

Allegro

Musical score for measures 1-14. The score includes parts for Flute 1,2; Horn in G 1,2; Violoncello solo; Violin I; Violin II; Viola I; Viola II; Violoncello; and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Violoncello solo part begins with a forte (*f*) dynamic. The Violin I, II, Viola I, II, Violoncello, and Double Bass parts begin with a piano (*p*) dynamic.



Musical score for measures 15-28. The score includes parts for Fl. (Flute), Hn. (Horn), Vc. solo (Violoncello solo), Vln. I (Violin I), Vln. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), Vc. (Violoncello), and Db. (Double Bass). The key signature is one sharp (F#) and the time signature is 3/8. The Fl. part begins with a forte (*f*) dynamic. The Hn. part begins with a forte (*f*) dynamic. The Vc. solo part begins with a forte (*f*) dynamic. The Vln. I, II, Vla. I, II, Vc., and Db. parts begin with a forte (*f*) dynamic.

30

Fl. *f*

Hn. *f*

Vc. solo

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. I *p* *f* *p*

Vla. II *p* *f* *p*

Vc. *p* *f* *p*

Db. *p* *f* *p*

44

Fl. *f* *p*

Hn. *f* *p*

Vc. solo *p*

Vln. I *f* *p* *p*

Vln. II *f* *p* *p*

Vla. I *f* *p* *p*

Vla. II *f* *p* *p*

Vc. *f* *p* *p*

Db. *f* *p* *p*

59

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

73

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

83

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

95

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

108

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

120

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

*f* *p* *f* *p* *f* *p* *f* *p*

135

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

*p*



149

Fl.

Hn.

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

*f*

165

Fl. *f*

Hn. *f*

Vc. solo

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. I *p* *f* *p*

Vla. II *p* *f* *p*

Vc. *p* *f* *p*

Db. *p* *f* *p*



179

Fl. *f* *p*

Hn. *f* *p*

Vc. solo *p*

Vln. I *f* *p* *p*

Vln. II *f* *p* *p*

Vla. I *f* *p* *p*

Vla. II *f* *p* *p*

Vc. *f* *p* *p*

Db. *f* *p* *p*

195

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

210

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

*f*

*p*

225

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

*p*

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

*f* *p* *f* *p*

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

*f* *cresc.* *f*

*tr*

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

*p*

*tr*

Musical score for measures 277-286. The score is for a symphony orchestra and includes parts for Flute (Fl.), Horn (Hn.), Violoncello solo (Vc. solo), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamics are primarily piano (*p*). The Vc. solo part features a melodic line with trills and triplets. The strings play a rhythmic accompaniment with some melodic fragments. The woodwinds have rests in this section.



Musical score for measures 287-296. The score continues with the same instrumentation as the previous page. The key signature and time signature remain the same. The dynamics increase significantly, with many parts marked *fp* (fortissimo piano). The Vc. solo part continues with its melodic line, now including more complex rhythmic patterns and trills. The strings play a more active role with sustained notes and rhythmic patterns. The woodwinds enter with melodic lines in this section.



316

Vc. solo *p* *f* *p* *tr.*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. I *p* *f* *p*

Vla. II *p* *f* *p*

Vc. *p* *f* *p*

Db. *p* *f* *p*

326

Vc. solo *f* *p*

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Vc. *p*

Db. *p*

332

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

338

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

*cresc.*

*f*

343 **Allegro**

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

*f*

*p*

356

Fl.

Hn.

Vc. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

*f*