

Passion

Passions-Oratorium
nach
dem Evangelisten
Befpiegelt euch in Jefu L.

CHRISTIAN FRIEDRICH
ROLLE

3 S, 3 T, 4 B (Soli), 2 S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor, 2 vl, vla, b, org

OBOE I



Wolfgang Esser-Skala, 2020

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First version, March 2020

Oboe I

Coro

f

4

7

10

14

p

f

17

20

23

6

ff

31

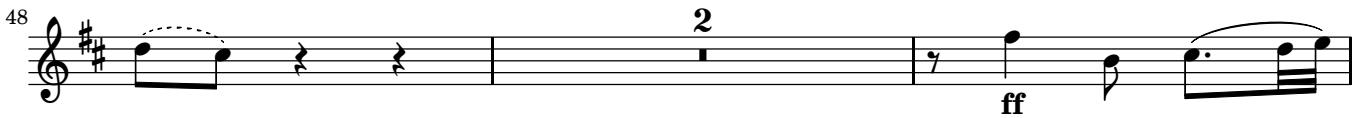
3

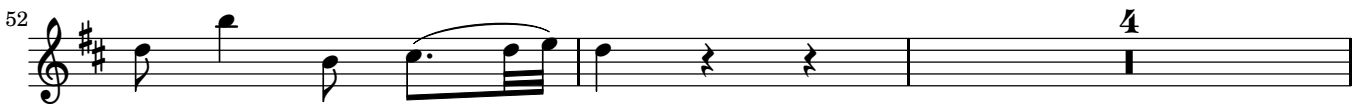
36 
ff

39 
tr

42 
tr

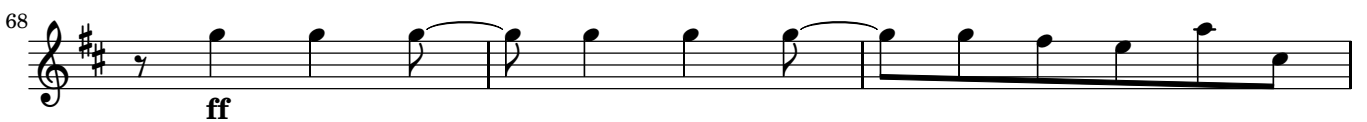
45 

48 
ff

52 
4

58 
f

61 
5

68 
ff

71 *tr* **p** **f** **p**

74 **f** *tr*

77 *tr*

80 *tr*

82 *tr*

84 **p**

87 **p** **f**

90

94 **ff** *tr*

96

98

100

103

108

112

116

119

122

Oboe I

Choral



5



9



Ebr: XIII. 13

14

Oboe I

19

24

29

34

39

43

48

54

Oboe I Choral con Strom:



5



Oboe I *Largo*
f

4 *tr*

7 *p* *f*

11 *tr* 11 (b) *f* 10

36 *poco f* *f* *f* *Allegro* *Recitativo*

41 *f* *f* *Largo [ossia Lento]* *Allegretto* *p*


46

56 3

67 *ff*

Oboe I

Chorus



4



7



Oboe I

Choral

1 2 3

4 5

6 7

8 9

Oboe I

Choral: 2 Vers.

Measures 1-4: The first measure starts with a quarter rest, followed by quarter notes G4, A4, Bb4. The second measure contains quarter notes C5, D5, E5, F5. The third measure has a half note G5 with an accent, followed by quarter notes F5, E5. The fourth measure contains quarter notes D5, C5, Bb4.

5

Measures 5-8: Measure 5 starts with a quarter note G4 with an accent, followed by quarter notes A4, Bb4. Measure 6 contains quarter notes C5, D5, E5, F5. Measure 7 has a quarter note G4 with an accent, followed by quarter notes F5, E5. Measure 8 contains a quarter rest, followed by quarter notes D5, C5, Bb4, and ends with a double bar line.

Oboe I

[Recitativo] 6 [Coro]

9

12 [Recitativo] [Coro] 8

23

29

35 [Recitativo] 9 Allegro 3 [Recitativo] 2

Molto allegro

Oboe I

18

Musical score for Oboe I, measures 18-41. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Molto allegro'. The score consists of six staves of music. Measure 18 starts with a rest followed by a series of eighth notes. Measure 23 shows a sequence of eighth notes. Measure 27 features a sequence of eighth notes with a sharp sign above the second measure. Measure 32 includes a sequence of eighth notes with a sharp sign above the second measure. Measure 37 shows a sequence of eighth notes with a sharp sign above the second measure. Measure 41 ends with a trill (tr) and a fermata over the final note.

Oboe I *Vivace*
f

4
p Solo

7

10
f Tutti

13
tr

Oboe I Choral

Measures 1-5 of the Oboe I part. The notation shows a melodic line starting with a quarter rest, followed by quarter notes, and ending with a fermata.

6

Measures 6-10 of the Oboe I part. Measure 6 contains a flower-like symbol above the third note. The notation continues with quarter notes and ends with a fermata.

11

Measures 11-15 of the Oboe I part. Measure 11 begins with a quarter rest. The notation continues with quarter notes and ends with a fermata.

Oboe I *Vivace*

6

10

15

Detailed description: This is a musical score for Oboe I, measures 1 through 16. The music is in 2/4 time and B-flat major. The tempo is marked 'Vivace'. The score consists of four staves. The first staff (measures 1-4) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The second staff (measures 5-8) continues the melodic line with eighth notes and a triplet of eighth notes in measure 7. The third staff (measures 9-12) shows a continuation of the eighth-note pattern with some slurs. The fourth staff (measures 13-16) concludes the passage with eighth notes and a final measure containing a quarter note and a half note, ending with a double bar line.

Oboe I

Coro

p Solo
con fordini

5

f Tutti

10

15

p Solo

21

f Tutti

27

33

Oboe I *Andante*

4 *p* *f*

7

10

13

16

19 2 *f*

23 *f*

26 4 *f*

32 Musical notation for measures 32-39. Measure 32 is a whole rest. Measure 33 starts with a forte (*f*) dynamic and contains a complex sixteenth-note arpeggiated figure. The phrase continues through measures 34-39, ending with a measure containing a whole note chord with a fingering of 5.

40 Musical notation for measures 40-42. Measure 40 starts with a *poco f* dynamic and contains a sixteenth-note arpeggiated figure. Measures 41-42 continue this texture with some rests.

43 Musical notation for measures 43-46. Measure 43 starts with a forte (*f*) dynamic and contains a sixteenth-note arpeggiated figure. The phrase continues through measures 44-46.

47 Musical notation for measures 47-58. Measure 47 starts with a forte (*f*) dynamic and contains a sixteenth-note arpeggiated figure. There is a measure rest of 2 measures (measure 48), followed by a measure rest of 8 measures (measures 49-56), and then the phrase resumes in measure 57 with a forte (*f*) dynamic.

59 Musical notation for measures 59-73. Measure 59 starts with a forte (*f*) dynamic and contains a sixteenth-note arpeggiated figure. There is a measure rest of 7 measures (measures 60-66), and then the phrase resumes in measure 67 with a forte (*f*) dynamic. The phrase continues through measures 71-73.

69 Musical notation for measures 69-76. Measure 69 starts with a forte (*f*) dynamic and contains a sixteenth-note arpeggiated figure. There is a measure rest of 2 measures (measure 70), and then the phrase resumes in measure 71 with a forte (*f*) dynamic. The phrase continues through measures 74-76.

74 Musical notation for measures 74-77. This block shows the continuation of the phrase from the previous system, with measures 74, 75, and 76. Measure 77 begins with a new melodic line.

77 Musical notation for measures 77-80. This block shows measures 77, 78, 79, and 80. Measure 80 contains a measure rest of 30 measures, indicated by a double bar line with the number 30 below it.

80 Musical notation for measures 80-83. Measure 80 contains a measure rest of 30 measures. The tempo marking *Larghetto* is placed above the rest. The key signature changes to one flat (B-flat major). The phrase resumes in measure 81. Measure 83 contains a measure rest of 4 measures, indicated by a double bar line with the number 4 below it, and the marking *da capo* above it.



Oboe I *Vivace*

5 *tr*

10

15 2

21 [Recitativo] 4

28 [Coro]

Oboe I [Aria]
f

3

5 *p* *f* *p*

7 *f* 4 *f*

13 *f* *f* 16

31 *f* *tr*

34 2 *f*

39 3 *f*

44 16 5

Oboe I [Choral]



7



13



Oboe I Choral: 3 Vers.

Musical notation for Oboe I, Choral: 3 Vers. The first line of music shows a treble clef, key signature of two sharps (F# and C#), and common time. The melody consists of quarter notes: G4 (quarter rest), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fermatas over the final G4 and C4. The line ends with a double bar line.

6

Musical notation for Oboe I, Choral: 3 Vers. The second line of music shows a treble clef, key signature of two sharps (F# and C#), and common time. The melody consists of quarter notes: G4 (quarter rest), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fermatas over the final G4 and C4. The line ends with a double bar line.