

The Chrysanthemum
An Afro-American Intermezzo

Scott Joplin (1868-1917)
arr. Roe Goodman

Slow March Tempo ($\text{♩} = 72$)

Oboe Cl. in B♭ Bassoon

A

B

2

25

f

mp

32

mf

f

C

38

mf

mp

mf

mp

44

mp

mf

mf

mp

50

mf

f

f

p dolce

p dolce

p dolce

D

59

62

68

E

74

4

86

F

93

99

rit.

The Chrysanthemum

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Oboe

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo ($\text{♩} = 72$)

The musical score consists of ten staves of music for oboe. The key signature is one flat, and the tempo is Slow March Tempo ($\text{♩} = 72$). The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, as well as various articulations like slurs and grace notes. Performance instructions include *cl.* (clarinet) and *dolce*. The score is divided into sections labeled A, B, C, and D, with measures numbered 1 through 53.

A: Measures 1-7. Dynamics: *f*, *mp*. Measure 7 ends with a double bar line and repeat dots.

B: Measures 8-15. Dynamics: *mf*, *mp*, *mf*, *f*.

C: Measures 16-27. Dynamics: *mp*, *f*.

D: Measures 28-53. Dynamics: *mf*, *f*, *mf*, *mp*, *p*, *dolce*.

2

Oboe

58

64

70

E

76

82

87

F

93

99

rit.

The Chrysanthemum

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Clarinet in B \flat

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo ($\text{♩} = 72$)

11

6

11

16

22

29

36

41

46

A

B

C

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Clarinet in B♭

51

The Chrysanthemum
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Bassoon

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo ($\text{♩} = 76$)

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-5) starts with a clarinet (cl.) part, followed by a bassoon solo. Staff 2 (measures 6-11) continues the bassoon solo. Staff 3 (measures 12-17) shows a bassoon entry with dynamic markings *mf* and *mp*. Staff 4 (measures 18-23) features a bassoon solo with dynamic *f*. Staff 5 (measures 24-29) shows a bassoon entry with dynamic *f*. Staff 6 (measures 30-35) features a bassoon solo with dynamic *mf*. Staff 7 (measures 36-41) shows a bassoon entry with dynamic *mp*. Staff 8 (measures 42-47) concludes the piece.

Measure numbers: 1, 6, 12, 18, 24, 31, 38, 44.

Section markers: A, B, C.

Instrumentation: Bassoon, Clarinet (cl.).

Dynamics: *f*, *mp*, *mf*.

Bassoon

50
 Bassoon part for measures 50-99. The score consists of nine staves of music. Measure 50 starts with a dynamic *f*. Measure 56 begins with a dynamic *p*. Measure 62 starts with a dynamic *mp* and ends with a dynamic *mf*. Measure 68 starts with a dynamic *f*, followed by *mp*, then a bracketed section labeled 1 and 2. Measure 74 starts with a dynamic *f*, followed by *mp*, then *f*. Measure 80 starts with a dynamic *mp*, followed by *f*. Measure 86 starts with a dynamic *mf*, followed by a bracketed section labeled 1 and 2, then *p dolce*. Measure 93 starts with a dynamic *p*, followed by *mp*. Measure 99 starts with a dynamic *mf*, followed by *f*, then a ritardando indicated by *rit.*.