

**Flute 2**

**PIOTR ILYICH  
TCHAIKOVSKY**  
(1840-1893)

**Marche Slave**  
Op. 31

2019 Corrected Edition

**SARASOTA ORCHESTRA PUBLICATIONS**

## СЛАВЯНСКІЙ МАРШЪ

## MARCHE SLAVE.

Соч. П. ЧАЙКОВСКАГО .

Op. 31.

par. P. TSCHAIKOWSKY.

Nouvelle édition revue et corrigée.

Moderato in modo di marcia funebre.

12

*p*

19

*p*

27

*mf con dolcezza*

33

*f*

38

*p*

42

*cresc. poco a poco*

45

*mf*

*f*

48

50

*cresc.*

(51)

*ff*

# Flauto II.

3

58 *ff*

60

62

64

66 *fff*

73 7

This musical score for Flauto II consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (measures 58-59) begins with a forte (ff) dynamic and features a complex, rapid melodic line with many beamed sixteenth notes. The second staff (measures 60-61) continues this intricate pattern. The third staff (measures 62-63) maintains the fast, beamed-note texture. The fourth staff (measures 64-65) shows a continuation of the rapid melodic movement. The fifth staff (measures 66-67) starts with a fortissimo (fff) dynamic and features a more varied melodic line with some longer note values. The sixth staff (measures 68-73) concludes the passage with a final melodic flourish and a fermata over the final measure.

## Flauto II.

Lo stesso tempo.

84 10 *f*

97 *ff*

100 *ff*

105

110 *f*

115 *ff*

119 3 3 3 3 3

122 *fff*

124

## Flauto II.

126

128

130

133

*p*

137

*cresc. poco a poco*

139

*mf*

141

*f*

143

145

*cresc.*

147

*ff*

1

1

8

8

4

Detailed description: This is a musical score for the second flute (Flauto II). It consists of ten staves of music, numbered 126 to 147. The key signature is B-flat major (two flats). The time signature is 7/8. The music features complex rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *cresc. poco a poco*, and *ff* (fortissimo). There are also first endings marked with '1' and repeat signs. A measure rest of 8 measures is indicated at measure 145, and another at measure 147. The score ends with a final measure marked with a '4'.

## Flauto II.

8

153

*ff*

155

157

159

161

*fff*

166

*mf con dolcezza*

170

173

176

*ff*

9

**Flauto II.**

This page blank to facilitate page turn.

## Flauto II.

187 **Più mosso.**  
9

199 *f* *ff*

202

204 *fff*

206

208

210

212 **Andante molto maestoso.**  
*fff*

215

The musical score for Flauto II consists of nine staves of music. The first staff (measures 187-198) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a whole rest for 9 measures, followed by a series of eighth notes ascending and then descending, marked with a forte (*f*) dynamic. The second staff (measures 199-201) continues the melodic line, marked with *f* and *ff* dynamics. The third staff (measures 202-203) shows a continuation of the melodic pattern. The fourth staff (measures 204-205) features a more complex melodic line with a *fff* dynamic. The fifth staff (measures 206-207) continues the melodic development. The sixth staff (measures 208-209) shows a melodic line with a *fff* dynamic. The seventh staff (measures 210-211) continues the melodic pattern. The eighth staff (measures 212-214) begins a new section marked 'Andante molto maestoso.' with a *fff* dynamic, featuring triplet markings. The ninth staff (measures 215-216) continues the melodic line with triplet markings.

**Flauto II.****Allegro risoluto.**

218

222

225

229

232

(233)

235

237

242

The musical score for Flauto II, measures 218-242, is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro risoluto." The score consists of nine staves of music. Measures 218-221 show a melodic line with eighth and sixteenth notes. Measures 222-224 continue the melodic line with a repeat sign. Measures 225-228 show a melodic line with a repeat sign. Measures 229-231 show a melodic line with a repeat sign. Measures 232-234 show a melodic line with a first ending bracket. Measures 235-237 show a melodic line with a second ending bracket. Measures 238-241 show a melodic line with a repeat sign. Measure 242 shows a final melodic line.