

Passion

Passions-Oratorium
nach
dem Evangelisten
Befpiegelt euch in Jefu L.

CHRISTIAN FRIEDRICH
ROLLE

3 S, 3 T, 4 B (Soli), 2 S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor, 2 vl, vla, b, org

CORNO I, II



Wolfgang Esser-Skala, 2020

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First version, March 2020

I
Corno
in D
II

Coro
f

6

11

17

22

30

ff

ff

38

44

ff

ff

52

f

f

66

p

ff

p

ff

tr

72

p *f*

p *f*

Musical score for measures 72-77. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. Measures 72-74 feature a piano (*p*) dynamic with a simple accompaniment. Measures 75-77 feature a forte (*f*) dynamic with a more complex accompaniment including slurs and accents.

78

Musical score for measures 78-82. The system consists of two staves. Both staves feature a continuous eighth-note accompaniment. The upper staff has a melodic line with slurs and accents. The lower staff provides a steady harmonic accompaniment.

83

f *f*

f *f*

Musical score for measures 83-88. The system consists of two staves. Both staves feature a continuous eighth-note accompaniment. The upper staff has a melodic line with slurs and accents. The lower staff provides a steady harmonic accompaniment. Dynamic markings of *f* are present in measures 85 and 87.

90

24

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

Musical score for measures 90-95. The system consists of two staves. Both staves feature a continuous eighth-note accompaniment. The upper staff has a melodic line with slurs and accents. The lower staff provides a steady harmonic accompaniment. Dynamic markings of *f* and *p* are present in measures 91-95.

119

f *p* *ff*

f *p* *ff*

Musical score for measures 119-124. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. Measures 119-121 feature a forte (*f*) dynamic with a simple accompaniment. Measures 122-123 feature a piano (*p*) dynamic with a simple accompaniment. Measure 124 features a fortissimo (*ff*) dynamic with a complex accompaniment including slurs and accents. The system ends with a double bar line and repeat signs.

ARIA 1.20 Mund der Wahrheit

[Aria]

I
Corno
in D

II

7

13

19

37

5

49

7 18

p *poco f*

7 18

p *poco f*

79

p *poco f* *f*

p *poco f* *f*

2 2

87

3 3

[tr]

93

[tr] 21 21

120

f *f*

[tr]