

Moiré

for Viola and Piano
2001~2

Masao Endo

モアレ

ヴィオラとピアノのために
2001~2

遠藤雅夫

Premiere: 01. Nov. 2006 /Tokyo
Viola: Miho Kisanuki
Piano: Masao Endo

25. Mar 2007 /Seoul
Viola: Brice Duval
Piano: Masao Endo

Duration: 12 minutes

初演: 2006年11月1日オペラシティリサイタルホール
ヴィオラ: 木佐貫美保
ピアノ: 遠藤雅夫

再演: 2007年3月26日/ソウル
ヴィオラ: ブリース・デュバル
ピアノ: 遠藤雅夫

演奏時間: 12分

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2001~2

Viola

Piano

$\text{♩} = 60$ (2)

poco

pp

mf

p

mf

accl.

$\text{♩} = 96$

$\text{♩} = 60$

f > p

pp

mf

p

N.V.

(N.V.)

accl.

$\text{♩} = 96$

$\text{♩} = 60$

mf

pp

mf

p

accel. → ♩ = 76 ♩ = 60

Handwritten musical score for "The Rose Tree". The score is written on two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 60 (♩ = 60). The music begins with a treble clef and a key signature of one sharp (F#). The tempo marking is (♩ = 60). The first staff contains a melody with eighth notes and quarter notes, including triplets marked with a '3' and a '5'. Dynamics include *mp*, *p*, and *mf*. The second system consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The tempo marking is (♩ = 60). The second system includes a piano part with chords and single notes, marked with *mp* and *p*. The piece concludes with a final chord in the bass staff.

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment (treble clef), and the bottom staff is for the piano accompaniment (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes a tempo marking "accel." with a double bar line and a note indicating a change in tempo from 76 to 60. The piano part features a series of chords in the right hand and a bass line in the left hand. The vocal line includes a series of eighth notes and a final note marked "mf".

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, pp, f, pp). The piano part features a repeating eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The vocal line consists of a single melody line with lyrics written below it.

The image shows a handwritten musical score for the song "The Rose Tree". It is written on three staves. The top staff is for the piano introduction, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings like *z.v.*, *s.p.*, and *p.o.*, and features a series of sixteenth-note runs. The middle and bottom staves are for the vocal melody and piano accompaniment, respectively, both using treble clefs. The key signature remains one sharp. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes that support the melody. The score is written in ink on aged paper.

First system of musical notation. The top staff is in 12/8 time, marked with a key signature of one sharp (F#) and a common time signature. It begins with a *pizz* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The melody features several measures with triplets (indicated by a '3' over the notes) and a final measure with an *arco* (arco) instruction and a *f* (forte) dynamic. The bottom two staves are in 4/4 time, with the left hand playing a steady eighth-note accompaniment and the right hand playing chords and single notes. Dynamics include *f* and *mf*.

Second system of musical notation. The top staff continues the 12/8 melody with triplets and a *f* dynamic. The bottom two staves continue the 4/4 accompaniment. The system concludes with a *sp* (sostenuto) marking and a fermata over a chord.

Third system of musical notation. The top staff features a *mp* (mezzo-piano) dynamic and a *mf* dynamic, with a tempo marking of $\text{♩} = 60$. The bottom two staves show a *pp* (pianissimo) dynamic and a *pp acc.* (pianissimo accented) marking. The system ends with a tempo marking of $\text{♩} = 72$.

Fourth system of musical notation. The top staff is marked *(stacc.)* (staccato) and *ppp* (pianississimo). The bottom two staves continue the accompaniment with a *ppp* dynamic.

A musical notation example showing a quarter note followed by a quarter note with a sharp sign, indicating a quarter tone higher.

=四分音....その半音上,又は半音下の音との中間音
=quarter tone higher or lower

(♩=72)

mp

accel.

♩=96 *rit.*

♩=72

mp

accel.

♩=96 *rit.*

♩=72

mp

mp

f

mp

f

Handwritten musical score system 1. The system consists of two staves. The top staff is in 11/8 time, featuring a melodic line with various accidentals (flats, sharps, naturals) and a double bar line. The bottom staff is in 6/8 time, featuring a bass line with chords and a double bar line. The key signature is one flat (B-flat).

Handwritten musical score system 2. The system consists of two staves. The top staff is in 11/8 time, featuring a melodic line with various accidentals and a tempo marking of $\text{♩} = 60$. The bottom staff is in 4/4 time, featuring a bass line with chords and a double bar line. The key signature is one flat (B-flat).

Handwritten musical score system 3. The system consists of two staves. The top staff is in 11/8 time, featuring a melodic line with various accidentals and a double bar line. The bottom staff is in 4/4 time, featuring a bass line with chords and a double bar line. The key signature is one flat (B-flat).

Handwritten musical score system 4. The system consists of two staves. The top staff is in 11/8 time, featuring a melodic line with various accidentals and a double bar line. The bottom staff is in 4/4 time, featuring a bass line with chords and a double bar line. The key signature is one flat (B-flat).

♩=76

pizz.

First system of musical notation. The top staff is in 12/8 time, featuring a series of eighth notes and triplets, with a *p* (piano) dynamic marking. The bottom staff is in treble clef, featuring a series of eighth notes and triplets, with a *p* dynamic marking and a *stacc.* (staccato) marking.

Second system of musical notation. The top staff is in 12/8 time, featuring a series of eighth notes and triplets, with a *mf* (mezzo-forte) dynamic marking. The bottom staff is in treble clef, featuring a series of eighth notes and triplets, with a *f* (forte) dynamic marking.

Third system of musical notation. The top staff is in 12/8 time, featuring a series of eighth notes and triplets, with a *f* (forte) dynamic marking. The bottom staff is in treble clef, featuring a series of eighth notes and triplets, with a *f* (forte) dynamic marking.

Fourth system of musical notation. The top staff is in 12/8 time, featuring a series of eighth notes and triplets, with a *f* (forte) dynamic marking. The bottom staff is in treble clef, featuring a series of eighth notes and triplets, with a *p* (piano) dynamic marking and a *mf* (mezzo-forte) dynamic marking.

Handwritten musical score system 1. The system consists of three staves. The top staff is in B-flat major (two flats) and contains a melodic line with a triplet of eighth notes marked '(pizz.)' and a repeat sign with 'x3'. The middle staff is in treble clef and contains a melodic line with an eighth-note triplet. The bottom staff is in bass clef and contains a bass line with an eighth-note triplet. Dynamics include *ff* and *p*. A fermata is present at the end of the system.

Handwritten musical score system 2. The system consists of three staves. The top staff is in B-flat major and contains a continuous sixteenth-note melody. The middle staff is in treble clef and contains a melodic line with triplet markings. The bottom staff is in bass clef and contains a bass line with triplet markings. Dynamics include *mf* and *p*. A tempo marking of $\text{♩} = 60$ is present. The system ends with a complex chordal structure.

Handwritten musical score system 3. The system consists of three staves. The top staff is in B-flat major and contains a melodic line with triplet markings and an annotation 'accel. to ... on'. The middle staff is in treble clef and contains a melodic line with a sixteenth-note run. The bottom staff is in bass clef and contains a bass line. Dynamics include *p* and *ff*. The system ends with a complex chordal structure.

Handwritten musical score system 4. The system consists of three staves. The top staff is in B-flat major and contains a melodic line with a sixteenth-note run. The middle staff is in treble clef and contains a melodic line with a sixteenth-note run. The bottom staff is in bass clef and contains a bass line. Dynamics include *mf* and *pp*. The system ends with a complex chordal structure.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on three systems of staves. The top system features a piano (p) and mezzo-forte (mf) section with a tempo of quarter note = 80. The middle system features a piano (p) section with a tempo of quarter note = 100. The bottom system features a piano (p) section with a tempo of quarter note = 100. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on two systems of staves.

System 1:

- Piano (Pn):** The top staff shows a melody in treble clef with a key signature of one flat (B-flat). The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135

Handwritten musical score for "Pauhito" by Carlos Puebla. The score is written on three staves. The top staff is for a vocal line, the middle for a guitar line, and the bottom for a piano line. The tempo is marked as "Allegretto" with a metronome marking of 80. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". The title "Pauhito" is written at the bottom right.

Handwritten musical score for "The Rose Tree" in 12/8 time. The score is written on three staves: a treble staff with a piano (p) dynamic, and a grand staff (treble and bass) with a mezzo-forte (mf) dynamic. The tempo is marked as quarter note = 54. The key signature has one sharp (F#). The piece consists of 8 measures. The first measure is a whole note chord in the treble and a half note chord in the bass. The second measure is a whole note chord in the treble and a half note chord in the bass. The third measure is a whole note chord in the treble and a half note chord in the bass. The fourth measure is a whole note chord in the treble and a half note chord in the bass. The fifth measure is a whole note chord in the treble and a half note chord in the bass. The sixth measure is a whole note chord in the treble and a half note chord in the bass. The seventh measure is a whole note chord in the treble and a half note chord in the bass. The eighth measure is a whole note chord in the treble and a half note chord in the bass. The score is written in a simple, handwritten style with some corrections and markings.

Handwritten musical score for "Tango" by Liszt. The score is written for piano and violin. The piano part is in 3/8 time, and the violin part is in 3/8 time. The score includes dynamic markings such as *rit.*, *a tango*, *riten.*, *accef.*, and *rit.*. The tempo is marked *And.te*. The score is written in G major (one sharp) and 3/8 time. The piano part features a series of eighth notes and chords, while the violin part features a series of eighth notes and chords. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on three staves. The top staff is in B-flat major, 3/4 time, and features a complex rhythmic pattern with a "6" above a group of notes, followed by a "x3" multiplier. The middle staff is in B-flat major, 3/4 time, and features a complex rhythmic pattern with a "6" above a group of notes, followed by a "x3" multiplier. The bottom staff is in B-flat major, 3/4 time, and features a complex rhythmic pattern with a "6" above a group of notes, followed by a "x3" multiplier. The score includes various musical notations such as notes, rests, and dynamic markings like "p subito".

$\text{♩} = 60$

resc. poco a poco

resc. poco a poco