

A Winter of Disquiet

Un Inverno, turbato

Davide Verotta

November, 2019

Violin Solo

$\text{♩} = 80$

p

6

10

mp *p* *f* *p*

A

13

$\text{♩} = 120$

15

6

f

25

30

32

p

35

37

40

sub. f

B

ff

45

50

Tenso $\text{♩} = 96$

53

mf

55

p

2
60

66

C

f

72

D

p

$\text{♩} = 120$

p

79

f > *p*

12

Vl.I

95

f

100

ff

E

112

4

mf

p

mp > *p*

3

F

15

Vla.

G

Vln.Sl. plays with Vln.I

pp

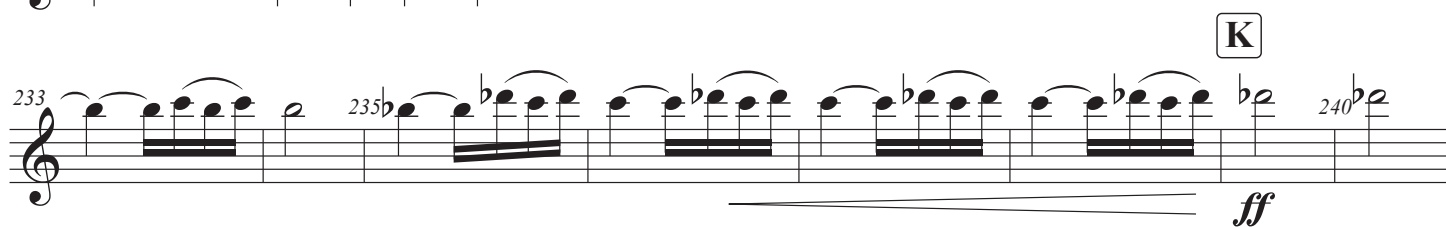
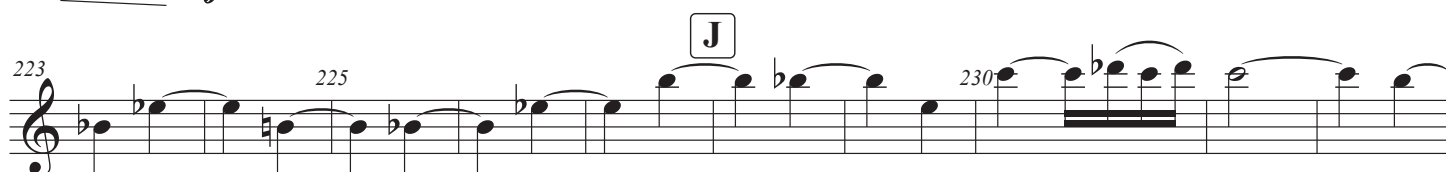
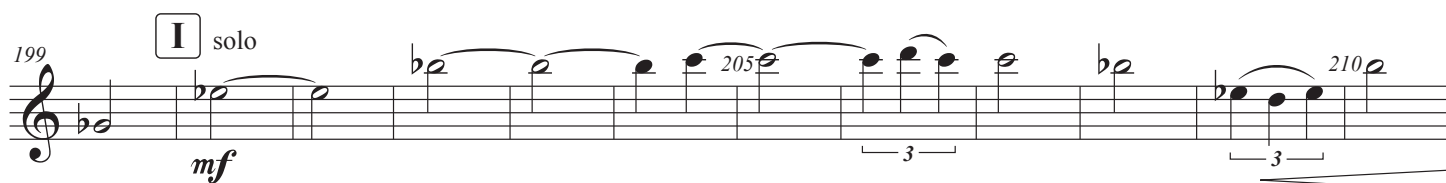
152

2

p

4

160-163



4
286 **M** Vln.Sl. plays with Vln.I

p *sub.f*

299 300 305

308 310

313 315

319 320 **N** solo

ff

328 330 335

f

O Vln.Sl. plays with Vln.I

sub.f

358-359 360 365 **G.P.** **P** solo

sffz *f* *sffz* *p*

368 370 375

mf

377 380 385

ff *p*

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$\text{♩} = 80$
Vln. Sl.
5 pizz.
p

6 10

A $\text{♩} = 120$ arco 5 *f*

19 20 25 27 30 *p*

34 35 40 *sub. f*

34 35 40 41 45 **B** *ff*

50 **Tenso** $\text{♩} = 96$ 2 pizz. *p* 55

56 60

2
62

65

[C]

67

arco

70

f

72

75

[D]

$\text{♩} = 120$

2

p

79

80

85

88

90

95

p

97

100

105

f

[E]

106

110

115

ff

116

125

mf

mp > *p*

[F]

130

135

pp

137

140

5

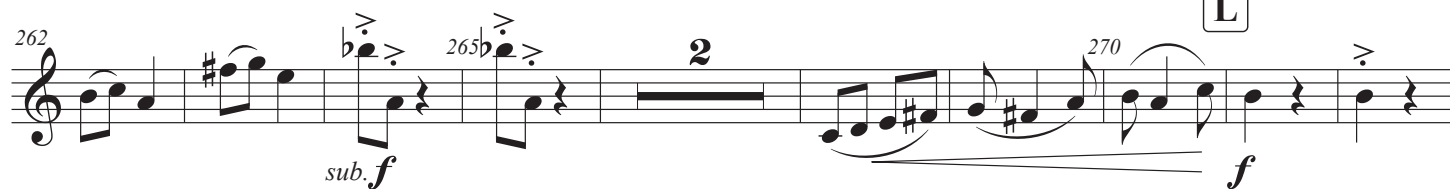
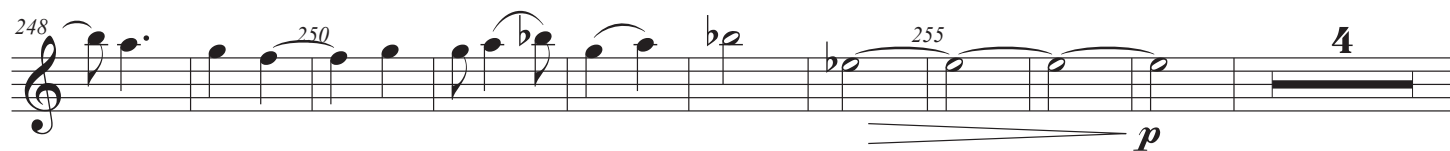
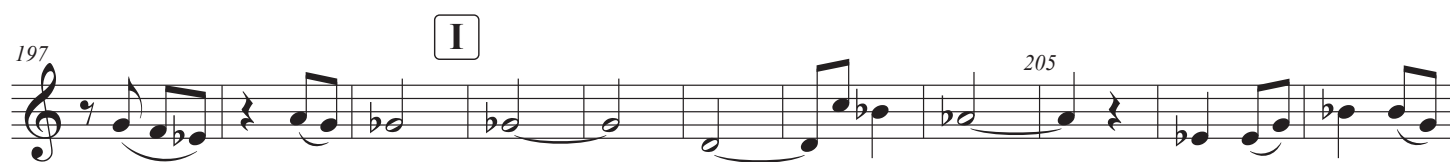
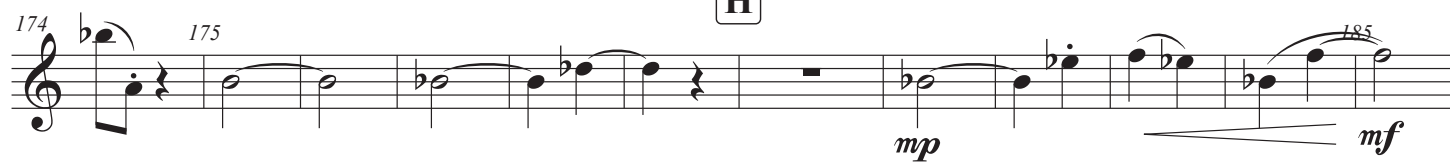
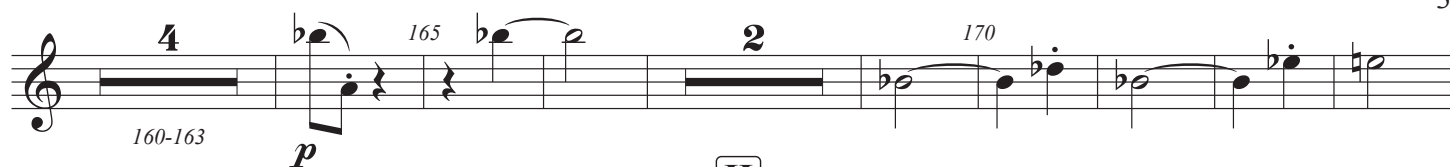
[G]

150

2

155

p



4
284 285 290 **M**

p *sub.f*

295 300

p

305 310

p

312 315

f

318 320 **N**

ff

326 330 335

f

337 340 345 **3**

f *mf*

O 360 *sub.f* *sfz*

sub.f *sfz*

362 365 **G.P. P** pizz. 370

f *sfz* *p*

371 375 *mf*

mf

378 380 arco 385 *ff* *p*

ff *p*

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♩ = 80

61

65

2
66 C arco 70

f

71 D ♩ = 120

p *sub. f*

78 80 85

f

88 90 95

p

98 100 105

f

109 E 110 115

ff

119 F 120-123 125 130

p *pp*

132 135 140 2

f

145 G 150 5

p

160 165 4

f

173 175 **H** 3

185 190 195

mp

I

197 205

208 210 215

f

218 220 225

J **K** 240

sfz 235-237 *sfz* *ff*

241 245 250

sub. mf

251 255 260

p **L**

261 265 270

f *mf* *f*

273 275 285

M

286 290 295

p *f*

4
298 300 305

307 310

313 315

320 [N] ff

329 330 335 340

342 345 [O] mf f

354 355 360 $\leq sffz$ f

365 G.P. [P] pizz. p 370

372 375 mp mf

378 380 arco 385 ff p

Viola

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$\text{♩} = 80$

5 pizz. *p*

Vln.Sl.

6 10

A $\text{♩} = 120$ arco 15 *f*

18 20 25

26 30 *p*

33 35 *sub.f*

B 40 45 *ff*

48 50 55 *p*

Tenso $\text{♩} = 96$ 2 pizz.

56



62



C

70



D

♩ = 120

74



82



92

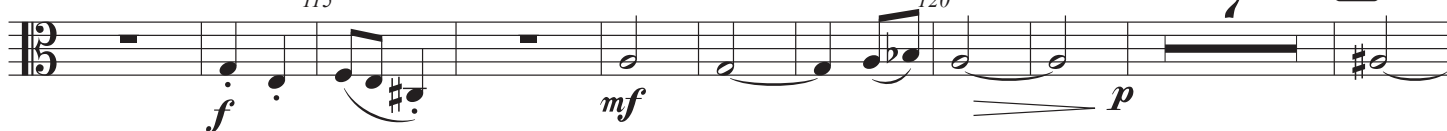


102



E

113



F

130



140

7 G 3 155

142-148

159 160 165

p

H

170 175

mp

181 185 4 3

mf

195

I

205 210 215

f

216 220 225

K

J 230 2 235-236

sfz *sfz* *ff*

240 245 250

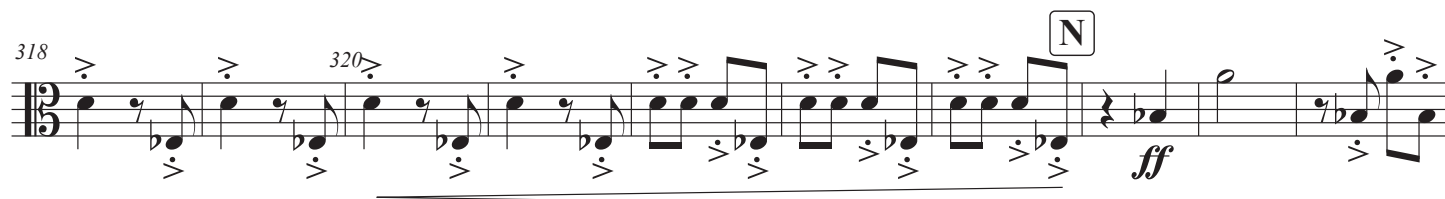
sub. mf

251 255 260

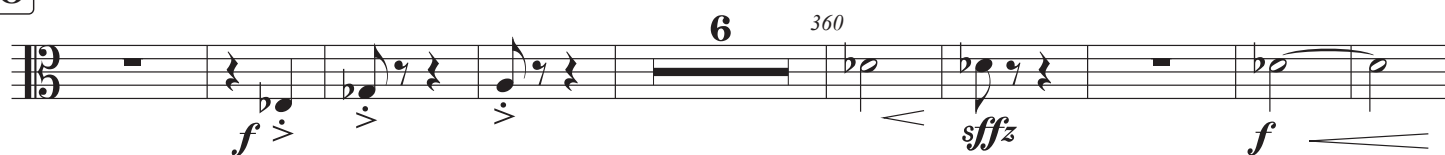
p

261 2 270 L

mf *f*



O



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$\text{♩} = 80$

pizz. p

5 2

8 10 **A** $\text{♩} = 120$

14 arco f

20 25

27 5 35 30-34

38 40 **B** $\text{sub. } f$ ff

45 50 Tenso $\text{♩} = 96$ 2 pizz. p

54 55

59 60

2
65

C

arco

70



71

75



D

♩ = 120

80



85

90

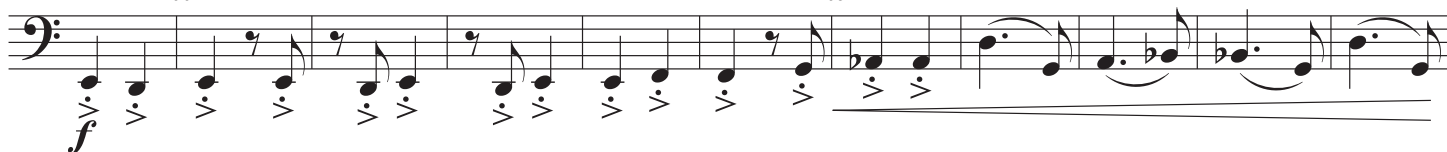
4



99

100

105



110

E

3

120



123

125

130

F

135

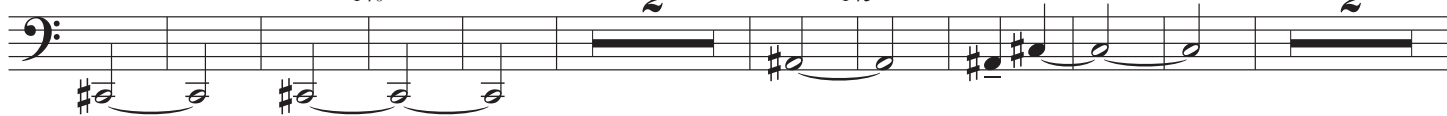


137

140

145

G



151

155

3



164

165

2

175



3 **H** 2 185

177-179 *mp*

190 195 **I**

202 205 210 *f*

213 215 220

224 225 230 **J** *sffz* *sffz* *sffz*

235 **K** 240 245 *sffz* *ff* *sub. mf*

247 250 255-258 4 *p*

260 265 **L** 4 5 *sub. f* *f*

277 280 285 *p*

6 **M** 2 300 *sub. f*

301 305 *p*

310 315 *f*

317 320 *ff* [N]

327 330 335 *f*

338 340 345 *mf*

349 [O] 355 *sub. f*

360 365 G.P. [P] 5 pizz. *sffz* *ff* *f* *sffz* *p*

373 375 *mf*

379 380 arco 385 *ff* *p*

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$\text{♩} = 80$

pizz. *p*

Cue notes are in concert pitch

8 10 **A** $\text{♩} = 120$

14 arco $\text{♩} = 120$

21 *f*

25

29 8 40 *sub. f*

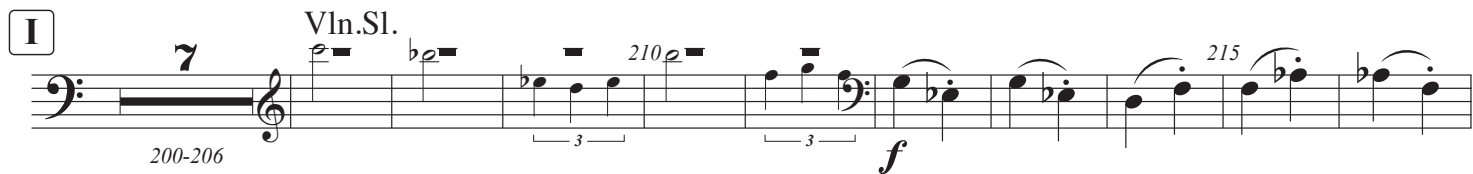
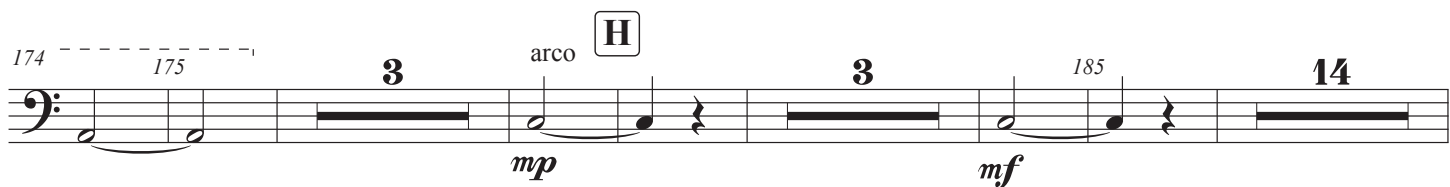
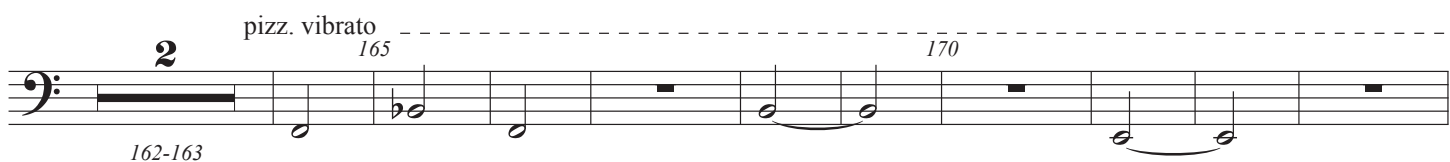
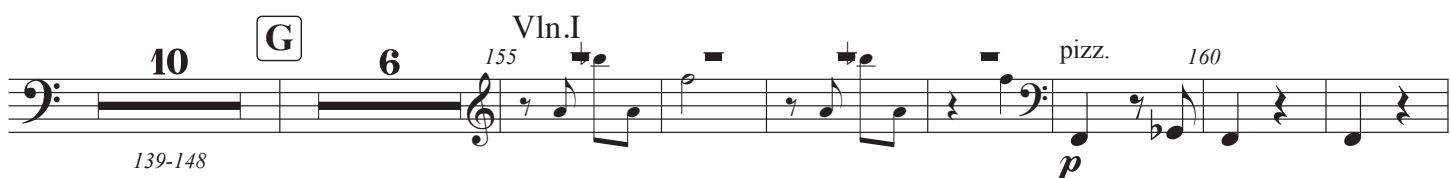
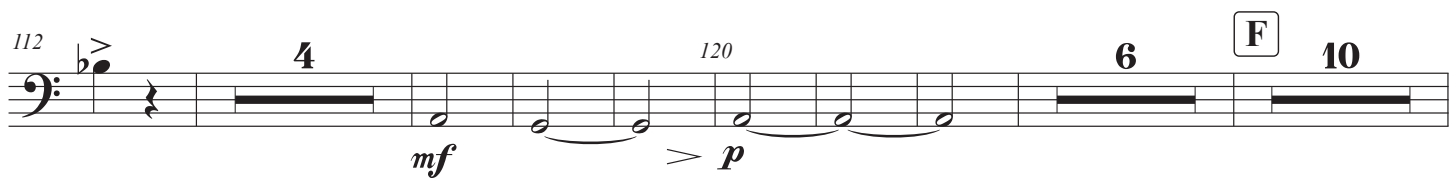
30-37

43 **B** 45 *ff* 50 **Tenso** $\text{♩} = 96$

53 pizz. *p* 55

59 60 arco

65 **C** 70 *f*



9 10 10 **L** 5 Vln.Sl. 3

242-250

280 **M** 4 2 4

290-291

p *f*

297 300 6 5 *p*

314 315 320 *f*

323 **N** 330 *ff*

4 340 3 *f* *mf*

333-336

347 **O** 4 355 5 *ff*

350-353

3 3 5 pizz. 375 *p* *mf*

G.P. **P** 363-365

377 arco 380 385 *ff* *p*