

# Haec dies

G. Fonds 8\_4, Anches 8\_4, Mixtures  
Ped. Fonds 16\_8

JKB 51

Dedicated to  
Marie-Therese Arsenault  
Jason BARUK

The musical score consists of four systems of music. The first system starts at  $\text{♩} = 80$  with the Soprano and Organ parts. The Soprano part has a treble clef and a key signature of one sharp. The Organ part has a treble clef and a key signature of one sharp. The second system begins at  $\text{♩} = 100$  with the Organ part continuing. The third system starts at  $\text{♩} = 85$  with the Soprano and Organ parts. The fourth system begins at  $\text{♩} = 80$  with the Soprano and Organ parts. The vocal line includes lyrics: "Haec - di es quam fe cit quam fe - cit -", "Do - mi - nus e xul temus et lae temur in e a -", and "ff". Measure numbers 10, 20, and 30 are indicated above the staves.

Soprano

Organ

S.

Org.

Haec - di es quam fe cit quam fe - cit -

Do - mi - nus e xul temus et lae temur in e a -

ff

10

20

$\text{♩} = 100$

29

A lle lu ia - - - A lle lu ia - - - A lle lu ia - A lle - lu ia

S.

Org.

$\text{♩} = 85$   
Haec - di es

39

S.

Org.

48

quam fe cit quam fe - cit - Do - mi - nus e xul temusetlae temur in e a -

S.

Org.

58

***J=100***

A lle lu ia - - - A lle lu ia - - - A lle lu ia

S.

Org.

67

A lle - lu ia

S.

*cresc.*

Org.