

Fagotto II.

1

СЛАВЯНСКІЙ МАРШЪ.

MARCHE SLAVE

Соч П. ЧАЙКОВСКАГО.

Op.31.

par P. TSCHAÏKOWSKY.

Moderato in modo di marcia funebre.

4
p espress.

11
p

29
mf

35
p *cresc. poco a poco*

45
mf *f* *f*

49
cresc. *ff*

58
ff

62
fff

67

73
7

Lo stesso tempo.

Fagotto II.

84 *mf*

89 *ff*

101 *ff*

105

109 *ff*

117

120 *fff*

122 *fff*

124

126

Detailed description: This page contains the musical notation for the second bassoon part (Fagotto II) from measures 84 to 126. The music is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lo stesso tempo.' (At the same tempo). The dynamics range from mezzo-forte (*mf*) to fortissimo (*fff*). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Measure numbers 84, 89, 101, 105, 109, 117, 120, 122, 124, and 126 are indicated at the beginning of their respective lines. A '2' above measure 84 indicates a second ending. A '4' above measure 109 indicates a fourth ending. A '3' above measure 120 indicates a triplet. A '3' above measure 122 indicates a triplet. A '3' above measure 124 indicates a triplet. A '3' above measure 126 indicates a triplet.

Fagotto II.

130 1 2 3 4 5 6

138 *cresc. poco a poco* *mf*

141 *f*

144 *cresc.*

148 *ff* 4 *ff*

156

160 *fff*

166 *mf*

171

175 1 7 *p*

Fagotto II.

Più mosso.

187 **5**

195 *mf*

198 *f*

202 *ff*

205 *fff*

213 **Andante molto maestoso.**

fff

Allegro risoluto

217

222

226

231 1. 2.