

Introduction and Toccata

PREPARE
Gt. to fifteenth
Sw. Full to Gt.
Ped. Full to Gt.

William Walond (arranged by Harry Wall)

Grave $\text{♩} = 42$

Gt. ***ff***

fff

7

cresc.

Full

fff

19

Reduce
Gt. Sw.
& Ped.

24 Allegro vivace $\text{d}=124$

Gt. brillante e staccato

Three staves in common time, key signature of one sharp. The top staff features sixteenth-note patterns. The middle staff features eighth-note chords. The bottom staff features eighth-note patterns.

27

Sw.
or
Ch. p

Gt.

Three staves in common time, key signature of one sharp. The top staff features sixteenth-note patterns. The middle staff features eighth-note chords. The bottom staff features eighth-note patterns. Dynamics include p and Gt.

31

Sw. or Ch.

Three staves in common time, key signature of one sharp. The top staff features sixteenth-note patterns. The middle staff features eighth-note chords. The bottom staff features eighth-note patterns. Dynamics include Sw. or Ch.

34

Gt.

Three staves in common time, key signature of one sharp. The top staff features sixteenth-note patterns. The middle staff features eighth-note chords. The bottom staff features eighth-note patterns. Dynamics include Gt.

37

40

43

46

50

Sw.

53

Gt.

56

—

59

4

62

Add to Gt.

Sw.

Gt.

65

Sw.

68

Gt.

71

Sw.

74

reduce Gt. Gt.

77

Sw.

81

Gt.

84

Add to Gt.

87

Sw. f Gt.

91

94

Sw. Gt.

97

cresc.

100

Add Full Sw.

L.H. Tuba ad lib.

103

ff Gt.

Sw.

106

Adagio

Full

tr

8

From 6 Voluntaries for the organ or harpsichord circa 1760