

Lamento di Tristano

Traditional 14th Century
arranged by Elaine Fine

$\text{♩} = 80$

The musical score is arranged in two systems. The first system includes parts for Flute, Bass Clarinet, Horn in F, Drum, and Viola. The second system includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Drum (Dr.), and Viola (Vla.).

Flute: The flute part begins in the second measure of the first system with a *p* dynamic. It features a melodic line with eighth-note patterns and a final flourish in the eighth measure of the second system.

Bass Clarinet: The bass clarinet part starts in the first measure of the first system with a *p* dynamic. It plays a steady eighth-note accompaniment throughout the piece.

Horn in F: The horn part is silent for the first seven measures of the first system and then remains silent throughout the second system.

Drum: The drum part provides a rhythmic accompaniment of eighth notes, with some syncopation and rests. It includes a *pizz.* marking in the first system and continues with a consistent eighth-note pattern in the second system.

Viola: The viola part consists of a series of chords, starting with a *p* dynamic. It includes a *pizz.* marking in the first system and continues with a consistent chordal accompaniment in the second system.

Fl. (Flute): This part begins in the eighth measure of the first system and continues through the eighth measure of the second system, mirroring the melodic line of the first system's flute part.

B. Cl. (Bass Clarinet): This part continues the eighth-note accompaniment from the first system through the eighth measure of the second system.

Hn. (Horn): The horn part begins in the eighth measure of the first system with a *mp* dynamic and continues through the eighth measure of the second system.

Dr. (Drum): The drum part continues its eighth-note accompaniment through the eighth measure of the second system.

Vla. (Viola): The viola part continues its chordal accompaniment through the eighth measure of the second system.

15

Fl.

B. Cl.

Hn.

Dr.

Vla.

stopped

p

20

Fl.

B. Cl.

Hn.

Dr.

Vla.

mp

mp

mp

25

Fl.

B. Cl.

Hn.

Dr.

Vla.

mp

mp

32

Fl.

B. Cl.

Hn.

Dr.

Vla.

mp

open

mp

arco

Musical score for measures 32-37. The Flute (Fl.) part has a whole rest. The Bass Clarinet (B. Cl.) and Horn (Hn.) parts play a melody starting at measure 32. The Drum (Dr.) part has a steady eighth-note pattern. The Viola (Vla.) part plays a bass line with chords. Dynamics include *mp* and *arco*.

38

Fl.

B. Cl.

Hn.

Dr.

Vla.

Musical score for measures 38-44. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts play a melody. The Horn (Hn.) and Viola (Vla.) parts play accompaniment. The Drum (Dr.) part continues with eighth notes.

45

Fl.

B. Cl.

Hn.

Dr.

Vla.

acell.

Rota (piu mosso)

mf

mf

mf

Musical score for measures 45-50. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts play a melody. The Horn (Hn.) and Viola (Vla.) parts play accompaniment. The Drum (Dr.) part continues with eighth notes. Tempo change to *Rota (piu mosso)* and dynamics include *mf*.

54

Fl.

B. Cl.

Hn.

Dr.

Vla.

mf

63

Fl.

B. Cl.

Hn.

Dr.

Vla.

72

Fl.

B. Cl.

Hn.

Dr.

Vla.

Piccolo

mf

82

Fl.

B. Cl.

Hn.

Dr.

Vla.

90

Fl.

B. Cl.

Hn.

Dr.

Vla.

96

Fl.

B. Cl.

Hn.

Dr.

Vla.

Bass Clarinet

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p

8

16

24

2

33

mp

38

43

acell.

2

Bass Clarinet

51 **Rota (piu mosso)**

mf

58

65

71

79

86

93

98

This musical score is for the Bass Clarinet part of a piece titled "Rota (piu mosso)". It consists of eight staves of music, numbered 51 through 98. The key signature is one sharp (F#), and the tempo is marked "piu mosso". The dynamic marking is "mf" (mezzo-forte). The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The piece concludes with a final measure at measure 98, marked with a double bar line.

Drum

34

40

47

acell. **Rota (piu mosso)**

mf

55

64

74

83

93

Horn in F

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♩ = 80

11

mp

19

stopped

p

24

29

2

open

mp

37

43

acell.

Rota (piu mosso)

mp

56

mf

65

77

91

Viola

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♩ = 80

p pizz.

8

14

19

mp

25

31

arco

mp

37

44

acell.

Viola

49 **2** Rota (piu mosso)
mf

57

62

67

72

77

82

89

94