



ALBUM
MUSICAL
pour PIANO
par

F. DUE.

2^{me} partie.

N^o 1185

STOCKHOLM
ABR. LUNDQUIST

Pr. 2 Rdr. Rmt.

Éditeur de Musique
de S. M. le Roi de Suède et de Norvège.
Makulorgsgatan N^o 8.

Christiania, chez C. Warmuth.

BRIC À BRAC.**Album Musical****DE
F. DUE.****JABOT ET FALBALA.***Tempo di menuetto.***Nº 1.**

First system: *f* *p*

Second system: *f* *p*

Third system: *f*

Fourth system: *tr.* *f*

Fifth system: *p* *cresc.* *p*

Sixth system: *f* *p*

ADIEU FLEURETTE !

Moderato.

N° 2.

SUR L'HERBETTE .

Allegretto grazioso

Nº 3 .

f *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. *

1° 2°

Ped. * *Ped.* *

SANS PEUR NON SANS REPROCHE.

Allº moderato.

Nº 4 .

f *p*

Ped. * *Ped.* *

1° 2°

Ped. * *Ped.* *

pp *f*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

QU'IMPORTE!

Allegretto.

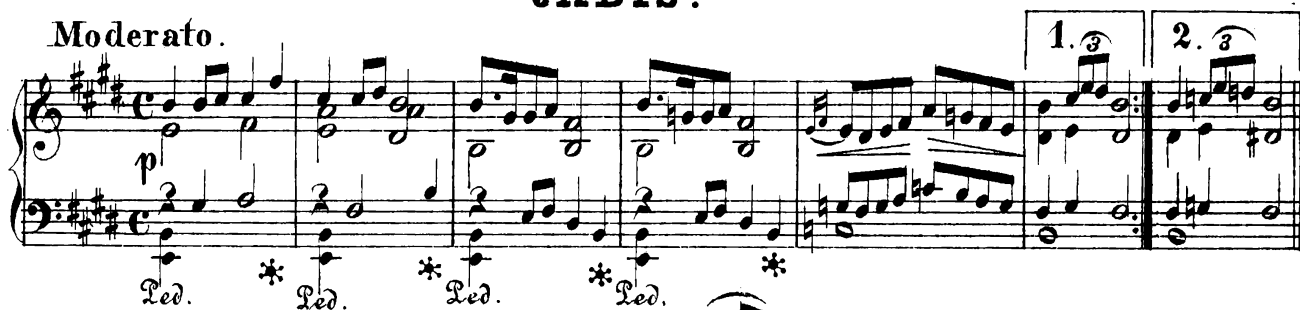
Nº 5.



JADIS.

Moderato.

Nº 6.



LES VIEILLES PERUQUES.

Vivace.

Nº 7



a tempo.

mf

f

p

mf

p

LA BAVARDE.

Allegretto.

Nº 8.

p

cresc.

p

cresc.

p

3

5

First system of the piano score. The right hand features a melodic line with various intervals and a final descending scale. The left hand provides a harmonic accompaniment with chords and moving lines. A *cresc.* marking is present in the right hand towards the end of the system.

LA LUNE DE MIEL .

Andante tranquillo .

Nº 9.

Second system of the piano score. The right hand begins with a *legato.* marking. The system includes several measures with dynamic markings: *ff dim.*, *mf*, and *p a tempo.* There are also *dim.* and *rit.* markings in the left hand. The system concludes with a *Leg.* marking and an asterisk (*).

PÂTE-TENDRE.

Molto moderato.

N° 10.

p legato.

*ped. * ped. **

rit.

a tempo.

*ped. * ped. **

LA TYROLIENNE.

N° 11.

mf

*ped. **

*ped. **

Fine.

*ped. **

*ped. **

D.C. al Fine.

PEUT-ÊTRE.

Lento amoroso.

N° 12.

p

*ped. **

Three systems of piano music. Each system consists of a grand staff (treble and bass clef). The key signature is one sharp (F#). The first system has a 'Led.' marking and an asterisk. The second system has a 'Led.' marking and an asterisk. The third system has 'Led.' markings and asterisks.

DERRIÈRE LES JALOUSIES.

Allegretto grazioso.

N° 13.

sempre p.

Four systems of piano music. Each system consists of a grand staff (treble and bass clef). The key signature is one sharp (F#). The first system has a 'sempre p.' marking. The fourth system has a 'Led.' marking.

SAINTE CHAPELLE.

Nº 14. *Andante religioso.*
p et sempre legato.
cresc et largo.

LES PRINTEMPS DE MARION.

Nº 15. *Allegro.*
mf

UNE CHAUMIÈRE ET LE RESTE.

Nº 16. *Moderato.*
p

Three systems of piano music in G major, 2/4 time. The first system has dynamics *mf* and *p*. The second system has dynamics *p* and *p a tempo.* The third system ends with a double bar line.

ENTRE LA POIRE ET LE FROMAGE.

Allegro animoso.

N° 17.

Four systems of piano music for "Entre la Poire et le Fromage". The first system is marked *mf* and has triplets. The second system has triplets. The third system has dynamics *f*, *p*, *f*, *p*, and *mf*. The fourth system has triplets.

LOIN ET PRÈS.

Andantino.

N^o 18.

p

Ped. *

p

pp

Ped. *

À L'ABRI.

Poco lento.

N^o 19.

p e legato.

1.

2.

f

dim.

pp

Ped. *

p

LE VIEUX GARÇON.

Animoso.

Nº 20.

LE DUVET.

Allegretto grazioso.

Nº 21.

Four systems of piano music in G major. The first system includes a 'Ped.' marking and an asterisk. The second system includes 'Ped.' and asterisk markings. The third system includes 'Ped.' and asterisk markings. The fourth system includes 'Ped.' and asterisk markings.

SIMPLE HISTOIRE.

Tranquillo.

Nº 22.

Three systems of piano music for 'SIMPLE HISTOIRE. Tranquillo.' in G major. The first system includes a 'p' (piano) marking. The second system includes a 'Ped.' marking and an asterisk. The third system includes a 'Ped.' marking and an asterisk.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings: *p* (piano) in the upper staff and *mf* (mezzo-forte) in the lower staff. Pedal points are indicated by *Ped.* and asterisks (*).

LA CHUTE DES FEUILLES.

Nº 23. *Allegretto.*

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings: *mf* (mezzo-forte) in the upper staff and *p* (piano) in the lower staff. Pedal points are indicated by *Ped.* and asterisks (*). The tempo marking *Allegretto.* is present. The score includes a *rit.* (ritardando) section followed by *mf a tempo* and another *rit.* section followed by *p a tempo*.