

SONATA

for Violin, Viola, and Basso Continuo

to my friend and colleague

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6 6 6 7 4-3 6 6

7 6 6 5 6 7

14 6 7 # 6 4 6 7 6 5 7 4-3 6 6 6 6

20 6 7 6 7-6 7 4-3 7 7-6 9-8 7 9-8 6 6 4-3 6 6

25 # 6 7 6 4 5 3 6 4# 6# 6 4#

32 (#) 6 6 4 5 3 6 4# 6# 6 b 4# 7

39 7 7 7 # 6 6# 6# 6 5

44 6# 6 4# 6 4# 3 7 5 6 6# 6 6 7 6 4 3 # 6# 4-# #

50 6 4-3 6# 5 3 6 5 # # 7 6

56 $\frac{4\#}{2}$ 6 4-# 6 9-6 $\frac{5\#}{4-3}$ 7 9-6 $\frac{6}{5}$ 4-3 6 9-8 $\frac{9-8}{7-6}$

60 7-6 # 4 $\frac{4}{2}$ 6 $\frac{5}{1}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{9-3}{7-4}$ 4 6 4 6 5 6 6

64 6 6 6-5 4-3 6 6 7 6 5

70 $\frac{4}{3}$ 7 6 5# 6 6# 4-3

Tendrement.

Musical score for measures 1-7. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass. Fingering numbers are provided for the bass line: 6, 6/4/2, 5/2, 4/3, 9/7, 9/7, 6/4/3, 4/2, 6/4/6, 7-6, 7, 6#.

Musical score for measures 8-14. The score continues from the previous system. Fingering numbers for the bass line include: 6, 6/4/2, 5/2, 6, 6, #7, 7-6, 7, 7, 7.

Musical score for measures 15-20. The score continues with more complex melodic and harmonic material. Fingering numbers for the bass line include: 7, 4-3, 6, 6#, 6, 7, 6, 4-4, 9-7.

Musical score for measures 21-27. The score continues with intricate melodic patterns. Fingering numbers for the bass line include: 7-8, 4-#, 7, 4-#, #, 6, 6, 6, 7/5#.

Musical score for measures 28-34. The score concludes with a final melodic flourish. Fingering numbers for the bass line include: 5, 6, 6, 6/5, 6/5, 6, 4-7, 4-3.

Giga Slovaca.

18

27

35

47

58

69

78

85

93

106



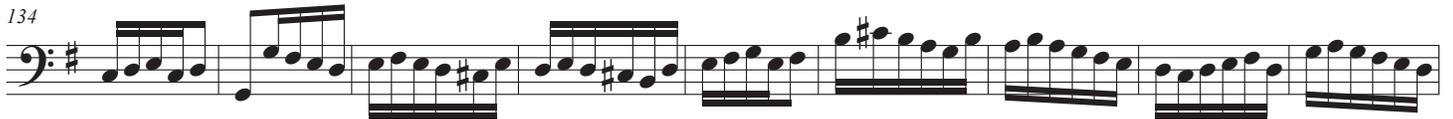
116



125



134



143



152



167



177



187



196

