

Running Scared Trio

Joe Fried

J = 110

Flute

B♭ Clarinet

B♭ Clarinet

Fl.

B♭ Cl.

B♭ Cl.

Fl.

B♭ Cl.

B♭ Cl.

18

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27

Fl.

B♭ Cl.

B♭ Cl.

mf

35

Fl.

B♭ Cl.

B♭ Cl.

42

Fl.

B♭ Cl.

B♭ Cl.

49

Fl.

f

B♭ Cl.

mf

B♭ Cl.

mf

60

Fl.

B♭ Cl.

B♭ Cl.

mp

B♭ Cl.

B♭ Cl.

f

mp

71

Fl.

B♭ Cl.

f

B♭ Cl.

B♭ Cl.

mp

81

Fl.

B♭ Cl.

B♭ Cl.

f

mp

B♭ Cl.

B♭ Cl.

mp

93

Fl.

B♭ Cl.

B♭ Cl.

mp

f

mp

B♭ Cl.

B♭ Cl.

mp

104

Fl.

B♭ Cl.

B♭ Cl.

114

Fl.

B♭ Cl.

B♭ Cl.

125

Fl.

$\text{♩} = 100 \quad \text{♩} = 110$

mf

B♭ Cl.

mf *f*

B♭ Cl.

mf

134

Fl.

B♭ Cl.

B♭ Cl.

140

Fl.

B♭ Cl.

B♭ Cl.

148

Fl.

B♭ Cl.

B♭ Cl.

156

Fl.

B♭ Cl.

B♭ Cl.

165

Fl. *f*

B♭ Cl.

B♭ Cl. *mf*

172

Fl.

B♭ Cl.

B♭ Cl.

179

Fl. *f*

B♭ Cl. *mf*

B♭ Cl. *mf*

189

Fl. *j = 90*

B♭ Cl.

B♭ Cl.

Flute

Running Scared Trio

Joe Fried

J = 110

mf

10

21

31

41

50

62

73

83

95

mp

106

117

mf

d = 100

d = 110

f

2

138

147

157

mp

f

168

177

f

d = 90

B♭ Clarinet 1

Running Scared Trio

Joe Fried

J = 110

mf

9

19

mp

27

mf

37

48

61

f

73

mp

83

This sheet music is for B♭ Clarinet 1. It consists of ten staves of musical notation. The tempo is indicated as J = 110. The dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f). The key signature changes throughout the piece, reflecting the 'Running Scared Trio' style. Measure 1 starts with a forte dynamic. Measures 2-8 show a continuous pattern of eighth-note pairs. Measure 9 begins with a piano dynamic. Measures 10-18 show a more complex rhythmic pattern with sixteenth-note figures. Measure 19 starts with a piano dynamic. Measures 20-26 show a continuation of the sixteenth-note patterns. Measure 27 starts with a piano dynamic. Measures 28-34 show a continuation of the sixteenth-note patterns. Measure 35 starts with a piano dynamic. Measures 36-42 show a continuation of the sixteenth-note patterns. Measure 43 starts with a piano dynamic. Measures 44-50 show a continuation of the sixteenth-note patterns. Measure 51 starts with a piano dynamic. Measures 52-58 show a continuation of the sixteenth-note patterns. Measure 59 starts with a piano dynamic. Measures 60-66 show a continuation of the sixteenth-note patterns. Measure 67 starts with a piano dynamic. Measures 68-74 show a continuation of the sixteenth-note patterns. Measure 75 starts with a piano dynamic. Measures 76-82 show a continuation of the sixteenth-note patterns. Measure 83 ends with a repeat sign.

95

108

mp

119

mf

J = 100

132

f

J = 110

139

148

157

mp

mf

167

177

mf

J = 90

This page contains ten musical staves. The first staff (measures 95-108) has a key signature of one flat. The second staff (measures 108-119) has a key signature of one sharp. The third staff (measures 119-132) has a key signature of one flat. The fourth staff (measures 132-139) has a key signature of one sharp. The fifth staff (measures 139-148) has a key signature of one sharp. The sixth staff (measures 148-157) has a key signature of one sharp. The seventh staff (measures 157-167) has a key signature of one flat. The eighth staff (measures 167-177) has a key signature of one flat. The ninth staff (measures 177-190) has a key signature of one flat.

B♭ Clarinet 2

Running Scared Trio

Joe Fried

J = 110

10

22

31

40

48

60

72

83

96

107

119 $\text{♩} = 100$

132 $\text{♩} = 110$ 2

142

154

163

171

179

191 $\text{♩} = 90$