

What neede the morning rise

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 19.

Martin Peerson (c.1571-c.1651)

Cantus
(Descant)

Altus [1]
(Descant or Treble)

Altus [2]
(Treble)

Tenor
(Tenor)

Bassus
(Bass)

What neede the morn-ing rise, see-img a Sun in both thine eyes?

5

C

A1

A2

T

B

What need a Sun to shine, see - ing a cleer - er light in thine? No 'tis on O 'tis on thee to gaze,

10

C

A1

A2

T

B

thee to gaze, Strike them in - to a-maze by thy more gold-en rayes, Let no eye dare to

14

C

A1

A2

T

B

Let no eye dare to see how

see, how thus I chal-lenge thee,

19

C

A1

A2

T

B

thus I yeeld to thee, O let no hate

O let no hate, our white hands

O let no hate, O let no hate our white hands

24

C

A1

A2

T

B

nev-er, nev-er nev-er, nev-er nev - - - - ver. ver.

sev-er, nev-er nev-er, nev-er nev - - - - ver. Let ver.

nev - - - - ver. ver.

nev - - - - ver. ver.

sev - er, nev - - - - ver. ver.

1. 2.