

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giovanni Battista Vitali (1632-1692)

Sonata quinta

a due violini & basso continuo

Op. 2 – 1667



Grave

6 5 # # 6 5 # # # # 7 #6 7 6

Allegro

6 # #

13

Musical notation for measures 13-17, consisting of three staves (treble, treble, and bass clefs) in a key signature of two sharps (F# and C#). The notation includes various rhythmic values and accidentals.

5 #6

#

6 #
5

5 #6

#

7 #6

18

Musical notation for measures 18-22, consisting of three staves (treble, treble, and bass clefs) in a key signature of two sharps (F# and C#). The notation includes various rhythmic values and accidentals.

6

#

5 #6

#

#

#

5 #6

23

Musical score for measures 23-28. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line includes a figured bass notation: #, # # 6 6 #, 5 #6, 7 #6, 4 3, #.

Largo

29

Musical score for measures 29-34, marked *Largo*. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass line includes a figured bass notation: #, #, 7 4 3, #, 6, #, 6, 4 3, #, 6.

37

7 #6 # #6 4 3 # #5 #5 # #5

45

6 # 6 # 6 #6 4 3

Grave

51

6 # 7#6 # #6 #6 # 4 3

Vivace

56

#5 #6 6 # 43 6

60

Musical score for measures 60-62. The system consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#), a second treble clef staff, and a bass clef staff. Measure 60 features a melodic line in the first treble staff and a bass line in the bass staff. Measure 61 has a whole rest in the first treble staff and a melodic line in the second treble staff. Measure 62 continues the melodic lines. Chord symbols are placed below the bass staff: 7 6, #5, #, #6, #, 7 #6, #, 4.

7 6 #5 # #6 # 7 #6 # 4

63

Musical score for measures 63-65. The system consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#), a second treble clef staff, and a bass clef staff. Measure 63 features a melodic line in the first treble staff and a bass line in the bass staff. Measure 64 has a melodic line in the first treble staff and a bass line in the bass staff. Measure 65 continues the melodic lines. Chord symbols are placed below the bass staff: 4 3, #, 7 #5 #.

4 3 # 7 #5 #

66

7 #6 # # # # 4 3 6
3 #4

70

7 #6 # 7 6 #5 # 4 3 # 4 3

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Violino 1



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Violino 2

Grave



Allegro

3



Largo



Grave

51

Vivace

57

62

66

70

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Basso

Grave



6

Allegro



12



18



23



29

Largo



37



44



Grave

51

Vivace

57

63

68

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77>