

Santaisie Brillante
POUR
PIANO et VIOLON
Composée sur des Motifs du
Pré aux Clercs
{Der Zweykampf}
DE F. HEROLD
et Dédicée à
Monsieur le Prince de Chimay
Par
G. A. OSBORNE
ET
C. DE BÉRIOT.

10^e Livre de Duos.

N^o 3897.

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Pr. 2 fl.

Paris, chez E. Troupenas.

Mayence chez les fils de B. Schott

Londres, chez Dalmaine.

Bruxelles chez Schott frères

Dépôt général de notre fonds de Musique. à Leipzig, chez C.F. Leede. à Vienne, chez H.F. Müller.

Rotterdam chez W.F. Lichtenauer.

FANTAISIE .

f Tremolo. 1

f rall:

Cantabile. ♩ = 63 .

p pizz: arco. **p**

pizz: arco.

pizz: arco. **f**

f **p**

f

Allº moderato. ♩ = 112 .

mf 7

cres: **p**

cres: dimi: **f**

dimi: **pp**

3827 .

legieramente.

pp

p

p

p

p

p

p

p

rall:

Allegretto. $\text{♩} = 69$.

con espres:

Serrez un peu.

rall:

1^{re} Var: $\text{♩} = 58.$ pp

forte. più animato. pp cres:

2^{me} Var: $\text{♩} = 69.$ p

cres: 8^{va}

cres:

cres: 8^{va}

cres: leggi.

cres: p

p

cres: cres: 8^{va}

cres: f

$3827. f$

VOLON.

Tempo di valse. 3/4 80.

5

4 *mf* *p* *p* 1 2

Cres:

a Tempo.

Rall:

Cres:

1 *pp* *p* *p*

Cres. *F* *Dol:*

1^o Tempo. *F*

Dim:

1

Violon musical score, page 6, measures 3827-3915. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of techniques and dynamics.

Measures 3827-3830: First staff, starting with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes.

Measures 3831-3834: Second staff, featuring a crescendo (*Cres.*) and a piano (*p*) dynamic. The music includes slurs and accents.

Measures 3835-3840: Third staff, continuing the melodic line with slurs and accents.

Measures 3841-3846: Fourth staff, starting with a piano (*p*) dynamic, followed by a pizzicato (*Pizz.*) section, and then an arco (*Arco.*) section.

Measures 3847-3852: Fifth staff, featuring a series of chords and slurs.

Measures 3853-3858: Sixth staff, featuring a series of chords and slurs, with a forte (*f*) dynamic.

Measures 3859-3864: Seventh staff, featuring a series of chords and slurs, with a forte (*f*) dynamic.

Measures 3865-3870: Eighth staff, featuring a series of chords and slurs, with a forte (*f*) dynamic.

Measures 3871-3876: Ninth staff, featuring a series of chords and slurs, with a forte (*f*) dynamic.

Measures 3877-3882: Tenth staff, featuring a series of chords and slurs, with a forte (*f*) dynamic.

Measures 3883-3888: Eleventh staff, featuring a series of chords and slurs, with a forte (*f*) dynamic.

Measures 3889-3894: Twelfth staff, featuring a series of chords and slurs, with a forte (*f*) dynamic.

Measures 3895-3900: Thirteenth staff, featuring a series of chords and slurs, with a forte (*f*) dynamic.

Measures 3901-3906: Fourteenth staff, featuring a series of chords and slurs, with a forte (*f*) dynamic.

Measures 3907-3912: Fifteenth staff, featuring a series of chords and slurs, with a forte (*f*) dynamic.

Measures 3913-3915: Sixteenth staff, featuring a series of chords and slurs, with a forte (*f*) dynamic.