

Flauto I.

СЛАВЯНСКІЙ МАРШЪ

MARCHE SLAVE.

Соч. П. ЧАЙКОВСКАГО.

Op. 31.

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Nouvelle édition revue et corrigée.

Moderato in modo di marcia funebre.

12

p

19

p esp. e sensibile

27

mf con dolcezza

34

f

38

p

42

cresc. poco a poco

45

mf

48

f

50

cresc.

52

f

Flauto I.

58 *ff*

60

63

66 *fff*

73 7

Lo stesso tempo.

84 10 *f*

97 *ff*

101

106

111 *f*

115 *ff*

Detailed description: This is a musical score for the first flute (Flauto I). The score consists of nine staves of music, numbered 58 to 115. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). A tempo instruction 'Lo stesso tempo.' is placed between measures 73 and 84. Measure numbers 58, 60, 63, 66, 73, 84, 97, 101, 106, 111, and 115 are indicated at the start of their respective staves. Some measures contain fingerings (e.g., 7, 10) or breath marks (e.g., a wedge symbol). The notation includes many slurs and ties, indicating complex phrasing and melodic lines.

Flauto I.

119

123

125

127

129

131

135

138

142

144

146

cresc. poco a poco

f

cresc.

ff

p

mf

mf

8

4

Detailed description: This is a musical score for the first flute (Flauto I). It consists of ten staves of music, numbered 119 to 146. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A crescendo marking *cresc. poco a poco* appears between measures 138 and 142. A crescendo marking *cresc.* appears at the beginning of measure 146. A first ending bracket labeled '8' spans measures 146 to 150, and a second ending bracket labeled '4' spans measures 151 to 154. The score is written on a single system of staves.

Flauto I.

153 *ff*

155

157

159

161 *fff*

168 *mf con dolcezza*

175 9

187 *Più mosso.* 9

199 *f ff*

202

205 *fff*

Detailed description: This is a musical score for the first flute part. It consists of ten staves of music, numbered 153 to 205. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), *mf con dolcezza* (mezzo-forte with sweetness), *f* (forte), and *fff* (fortississimo). A tempo change to *Più mosso.* (faster) is indicated at measure 187. Measure numbers 153, 155, 157, 159, 161, 168, 175, 187, 199, 202, and 205 are placed at the beginning of their respective staves. A measure rest for 9 measures is shown at the end of measure 175 and the beginning of measure 187.

Flauto I.

5



Andante molto maestoso.



Allegro risoluto.

