Dance for the Green Men". The key signature is one sharp (F#). The music is in 2/4 time. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc* (crescendo). The score includes first and second endings, marked *I<sup>o</sup>* and *2<sup>o</sup>*. The piece concludes with a final double bar line.

## No. 24 Song (Sop) 'Ye Gentle Spirits of the Air'

Solo Cello

The musical score is written for Cello and Bass. It consists of five systems of music. The first system shows the beginning of the piece with a solo cello part and a vocal line. The lyrics are "ye gen - tle". The second system continues the vocal line with "spirits of the Air," and "ye gen". The third system has the vocal line with "tle", "spirits of the Air", and "appear, appear,". The fourth system has the vocal line with "appear, appear;" and "Prepare, pre-pare". The fifth system has the vocal line with "pre-pare pre-pare". The cello part is marked with dynamics: *p*, *piu p*, *p*, *piu p*, *mp*, *cresc*, and *mf*. There is a box with the letter 'E' above the cello staff in the third system. The piece ends with a double bar line.

ye gen - tle

spirits of the Air, ye gen

tle spirits of the Air appear, appear,

appear, appear; Prepare, pre-pare

pre-pare pre-pare

*p* *piu p* *p* *piu p* *mp* *cresc* *mf*

and join your ten - - - der voi - ces

here, appear, appear, appear, appear, pre-pare

pre-pare, pre-pare and

join your ten - - - der voi - ces here.

Fine

3/4

Catch,

*mf*

*p*

catch and re-peat, re-peat, re-peat,

*p*

*mp*

re-peat, re-peat the trem -

*p*

*w*

bling

*w*

*p*

sounds, re-peat, re-peat the trem -

*p*

*w*

bling

*w*

*p*

Sound a - new,

*mf*

**H** (slow)

Soft, soft, soft as her sighs and

sweet as pear - ly dew, and

*piu p*

sweet as pear - ly dew.

**K**

*mp*

Run, run

**L**

new di - vi - sions, run new di - vi - sions, and such measure keep, As when you

*p*

Handwritten musical score for Cello and Bass, measures 1-12. The music is in 2/4 time, key of B-flat major. The lyrics are: "lull, you lull the God of love a - sleep". The dynamics are marked *mp* (measures 1-4), *p* (measures 5-8), and *pp* (measures 9-12). The score ends with a *Da Capo* instruction.

lull, you lull the God of love a - sleep

*mp*

*p* as when you lull, you

lull the God of love a - sleep

*pp*

Da Capo

No. 25 "Dialogue between Coridon and Mopsa"

Handwritten musical score for Cello and Bass, measures 1-12. The music is in 2/4 time, key of B major. The tempo is marked *Vivace* with a quarter note equal to 84 beats per minute. The dynamics are marked *f con brio*. The score ends with a double bar line.

Prelude. *Vivace*  $\text{♩} = 84$ . *(Tutti)*

*f con brio*

Coridon)

Soli  
Cello & Bass

Now the maids and the men are mak-ing of hay, We've left the dull  
fools, we've left the dull fools, and are stolen a - way Then  
Mop-sa no more be gay as be-fore, But let's mer-ri-ly, mer-ri-ly,  
mer-ri-ly, mer-ri-ly play, And kiss, and kiss, and kiss, and kiss, and  
kiss the sweet time a - way Why how now, Sir clown, why  
how now, what makes you so bold? I'd have ye, I'd have ye to

*mf*

**M**

**N** (Mop-sa)

Cello Solo

Know I'm not made of that mold I tell you a - gain, a -

- gain and a - gain Maids must never, must ne-ver kiss no men, No, *pizz* *poco f*

no, no, no, no, no kissing at all; No, no, no, no, no

kissing at all; I'll not kiss till I kiss you for good and

**P**

Mopsa all. No, no, no, no, No,

London Not kiss you at all? not kiss you at all?

Solo Cello *(arco)* *mf*

no, no, no, no, no kissing at all, No, no, no, no, not at all? not kiss you at all? why

no; no, no, no, no, no, No, kissing at all; No, no, no, no, no, no? why no? why no? why no, no, no,

I'll not kiss till I kiss you for good and all. no, no kissing at all? Should you give me a score, I would not

(+ D. Bass)

Les-sen your store Then bid me, bid me, cheerfully, cheerfully

Coridon

kiss, and take my fill, and take my fill, my fill of your

**R**

bliss *(Messa)* I'll not trust you so far, I know you too well; Should I

give you an inch, you'd soon, you'd soon take an ell. Then

Lord-like you rule, and laugh, Then Lord-like you rule, and

**S**

laugh, at the fool No, *(pizz)*  
poco f

no, no, no, no, no kissing at all, No, no, no, no, no kissing at all,

Mopsa

I'll not kiss till I kiss you for good and all.

Coridon

So small a re-

(arco)

-quest, you must not, you cannot, you shall not de-ny, Nor will I admit of an-

-o-ther, un-o-ther re-ply. You must not, you shall not de-ny, you must not, you

Nay, what do you mean? Nay,

cannot, you shall not de-ny

You must not, you shall not de-

what do you mean

-ny You must not, you shall not de-ny, you must not de-ny you must not, you

what do you mean? U Nay, nay, nay, nay, what do you, what do you

shall not de-ny, you must not, you cannot, you shall not, you must not, you cannot, you shall not de-

mean, O fie, fie, fie, fie, O fie, fie, fie, fie, O fie, fie, fie, fie, fie

-ny, you must not deny you must not, you shall not, you cannot, you shall not de-

fie, O fie, fie, fie, fie, fie, fie, fie

-ny, you must not, you cannot, you shall not de-ny.

## No. 26 Song. "When I have often heard"

Cello Solo

When I have of-ten heard young maids com-plain-ing; That when men  
pro-mise most they most de-ceive, Then I thought none of them  
wor-thy my gain-ing, And what they swore, I would never be-leave.  
But when so hum-bly, one made his ad-dress-es, With looks so  
soft, and with language so kind, I thought it sin to re-

Handwritten musical score for Cello and Bass, first system. The music is in treble and bass clefs, with a key signature of one sharp (F#). The lyrics are: -fuse his ca - res - ses, Na - ture o'er - came, and I soon changed my

Handwritten musical score for Cello and Bass, second system. The music is in treble and bass clefs, with a key signature of one sharp (F#). The lyrics are: mind.

No. 27 "Dance for the Haymakers"

Allegro con spirito.

(Tutti)

Handwritten musical score for Cello and Bass, third system. The music is in treble and bass clefs, with a key signature of one sharp (F#). The tempo is Allegro con spirito. The dynamics are marked: *f* (forte), *mf* (mezzo-forte), and *cresc* (crescendo). The score ends with a double bar line.

*Solo Cello*

*mp*

a thousand, thousand, thousand, thousand, thousand ways we'll find to en-  
 - - - ter-tain the hours, A hours, No two shall ere be known, no  
 two shall ere be known so kind, so kind so kind, So kind, no two shall  
 ere be known so kind, No life so blest as ours, no life so blest as ours, so blest as ours, so blest as ours, as  
 ours, as ours, no life so blest, so blest as ours, so blest as ours, so blest as ours, as  
 ours, as ours, no life so blest, so blest as ours, so blest as ours, so blest as ours.

*mf*

*p*

Segue Coro

46

(Tutti)

CELLO + BASS

Handwritten musical score for Cello and Bass, measures 46-54. The music is in 3/4 time, key of B-flat major. The notation includes various dynamics and articulations:

- Measure 46: *mp* (mezzo-piano)
- Measure 47: *p* (piano)
- Measure 48: *mf stacc.* (mezzo-forte staccato), with a boxed 'W' above the staff.
- Measure 49: *p* (piano)
- Measure 50: *f* (forte)
- Measure 51: *f* (forte)
- Measure 52: *f* (forte)
- Measure 53: *f* (forte)
- Measure 54: *f* (forte)

## No. 29 Third Act Tune (Hornpipe)

Handwritten musical score for Cello and Bass, measures 55-62. The music is in 3/4 time, key of B-flat major. The notation includes various dynamics and articulations:

- Measure 55: *Allegro con brio.* (Allegro with spirit), *f* (forte)
- Measure 56: *f* (forte)
- Measure 57: *f* (forte)
- Measure 58: *f* (forte)
- Measure 59: *f* (forte)
- Measure 60: *f* (forte)
- Measure 61: *f* (forte)
- Measure 62: *f* (forte)



THE FAIRY QUEEN. (Purcell.) 'CELLO/BASS

(No. 30.)      ACT IV.      Symphony.

*Allegro Maestoso* |

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a final measure containing a whole note and a fermata. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Canzona.

*p* *poco f*

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a boxed letter 'B' above the first measure. The melody is written on the upper line of the staff, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and a half note E3. The bass line consists of a series of eighth notes: F#1, G1, A1, B1, C2, D2, E2, and F#2. The piece concludes with a double bar line.

[illegible]

Cello/Bass. (Act. 4)

49

*poco f* *f marc.*

*cresc.*

*Largo.*  $\frac{3}{2}$  *p*

*p* *poco cresc.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Allegro.* 

*Adagio.* *Espr.* *mf* *cresc. poco f* *rit. ff* *FINE.*

*mf* *pp* *D.S. al fine.*

(No. 31.) Soprano & Chorus. "Now the Night."

*Maestoso* SOLO V.C.,  
*mf*

*p*

*Tutti Bassi*  
*f*

SOLO V.C.  
*mp*

*Tutti Bassi*  
*mp* *stacc.*

*poco f*

*mf*

*mf*

*in tempo*

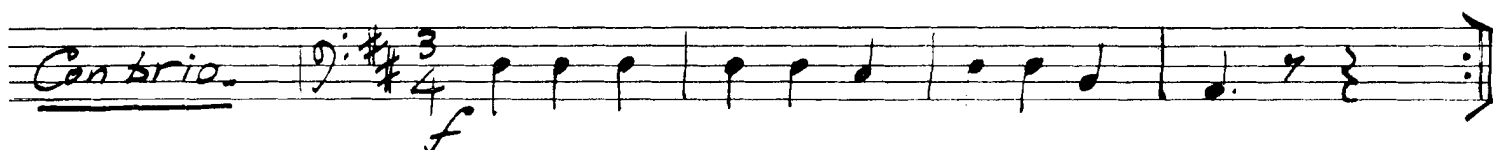
3/4

(No. 32) *Duet: alti. "Let Fifes and the Clarions."*

*Allegro Vivace.*  *Solo v.c.*

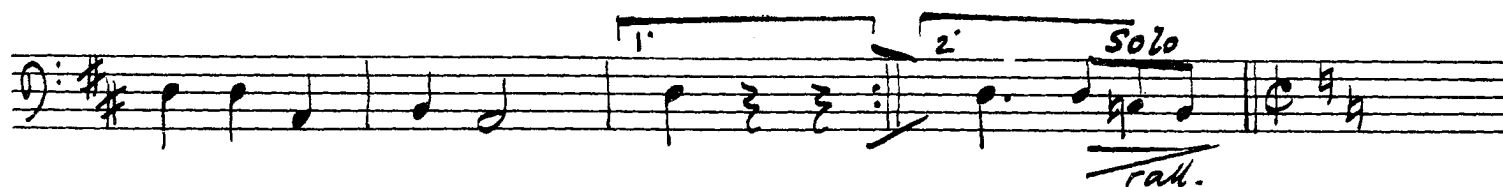
*mf* *mp* *f*

(No. 33) *Entry of Phoebus.*

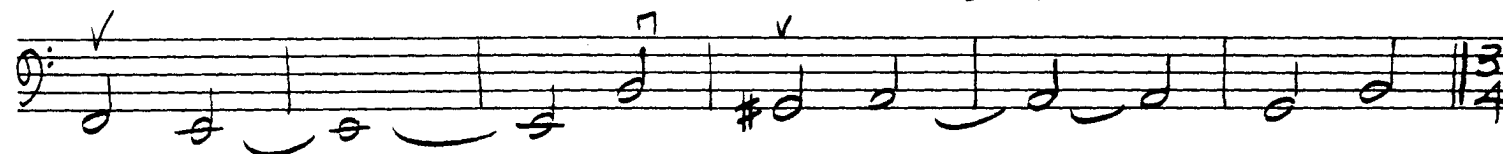
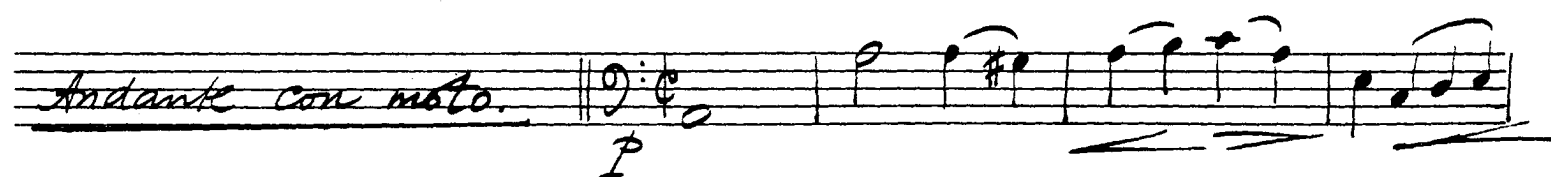
*Can brio.*  *f*

Cello/Bass. (Act. 4.)

53



(No. 34). Song: "When a cruel long winter."



(No. 35) *Maestoso.* *f*

*Piu Allegro*  
*meno f*

*P*

*Q*

*Maestoso*  
*rall.* *piu f*

*mp*

*Allegro*

*R*

(No. 36) Song: "Twas the Ever grateful Spring."

Solo V.C.

Handwritten musical score for Cello/Bass, Act 4, No. 36, "Twas the Ever grateful Spring." The score is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked 'C' (Crescendo). The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *f - p* (forte to piano) in the second measure, *p* (piano) in the third measure, *mf* (mezzo-forte) in the fourth measure, *cresc* (crescendo) in the fifth measure, *pin f* (piano to forte) in the sixth measure, *mf* (mezzo-forte) in the seventh measure, *cresc* (crescendo) in the eighth measure, *f* (forte) in the ninth measure, *mf* (mezzo-forte) in the tenth measure, *p (2<sup>nd</sup> f)* (piano to forte) in the eleventh measure, and *1* and *2* (first and second endings) in the twelfth measure. The score includes various musical notations such as notes, rests, and accidentals.

(No. 37.) Song: "Here's the Summer sprightly fay."

*Allegro Moderato.* ||  $\text{G}:\sharp\frac{3}{8}$   $f$  (2 $\cdot$ - $p$ )

*cresc.*  $mf$   $f$

Solo. V. c.

$mf$  (2 $\cdot$ - $p$ )  $mf$   $p$

(No. 38.) Song: "See, see my many coloured fields."

(in 4) Tutti

$\text{G}:\sharp\frac{2}{2}$   $mf$   $mf$

*poco f*

**U** *mf* *Sopra*

**V** *Solo* *mf*

*Tutti* *mf* *Soli*

*Tutti* *mp* *Soli*

*p* *tutti* *tutti* *Soli*

*Tutti* *f* *Solo* **X**

*p*

*cresc.* *mp* *f*

(No. 39) Song: "Next Winter comes slowly."

**3**  
**2**

Segue subito *lento.* **4**

## Cello Bass. (Act. 4.)

Handwritten musical score for Cello Bass (Act. 4.). The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/2. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

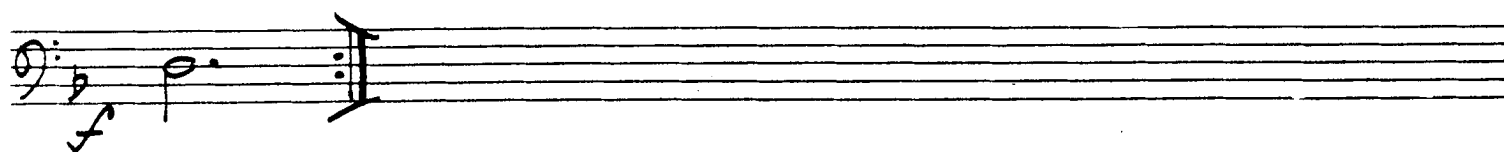
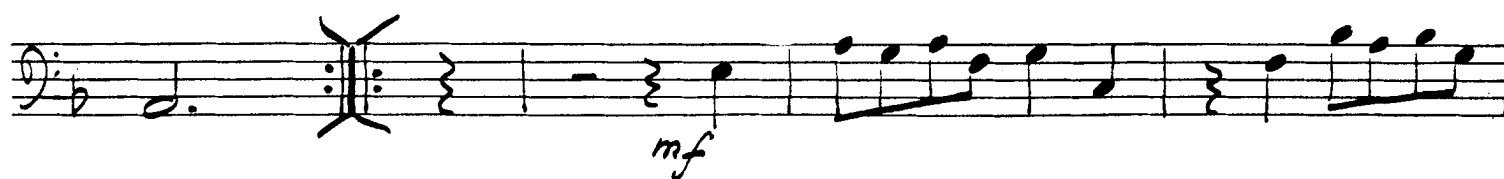
Key markings and dynamics include:

- Tutti*
- mp* (mezzo-piano)
- poco f* (poco fortissimo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- poco f* (poco fortissimo)
- f* (fortissimo)
- Allegro.*

The score is divided into sections by square brackets labeled with letters: **[Y]**, **[Z]**, and **[R]**. The final section is marked **[R]** and includes a repeat sign. The piece concludes with a double bar line and a 3/4 time signature.



(No. 40.) FOURTH ACT TUNE.



Purcell.

No. 41. Prelude.

Handwritten musical score for "The Rose Tree" in G major. The score is written on two systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains measures 1-3, and the second system contains measures 4-6. The music features a melody in the treble staff and a bass line in the bass staff. The bass line includes various fingerings and dynamics, such as *mf* (mezzo-forte) and *p* (piano). The score is written in a clear, legible hand.

CELLO + BASS

61

Handwritten musical score for Cello and Bass, measures 1-4. The key signature has two flats. The first system shows a treble staff with a whole note and a bass staff with a whole note and a triplet of eighth notes. Fingering numbers 4, 5, 6, #6, 4, #3 are written below the bass staff. A dynamic marking 'mf' is present.

Handwritten musical score for Cello and Bass, measures 5-6. The second system shows a treble staff with a half note and a bass staff with a half note. A boxed letter 'A' is in the treble staff. Fingering number #3 is written below the bass staff.

Handwritten musical score for Cello and Bass, measures 7-8. The third system shows a treble staff with a half note and a bass staff with a half note. Fingering numbers 6, 5, 6, 4, 5, 4, 3 are written below the bass staff. A dynamic marking 'mf' is present.

Handwritten musical score for Cello and Bass, measures 9-10. The fourth system shows a treble staff with a half note and a bass staff with a half note. A dynamic marking 'mf' is present.

Handwritten musical score for Cello and Bass, measures 11-12. The fifth system shows a treble staff with a half note and a bass staff with a half note. Fingering numbers 6, 5, #3, #7, 6 are written below the bass staff.

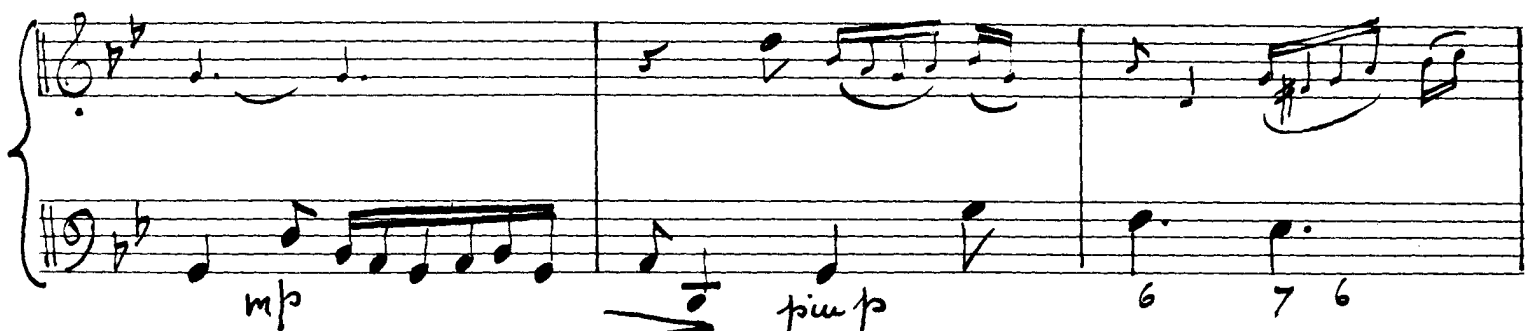
Handwritten musical score for Cello and Bass, measures 13-14. The sixth system shows a treble staff with a half note and a bass staff with a half note. Fingering numbers #2, 6, 4, #3 are written below the bass staff. A dynamic marking 'V.S.' is present.

CELLO & BASS

62

*Grazioso.*

*Vc. Solo*



CELLO + BASS

64

No. 43. Soprano Solo. *Vc. Solo*

(Continuo) *p espr.*

*ma sempre espr.*

*4 3*

*4 2*

*5b*

*7 6*

*6*

CELLO + BASS

65

Handwritten musical score for Cello and Bass, page 65. The score consists of eight systems of staves. The first system has a treble and bass staff with notes and fingerings (6, 6, 4, 3#). A box labeled 'H' is in the bass staff. The second system has a single bass staff with notes and fingerings (6, 6, 5, 6, #). The third system has a treble and bass staff with notes and fingerings (p, 3, 4#, 6). A box labeled 'K' is in the treble staff. The fourth system has a treble and bass staff with notes and fingerings (6, 6, 4, 3, 6, 6). A box labeled 'L' is in the treble staff. The fifth system has a single bass staff with notes and fingerings (6, 5, 6, 6, 6, 6, 6, 6). The sixth system has a treble and bass staff with notes and fingerings (7/5, 4, 2, p, #). A box labeled 'M' is in the bass staff. The seventh system has a treble and bass staff with notes and fingerings (4, 3, 6). The eighth system has a single bass staff with notes and fingerings (4, 3, 6) and the text 'V.S.'.

# CELLO + BASS

66

Handwritten musical notation for Cello and Bass, measures 1-4. Treble clef has a whole note, a half note, and a quarter note. Bass clef has a whole note, a half note, and a quarter note. A box with 'N' is in the treble clef staff at measure 4.

Handwritten musical notation for Cello and Bass, measures 5-8. Treble clef has a whole note, a half note, and a quarter note. Bass clef has a whole note, a half note, and a quarter note. A box with 'N' is in the treble clef staff at measure 4.

Handwritten musical notation for Cello and Bass, measures 9-12. Treble clef has a whole note, a half note, and a quarter note. Bass clef has a whole note, a half note, and a quarter note. A box with 'Q' is in the treble clef staff at measure 10, with 'Vc. solo' written next to it.

Handwritten musical notation for Cello and Bass, measures 13-16. Treble clef has a whole note, a half note, and a quarter note. Bass clef has a whole note, a half note, and a quarter note. A box with 'P' is in the treble clef staff at measure 14.

Handwritten musical notation for Cello and Bass, measures 17-20. Treble clef has a whole note, a half note, and a quarter note. Bass clef has a whole note, a half note, and a quarter note. A box with 'P' is in the treble clef staff at measure 14.

Handwritten musical notation for Cello and Bass, measures 21-24. Treble clef has a whole note, a half note, and a quarter note. Bass clef has a whole note, a half note, and a quarter note. A box with 'Q' is in the treble clef staff at measure 22.

Handwritten musical notation for Cello and Bass, measures 25-28. Treble clef has a whole note, a half note, and a quarter note. Bass clef has a whole note, a half note, and a quarter note. A box with 'Q' is in the treble clef staff at measure 22.

CELLO & BASS

67

Handwritten musical score for Cello and Bass, page 67. The score consists of six systems of staves. The first system has a treble staff with a boxed 'R' and a bass staff with notes and fingerings (6, 6, 6, 6). The second system has a treble staff with a boxed 'S' and a bass staff with notes, fingerings (7, 6, 6, 4, 3#), and 'C.B.' marking. The third system has a treble staff with a boxed 'T' and a bass staff with notes and fingerings (6, 6, 6, #, 4, #3). The fourth system has a treble staff with notes and a bass staff with notes and fingerings (6, #, 6, 6, 6). The fifth system has a treble staff with notes and a bass staff with notes and fingerings (6, #, 6, 6, 6). The sixth system has a treble staff with notes and a bass staff with notes and fingerings (6, #, 6, 6, 6). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

CELLO + BASS

68

*Allegro con brio.*

No. 44. Entry Dance.

Tutti. *f*

CELLO + BASS

69

Handwritten musical score for Cello and Bass, measures 69-72. The score is written on four staves. The first staff (Cello) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a forte (*f*) dynamic and a marking *f, C.B.* below it. The second staff (Bass) continues the melodic line with a crescendo (*cresc.*) marking. The third staff (Cello) features a melodic line with a first ending bracket labeled *I.* and a *piu f* marking. The fourth staff (Bass) features a second ending bracket labeled *II.* and ends with a double bar line.

*Allegro Maestoso.*

Handwritten musical score for Cello and Bass, measures 73-78. The score is written on six staves. The first staff (Cello) begins with the title *No. 45. Symphony.* and a treble clef. It contains a melodic line with a *Tutti. f* marking. The second staff (Bass) continues the melodic line. The third staff (Cello) features a melodic line with a first ending bracket labeled *A* and a *mf* marking. The fourth staff (Bass) features a melodic line with a first ending bracket labeled *B* and a *f* marking. The fifth staff (Cello) continues the melodic line. The sixth staff (Bass) continues the melodic line and ends with a double bar line and the marking *V.5.*

# CELLO + BASS

70 C soli

Handwritten musical score for Cello and Bass, measures 70-74. The score is written in bass clef with a common time signature (C). The first staff (Cello) starts with a *mf* dynamic and a *soli* marking. The second staff (Bass) has a *p* dynamic marking. The third staff (Cello) has a *f* dynamic marking. The fourth staff (Bass) has a *mf* dynamic marking. The music features various note values, rests, and slurs.

Handwritten musical score for Alto Solo and Continuo, measures 75-79. The Alto Solo part is written in treble clef with a common time signature (C). The Continuo part is written in bass clef with a common time signature (C). The Continuo part has a *mf* dynamic marking. The music features various note values, rests, and slurs.

Handwritten musical score for Cello and Bass, measures 80-84. The score is written in bass clef with a common time signature (C). The music features various note values, rests, and slurs.

Handwritten musical score for Cello and Bass, measures 85-89. The score is written in bass clef with a common time signature (C). The music features various note values, rests, and slurs.

Handwritten musical score for Cello and Bass, measures 90-94. The score is written in bass clef with a common time signature (C). The music features various note values, rests, and slurs.

CELLO + BASS

71

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with notes and fingerings (6, 6, 5, #). A box containing the letter 'F' is placed above the bass staff in the second measure. Dynamics include *poco f* and *mf*.

Second system of musical notation. The treble clef staff has rests in the first two measures, followed by a melodic line. The bass clef staff continues the bass line. A box containing the letter 'G' is placed above the bass staff in the fifth measure. Dynamics include *poco f* and *mf*.

Third system of musical notation. The treble clef staff features a continuous melodic line with slurs. The bass clef staff provides harmonic support with notes and fingerings (6, 6, 4, 6, 6, 5, 7, #6, 6, #). Dynamics include *f* and *mf*.

Fourth system of musical notation. The treble clef staff has a melodic line with a box containing the letter 'H' above it in the third measure. The bass clef staff continues the bass line. Dynamics include *f* and *mf*.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff continues the bass line with notes and fingerings (6, 6, 7, 6, 5). Dynamics include *poco f*.

Sixth system of musical notation. The treble clef staff has a melodic line with a box containing the letter 'K' above it in the third measure. The bass clef staff continues the bass line with notes and fingerings (6, 5, 7, 6, 5, 6, 5, 6). Dynamics include *f* and *mf*. A large slur is present under the bass staff in the final measures.

CELLO & BASS

72

CELLO + BASS

73

Handwritten musical score for piano, featuring six systems of staves with notes, rests, and dynamic markings like *mf* and *poco f*. Chord boxes labeled **Ee**, **Ff**, and **Gg** are present.

CELLO + BASS

74

Handwritten musical score for Cello and Bass, measures 74-79. The score is written on six systems of grand staves. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. Measure numbers 74, 75, 76, 77, 78, and 79 are indicated at the start of each system. The piece concludes with a double bar line and the instruction "Segue subito."

Measure 74: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, key signature of one sharp (F#), 4/4 time. Dynamic: *f*.

Measure 75: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, key signature of one sharp (F#), 4/4 time. Dynamic: *mf*.

Measure 76: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, key signature of one sharp (F#), 4/4 time. Dynamic: *poco f*.

Measure 77: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, key signature of one sharp (F#), 4/4 time. Dynamic: *f*.

Measure 78: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, key signature of one sharp (F#), 4/4 time. Dynamic: *poco f*.

Measure 79: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, key signature of one sharp (F#), 4/4 time. Dynamic: *f*. Time signature change to 6/4.

End of piece: *f* Segue subito.

CELLO + BASS

75

Sopr. Solo. and Chor: Virace.  $\text{♩} = 80$

No. 47. Symphony.

Tutti. *f* stacc.



voice.

soli

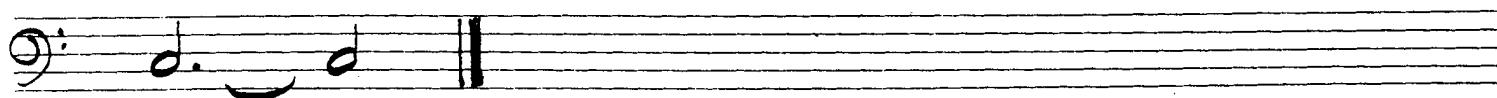
*mf*



Chorus.

Tutti.

*f*



CELLO + BASS

76

*Alto*  
No. 48. Solo.

*Vc. solo*

*Continuo*

*mf*

6 6 b # 6

*Voice.*

4 #3 6 # 6 b

# 6 # 6 #

# 6 6 # 6 6

6 b5 6 6 5

I. II. # 6

CELLO - BASS

77

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and a long slur spanning the first two measures. The bass staff contains a bass line with notes marked with fingering numbers 6, b, b5, b, 6, 6, 7, 5. A sharp sign (#) is placed below the first measure of the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the bass line with notes marked with fingering numbers 6, 6, 6, 6, 6, 6. A sharp sign (#) is placed below the first measure of the bass staff.

Third system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line with notes marked with fingering numbers b, 5, 7, 5, 7. A sharp sign (#) is placed below the first measure of the bass staff. The word "cresc." is written below the bass staff in the first measure, and "mf" is written below the bass staff in the third measure.

Fourth system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line with notes marked with fingering numbers 6, 6, 6, 6, 6, 6. A sharp sign (#) is placed below the first measure of the bass staff. The system is divided into two parts by a repeat sign. The first part is marked with a Roman numeral "I." and the second part is marked with a Roman numeral "II.".

CELLO + BASS

78

*Allegro Vivo.*

*No. 49. Monkey's Dance.* ||  $\text{G}^{\#}\text{b}$  7 ||

*Tutti.*  $f(2^{\circ}p)$

*mf* *cresc.* *f*

*pp* *stacc.*

*cresc.* *mf* *pp*

*No. 50. Soprano Solo.* ||  $\text{G}^{\#}$   $\frac{3}{4}$  ||

*Tutti.*  $f$

*N*



First system of musical notation for Cello and Bass. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes in the upper staff and a bass line with fingerings 6, 6, b, 6, 6, 4, 7, 5 in the lower staff. A circled 'Q' is marked above the third measure of the lower staff.

Second system of musical notation for Cello and Bass. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes in the upper staff and a bass line with fingerings 4, 3, #, 4/3, b5, 4, 3, 6, #, 4, 6 in the lower staff.

Third system of musical notation for Cello and Bass. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes in the upper staff and a bass line with fingerings 6, 4, 7, 5, #, 6, 4, 3, 6 in the lower staff. A circled 'R' is marked above the third measure of the lower staff.

Fourth system of musical notation for Cello and Bass. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes in the upper staff and a bass line with fingerings 6, 6, 4, 6, 5, 6 in the lower staff.

Fifth system of musical notation for Cello and Bass. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes in the upper staff and a bass line with fingerings 6, 6, 6, #, 4, 6 in the lower staff. A circled '9' is marked above the third measure of the lower staff.

Sixth system of musical notation for Cello and Bass. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes in the upper staff and a bass line with fingerings 4/3, #6, 4/3, 6, 4/3, 6, 3 in the lower staff.

The musical score is written for Cello and Bass. It consists of several systems of staves. The first system shows a piano accompaniment with a treble and bass clef. The bass line includes fingerings such as  $p$ ,  $b$ ,  $6$ ,  $\#$ ,  $6$ ,  $4$ ,  $6$ ,  $9$ ,  $7$ , and  $\#6$ . The second system continues the piano part with fingerings like  $\frac{4}{3}$ ,  $6$ ,  $\frac{4}{3}$ ,  $6$ ,  $7$ ,  $6$ , and  $5$ , followed by a *poco f* marking. The third system introduces a vocal solo part labeled "No. 51. Soprano Solo and Chorus." with a "Continuo." line below it. The vocal line is marked *poco f* and includes a "Voice." label. The piano accompaniment in this system has a *mf* marking. The fourth system shows a more complex piano part with rapid sixteenth-note passages in the treble and bass lines, with fingerings like  $6$ ,  $6$ ,  $5$ ,  $4$ ,  $3$ , and  $6$ . The fifth system continues this complex piano part with fingerings like  $6$ ,  $5$ ,  $4$ ,  $3$ ,  $4$ , and  $3$ . A boxed "T" symbol is present in the final measure of the fifth system.

Handwritten musical score for Cello and Bass, page 82. The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. A 'U' symbol is present in the third system, and a 'V' symbol is present in the fifth system.

System 1: Treble staff has a melodic line with slurs and ties. Bass staff has a bass line with notes and fingerings 6, 7, 6, 6.

System 2: Treble staff continues the melodic line. Bass staff has notes with fingerings 7 #6, 4, 5, 4 #3, 6, #6.

System 3: Treble staff has a melodic line with a 'U' symbol. Bass staff has notes with fingerings 4, 6, 5, 4 #3, and dynamic markings *f* and *mf*.

System 4: Treble staff has a melodic line with slurs. Bass staff has a bass line with slurs and ties.

System 5: Treble staff has a melodic line with slurs. Bass staff has a bass line with slurs and ties, and a 'V' symbol.

System 6: Treble staff has a melodic line with slurs. Bass staff has a bass line with slurs and ties.

Handwritten musical score for Cello and Bass, page 83. The score consists of two systems, each with a grand staff (treble and bass clef). The first system has three measures. The second system also has three measures. The notation includes various note values, rests, and phrasing slurs.

**System 1:**

- Measure 1: Treble clef has a half note G4, quarter note A4, quarter note B4, and a dotted half note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and a dotted half note C3.
- Measure 2: Treble clef has a half note D5, quarter note E5, quarter note F5, and a dotted half note G5. Bass clef has a half note D3, quarter note E3, quarter note F3, and a dotted half note G3.
- Measure 3: Treble clef has a half note A5, quarter note B5, quarter note C6, and a dotted half note D6. Bass clef has a half note A3, quarter note B3, quarter note C4, and a dotted half note D4.

**System 2:**

- Measure 1: Treble clef has a half note E5, quarter note F5, quarter note G5, and a dotted half note A5. Bass clef has a half note E3, quarter note F3, quarter note G3, and a dotted half note A3.
- Measure 2: Treble clef has a half note B5, quarter note C6, quarter note D6, and a dotted half note E6. Bass clef has a half note B3, quarter note C4, quarter note D4, and a dotted half note E4.
- Measure 3: Treble clef has a half note F6, quarter note G6, quarter note A6, and a dotted half note B6. Bass clef has a half note F4, quarter note G4, quarter note A4, and a dotted half note B4.

Handwritten musical score for Cello and Bass, page 84. The score consists of six systems of staves. The first five systems are grand staves with treble and bass clefs. The sixth system is a single bass staff. The music features various notes, rests, and fingerings. A 'W' in a box is present in the second system. The piece concludes with a double bar line and the instruction 'Segue Subito.'

*Tutti.*  
*Chorus.*  
*poco f*

*Segue Subito.*

CELLO & BASS

85

No. 52. *Soprano I. II.*  
*and*  
*Bass Solos.*  
*and Chorus.*

*Andante.*

Continuo.

Ver. C. B. Soli

*mf*

*poco Allegro*  $\text{♩} = 92.$

*p*

*mf*

*cresc.*

*cresc.*

*f*

86

## CELLO + BASS

A  
Chorus.

Handwritten musical score for Cello and Bass, measures 1-2. The key signature has two flats (B-flat and E-flat). The first staff (Cello) begins with a double bar line and a *mf* dynamic. It contains a half note B-flat, followed by a half note E-flat, and then a half note D. The second staff (Bass) contains a half note B-flat, followed by a half note E-flat, and then a half note D. The first staff ends with a *cresc.* marking.

Handwritten musical score for Voice and Continuo, measures 3-4. The key signature has two flats. The first staff (Voice) begins with a *mf* dynamic. It contains a half note B-flat, followed by a half note E-flat, and then a half note D. The second staff (Continuo) contains a half note B-flat, followed by a half note E-flat, and then a half note D. The first staff ends with a *cresc.* marking.

Handwritten musical score for Voice and Continuo, measures 5-6. The key signature has two flats. The first staff (Voice) contains a half note B-flat, followed by a half note E-flat, and then a half note D. The second staff (Continuo) contains a half note B-flat, followed by a half note E-flat, and then a half note D. The first staff ends with a *cresc.* marking.

Handwritten musical score for Voice and Continuo, measures 7-8. The key signature has two flats. The first staff (Voice) contains a half note B-flat, followed by a half note E-flat, and then a half note D. The second staff (Continuo) contains a half note B-flat, followed by a half note E-flat, and then a half note D. The first staff ends with a *cresc.* marking.

Handwritten musical score for Cello and Bass, measures 9-10. The key signature has two flats. The first staff (Cello) begins with a double bar line and a *mf* dynamic. It contains a half note B-flat, followed by a half note E-flat, and then a half note D. The second staff (Bass) contains a half note B-flat, followed by a half note E-flat, and then a half note D. The first staff ends with a *cresc.* marking.

Handwritten musical score for Cello and Bass, measure 11. The key signature has two flats. The first staff (Cello) contains a half note B-flat, followed by a half note E-flat, and then a half note D. The second staff (Bass) contains a half note B-flat, followed by a half note E-flat, and then a half note D. The first staff ends with a *cresc.* marking.

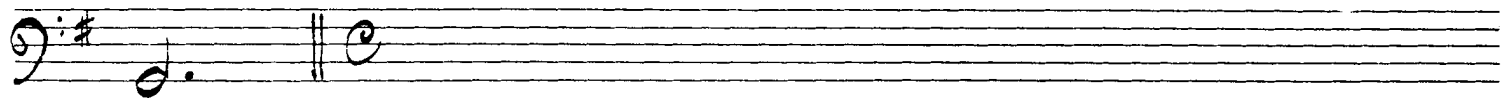
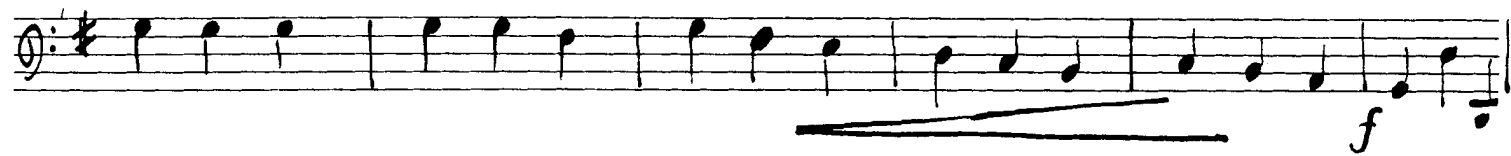
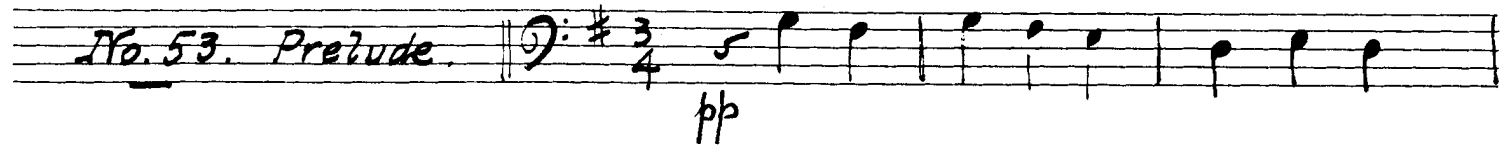
Segue Subito.

CELLO + BASS.

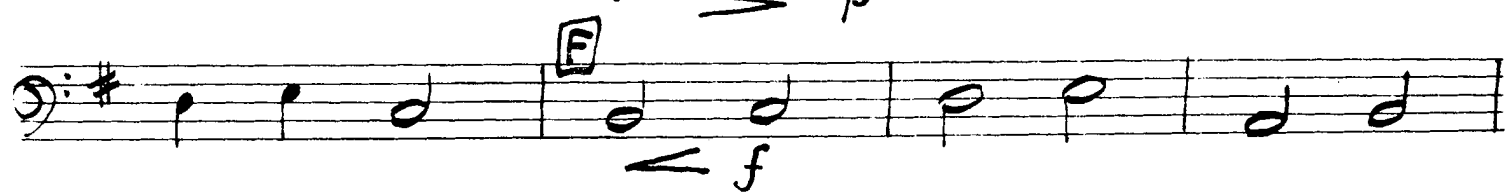
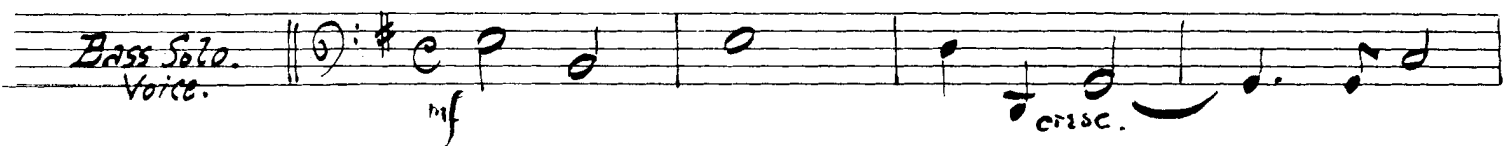
*Presto.*

*Leggieriss.*

87



*Vc. + C.B. soli.*



88

## CELLO + BASS

Bass  
voice

Soprano Voice.

Vivace

(Continuo.) *mf*

c.b. Pizz

G

CELLO Y BASS

89

First system of music for Cello and Bass. The Cello part (treble clef) features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The Bass part (bass clef) provides a steady, rhythmic accompaniment with quarter and eighth notes.

Second system of music. The Cello part continues with its intricate melodic pattern. The Bass part has a measure of rest, indicated by the instruction "c.b. arco." (cello and bass arco) written in the Cello staff.

Third system of music. The Cello part has first and second endings marked "I." and "II.". The Bass part has a first ending marked "I." and a second ending marked "II." with the instruction "Tutti." above it. A dynamic marking of "poco mf" (poco mezzo-forte) is present below the Bass staff.

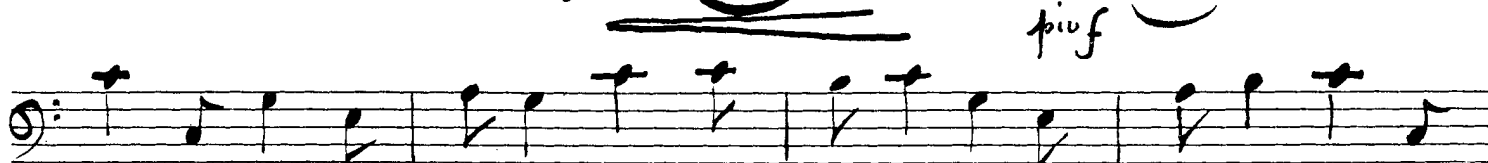
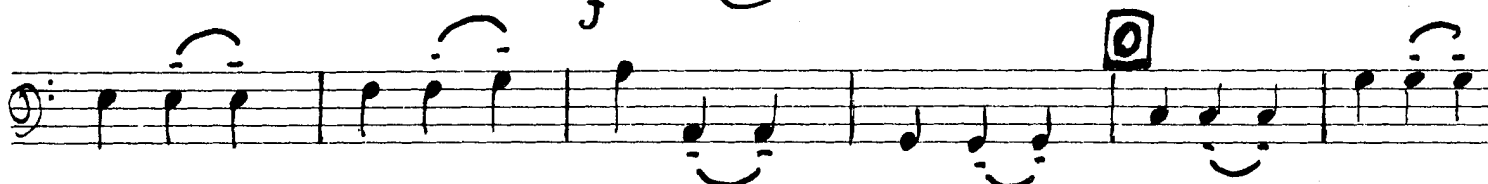
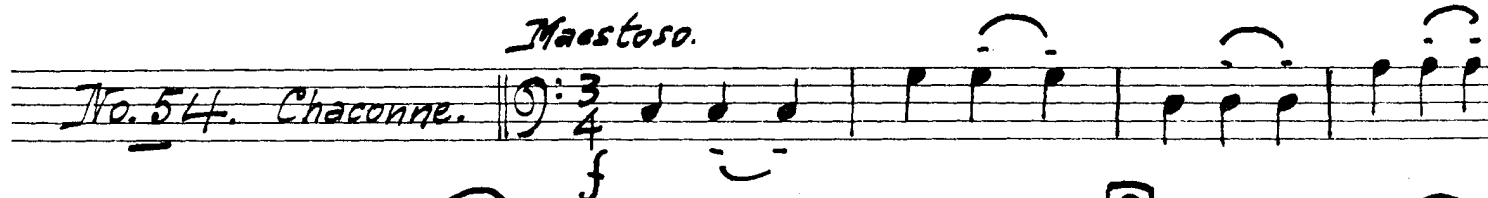
Fourth system of music. The Bass part continues with a melodic line. A first ending bracket labeled "H" is shown above the staff.

Fifth system of music. The Bass part continues. A first ending bracket labeled "K" is shown above the staff, with the instruction "Vocal Trio. soli" written above it. A dynamic marking of "f" (forte) and the tempo instruction "Allo. mod." (Allegro molto) are present below the staff.

Sixth system of music. The Bass part continues. A first ending bracket labeled "I." and a second ending bracket labeled "II." are shown above the staff.

Seventh system of music. The Bass part continues. A first ending bracket labeled "L" is shown above the staff.

Eighth system of music. The Bass part continues with a melodic line.

Chorus. M ♩. = 69Tutti. *f**Maestoso.*No. 54. Chaconne.P *piu legg.*

CELLO & BASS

91

Handwritten musical score for Cello and Bass, page 91. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also boxed letters (S, T, V, W, X, Y, Z, ZZ) and a measure number 16. The piece concludes with 'End of Act V.'

End of Act V.

