

La Ducalina

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

2 5 10 15 20 25 30 35 40 45 50

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Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

Musical score for Alto (part 2 of 4) in 4/4 time. The score consists of nine staves of music, each starting with a treble clef and a common time signature (C). The key signature is one sharp (F#). The score is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final measure of the score is marked with a double bar line and a repeat sign.

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Alto (part 2 of 4)

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2 5 10 15 1 20 25 2 30 35 40 45 50

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Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The musical score is written for Alto (part 2 of 4) and consists of eight staves of music. The time signature is 4/2. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score includes various musical notations such as notes, rests, and dynamic markings.

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Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1 5

10

15

20

25

2 30

35 40

1 45

6 50

La Ducalina

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The musical score is written for a Tenore part, consisting of nine staves of music. The time signature is 4/2. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

La Ducalina

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The musical score is written in bass clef with a 4/2 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a 4/2 time signature, then changes to a bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. Fingerings are indicated by numbers 1 and 5 above notes. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 are placed at the beginning of their respective staves. There are some unusual markings, such as a '2' over a measure and a '3' over a measure, which may indicate specific performance techniques or be editorial additions. The piece concludes with a double bar line at the end of the ninth staff.