

# DUO SCROLL Ib

for Violin and Violoncello

2005～11

Masao Endo

## <デュオ スクロール Ib>

ヴァイオリンとチェロのための

2005～11

遠藤雅夫

This piece was composed for the Violin and Viola.  
After the first performance, it was arranged for the Violin and Violoncello.  
The title was made DUO SCROLL Ib

Premiere of I : Nov. 27, 2010. Niigata  
with  
Violin: Ai Shoji  
Viola: Tomoko Sasaki  
Duration: 9 minutes

Premiere of Ib : Mar. 26, 2013. Sendai  
with  
Violin: Kazuhisa Yoshida  
Violoncello: Yuki Myo-chin

After Premiere : Nov. 29, 2020. Tokyo  
with  
Violin: Chihiro Inda  
Violoncello: Yohsuke Inda

この作品は当初ヴァイオリンとヴィオラのために作曲された。  
初演後、ヴァイオリンとチェロのために編曲した。

I の初演: 2010年11月27日/だいしホール(新潟)  
ヴァイオリン: 庄司愛  
ヴィオラ: 佐々木友子  
企画: 越の風2010  
演奏時間: 9分

Ibの初演: 2013年3月26日/仙台イズミティー21小ホール  
ヴァイオリン: 吉田和久  
チェロ: 明珍幸希  
企画: 第17回JFCアンデパンダン

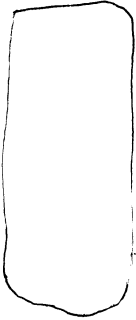
再演: 2020年11月29日/銀座 王子ホール  
ヴァイオリン: 印田千裕  
チェロ: 印田陽介  
企画: デュオリサイタル〜ヴァイオリンとチェロの響き Vol.9〜

・ Notes 記号

s.p.=Sul ponticello s.t.= Sul tasto p.o.=Position ordinary

N.V.=non vibrato M.V.=molto vibrato

$\flat, \natural, \sharp$  = a quarter tone higher  $\flat, \natural, \sharp$  = a quarter tone lower



= Tuned into just intonation 純正律に合わせる

+16C=16cents higher 16セント高めに -16C=16cents lower 16セント低めに

+14C=14cents higher 14セント高めに -14C=16cents lower 14セント低めに

+2C =2cents higher 2セント高めに -2C =2cents lower 2セント低め

$\pm 0C$  = without fine-tuning of the height 高さの微調整を行わない

(Cents above the decimal point is omitted 上記セント値は小数点以下省略されている)

In this work, G.P. means freeze. Stop all movements.

G.P. =この作品においてはフリーズを意味する。一切の動きを止める。



Handwritten musical score for the first system, featuring treble and bass staves. The key signature has one sharp (F#). The time signature is 4/8. The system includes dynamic markings such as *mp*, *f*, and *mf*. A circled letter 'C' is present in the upper right corner of the system.

Handwritten musical score for the second system. It continues with treble and bass staves. Dynamic markings include *p*, *mp*, *f*, and *mf*. A circled letter 'G.P.' is written in the middle of the system.

Handwritten musical score for the third system. It features treble and bass staves. Dynamic markings include *p*, *mf*, and *ff*. A circled letter 'D' is present in the upper middle of the system.

Handwritten musical score for the fourth system. It features treble and bass staves. Dynamic markings include *pp*, *mp*, *f*, and *mf*. A circled letter 'G.P.' is written in the upper left of the system.

Handwritten musical score for the fifth system. It features treble and bass staves. Dynamic markings include *pp*, *mf*, *f*, and *p*. A circled letter 'E' is present in the upper left of the system.

Handwritten musical score for the sixth system, consisting of a single treble staff. Dynamic markings include *pp* and *mf*. A circled letter '5' is present in the upper left of the system.

**F**  $\text{♩} = 76$

4/8  $\text{♩} = 76$

1 8 G.P. 5 8  $\text{p}$  2 8 G.P.

(N.V.)

4/8  $\text{p}$  3 8 G.P.

**G**

4/8 3 8 pp 3 16 f = 3

3 16 pp mp G.P. 3 8 f M.V.

**H**

pp f

**I**

5 8 M.V. 4 8 p < >

(N.V.)

*p* *legato* *mf* *p*

Handwritten musical score for the first system. The treble staff contains a melodic line with dynamics *p*, *mf*, and *p*. A *legato* marking is present with a slur over a triplet of eighth notes. The bass staff features a rhythmic accompaniment with eighth notes and slurs. A large number '8' is written on the right side of the system.

*p* *ff* *mp* *pp*

*p* *pp*

Handwritten musical score for the second system. The treble staff has dynamics *p*, *ff*, *mp*, and *pp*. The bass staff has dynamics *p* and *pp*. A 'G.P.' (Grave) marking is present in the treble staff. A large number '8' is written between the staves.

*pp* *mf* *pp* *p*

(N.V.) (N.V.)

*pp* *pp* *p*

G.P.

Handwritten musical score for the third system. The treble staff features triplets of eighth notes with dynamics *pp*, *mf*, *pp*, and *p*. The bass staff has dynamics *pp*, *pp*, and *p*. 'G.P.' is written at the end of the system.

*p* *mf* *p*

*p* *mf* *p*

Handwritten musical score for the fourth system. The treble staff has dynamics *p*, *mf*, and *p*. The bass staff has dynamics *p* and *mf*.

*p* *p* = 66

*p* = 66

Handwritten musical score for the fifth system. It includes a tempo marking  $\text{♩} = 66$  and a fermata over a note in the treble staff. The bass staff has a dynamic marking *p*.

V.S.

**K**  $\text{♩} = 66$  non vib. sempre

$\text{♩} = 66$  non vib. sempre

Handwritten musical score for section K, measures 1-4. The top staff is in treble clef and the bottom in bass clef. Dynamics include *pp*, *mp*, and *mf*. Articulations include accents, *pizz.*, and *arco*. A triplet of eighth notes is marked in both staves.

**L**  $\pm 0C$

Handwritten musical score for section L, measures 5-8. The top staff is in treble clef and the bottom in bass clef. Dynamics include *mf*, *ppp*, and *pp*. Articulations include *pizz.*, *arco*, and accents. A triplet of eighth notes is marked in the bass staff.

Handwritten musical score for section L, measures 9-12. The top staff is in treble clef and the bottom in bass clef. Dynamics include *ppp*, *pp*, and *mf*. Articulations include *pizz.*, *arco*, and accents. A triplet of eighth notes is marked in the bass staff.

Handwritten musical score for section L, measures 13-16. The top staff is in treble clef and the bottom in bass clef. Dynamics include *ppp*, *pp*, and *mf*. Articulations include *pizz.*, *arco*, and accents. A triplet of eighth notes is marked in the bass staff.

**M**  $\text{♩} = 60$  **N**  $\text{♩} = 60$

Handwritten musical score for sections M and N, measures 17-20. The top staff is in treble clef and the bottom in bass clef. Dynamics include *mf*, *ppp*, *pp*, and *mp*. Articulations include *p.o.*, *sp.*, *consord.*, and accents. A triplet of eighth notes is marked in the top staff.

Handwritten musical score for section M, measures 21-24. The top staff is in treble clef and the bottom in bass clef. Dynamics include *mf*, *pp*, and *ppp*. Articulations include accents and *G.P.* markings.

Handwritten musical score, first system. Treble and bass staves. Dynamics: *mp* > *pp*, *mf*, *pp*, *mp* > *pp*, *f*. Includes a boxed '0' and a 'G.P.' marking.

Handwritten musical score, second system. Treble and bass staves. Dynamics: *p*, *f*, *pp*. Includes a 'G.P.' marking and a boxed '3'.

Handwritten musical score, third system. Treble and bass staves. Dynamics: *mf*, *pp*, *pp*, *mf*. Includes a boxed 'P' and a 'G.P.' marking.

Handwritten musical score, fourth system. Treble and bass staves. Dynamics: *mp*, *f*, *pp*, *f*, *mf*. Includes a boxed '3' and a '7'.

Handwritten musical score, fifth system. Treble and bass staves. Dynamics: *mp*, *f*. Includes a boxed 'Q' and a tempo marking  $\text{♩} = 96$ .

V.S.



Q

$\text{♩} = 96$

$\text{♩} = 96$

(con sord.)

3 pp

5 8

N.V.

+16c

ppp

N.V.

+2c

ppp

3 8

pp

mf

ppp

mp

R

N.V.

+16c

+2c

ppp

N.V.

ppp

3 8

mp

mp

2 8

2 8 G.P.

1 8 (mp)

6 8

N.V.

+16c

ppp

N.V.

+2c

ppp

3 8

mp

mp

(non rit.)

(non rit.)

ff

ff

Version I for violin and viola : 2005~2010.4.13

This version Ib for violin and violoncello : 2011.5.24